

# Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

OCTOBER 28—NOVEMBER 3, 2009 VOL. 47, Nº. 23

INSIDE EXCLUSIVE:  
Hanson mistaken for witches, burned.

The Slant

## VANDY FALL FASHION

We found 10 students who put their own spin on this season's trends. Check it out when you flip to page 9.

Cinematic Spark Notes for your reading pleasure on page 4.

"I'm a mouse. Duh!" Halloween costume ideas beyond animal ears and hotpants. Turn to page 8 and put down the bunny ears.



## PLACES TO GO, PEOPLE TO SEE

THURSDAY, OCTOBER 29

### **The Black Lips – The Mercy Lounge**

The Mercy Lounge will play host to self described psychedelic/comedy band the Black Lips. With heavy punk rock influence and mildly witty lyrics, these Lips are not Flaming but will certainly provide another sort of entertainment. The show will lean towards a punk or skaa atmosphere, though less angry. (\$10, 8 p.m.)

### **Five For Fighting – The Belcourt Theater**

Bringing with them a bevy of hits like "Superman (It's Not Easy)," Five For Fighting will hit the Belcourt Theater for a night solid pop rock. Singer John Ondrasik is leading the tour of the newest FFF album, "Slice" which he says "stylistically combines the old with the new." This will also be an acoustic show. (\$28.50, 8 p.m.)

### **Califone – The Basement**

The indie blues/folk group that experiments with sounds ranging from old school folk to the Beatles and Pink Floyd makes its way to the Basement. Califone has innocent harmonies that match well with the simplicity in instrumentation. Start with "Orchids" or "Our Kitten Sees Ghosts" for a taste of their music. (Ticket price not listed, 7 p.m.)

### **Lewis Black – The Ryman Auditorium**

Comedian Lewis Black has had stand up shows featured on Comedy Central that have enjoyed major success. He brings his current act entitled "Stark Raving Black" has been on tour since October 8. Black is blunt, clever, and funny, with routines ranging from personal problems to witty banter about politics. (\$38.50 - \$58.50, 8 p.m.)

### **Erin McCarley – Exit/In**

Songs like "Pony (It's Ok)" and "Lovesick Mistake" make Erin McCarley a pop-rock singer worth checking out. With a calm, pretty voice and creative songwriting, McCarley will play into the hands of the country music world here in Nashville even though she's not really part of the club. The intimate setting at the Exit/In will make for a nice evening of music. She is still touring the summer released album "Love Save The Empty." (\$12, 10:30 p.m.)

### **Alternative Press Tour – Rocketown**

Leading punk-rock publication Alternative Press brings their tour to Nashville this evening for a concert at nearby Rocketown. With a lineup consisting The Academy Is..., The Secret Handshake, Mayday Parade, and several more bands, the tour will bring both established and up-and-coming talent to the stage. For an evening of limitless teenage angst, be sure to check this out. (\$15, 6 p.m., 401 6th Avenue S.)

FRIDAY, OCTOBER 30

### **Jimmy Hall and The Prisoners of Love Reunion Show – 3rd and Lindsley**

Singing dirty blues and southern rock with an earthy, roots music sound, Jimmy Hall and his crew stick to the basics with songs like "Still Want To Be Your Man." The no nonsense music is refreshing and solid. Look for some driving guitar and bluesy harmonica to dominate the show. (Ticket price not listed, 7 p.m.)

### **Jim Lauderdale – The Station Inn**

The Gulch is featuring a different Jim, Jim Lauderdale. The Americana/Country singer takes the reigns at the Station Inn's coveted Friday night spot. Incorporating strong elements of bluegrass, swing, and structured song writing, Jim Lauderdale will do the venue justice and put on a fun after-dinner option. (\$12, 9 p.m.)

### **Bone Bash Nashville – The Cannery Ballroom**

This party full will be full of Halloween costumes and "delightful drinks, contests, raffles, spooky decorations and frightfully fun concert entertainment." Featuring Super T, a top show band whose reign has spanned for more than four decades, this bash is sure to be a blast. This is a great alternative to standard frat parties and will surely be a blast. (\$25 GA, \$55 VIP, 7 p.m.)

### **Autovaughn – Exit/In**

The alt rock band Autovaughn will headline the 5th Annual Movement Nashville Halloween Bash at the Exit/In. Autovaughn is a local group that has had notable success at the Exit/In before. With a sound that resembles Franz Ferdinand, they will most definitely put on a good live performance full of face melting guitar solos and well crafted tunes. Note the price difference with or without a costume. (\$7 with costume, \$10 without costume, 8 p.m.)

### **Herman Dune – The End**

Only a block away from campus at the dingy yet oddly appealing venue that is The End, French folk/rock duo Herman Dune takes the stage. Despite having a sound that ranges from Chuck Berry and Ray Charles to The Beatles and Bob Dylan, the band has yet to make it big here in the United States though have made waves in Europe since their inception in 1999. If nothing else, it will be an evening of catchy music in a very personal environment. (\$8, 9 p.m., 2219 Elliston Place)

SATURDAY, OCTOBER 31

### **The Avett Brothers – Ryman Auditorium**

There really isn't enough good to be said about an Avett Brothers concert. The energy, the passion, the excitement, the emotion, the talent... all are completely unrivaled when it comes to the band's explosive live shows. Whether it's a heart wrenchingly beautiful ballad or a hard-driving rock song with more shouting than actual singing, you will be moved. Maybe you'll be brought to tears, maybe you'll find yourself dancing like a maniac — it's more likely that you will do both. With a sound that can be best described as Folk-Rock, the Avetts first rose to prominence with their energy-fueled concerts and subsequent loyal following. This month they finally released their first major label album, and there has been no looking back since. This show is not to be missed.

### **Electric Six – Exit/In**

Electric Six have spent the better part of the last 13 years, Electric Six has earned a name and their following by playing a crazed fusion of disco, garage rock, punk and new wave, coupled with ridiculous lyrics and a taste for the dramatic. Whether playing songs about dancing, gay bars, fire, food or electricity, everything they do is over-the-top. As lead singer Dick Valentine says, "maybe over 90 percent of our songs are about absolutely nothing." Despite this, the band brings an attitude of utmost urgency and commotion to everything they do. Given that this show is on Halloween, expect things to get out of control. (\$12 in advance, \$15 day of, 9 p.m., 2208 Elliston Place).

### **Sound Tribe Sector 9 – War Memorial Auditorium**

Instrumental band Sound Tribe Sector 9 (or STS9) returns to Nashville this Halloween night for a show unlike any other. Fusing instrumental rock and electronica dusted with funk, jazz, psychedelia and even hip-hop, STS9 are renowned for their live concerts. It's a style of music that's at once trippy, exciting, moving and ever changing, making their shows out to be quite the ordeal. As the members themselves describe the band, "STS9 thrives on friction." And it is through this friction between styles, sounds and influences that STS9 creates something truly unique and memorable. (Sold Out, 8:30 p.m., 301 6th Avenue N.)

### **Two Fresh – 12th & Porter**

Consisting of twin brothers Sherwyn and Kendrick Nicholls accompanied live by drummer Colby Buckler, Two Fresh is an electronica/ group that has begun to make waves in recent months. Fusing hip-hop beats and flowing trance music, "They keep the whole place moving with a raw, cutting edge sound that is a combination of hip-hop and jazz that takes electronic music to a whole new level. No matter what your into, Two Fresh will bring you music that is guaranteed to keep you moving." (\$20 in advance, 7:00 p.m., 114 12th Avenue N.)

### **The Regulars**

**THE RUTLEDGE**  
410 Fourth Ave. South 37201  
782-6858

**THE MERCY LOUNGE/CANNERY BALLROOM**  
1 Cannery Row 37203  
251-3020

**BLUEBIRD CAFE**  
4104 Hillsboro Road 37215  
383-1461

**EXIT/IN**  
2208 Elliston Place 37203  
321-3340

**STATION INN**  
402 12th Ave. South 37203  
255-3307

**THE BASEMENT**  
1604 Eighth Ave. South 37203  
254-1604

**F. SCOTT'S RESTAURANT AND JAZZ BAR**  
2210 Crestmoor Road 37215  
269-5861

**SCHERMERHORN SYMPHONY CENTER**  
1 Symphony Place 37201  
687-6500

**3RD AND LINDSLEY**  
818 Third Ave. South 37210  
259-9891

**CAFE COCO**  
210 Louise Ave. 37203  
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# Versus

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## Versus Magazine

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## FROM THE EDITOR



Dear Readers,

Well, Fall Break is over and I hope you had as much fun as I did (personal highlight: my grandmother informed me that I was “born to shop.”) Now it’s time to roll up your sleeves because until Thanksgiving, we’re back to the grind. Already my paper deadlines are steadily creeping closer and closer, making last week’s break look like a speck in the rearview mirror. Of course, it’s not as bleak as you may think. We do have a few reasons to celebrate coming up, namely the return of fall fashion and Halloween.

Since my first visit to our fair campus many moons ago, I have been consistently impressed by Vandy’s stylish students. True, like any other school we have our fair share of people who live in sweats and athletic apparel or seem to subsist on a wardrobe composed mainly of Greek tees. But unlike other schools like Colgate (sorry guys, but I’m calling you out; step it up!) Vandy students in general care a little bit more about what they wear, even if it’s on a Friday after a fun Thursday night on the town.

To showcase our fashion forward classmates, Fashion Editor Nikky Okoro and I set out to find guys and gals who dressed like Rand terrace was their runway. Even though our photo shoot took place the day after Quake, we were still impressed by the styles we saw. To see students rocking this year’s Fall trends, flip to page 9 and prepare to be impressed.

Even if fashion is not your forte, we hope you’re excited to dress up for Halloween. If you turn to page 3, we’ve got a Halloween compendium for you. So whether you’re stuck thinking of a creative costume or looking to scare up some fun beyond campus, we’ve got all the 411.

Still not excited about spooky holidays or snuggly styles? I don’t know what else to tell you except get yourself to Starbucks, order a pumpkin spice latte or apple cider, and read on for a nice break. Fall is what you make it, and if you stick with us, you’re going to have a lot of fun.

Later Alligator,  
Courtney Rogers

## BITS & PIECES



Fashion is not something that exists in dresses only. Fashion is in the sky, in the street, fashion has to do with ideas, the way we live, what is happening—  
Coco Chanel

## HOROSCOPES



**VIRGO 8/23-9/22:** Don’t have a good costume idea yet? Steal your roommate’s most typical clothes and go as him or her for the evening. Although, that may be awkward for your significant other.



**LIBRA 9/23-10/22:** Duck!



**SCORPIO 10/23-11/21:** After reading this, if you tell 10 people to read Versus this week, your crush will ask you out. If you break this, you will remain celibate until you are 62.



**SAGITTARIUS 11/22-12/21:** Do the mash. Do the Monster Mash.



**CAPRICORN 12/22-1/19:** Zip up your man suit and stop whining. You know what we’re talking about.



**AQUARIUS 1/20-2/18:** Don’t look behind you.



**PISCES 2/19-3/20:** Your true love will come to you this weekend dressed like a vampire.



**ARIES 3/21-4/19:** It’s okay to wish you were young enough to trick-or-treat again. But to actually go trick-or-treating would be questionable.



**TAURUS 4/20-5/20:** Being drunk on Saturday doesn’t count as a costume. Dressing up as a cowboy and then getting drunk, however, is perfectly acceptable.



**GEMINI 5/21-6/21:** Don’t just look like you’re going to a themed frat party on Saturday night. So basically skanky country club attire, American flag dresses and togas are out of the question.



**CANCER 6/22-7/22:** Spray tan disaster? Make lemons out of lemonade and dress up as an Oompa Loompa on Saturday.



**LEO 7/23-8/22:** Book your flight for winter break. Seriously, Southwest sale, check it out.

## IN THIS ISSUE

### Bits & Pieces

4

- **Star struck**, 2
- **Overheard at Vanderbilt**, 2
- **Words to live by in 17 syllables**, 2

### Entertainment

- **This Fall in film, all you need to know**, 4
- **Turns out squirrels on campus bring more to the table than we thought**, 4

### Music

- **Music news you may have missed**, 6
- **Versus “Hearts” New Republic**, 6
- **Milkman is bringing more mashups**, 7

### Culture, Fashion

- **The real reason to carve pumpkins**, 3
- **Boo! Spooky places on campus**, 8
- **Mix up your Halloween costume**, 8

### Feature

- **I spy with ten fashionable Vandy kids** 9



8



## PIC OF THE WEEK



FLICKR.COM

### HAIKUS

## Words to live by in seventeen syllables

It’s much harder to  
Be the coolest cat at a  
Halloween party.

When I grow up, I  
Plan to call kids’ bluffs and trick  
The hell out of them.

## OVERHEARD

Some people on this campus just don’t think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group “Overheard at Vanderbilt”



**Guy:** It’s not like I’ve never seen a naked guy before. I am a naked guy!

**Girl 1:** I think like Oktoberfest is like a big thing in Germany this month, like they drink a lot of beer and have sausage and stuff, I don’t know.

**Girl 2:** Yeah, I get that and all...but I just don’t understand why they would spell it wrong.

**Girl:** I swear to God, if that happens I will mutilate your face.

**Sophomore in Quiznos:** I haven’t had a beer hangover in a while. I mean, it’s been a pretty liquory year so far.



PHOTOS: flickr.com



# CULTURE

## Still haunted by Monster Mountain two years later

COURTNEY ROGERS  
Editor-in-Chief, Total Scaredy Cat

Once upon a time, there was a freshman girl who worked as a campus newspaper designer. For the first few months on campus, she loved working with the older editors and, of course, wanted to make a good impression. When October came around, the editors invited her to a very spooky haunted house in the far away land of Hendersonville, Tenn. The girl was hesitant; she hated scary movies and scary rides. She didn't even like Scary Spice from the Spice Girls (she had some scary hair going on). But she went, and after over an hour of terrifying chainsaw murderers, deranged clowns and zombies, the group lost her in the panic of the haunted circus tent. And she was never seen again. So maybe that's not entirely true. Maybe that girl slowly recovered from that emotionally scarring incident and eventually rose to the position of editor-in-chief. But whatever the story, that haunted house was a seriously scary place. Two years ago, I embarked upon a journey to Monster Mountain in Hendersonville. Why, as someone who had nightmares from the movie "Signs," would I ever do



flickr.com

such a thing? The answer: street cred. That's right, I wanted to look cool. I was the only freshman who was invited to go, and though I was quite nervous, I decided I was way too legit to let a haunted house lose me cool points. Lesson No. 1: Never go to a haunted house to look cool. This sounds obvious, but haunted houses are a proving grounds of sorts. Haunted houses are scary. They are not haunted by Care Bears or bunnies. So if you think you're earning street cred by going — but know you're going to be scared out of your mind by the first chain saw wielder you encounter — maybe try to think of another way to rack up the cool points. Specifically, Monster Mountain is not a brief haunted house that can be accomplished in 20 minutes. It took our group over an hour to make it through all of the scary scenarios that greeted us. This was not so great considering I started

asking if it was almost over when we were 10 minutes into the excursion. As the haunted house progressed, I felt like I was losing street cred faster than a Gryffindor in potions class. The absolute worst was the haunted kitchen. When we walked in, a chef wielding a meat cleaver and covered in blood jumped out and started chasing all 10 of us in circles through this gross kitchen. We looked for a door, but no one could find a way out. Finally, someone realized we had to crawl through a fridge. Of course, the fridge, the obvious escape route. By the time we were inside the fridge tunnel, I felt like I had lived through a war and I still had at least 25 minutes of terror left. Of course, the Monster Mountain incident wasn't that bad in retrospect. I got to hang out with a lot of people I'd never seen outside of the newsroom and I must have gotten somewhat of a workout from all the running I did. But since that day, I have not entered any haunted residences and it's going to take either a really cute date or a prize on the level of Christian Loubouton pumps to make me go back to a haunted anything.☹

## Creepy campus corners

HOLLY MEEHL  
Culture Editor

So, we all know Vanderbilt's pristine brick campus is a lovely place to live. But despite Vandy's overall friendly aesthetic, there are still some scary destinations around. Here are some locales that, after reflecting upon them, might send a shiver up your spine. And those with a four pumpkin scare rating, well, you might want to drop this paper and run away screaming.

### A frat on a Sunday morning



OK, so there's a reason frat row is deserted as the sun begins to rise and that dreaded day of homework and hangovers begins. The frats are a graveyard of empty Solo cups and crushed beer cans, not to mention haunted by the ghosts of regrettable DFMOs from the night before.

### The staircases in Towers



Destination for several VUPD crime reports, Towers stairways can be nightmarish. Especially when you're five drinks in and just trying to find your friends, and — oh, wait, who's that shadow lurking around the corner? (Insert psycho slasher music.)

### The catacombs of Branscomb



When I lived in Branscomb, doing laundry was a dangerous task. One wrong turn or the opening of a door and who knows what skeletons you could find. This fear of underground Vanderbilt pretty much stretches to the other dorms as well, but there's something about the large amount of closed rooms in the Branscomb tunnels that make it all the more frightening.

### West End after dark



West End can be creepy enough in the daylight, but once the sun goes down, I want to run inside Vanderbilt's pristine gates without looking back. The flickering lights of Papa John's, the ominous glow from Chili's and not to mention West End's many interesting inhabitants makes it a street where I'd rather not be alone.

### 25th Street Garage



Car garages are simply not the most bright, sunshiny places. Sure, they're your beloved wheels' cozy home, but for you, they're cement towers of doom! Park carefully.

### Stevenson Center



It's every English major's worst fear. You check your course schedule for your Romantic Literature class and expect a building like Calhoun or Buttrick. Suddenly, you see the most frightening words an English major can read: Stevenson Center. That building is a labyrinth of evil filled with chalkboards full of math equations and things that go bump in the night.

### The stacks of Central Library



There's a reason Vandy never shows the inside of Central on tours for prospective students, it's just plain creepy! Whereas other schools have elegant wooden shelves and delicate stained glass windows, we have menacing metal aisles and sickening fluorescent lighting. There are moments when I'm searching for a book and wouldn't be surprised if Freddy Krueger rounded a corner and finished me off. ☹

## Following pumpkin seeds to childhood memories

CHARLIE KESSLERING  
Entertainment Editor

As a kid, I didn't look forward to Halloween for the candy, the parties or the opportunity to dress in my mother's clothes without the nasty social repercussions. No, what I awaited was a pocketful of baked pumpkin seeds — seasonal sprouters of eternal happiness. For years, they were the stuff of culinary ritual. Equipped with my 2-inch saw and cereal spoon, I became

Dr. Kesslering, pumpkin lobotomist, ever-hankering for baked brains. I would scoop from the gooey mash with the primal intensity of a Chinese toddler, adopted by ruthless American parents, searching for his homeland in the playground sandbox. Shoveling the gobs to my brother, he then separated the seeds from the sticky stuff (ironically, a skill required for the success of both innocent, naive pumpkin seed bakers and gangbanging drug dealers) and placed the



flickr.com

triangular morsels, latent with possibilities, on the awaiting tray. A sprinkling of salt, the steadiness of a

mother's hand, and 15 minutes later, a panful of itty-bitty flavor nuggets exited the oven, rich in goodness, subtle in their sin. Receiving a sandwich bag busting with divine potential, I would find my peace. Face carving? An afterthought. I was an artist, not an amateur — face carving was better left to the ankle biters, artsy and soft-handed, eager to create a pumpkin Picasso. Whether the orange orb

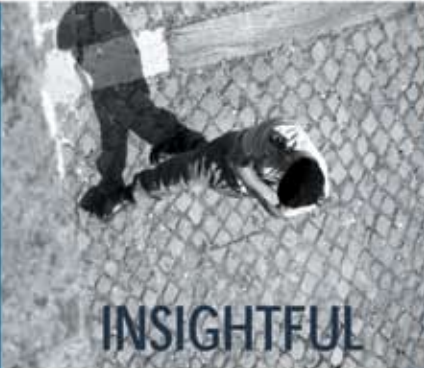
became a Jack-o-Lantern, a Jackie-o-Lantern or a Jacked-Beyond-Recognition-o-Lantern (the ambiguity of its gender only augmenting its ferocity), it hardly mattered. The shapes only served as windows to a looted treasure chest, as glowing proof that the pumpkin had been plundered for its crunchy delights. My hands, nimble in their familiarity with the task, were caught in a constant leap from bag to mouth, mouth to bag — staggered as to prevent

any crises of capacity. If I found the resolve to free one from the feeding frenzy and attempt a carving, eager to return to a more rewarding rhythm, I would inevitably end the picture prematurely. Come Halloween night, a lone triangle would flicker at costumed passerbys, as if to communicate: "Sorry, I was too busy gorging myself on God's tear drops to dedicate two hands to your transitory entertainment." I think they would understand.☹

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# ENTERTAINMENT

## A DECADE OF FILM

Ben Ries continues his in analysis of the ‘double-ohs’ with a look at some great on screen buddies

**BENJAMIN RIES**  
Staff Writer

40 years ago, “Butch Cassidy and the Sundance Kid” (1969) introduced audiences to the classic ‘buddy film’ of our culture. But 1969 delivered a much more authentic examination of improbable friendship in “Midnight Cowboy.” Through a series of misadventures Joe Buck (Jon Voight), a naïve hustler wannabe from Texas hopelessly outmatched by the complexity of New York City, is united with ‘Ratzo’

Rizzo (Dustin Hoffman). The movie’s portrayal of both men’s sexual and emotional isolation, filmed with a frankness far ahead of its time, is heartbreakingly honest and powerful. “Midnight Cowboy” is a great movie because it holds nothing back, allowing us to understand the duo’s disappointment, broken dreams, and desperation through their relationship. 2008’s “In Bruges” presents one of the most complex and interesting relationships of the double-ohs with



MILLION DOLLAR/HOLLYWOODJESUS.COM

its portrayal of the bond between veteran hitman Ken (Brendan Gleeson) and guilt-ridden newbie Ray (Colin Farrell). Ken, despite his occupation, has the heart to try to comfort Ray, enthusiastically showing him around Bruges’ medieval sites. Colin Farrell creates a childish and darkly hilarious grump out of his character, moaning, “If I grew up on a farm, and was retarded, Bruges might impress me but I didn’t, so it doesn’t.” Ken’s relentless attempts to help Ray culminate when he takes a significant fall for his friend. Ken and Ray’s final scene, like Buck and Rizzo’s final scene, reveals the depth of their friendship.

Clint Eastwood began the double-ohs with a searing study of four men bonded together by shared mishap and tragedy in Boston in “Mystic River” (2003). In “Million Dollar Baby” (2004), the relationship between Clint Eastwood’s hardened trainer and Hillary Swank’s

fiercely driven female boxer is warm and devastating. Eastwood, once celebrated for his lone rider action hero role as ‘The Man With No Name’ in for his famous series of 1960’s Spaghetti Westerns, plays a man still somewhat unapproachable but infinitely more human and vulnerable. At the age of 78, Eastwood made his final acting appearance in “Gran Torino” (2008) as an isolated Korean War veteran who befriends a Hmong family as his neighborhood, like all of Detroit, hits the skids. His character ends up taking a bullet for his friendship with the son of the family.

Clint Eastwood clearly still appreciates the value of a good buddy picture, and if you do too, I recommend checking out “Midnight Cowboy.” I urge anybody to see it for its revealing examination of human bondage and the tremendous, youthful performances of Hoffman and Voight. ☼



IN BRUGES/CINEMATICPASSIONS.WORDPRESS.COM

## A Shmorgishboard of Fall Flicks

**CHARLIE KESSLERING**  
Entertainment Editor

Kesslering breaks ‘em down so you don’t have to!



THIS IS IT/SCREENRANT.COM

“The Boondock Saints II” – Oct. 30

The last time we saw the McManus Brothers (Sean Patrick Flanery and Norman Reddus), they had reunited with their convict father, performed a bloody execution in an open courtroom and, surprise surprise, become the subjects of a public debate over the need, and right, for vigilantes to patrol Boston’s streets. Well, the boys are back, in what appears to be an over-the-top romp of violence, sex and more violence. For this trip to Green Hills, call up some bros, but leave the date at home.



MEN WHO STARE/WEAREMOVIEGEEKS.COM

“2012” – Nov. 13

How many notable monuments can we banish from existence within the span of two hours? This was the question director Roland Emmerich seemingly asked himself when planning the action scenes—seemingly all the scenes—of this upcoming CG cluster-f\*\*\* of apocalyptic proportions. If you like your cinematic experiences to bitchslap your senses towards a point of no return, go see it. If you like them to include plot, you’d have more luck watching an infomercial.



FANTASTICMRFOXMOVIE.COM

“This Is It” – Oct. 30

The plot seems familiar: a white guy, outcast from society because of his abnormal moral code, gets people to love him with the help of some killer dance moves. Oh yeah, Kevin Bacon made this one 25 years ago. It’s called “Footloose.” So, will MJ triumph like Bacon’s Ren, and make a convincing, postmortem push for the town elders to drop the ban on rock music and hip shaking, per se? I’m not sure it’s worth ten bucks to find out.



BOONDOCK/SLASHFILM.COM

“The Men Who Stare at Goats” – Nov. 6

Watching George Clooney act is like watching a child eat ice cream. He flaunts his happiness—nearly sickening in its proportion—unabashedly, skipping, grinning and laughing as he gorges himself in merriment. His newest effort seems only to advance this trend, complementing the silliness of its star with a smattering of Jedi mind-tricks, unassuming military men and pistol-popping Middle-Easterners. Save me a seat!



2012/MOVIECARPET.COM

“Fantastic Mr. Fox” – Nov. 25

See above for my dissertation on the appeal of George Clooney. Then imagine his antics channeled into the wiry figure of a stop-motion animated fox, complete with a rowdy band of furry friends and a cunning plot to two-time the humans. Such is the set-up of Fantastic Mr. Fox, a set-up worth this week’s allowance and then some. ☼

## EVERYDAY ENTERTAINMENT



SQUIRREL/STATELIBRARY.NCDCR.GOV

**MATT SHELTON**  
Staff Writer

Vanderbilt is home to not only students, faculty and staff, but is also thousands of tiny denizens that hop around our arboretum of a campus with more enthusiasm than a freshman on 5 Hour Energy shots.

Our tree-hugging friends, the squirrels, may actually outnumber students. Their antics are enough to put a smile on anyone’s face that can tear their head away from their iPhones long enough in between classes to notice.

They bring a lot to a normally still campus. On a macro-level, these scavengers pick up any wrappers or last bites you shamelessly shot into a trashcan and missed. Even if you did make the shot, the squirrels actually go into the trashcans looking for last bite leftovers. Knowing that those crumbs don’t go to waste assuage the calorie-conscious Vandy girl to feel better about herself.

Probably the most amusing trait of Vander-squirrels is their brashness. Every year there are around ten reported squirrel attacks on campus. I was lucky enough to witness one second semester last year. It was March, the last month of squirrel mating season, and one squirrel had obviously not been lucky.

When a girl passed a trashcan wielding a Snickers bar, the squirrel took its chance to get back at the female race, squirrel or human. Leaping from his hiding spot in the trashcan, the ambitious squirrel mounted the girl’s shoulder, and crawled down her arm, eying the feast. The girl pulled a 360, letting go of the Snickers and bucking off the bushy-tailed foe. With the candy bar on the ground, the squirrel grabbed it, and bolted into a branch of the tree.

These attacks may be scary if you are the victim of the assailant, but as a spectator, they help add comedy to such a serious campus. Whether friend or foe, our acorn-burying friends help maintain the grove of trees we call home and provide sparks of entertainment along the way. ☼

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PM	12 ☼	12 ☼	12 ☼	12 ☼	12 ☼	12 ☼	
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	6:15 ☼	6:15 ☼	6:15 ☼	6:15 ☼			6:15 ☼
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# SCREAM CREEK

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*"I'll take probation, I don't want that T.I. and Vick Vacation."*  
— Lil Wayne

# MUSIC

## SETLIST

**TODAY**  
Two options so good we couldn't pick just one. Tonight features mega stars **KISS** rockin' out face-paint style at the Sommet Center and electronic-jam band **Pretty Lights** at the smaller, more intimate Exit/In. KISS will likely be a no-surprises show full of hits and pyrotechnics, while Pretty Lights will feature some of the best music in the genre.

**THURSDAY, OCT. 29**  
Self-described psychedelic/comedy band **The Black Lips** comes to the Mercy Lounge at 8 p.m. With some serious punk influence, the Black Lips sing mildly witty banter on top minimal instrumentals. This is not your typical music experience, but for the somewhat angst listener, have at it. Tickets are \$10 in advance, \$12 day of.

**FRIDAY, OCT. 30**  
Americana/Country singer **Jim Lauderdale** hits the Station Inn this week for their coveted Friday night spot. Lauderdale incorporates strong elements of bluegrass, but with more structured songwriting. He'll do the venue justice and put on a fun after-dinner option in The Gulch. Show starts at 9 p.m. and tickets are \$12.

## PLUG YOUR SCENE

This week on Plug Your Scene, we are featuring something a little closer to home. Vanderbilt radio station WRVU will air the following playlist live this Friday.

- 1. *"Daylight"* **Matt & Kim**
- 2. *"Electric Feel"* **MGMT**
- 3. *"I Need a Life"* **Born Ruffians**
- 4. *"Two Weeks"* **Grizzly Bear**
- 5. *"Fools"* **The Dodos**
- 6. *"Bad Kids"* **Black Lips**
- 7. *"Brother Sport"* **Animal Collective**
- 8. *"Gronlandic Edit"* **Of Montreal**
- 9. *"Holland, 1945"* **Neutral Milk Hotel**
- 10. *"The Rake's Song"* **The Decemberists**
- 11. *"Suffer For Fashion"* **Of Montreal**
- 12. *"Fake Palindromes"* **Andrew Bird**
- 13. *"A-Punk"* **Vampire Weekend**
- 14. *"Paper Thin Walls"* **Modest Mouse**
- 15. *"Is This Love"* **Clap Your Hands Say Yeah**

# What's up in the world of music

CHRIS MCDONALD  
Music Editor

In the last few weeks, a lot has happened in the music world. Some of this news has been huge, attracting headlines worldwide, while other bits have been more or less forgotten or ignored. Here's what you may have missed:

### Weezer

Weezer (or maybe more particularly Weezer front man Rivers Cuomo) has officially gone off the deep end. With every album getting a little more terrible, Rivers and Co. redoubled their efforts for their newest album, "Raditude," as named by Dwight from The Office. The album, which happens to feature a sure-to-be god-awful collaboration with Lil Wayne, is set to be released next week.

But that's not all for Weezer! As of late, the band seems more and more prone to focus on quirkiness in the stead of quality music. First came the Weezer approved versions of the Snuggie. Then came Rivers' announcement that he was teaming up with Katy Perry. And most recently, Weezer teamed up with Sara Bareilles, Chamillionaire and Kenny G (yes, the soft jazz musician) for AOL Sessions. Kenny G? Really?

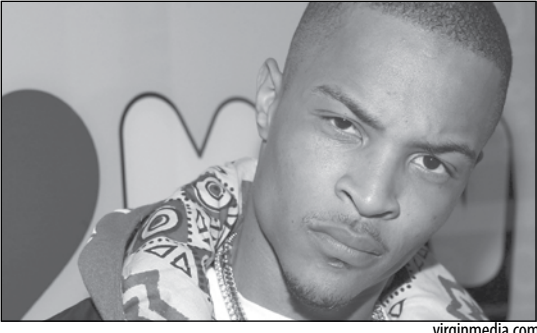


media/photobucket.com



bastadical.com

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virginmedia.com

### T.I.

Rapper T.I., who is currently serving time in prison, just released his newest single to the world, titled "Hell of a Life." While very similar to most of T.I.'s other recent work (keyboard/synth drenched beats), the song is extremely catchy and well crafted. The video for the single (filmed before he reported to jail) is also well made, providing viewers with images of a more reflective T.I. being checked in to prison. With songs like this, T.I. is making sure he stays relevant even while he's away from the spotlight for the time being. Can't wait to see what he has up his sleeve next.

### The Flaming Lips

In a far cry from the rap world, the Flaming Lips are storming to even higher prominence having just released their newest album, "Embryonic." But this hasn't been the biggest news from the Lips yet. Far from it. Rather, Wayne Coyne recently announced that the band would be covering and re-recording Pink Floyd's "Dark Side of the Moon" in its entirety. Wow. Talk about taking a trippy album and make it even trippier. The Lips have played several songs from it live in the last few weeks and it serves to be said that they sound absolutely fantastic.



shoptradition.com

### Lil Wayne

And what's a good music update without some news about Lil Wayne? Weezy announced that despite all past delays, he would indeed be releasing "The Rebirth" (the warily anticipated rap/rock fusion album) before the end of the year. But even that's not enough. Lil Wayne has promised fans that both "The Rebirth" and "Tha Carter 4" would be out before 2010. He stated, "Tha Carter 4 is out Dec. 15, we won't release 'The Rebirth' as a double CD like people are saying. Both will be out before 2010. We're looking to take over the game completely, flood the market. The Grammy's are ours next year." But recent news about his guilty plea to charges for attempted gun possession in New York may overshadow the music. Wayne will be sentenced in February and will likely serve eight to 12 months in prison. ☹



adifestival.com

# Awesome New Republic hits their stride with new release 'Hearts'

ZAC HUNTER  
Music Editor

With yesterday's release of "Hearts," Miami-based indie group Awesome New Republic is solidifying themselves as a group to watch explode everywhere from the club scene, to radio, to live performances. ANR is a two-man group (Michael Hancock and Brian Robertson) that has created a unique sound with roots in punk and soul while bringing the Miami club sound into production, birthing something between the Clash and Daft Punk.

"Hearts," leads off with the very catchy "Whatever," immediately introducing upbeat dance rhythms and laser sounds with an old school funk feel. The vocals are superb, with harmonizing layers and dead-on falsetto, while the well-crafted beats with timely crescendos and tension release make it sexy and sleek. In the fourth track, "Birthday," ANR really finds its stride. With only three drum stick clicks to prepare you, "Birthday" drops right into a fast paced verse full of driving punk rock guitar, electronica style drumming and Jay Kay (Jamiroquai)-like vocals. There's a sexuality to the lyrics and their interaction with the beat that is sure to make this a sweaty club hit. Next comes "Digital World," which by the sound of the first 15 seconds could be a Bob Dylan song. Acoustic guitar and harmonica following the

electronic feel of "Birthday" seems odd at first, but the transition works. And "Digital World" is a testament to the musicianship of the duo, shifting between folksy simplicity to over-reverbed vocals and a modern laser sound.

ANR also shows depth with the ballad "Dark Water," a slower, mellower version of their sound. "Deep Love" reverts to their strength — the funky, upbeat groove with heavy falsetto and strong, steady build-ups. The title song "Hearts"

is an appropriate closer, waning out in the same way that "Whatever" successfully brought you in.

The album as a whole is a demonstration of excellent production with unique creativity and a sound that could catch on, on a number of levels. Awesome New Republic's musicianship exceeds that of many peers. The contemporary disco/funk feel is uncommon and refreshingly not in your face. Look for "Hearts" and ANR to collectively make some moves. ☹



shorefire.com

## WRVU live from The Wall

This Friday, Vanderbilt's radio station WRVU will be broadcasting live from The Wall in front of Rand Dining Hall. The program, hosted by DJ Mikil Taylor, will run from noon to 1 p.m. WRVU has plans to turn the show into a weekly series and has already scheduled broadcasts for the next two weeks. Stop by The Wall or listen to the program on 91.1 FM.

## NEW RELEASES

THIS WEEK'S LATEST ALBUMS



- \***CREED, "Full Circle"**
- GOV'T MULE, "By A Thread"**
- TEGAN AND SARA, "Sainthood"**
- TRAIN, "Save Me San Francisco"**
- \*\***AWESOME NEW REPUBLIC, "Hearts"**
- WOLFMOTHER, "Cosmic Egg"**

\* Indicates that the album will be reviewed in next week's issue  
\*\* Reviewed in today's issue



SATURDAY, OCT. 31

Halloween is regarded as one of the best live music nights of the year, second only perhaps to New Year's Eve. In Nashville will be **Sound Tribe Sector 9**, and the show will be freaky. The electronica gods always feature a weird crowd, now put them in costumes and see what you get. Tickets are \$25.

SUNDAY, NOV. 1

Pop/punk rockers **Paramore** return to Nashville tonight for a concert downtown at the Ryman Auditorium. Having been founded in Franklin, Tenn., in 2004, Paramore's show serves as a homecoming for the band, who originally rose to prominence with their 2007 album "Riot!" The show starts at 8 p.m.

MONDAY, NOV. 2

**The Spinto Band** roll into Nashville on Monday, bringing their laid-back, indie-rock sound to the Basement at 9 p.m. With label mates the Generationals and Pepsi Ginsberg, the Spinto Band are currently on tour supporting their record label, Park the Van. Tickets are only \$19.

TUESDAY, NOV. 3

Boston, Mass., band **Boys Like Girls** take the stage at Rocketown tonight for an evening of unbelievably catchy pop-punk tunes. The band began to rise in popularity with their self-titled debut in 2006, but exploded into the limelight with their latest release, "Love Drunk" which featured the hit of the same name. Tickets are \$28.50, and doors open at 5:30.

# Beta Theta Pi fraternity brings up-and-coming mashup artist DJ Milkman

AVERY SPOFFORD  
Life Editor

And just when you thought you'd given up on live mashup music.

Flying in the face of last month's disappointing DJ shows (GirlTalk, SuperMash Brothers), up-and-coming California mashup artist Milkman is slated to perform at Beta Theta Pi fraternity this Friday night.

Gregg Luskin, stage alias "Milkman," got his start in music as lead guitarist for A Dead Giveaway, a four-piece rock band based out of San Francisco. Luskin was introduced to the world of electronic music years later while attending the University of California at Santa Barbara and became transfixed with the genre — a fascination that gave birth to the debut Milkman album, "Lactose and THC." The album's 14 tracks were downloaded 26,000 times from his Web site that year, shooting Milkman to the front of the mashup scene and prompting the release of his sophomore effort, "Circle of Fifths," in March of 2009.

With his music rising in

popularity in the mainstream along with that of fellow leading mashup artist Girl Talk, it's impossible not to draw comparisons between the two DJs. On the whole, Milkman's tracks are nearly indistinguishable from those produced by Girl Talk's Gregg Gillis: more electro-grounded mashups with a variety of samples from hit songs of the last 50 years.

Luskin's numbers are produced as individual songs, unlike Girl Talk's continuously-mashed albums, and Milkman's sound is generally more relaxed and less frenetically uptempo than many of Girl Talk's high energy creations. Both artists compose their albums from an amazing repertoire of music: Milkman's "Lactose and THC" samples a total of 114 different songs, and Girl Talk's albums feature as many as 19 or 20 different song samples per track. This slower tempo and more relaxed vibe evidenced on "Lactose and THC" proves a bit troubling in terms of Milkman's translation to a live, dance-party type of show, but the more energetic sound featured on "Circle of Fifths" dispels any worries that his brand of mashup, like Girl

Talk's, came to party. Now, just one question remains: Will Milkman's music, like Girl Talk's, prove unsuitable to live performance? Will he re-use old samples and past mashups, dropping disappointment after disappointment on stage, or will Milkman deliver a unique and high-energy party this Friday night?

While Girl Talk was arguably the artist that brought mashup music to the mainstream,

will Milkman be the DJ who keeps it there? Few musical acts can survive without a live show, and this campus' recent experiences with mashup artists have shown the genre's surprising incompetence in putting on a unique and high-energy live show. Will Milkman prove to be more of the same song and dance? Check out his performance at Beta on Friday to find out — Luskin is slated to go onstage at 10 p.m. ☼

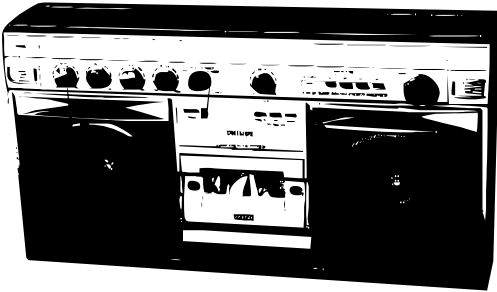


milkmanmusic.net



uptiki.com

## SOUNDTRACK TO THE ISSUE



We at Versus have excellent taste in music. Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. "HELL OF A LIFE" **T.I.**
2. "MY LIFE BE LIKE" **Gritz**
3. "WHATEVER" **Awesome New Republic**
4. "IN THE MEANTIME" **Spacehog**
5. "CIRCLES" **Soul Coughing**
6. "NOSEBLEED SECTION" **Hilltop Hoods**
7. "DO YOU REALIZE?" **The Flaming Lips**
8. "TWO STEP" **Dave Matthews Band**
9. "SULTAN" **What Made Milwaukee Famous**
10. "BLACK" **Okkervil River**

# Halloween Songs

CHRIS MCDONALD  
ZAC HUNTER  
AVERY SPOFFORD  
Versus Editors

"The Monster Mash"  
— Bobby "Boris" Pickett

For as long as I can remember, this song has been synonymous with Halloween nights and trick-or-treating. Simply put, it's one of the greatest Halloween tracks of all times and needs no explanation at all.

"The Addams Family"  
— Vic Mizzy

Dum dum dum dum \*snap\* \*snap\* Easily one of the most recognizable tunes in history, Vic Mizzy's "The Addams Family" immediately conjures images of monsters singing along. Whether you grew up watching the cartoon or the movies, this song holds a special place in all of our hearts.

"Ghostbusters"  
— Ray Parker, Jr.

Similar to "The Addams Family," "Ghostbusters" is one of those songs that seems like we have all always known. Think back — can you ever remember a time when you haven't sung along to it? Who you gonna call?

"The Twilight Zone"  
— Neil Norman

Four simple notes is all it took to define this song as one of the eeriest songs known to man. Whenever something creepy (or creepily uncanny) happens, someone is always bound to sing this tune. It's the kind of tune that automatically sends shivers down the listener's spine.

"The End"  
— The Doors

Between its appearance in the most gruesome scene of "Apocalypse Now" and any other personal connotations, this long, drawn out song full of psychedelia and screams will scare away even the bravest trick-or-treaters. Take cover when this one comes on.

"John Wayne Gacy, Jr."  
— Suffjan Stevens

John Wayne Gacy Jr. was a serial killer who raped and murder 33 young men and boys between the years of 1972 and 1978. He dressed up as a clown, entertaining neighbors and children under the alias of "Pogo the Clown," hosting block parties for the entire neighborhood. In this song, Suffjan Stevens details the history of Gacy's murders, concluding with the assertion that "in my best behavior/I am really just like him." It doesn't get much scarier than that.

"TiK ToK"  
— Ke\$ha


If you were forced to listen to "TiK ToK" at least once every hour between noon and 6 a.m. every day over fall break, you would be afraid of TiK ToK, too. Furthermore, the song title is legitimately spelled in AiMsPeaK, and the insufferable "Ke\$ha" chooses to substitute the "s" in her name with a dollar sign. This song is Vanderbilt's newest form of hazing: expect a call to the hotline from the entire town of Gulf Shores, Ala.

"Same Song And Dance"  
— Eminem

Most all of Eminem's songs seem to be about some sort of violence: violence directed at women, violence directed at himself, violence directed at inanimate objects. ... If you're looking for a genuinely scary song, Em has you covered. Just take this lyric from 2009's "Same Song And Dance": "Slowly she gets in/And I begin to lynch her/With 66 inches of extension cord." Scary.

"Purple People Eater"  
— Sheb Wooley

"He was a one-eyed, one-horned, flying purple people eater." Very few images bring such horror to mind than this gruesomely graphic description. OK, fine, in an age of movies like "Saw 14" and "Paranormal Activity," this is about as tame as possible. Nonetheless, it still remains one of the most popular Halloween songs of all time, even if it is about a colorful, funny little monster who "sure looks strange to me." ☼

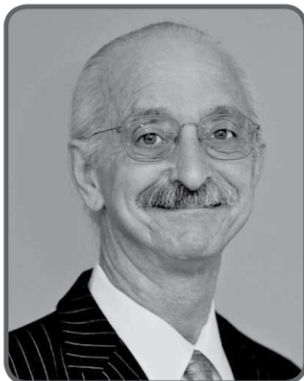


on SHIFTING AWAY  
FROM TRAINING  
TOWARD EDUCATION

## Woodie Flowers

Pappalardo Professor of Mechanical Engineering, Emeritus  
Massachusetts Institute of Technology  
**Wednesday, October 28, 2009**  
Lecture 4 p.m. • Reception 5 p.m. • Wilson Hall

**W**oodie Flowers is a pioneering scholar of engineering design, instrumental in shaping MIT's design curriculum. He is a passionate advocate of science and engineering education, serving as national adviser and chair of the executive advisory board for FIRST (For Inspiration and Recognition of Science and Technology), and overseeing FIRST's annual robotics competition.




This lecture begins at 4 p.m. and is followed by a complimentary reception at 5 p.m. in Wilson Hall Lobby. Parking is available in Terrace Place Garage (21st Avenue, South at Terrace Place).

This event is free and open to the public. Seating is limited and available on a first-come, first-seated basis.

For more information, please refer to [www.vanderbilt.edu/chancellor/clc](http://www.vanderbilt.edu/chancellor/clc), email [cls@vanderbilt.edu](mailto:cls@vanderbilt.edu), or call 343-2574.

**CHANCELLOR'S  
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# FASHION

## askFASHION: Go “Gaga” for a costume that’s sure to be a “Thriller

OLIVIA KUPFER  
Versus Writer

Dear Versus,

It’s almost Halloween and I still don’t have a costume! I’m sick of dressing up with cat ears every year — this year I want to be a celebrity. I want to look fashionable and be easy to identify (I refuse to entertain “who are you?” questions this year). Please help me!

--Sick of the “Sexy Kitten” costume  
Dear Sexy Kitten,

Halloween may be the one day a year on which a girl can dress like a slut and no other girl can say anything nasty about her (thank you, “Mean Girls”) but this year, wearing American Apparel Spandex and animal ears is predictable and trite. A memorable Halloween costume, one that is both stylish and clever, takes more than dressing risqué. I don’t care of you’ve worn uber-chic Parisian Agent Provocateur lingerie every Halloween. This year, don a wig, go incognito and dress like your favorite celebrity.

Why dress like a celebrity? Because the celebrity wardrobe is always on the cutting edge of fashion; because maybe your newfound fame will allow you to cut the line at McFadden’s; and because a costume is intended to disguise you. Wearing minimal clothing (circa last year’s costume) is hardly a disguise.

What are some great options? Considering that 2009 is the year of the celebrity, or perhaps the dead celebrity, it’s only fitting that you make this your

Halloween costume. Since it’s important to be a recognizable celebrity, you don’t want to go to extreme discomfort or embarrassment in your fashion choice to look ambiguous, choose a celebrity with an eccentric look, i.e., Michael Jackson, Lady Gaga or burlesque star Dita Von Teese.

For the “MJ,” pair this season’s cropped leather jacket (red is preferable) and a pair of spandex (arguably, the only time that spandex without a shirt will be appropriate). To look more feminine, try a trendy leather or sequined mini — add men’s-inspired oxford flats to balance the look and, of course, the signature glove (DIY: buy cheap sequined or jewel-toned pieces at a craft store and some super glue to adorn the glove) and a black fedora.

I know that I lectured against dressing provocatively for Halloween, but missing an opportunity to dress like Lady Gaga would be unfair! Considering that this superstar takes the most daring fashion risks and hardly ever wears pants, it’s appropriate that some of her street clothes, and your costume, be revealing. If you are daring, buy a plain black leotard and a black faux-leather or sequined bustier. Next, purchase a platinum blonde wig (any style will work, but I prefer her modern straight-cut bangs and long blonde style). A pair of black leather boots or patent pumps for your feet and black lipstick (make sure to only outline part of your pout. If you are a fan of the artist, you will understand



my lipstick direction). Skip the bronzer and keep the rest of your make-up matte. Finally, add Gaga’s futuristic, opaque black shades. If you can find a platinum blonde hair bow, more power to you — if not, you’ll still perfect her avant-garde wardrobe and have a good excuse to sing “Paparazzi” all night.

Verdict: If you dare to look predictable and out of fashion, throw on some animal ears — only the most daring “fashionista” can pull off Gaga or MJ. I’m sure you know who I’m going to be...

*Submit your style questions to be included in next week’s column to Olivia.Kupfer@gmail.com*

## TOTW: Blaze On

NIKKY OKORO  
Fashion Editor



Structured, tailored, and polished. What’s not to love about sporting fall’s popular “boyfriend blazer” around campus this season? Though typically associated with menswear, the blazer has crossed over onto the scene for girls looking for that refined look, with a touch of edge. No longer must every ensemble be topped off with your favorite winter coat, especially when the weather is the perfect amount of sun and cool breeze. Available in a myriad of stores, blazers look great with a laidback pair of jeans and riding boots. Stores of all kinds are selling this trend in a variety of colors, materials, and styles. Both J.Crew and Forever 21 offer the perfect black and white “Piped Blazer”, that can be thrown on for any autumn day, while stores like Zara offer great streamlined, solid colors. If you’re a little resourceful and looking for something more unique, thrift and vintage stores all around Nashville offer them in all sizes and shapes. And if you’re sneaky and smart enough, you could always take my tactic and raid your brothers’ closets for some great finds. When wearing your blazer, try shrugging up the sleeves for a more casual look, or even slightly popping the collar if you’re bold enough. This perfect piece of light outerwear works well for going to class or even a weekend dinner. With this trend, just keeping it simple is sure to lead to sophistication. ☼

# COSTUME IDEAS FOR A VERY VANDY HALLOWEEN

## Risque Reindeer? A Guy’s View

MATT SHELTON  
Staff Writer

While freshman year is full of shocks, one of the most interesting moments came in an English class I was taking first semester. English 208, a class with a random smattering of upper and lower classmen, was one of these venues of consistent Vandy knowledge, helping first years break out of their cocoon. One particular day stands out in my mind in particular though. Walking into class I took my normal seat next to another freshman girl, who was covertly surrounded by courting sorority girls. Before class began she asked, “So how does Halloween work around here?” While wondering the same question myself, I cocked my head into the sorority semi-circle. “Well it’s kind of easy actually,” one began, “Just pick out something clever,

and add “slutty” in front of it.” My freshman neighbor, a rather innocent breed of Midwestern tastes chortled uncontrollably until the teacher came in and began class. The discussion was over: Two days later, I entered the second of the bi-weekly English class. It was the Wednesday before Halloween now, and my freshmen friend was lost. She struck up the same conversation, “so if I was going to be a reindeer, now I should be a slutty reindeer?” “Exactly!” retorted the upperclassmen, proud to pass along a trick of the trade. “Well that’s the trick, finding out how you can make it that way.” As it turns out, it’s also the guy’s treat. Following that one simple collegiate rule, one can expect to find success during Halloween. Think of something clever and “slut” it up. It not only impresses guys as to how clever you are, but also shows off the eye candy.

Don’t worry about appearing scantily-clad; everyone else will be the same. As for guys on this hallowed-occasion, my only suggestion is to not be lame. Every other day of the year you can don your Polo-chromatic pastel palates, but not on Halloween. Don’t be the guy trying to pull off the “My costume is the lack of a costume” line. Halloween allows you to escape the everyday monotony and become a gladiator, a superhero, or a popular pop culture figure, so don’t waste this opportunity. Halloween also represents a unique situation on Greek row where every single fraternity has the same theme. During the peak hour, 12-1 a.m., take a look down Greek row and see the masses of Vandy kids swarming from house to house, like children going door to door for some candy. Guess it’s just the holiday that lets the kid out of all of us. ☼

## Costume drama? Get creative!

RYAN BUKSAR  
Staff Writer

As far as costumes go, Lindsay Lohan put it best in “Mean Girls,” with, “Halloween is the one night a year when girls can dress like a total slut and no other girls can say anything about it.” And for the most part, this line holds true for the majority of female Halloween costumes. The appeal is understandable, after a year of well-mannered dressing (for the most part) why not let loose for the night? All it takes is a little more make-up and a lot less clothing to make a fairy costume into a sexy fairy costume.

But when you look back through the years, recalling Halloweens past, does the naughty nurse look really come to mind? The answer is no. You remember the clever ones, the elaborate ones, and



RYAN BUKSAR

most importantly, the ones that made you laugh.

For this Halloween I challenge you all to take the road less traveled. Make your costume memorable. Skip the cheap tricks of a hiked up hemline and instead put a little thought into it. Forget the Halloween store and head over to a thrift or craft supplies store to put something together yourself. Create something that people will have to figure

out, like dressing up as a saying or play on words.

Get your friends in on it to make for a comment-worthy Facebook album. Think of your favorite America’s Next Top Model photo shoot theme and run with it. Pick an old TV show, iconic movie, or commercial brand to stylize your friends after.

By all means push the envelope. For instance, last year I went as Juno’s Paulie Bleeker, complete with gold running shorts and all, with a girl who actually was a Juno (if you know what I mean.) Her clever idea made light of a heavy situation, and won us best couple costumes.

So this All Hallows’ Eve, as you’re eyeing those fishnet stockings, stop for a second and think. Go for the laughs, not the looks. After all, they’ll be plenty of other themed frat parties where you can show some skin. ☼

# CSA Fashion Show: Experience Vandy’s “Runway Flavor”

IMANI ELLIS  
Staff Writer

I don’t know how they managed to read my mind, but the Caribbean Students Association has found a way to construct the perfect combination of my three favorite things: food, fashion, & helping others in need. This Thursday, the CSA will be launching “Runway Flavor” a fashion show that portrays the history of Caribbean culture, customs, people and passion. Models from Vanderbilt, Fisk, Tennessee State University, and Middle Tennessee State University will be strutting

down the runway in signature pieces designed by Karen De Freitas. Freitas is a world-renowned fashion designer whose works were displayed during the Nolcha Fashion Week in New York, the Miami Fashion Week, and the Islands of the World Fashion Week. When asked what she thought the main objective of the show was, Dhruanne Woodrooffe, a graduate student at Vanderbilt and a member of the executive board of CSA, replied, “One of the main purposes of ‘Runway Flavor’ is to give light to a very small group of people on campus. We want to show the richness of Caribbean culture. There is a history to Carnival and

this show will help to illuminate that history. People think of the Caribbean as sun, beaches, and Bob Marley but there is so much more!” I too was excited to learn that in addition to the fashion show, there will also be traditional Caribbean food provided for attendees of the event. Before the show begins, a buffet style set up will showcase classic Caribbean cuisine such as curry chicken, jerk chicken, and peas and rice. You can buy an \$8 ticket to attend only the fashion show, an \$8 ticket to enjoy only the food, or save money and buy a \$10 ticket and receive both. As if a great show accompanied with authentic food wasn’t enough, the show is

also helping those who need it most. From the show’s revenue, 30% of the profit will go to Free the Kids, an organization that helps to prevent the enslavement of children in Haiti. CSA’s highly anticipated “Runway Flavor” debuts this Thursday at 7:15 in the Commons Dining Room. Dinner will be served prior to the show from 4:30 to 6:00 in the Muti-Purpose Room at the Commons. You can get your tickets from the Sarratt Student Center or by contacting Michael Romeo at michael.o.romeo@vanderbilt.edu. Come join me front row and center at “Runway Flavor” to experience the best of the Caribbean on campus, Vanderbilt style. ☼

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# VANDY FALL FASHION

written by  
**COURTNEY ROGERS**  
Editor-in-Chief

photos by  
**NIKKY OKORO**  
Fashion Editor

Now that we're back on campus after a quick break, it seems as if the leaves have officially changed hues and the autumn air is here to stay. As the weather continues to change, so do our outfits but bundling up doesn't mean you have to sacrifice style. Here at Versus, we decided to feature some of the fall fashion trends around campus and the students who wear them well. Though it was a little difficult finding volunteers to pose in the cold, we found ten of our classmates who added personal flair to their fashionable fall ensembles.



Keep it classic and cozy in a down vest

**Alex Barry**  
Senior  
Style: Functional and classic



Who doesn't love a great Lumberjack?

**Jonathan Gendzier**  
Junior  
Style: Down to Earth



For guys, adding a leather jacket lends instant "Rebel Without a Cause" flair

**Richard Houston**  
Sophomore  
Style: Metal



His striped sweater caught our eye

**Andrew Koepf**  
Freshman  
Style: Laidback



Take it easy in black fleece and boat shoes

**Jake Martin**  
Junior  
Style: Clean and not bad looking



Here's a skirt and blazer combination Blair Waldorf would be proud of!

**Lu Luo**  
Grad Student  
Style: Preppy with a twist



Pair a flirty scarf with an edgy leather jacket for a quirky cool ensemble

**Jen Poorvu**  
Sophomore  
Style: Fun and trendy



Mix up traditional fall colors with ruffles and boots

**Emilie Lyons**  
Sophomore  
Style: Classic and simple



Floral+Cardigan+Riding Boots? Looks like somebody's been keeping up with the Versus trends!

**Adriana Oliver**  
Junior  
Style: Cute and comfortable



Make fashion playful with a bright scarf and leggings done right

**Jane Slatton**  
Senior  
Style: Eclectic



# FLIP SIDE

Hustler and Versus can be read online at [InsideVandy.com](http://InsideVandy.com)

Click the gold Hustler/Versus button at the bottom right of the home page



Level:

1

2

3

4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

10/26/09 SOLUTIONS

8	1	4	9	2	6	7	3	5
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## SUDOKU

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10/28/09

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FRI / SAT: Live Belly Dancer  
SUN: \$8 Hookah

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#### ACROSS

- 1 Run smoothly  
5 Uzi filler  
9 Bench warmers aren't on it  
14 Excellent  
15 Known as "the Impaler," prince who inspired "Dracula"  
16 American competitor  
17 Life insurance clause  
20 Printers' widths  
21 A deadly sin  
22 Posh  
23 Neurologist's test, briefly  
24 Publicizes  
25 Hoedown activity  
30 Poor, as an excuse  
33 Second most populous Oklahoma city  
34 Alan of "The West Wing"  
35 Marquis de  
36 Youngest of the musical Jacksons  
37 Golfer's concern  
38 Mass of grass  
39 Vocalized  
40 Defendant's answer  
41 Accountant's review  
42 Barely squeeze (out)  
43 Apple variety  
45 Petting places  
46 BMOG, for one

- 47 Washington neighbor  
49 Yoked beasts  
51 Psychic's asset, for short  
54 Inadvertent remark  
57 Common news hr.  
58 "I'd advise against it"  
59 Brand with a paw print in its logo  
60 Bears, in Latin  
61 Pump or loafer  
62 17-, 25-, 43- and 54-Across begin with a kind of one

#### DOWN

- 1 Lose brightness  
2 Weaver's machine  
3 "We're treating"  
4 Surfing area with no water, with "the"  
5 Get even for  
6 LXII x XVII  
7 Quite a few  
8 Unusual  
9 Regard highly  
10 Portable shelters  
11 Part of QE2: Abbr.  
12 ABA member  
13 Perhaps will  
18 Ogle  
19 "Fear of Flying" author Jong  
23 Painter's stand  
24 Like llamas  
25 Missouri city nickname  
26 Fundamental particle

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### LIVE FROM THE WALL

This Friday, October 30, Vanderbilt's radio station WRVU will be broadcasting live from The Wall in front of Rand Dining Hall. The program, hosted by DJ Mikil Taylor, will run from 12-1 that afternoon. WRVU has plans to turn the show into a weekly series and has already scheduled broadcasts for the next two weeks. Stop by The Wall or follow the program on 91.1 FM.



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