

# **DORIS FLEMING PAPERS**

**MSS 692**

**Arranged and described by Molly Dohrmann  
April 2009**

**Special Collections and University Archives  
Jean and Alexander Heard Library  
Vanderbilt University  
419 21st Avenue South  
Nashville, TN 37203-2427**

## **Biographical Note**

Doris Sigrid Anundsen Fleming was born in London, Ontario, Canada on January 3, 1901, to Emily Brock Anundsen and Alfred Anundsen. She came to the United States in 1922 to study voice with William S. Brady in New York City. She continued her studies there until she married Denna Frank Fleming on June 29, 1929 and came to Nashville, where her husband was a distinguished professor of Political Science and International Relations at Vanderbilt University.

Mrs. Fleming's life long interest in music was realized in the several music clubs in Nashville of which she was a member: the Woman's Musicale, the Wednesday Music Coterie, and the Musical Alumnae. She was also a member of the Vanderbilt Woman's Club and of Shandygaff.

Doris Fleming was a lifetime aide to her husband in the preparation of his many books and scholarly articles and publications, and together they supported the work of the American Friends Service Committee, the United Nations Association of Nashville, and of other service and scholarship organizations. Professor Fleming's papers are also held in Vanderbilt University Special Collections and University Archives.

In addition to her musical activities, Doris Fleming studied painting under Gus Baker in Nashville and with instructors in Palo Alto and Vancouver, British Columbia. She was a member of the United Church of Canada. After D.F. Fleming died, Doris Anundsen Fleming returned to Canada in 1985. She died in January 1990 at the age of 89.

## **Scope and Content Note**

This collection of papers is contained in 13 Hollinger boxes and measures 5.42 linear feet. The papers are comprised of personal and biographical materials that include genealogical research materials, legal documents and related correspondence, and photographs. The collection also includes Doris Fleming's writings, mostly poems, written during the 1920's when she lived in New York City. The Music Collection is the most significant series and is comprised of sheet music, programs, and notes on the music and songs represented in this collection. Of interest are a number of songs by Scandinavian composers, including Edvard Grieg, Arne Dorumsgaard, Armas Jarnefelt, Erkki Melartin, and Jean Sibelius among others. There is also a small collection of songs by the 20<sup>th</sup> century French composer Francis Poulenc.

Other series include subject research on Canada and Separatism, and a collection of travel materials for visits to Norway, India, Great Britain and other places.

## **Container List**

### **Box 1**

#### **Correspondence – Outgoing and Incoming**

1. Outgoing and incoming - general
2. Incoming – family

#### **Personal and Biographical**

3. Biographical note; gift to Eastern Illinois University by Mrs. Fleming; Gift to Volunteer Community College; “Instructions upon my death”; “If I die in Nashville, Memorial service for Doris A. Fleming”; “List of Furniture and articles from home in London, Ontario, Canada”
4. Birthday and Invitation cards
5. 1928 yearbook *International House* –Photo of Doris Anundsen on page 11
6. Genealogical materials - Norway (1)
7. Genealogical materials - Norway (2)
8. Genealogical materials - Norway (3)
9. Genealogical materials - Norway (4)
10. Genealogical materials - Norway (5)
11. Genealogical materials - Norway (6)
12. Legal documents and related correspondence
13. Legal documents and related correspondence
14. Legal documents - Power of Attorney, November 29, 1979
15. Legal documents - Real Estate contracts, October 21, 1985
16. Documents for move to Canada in 1985
17. Photographs

#### **Writings - Poems - Typescripts**

18. 1921
19. 1922
20. 1925
21. 1926
22. 1927 (1)
23. 1927 (2)
24. 1928 (1)
25. 1928 (2)

### **Box 2**

#### **Writings - Poems - Typescripts**

1. 1929 (1)

2. 1929 (2)
3. 1930
4. 1931
5. 1933
6. 1951, 1953, 1957, 1968
7. Undated (1)
8. Undated (2)
9. Undated (3)
10. Undated (4)
11. Collections - Early poems - "Some Verses for Mother"
12. Poems - Verses written for Cathy and Johnny by Doris Fleming
13. Poems, verses

### **Writings - other**

14. Short story - untitled
15. "An Alphabet of Definitions" (Holograph and typescript)
16. Short story "Mrs. Robin: a Study"
17. "Institute for Advanced Study, 1946"
18. Paper - "What was Cezanne's Contribution to Modern Poetry? How was He Original? How Did He Differ from Impressionism?" for Art III Gus Baker, December 18, 1957
19. Notes and Research for Paper on Cezanne, December 1957, Art III, Gus Baker
20. "There is a River: the Story of Edgar Cayce" from Thomas Sugrue's book for the Shandygaff Program, 1953
21. Paper on Edgar Cayce
22. Paper on Edgar Cayce
23. Paper on Edgar Cayce
24. Notes and research for paper for Shandygaff program on reincarnation based on Gina Germinara's "The World Within"
25. Book review by Doris Fleming of *The World Within* by Gina Cerminara, *Nashville Banner*, February 8, 1957
26. Notes and research

### **Box 3**

#### **Writings - by others**

1. Important to Doris Fleming
2. Important to Doris Fleming
3. Important to Doris Fleming
4. Poetry notebook of Eric Harold Anundsen, 1919 - 1929 (father of Doris Fleming)
5. Poems by Eric Harold Anundsen
6. Poems by Eric Harold Anundsen "A Little Book of Fragments" "Storm Wind" "In Careless Memory" "Taffy"
7. Notes, articles, research
8. *Art the Image of the West*, Julie Braun - Vogelstein, Pantheon, New York, 1952

## Subject Files – Quebec, Canada and Separatism

9. Correspondence and news articles
10. Notes on the BNA Act 1867
11. News articles - 1974, 1975, 1977
12. News articles - 1977, 1978
13. News articles - 1979
14. News articles
15. News articles
16. Articles in MacLean's May 1, 1978; June 12, 1978
17. Rene Levesque Interview from the MacNeil/Lehrer Report, January 25, 1979
18. Correspondence
19. "The French Speaking Population of Canada and the Future of Quebec" Nashville Committee on Foreign Relations, Wednesday, June 15, 1977, His Excellency M. Claude Morin
20. Correspondence and notes for paper
21. *How Are We Governed?* By John Richer and John Saywell
22. Newspaper Article in *The Globe and Mail*, June 3, 1986

## Box 4

### Music Collection – Sheet Music – Scandanavian Composers

1. Alfvens, Hugo "Waldesstille" (Skogen Sover)
2. Dorumsgaard, Arne "Overland - Sanger" op. 5, no. 1, op.6, no. 1
3. Grieg, Edvard "Beliebte Lieder "Zur Johannisnacht"
4. Grieg, Edvard "Lyrische Stucke, op. 43
5. Grieg, Edvard "Romancer og Sange" Bind I and II
6. Grieg, Edvard "Romancer og Sange" Bind III and IV
7. Grieg, Edvard "Romancer og Sange" Bind V and VI
8. Grieg, Edvard "Romancer og Sange" Bind VII and VIII
9. Grieg, Edvard "Romancer og Sange" Bind IX and X
10. Grieg, Edvard "Solvejg's Wiegenlied" (Solvejg's Cradle Song); "Med en Vandlilje" (With a Water lily); "Vaaren" (Spring); "Det Synd"; "Ein Schwan" (a Swan)
11. Grieg, Edvard "Weihnachts - Wiegenlied" (Yuletide Cradle Song) from *Sechs Lieder*; "Eros" from *Beliebten Lieder; Vocal Album* (Vol. I, II, III, IV); "Ein Traum" (A Dream), op. 48, no. 6
12. Hogsbro, Inga "Three Songs" 1. Mother's Song 2. Too Late 3. Cradle Song
13. Irgens - Jensen, Ludwig "Altar" ( Halldis Moren)
14. Jarnefelt, Armas "Berceuse"
15. Jordan, Sverre "Fire Sanger" op. 41; "U-aar" (Scarce Year)
16. Kierulf, Halfdan "Romancer og Sange"
17. Kilpinen, Yrjo "Lieder um den Tod" nach Gedichten von Christian Morgenstern, op. 62
18. Lindberg, Oskar "Hur Skall Man Bruden Klada?"

19. Melartin, Erkki "Three Runeberg Songs" No. 1 Consolation No. 2 Autumn Eve No. 3 The Briar
20. Nordquists, Gustaf "Havtak" "Visa" "Kunde jag dikta en visa"
21. Rangstrom, Ture "Fem Dikter - Melodie"; "Sex Visor"
22. Tischendorf, Gabriel "Jeg vil vaerge mit Land"

### **Box 5**

#### **Music Collection - Sheet Music - Composers**

1. Anonymous XVth Century
2. Anundsen, Doris Sigrid "Late Autumn"
3. Bach, J. S. "Songs and Airs" Book I for soprano
4. Bach, J. S. "Songs and Airs" Book II for soprano
5. Beethoven, Ludwig van "Wonne der Wehmuth" (poem by Goethe); "Sonate Pathetique", op. 13
6. Berg, Alban "Sieben Fruhe Lieder" (1907); "Die Nachtigall"; Blech, Leo "Acht Liedchen" op. 21
7. Brahms, Johannes *Fifty Songs with Piano Accompaniment*, 1910
8. Brahms, Johannes "Four Scriptural Songs" op. 121
9. Brahms, Johannes *Sixty Selected Songs*
10. Cornelius, Peter "Six Christmas Songs"
11. Debussy, Claude "Fetes Galantes"; "Ariettes oubliees"
12. Debussy, Claude "La Fille aux Cheveux de Lin"; "L'enfant Prodigue"
13. Debussy, Claude "L'Enfant Prodigue" (Scene Lyrique)
14. Faure, Gabriel *La Bonne Chanson 9 Melodies pour une voix avec accompagnement de piano* (Poesies de Paul Verlaine)
15. Faure, Gabriel *Vingt Melodies, chant et piano*
16. Fickenscher, Arthur "Where go the Boats" (words by Robert Louis Stevenson)
17. Graener, Paul "Funf Lieder" op. 49
18. Handel, George Frederick selections from *Julius Caesar, Semele, and Xerxes*
19. Haydn, Franz Josef "She Never Told her Love" (words by Shakespeare)
20. Hindemith, Paul "Das Marien Leben" (poem by Rainer Maria Rilke)

### **Box 6**

#### **Music Collection – Sheet Music – Composers**

1. Lehman, Liza *In a Persian Garden - A Song Cycle for Four Solo Voices* (the words selected from *The Rubaiyat of Omar Khayyam*)
2. Loewe, Carl "Niemand hat's gesehen" (No one saw at all)
3. Mahler, Gustav "Eight Songs"
4. Mahler, Gustav *Kindertotenlieder (Songs on the Death of Infants)* for voice and piano
5. Mahler, Gustav "Lieder and Gesange"; "Lieder Eines Fahrenen Gesellen" (Songs of a Wayfarer) "Um Mitternacht" (At Midnight)
6. Mahler, Gustav *The Song of the Earth*,(vocal score)

7. Malotte, Albert Hay "The Lord's Prayer"
8. Marx, Joseph "The Elves"; "Song to St. Mary"; "Wanderers Nacht Lied"
9. Marx, Joseph *Lieder und Gesänge - "Bacarolle" "Der Ton" "Windrader"*
10. Marx, Joseph *Lieder - Album, II, III; Wanderer's Night Song (Goethe)*
11. Metcalf, John "Absent" words by Catherine Young Glen
12. Mozart, W. A. "Alleluja"
13. Nevin, Ethelbert "Love Song"
14. Poldowski, M. "L'Heure Exquise" (Tempting Hour)
15. Poulenc, Francis "Banalities" "Calligrammes" "Montparnasse, Hyde Park" poems by Guillaume Apollinaire
16. Poulenc, Francis "Cinq Poems" de Max Jacob
17. Poulenc, Francis *Cocardes, Chansons Populaire sur des poems de Jean Cocteau* 1, Miel de Narbonne 2. Bonne d'enfant 3. Enfant de Troupe
18. Poulenc, Francis *Trois Poemes de Louise Lalanne* 1. Le Present 2. Chanson 3. Hier; *Fiancailles pour Rire Six Melodies sur des poems de Louise de Vilmorin; Metamorphoses poems de Louise de Vilmorin*
19. Poulenc, Francis "Le pont un Poeme"1 "La Grenouillere"; "Le Dromadaire" from "Le Bestiare"; "Le Chevre du Thibet" et al. poems de Guillaume Apollinaire
20. Poulenc, Francis *Cinq Poemes de Paul Eluard*; "Rodeuse au Front de Verre"; *Tel Jour Telle Nuit, Neuf Melodies sur les Poemes de Paul Eluard*
21. Poulenc, Francis *Airs Chantes s'apres des poems de Jean Moreas* 1. Air Romantique 2. Aire Champetre 3. Aire Grave 4. Air Vif
22. Poulenc, Francis *Melodies*; "Nous voulons une Petite Soeur"
23. Poulenc, Francis "Trois Chansons de F. Garcia - Lorca"; "Songs for Children"
24. Poulenc, Francis - Notes on Songs
25. Poulenc, Francis - Lists of Songs
26. Poulenc, Francis - Biographical information and list of complete works
27. Poulenc, Francis - N.Y. Times article "Chat with Poulenc" November 7, 1948]
28. Reger, Max "Maria Wiegenlied"; "Traume, Traume, Du Mein Susses Leben"

## **Box 7**

### **Music Collection - Sheet Music - Composers**

1. Rogers, James H. "Songs - The Star"
2. Saint-Saens, Camille "Le Cygne" (the Swan from the Carnival of the Animals)
3. Schumann, Robert "Samtliche Lieder fur eine Singsstimme mit Klavierbegleitung" Band I.
4. Schumann, Robert "Frühlingsnacht"; "Volksliedchen"; "Erstes Grun"
5. Schumann, Robert "Samtliche Lieder" Band I.
6. Schumann, Robert "Silent Tears" (Stille Thränen) op. 35, no. 10
7. Sibelius, Jean "Black Roses"; "The First Kiss"
8. Stenson, Ervine J. "The Prayer Perfect" (poem by James Whitcomb Riley)
9. Strauss, Richard "4 Lieder" op. 27; "Sechs Lieder," op. 37
10. Strauss, Richard "5 Lieder," op. 48; "Freundliche Vision," op. 48, no. 1; "Kling" op. 48, no. 3

11. Strauss, Richard "Sechs Lieder," op. 68; "Ruhe, meine Seele," op. 27, no. 1 (Rest Thee, My Spirit)
12. Strauss, Richard "Funf Lieder"; "Heimliche Aufforderung (The Lover's Pledge), op. 27, no. 3; "Acht Gedichte" (Die Georgine)
13. Strauss, Richard "Six Songs" (In German and English)
14. Taylor, Deems "Waters Ripple and Flow"
15. Tours, Berthold "Complete Instructor for the Violin"
16. Trunk, Richard "Fruehlingssonne" op. 9, no. 3; "Weihestunde" op. 11, no. 1; "Komm!", op. 11, no. 3; Auf der Brucke, op. 21, no. 1; "Die Nachtsgallen" op. 21, no. 3
17. Trunk, Richard *Lieder II*; "On My Native Village" (In Meiner Heimat), op. 14, no. 2
18. Trunk, Richard "Weihnachtslieder" op. 61, no. 2; "Heitere Lieder," op. 63, no. 1 - 4

### **Box 8**

#### **Music Collection - Sheet Music - Composers**

1. Wolf, Hugo *Ausgewahlte Lieder Fur Eine Singstimme und Klavier*
2. Wolf, Hugo "Elfen" (lied); "Mignon"
3. Wolf, Hugo "Er Ist"
4. Wolf, Hugo *The Favorite Songs and Ballads of Hugo Wolf, 1860 - 1903*
5. Wolf, Hugo *Fifty Songs*
6. Wolf, Hugo *Gedichte von Goethe Fur Eine Singstimme und Klavier, Band I*
7. Wolf, Hugo *Songs on Poems by Goethe*
8. Wolf, Hugo *Songs on Italian Lyrics for Voice and Piano, vol. I and III*
9. Wolf, Hugo *Songs on Poems by Eichendorff for Voice and Piano, Vol. I; Songs on Miscellaneous Poetry for Voice and Piano, Vol. 1*
10. Wolf, Hugo *Songs on Poems by Moericke for Voice and Piano, Vol. II and Vol. IV*
11. Wolf, Hugo "Gedichte von Eduar Morike fur eine Singstimme und Klavier"
- Rubenstein, A. "Voices of the Woods"
- Sibelius, Jean "Valse Triste"
12. Wolff, Erich J. "Alle Dinge haben Sprache" op. 19, no. 2
13. *Art Songs for the Modern Repertoire* (representing composers of fifteen nationalities)
14. *Folksongs; Songs by European Composers*

### **Box 9**

#### **Music Collection - Sheet Music - Song Collections**

1. *Modern Scandanavian Songs, Volume I, Alfven to Kjerulf*
2. *Songs of Sweden - Eighty-Seven Swedish Folk and Popular Songs*
3. *My Favorite German Songs - Elena Gerhardt*
4. *Maggie Teyte Album of French Song*
5. *Anthology of Modern French Song, a Collection of Thirty-nine Songs with Piano Accompaniment*
6. *Additional Exercises to Richter's Manual of Harmony* by Alfred Richter
7. Miscellaneous - handwritten



8. Fragments
9. Songs unidentified
10. Composition paper

## **Box 10**

### **Music Collection – Sheet Music - Programs**

1. Alda, Frances in Carnegie Hall, NYC, December 11, 1927
2. Averino, Olga at the Town Hall, NYC, November 27, 1938
3. Bernac, Pierre and Poulenc, Francis in Town Hall, NYC, November 7, 1948; November 20, 1948; February 24, 1950
4. Bjoerling, Jussi in Town Hall, NYC, January 4, 1938
5. Boston Symphony Orchestra
6. Brahms, Johannes and Schumann, Robert - translations of songs
7. Branzell, Karin in Town Hall, NYC, January 5, 1947 and December 5, 1948
8. De Luca, Giuseppe in Town Hall, NYC, November 6, 1947
9. Faulkner, Keith in Ward - Belmont Auditorium, March 22, 1938
10. Flagstad, Kirsten in Carnegie Hall, March 6, 1938; December 22, 1947; January 3, 1948; with newspaper review
11. Fleming, Doris A. Christmas Music Girls Glee Club of Vanderbilt University, December 10, 1933
12. Fleming, Doris A. 1934, 1935, 1936 programs with notes and newspaper articles
13. Fleming, Doria Anundsen at First Methodist Episcopal Church, May 3, 1935 with program notes on the songs
14. Frijsh, Povla in Theresa L. Kaufman Auditorium, NYC, January 9, 1938 with composer and program notes
15. Garrison, Mabel at the Guild Theatre, December 18, ????, Text of Songs
16. Gerhardt, Elena in Town Hall, NYC
17. Hackett, Arthur in Town Hall, NYC, January 5, 1929
18. Lehmann, Lotte in Town Hall, NYC, October 18, 1938; January 7, 1942; February 15, 1948; February 29, 1948
19. Lehmann, Lotte in Town Hall, NYC, January 19, 1947; February 20, 1949; March 3, 1949 with newspaper review
20. Lehmann, Lotte in Town Hall, NYC, January 26, 1947; February 22, 1948; in McMillin Academic Theater of Columbia University in NYC
21. Morrisey, Marie - Recital English Texts
22. Olszewska, Maria in Town Hall, NYC, March 5, ????
23. Onegin, Sigrid - Recital program notes
24. Peters, Julia in Town Hall NYC, October 18, 1933
25. Rethberg, Elisabeth in Town Hall, NYC, December 8, 1935
26. Riverside Church, NYC, October 9, 1938 includes ministry of music
27. Schiotz, Aksel in Town Hall, NYC, December 1, 1948
28. Schwarzkopf, Elisabeth and Parsons, Geoffrey in Royal Festival Hall, May 6, 1967
29. Serkin, Rudolf, and Wettergren, Gertrud in Town Hall, NYC, January 5, 1938
30. Tarver, Helen at Milwaukee - Downer College, November 16, 1948

31. Teyte, Maggie in Town Hall, NYC, October 23, 1946; November 20, 1946; December 11, 1946
32. Teyte, Maggie in Town Hall, NYC, January 15, 1948; March 11, 1948; at Princeton University Concerts, January 8, 1949
33. Thomas, John Charles in Carnegie Hall, November 23, 1938
34. Tourel, Jennie in Town Hall NYC, March 13, 1949
35. Watson, Jean in Carnegie Hall, December 12, 1947
36. Wolfe, Laurence in Town Hall, NYC, October 24, 1928
37. Wolff, Ernst "Lieder Recital" November 22, 1940
38. The Bagby Music Lover's Foundation - 1940, 1941; "Charles Martin Loeffler"
39. "Goethe Bi-Centenary" in the Pabst Theater, Milwaukee, Wisconsin, March 16, 1949
40. Promenade Concerts conducted by Sir Henry J. Wood, 1938
41. Notes on Songs
42. Notes on Songs
43. Notes on Songs
44. Notes on Songs
45. Notebook of Doris Anundsen - Words and music to "A Prayer"
46. Music Notebook of Doris Anundsen

### **Music Collection – Publications**

47. Pamphlet - "The English School of Lutenist Song Writers"
48. *Schirmer's Course in Contemporary Musical Biography; Charles Tomlinson Griffes; Gabriele Sibella*
49. *Text Book of Songs (in repertoire of Feodor Chaliapin)* 1921
50. *Elson's Pocket Music Dictionary, 1909*

### **Box 11**

#### **Music Collection - Publications**

1. Fillebrown, Thomas *Resonance in Singing and Speaking*
2. *The Emperor Jones (English libretto)*, music by Louis Gruenberg, 1932, after Eugene O'Neill's play; "Campaign to Save Metropolitan Opera" New York, February 23, 1933
3. Music Dictation Books, 1930
4. News articles
5. Articles "New American Operas"
6. Articles on vocal recitals, *New York Times*, February 24, 1952
7. "Music of the Post - Wagner Period" with accompanying newspaper articles on Berg, Schoenberg, Liszt, and Wolf from *New York Times* (1950's)
8. Articles - Armstrong, William G. "Singing Builds Character" in *The Etude Music Magazine*, February 1948
9. Articles "Leading Motives of the Ring of the Nibelung"

#### **Sketchbooks (some with notes)**

10. Sketchbook with notes
11. Sketchbook with notes
12. Sketchbook with notes
13. Sketchbook with notes
14. Sketchbook with notes
15. Sketchbook with notes
16. Sketchbook with notes
17. Sketchbook with notes

## **Box 12**

### **Travel Materials**

1. AAA Planning Map of Europe; Map of Stockholm; "Stockholm Capital of Sweden" "See Norway and Scandanavia"
2. Canada, Vancouver – brochure
3. France, Reims - La Ville - Album Artistique - Edition Speciale des Amis de la Cathedrale
4. Germany, Berlin and Worms am Rhein photograph albums; postcard from Warszawa
5. Great Britain - Cambridge, 1954
6. Great Britain - brochures - Devon, Shakespeare Country, English Lakes, Scotland, Harlech Castle, Merioneth, Wales; 12 photographs of London
7. Great Britain - map and automobile association publications and receipts during travel
8. Great Britain - "Worcester and its Cathedral"; "the Story of Romsey Abbey"; "Walk Round Guide to the Cathedral Church of Winchester"; Postcard of "The Thetcher Tombstone" at Winchester Cathedral
9. Great Britain - official guide Old Sarum, Wiltshire; Companion to Salisbury Cathedral "Change and the Unchanging"
10. Greece - postcards - Athens Acropolis, Delphi, and sculpture
11. Greenland and Iceland
12. India - "Pictorial Agra"
13. India - photographs with descriptions
14. India - invitations -Flemings' tour of India 1959 - 1960
15. India - Bhubaneswar, Puri, Konarak; Khajuraho; India Tourism Information
16. India - brochures - Agra, Ajarta/Ellora Caves; Banaras, Bombay, Calcutta, Darjeeling
17. India - Delhi

## **Box 13**

### **Travel Materials**

1. India - brochures - Jaipur, Kashmir, Madras, Mysore
2. India - suggested 15 day tour - Government of India Tourist Office
3. India - Tourist map and other information
4. India - *World Health*, January - February 1961

5. India - Christmas cards and envelopes
6. Norway
7. Norway - Festival Programs from 1967 (Festspillene I Bergen)
8. Norway - 2 booklets, article on Denna and Doris Fleming with accompanying letter July 9, 1967
9. Turkey - postcards of Istanbul
10. United States - postcards from the northwest coast
11. Menu from Cunard White Star M.V. Georgic, Saturday July 2, 1938; 2 photographs on board RMS "Queen Elizabeth" September 9 - 14, 1954 to New York
12. Written account of 1932 trip to Geneva and Europe

**Box 14**

1. Sketchbook - Oversize