

THE ANDREW NELSON LYTLE PAPERS

(MSS. 267)

Inventory

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CONTENTS OF INVENTORY

<u>Contents</u>	<u>Page #</u>
Summary	3
Biographical/Historical Note	4-11
Scope and Content Note	12
List of Series and Subseries	13-14
Series and Subseries Descriptions	15-16
Container List	17-47

SUMMARY

Size	6 linear ft.
Geographic Locations	United States
Inclusive Dates	1873-1988
Bulk Dates	1920-1960
Languages	English
Summary	<p>The Papers of Andrew Nelson Lytle (1902-1995), author, educator, editor, critic and Vanderbilt University alumnus (B.A. 1925), were acquired from Mr. Lytle in three segments. Lytle was a member of the Agrarian literary movement and was close colleagues with Robert Penn Warren, John Crowe Ransom, and Allen Tate.</p>
Access Restrictions	No restrictions.
Copyright	<p>Andrew Lytle's literary executor is his son-in-law, George Chamberlain of Sewanee. His address is:</p> <p>George I. Chamberlain 233 Quintard Road Sewanee, TN 37375</p> <p>Telephone: 931-598-0532</p>
Stack Locations	Manuscripts

BIOGRAPHICAL/HISTORICAL NOTE

- 1902 Born on December 26, in Murfreesboro, Tennessee, to Robert Logan and Lillie Belle Lytle.
- 1907 Father buys the Log Cabin at Monteagle, Tennessee.
- 1916-1920 Enrolls in Sewanee Military Academy as a day student in fall of 1916; attends as boarding student after fall of 1917 when mother buys house in Sewanee; wins the Golden Medal for Scholarship; upon graduation is offered, but refuses an appointment to West Point; travels in France with mother and sister, Polly; writes a letter from France to Sewanee's headmaster, Major Henry Gass, which is printed in The Little Tiger, the student publication; prepares for admission to Oxford while at the home of Mademoiselle Durieux on the Left Bank in Paris with an English tutor; studies fencing.
- 1921 Enters Exeter College, Oxford; called home after three weeks because of death of grandfather, John Nelson; enrolls in Vanderbilt in fall to be near grandmother, Molly Nelson, in Murfreesboro.
- 1922 Takes sophomore literature under Donald Davidson.
- 1923 Publishes two poems in Vanderbilt's undergraduate review, Driftwood Flames, "Hill Cattle" and "Une Reflexion."
- 1924 Becomes a student of John Crowe Ransom and a classmate of Robert Penn Warren during Vanderbilt career; writes Journal of European Tour: 1 July – 6 September 1924; attends Fugitive meetings during senior year.
- 1925 Publishes "Edward Graves" in March issue of The Fugitives; Vanderbilt's Calumet Club produces his one-act play The Gold Tooth; graduates from Vanderbilt with B.A. degree; goes to Guntersville, Alabama, where he runs his father's farm, Cornsilk, for a year.
- 1926 Begins a long play entitled New Ground; raises strawberries; becomes a student of George Pierce Baker at the 47 Workshop at Yale in the fall; wins several acting roles.
- 1927 Receives an invitation from Tate in March to visit him at 27 Bank Street, New York City; their friendship begins.
- 1928 Baker's Experimental Theatre produces his one-act play, The Lost Sheep; earns a role in a twelve-week Broadway production of The Grey Fox.

- 1929 Lytle does research for a biography of Nathan Bedford Forrest; plans a biography of J.C. Calhoun; lives with paralytic boy as a paid housekeeper; returns to South in May to continue Forrest research; spends June in New York trying out for The Patriarch which opens in fall [1926]; becomes involved in plans for an Agrarian offensive.
- 1930 Contributes "The Hind Tit" to Agrarian symposium; argues against title, I'll Take My Stand; continues work on Forrest.
- 1931 Oversees strawberry crop in Huntsville, Alabama; publishes Bedford Forrest and His Critter Company; reviews Stribling's The Forge in "Life in the Cotton Belt" for New Republic; is reported in July in Huntsville's The Times to advocate erecting a Forrest statue; returns to Southampton on Long Island in summer where, with George Haight as director and treasurer, he and others start the Hampton Players; in July performs in The Immodest Violet; reviews four Lincoln books for Virginia Quarterly Review in "The Lincoln Myth."
- 1932 Publishes first piece of fiction, "Old Scratch in the Valley," in Virginia Quarterly Review; decides against Calhoun biography; reviews book on Robert Barnwell Rhett and one of Edmund Ruffin for Hound and Horn in "Principles of Secession"; visits Albemarle, Virginia; there becomes engaged to a daughter of the Pattons who, in September, breaks the engagement; gets involved in a legal battle over mortgage rights to Cornsilk; continues to work on long play; begins "Mr. MacGregor." His mother dies.
- 1933 Reviews book on Sherman for Virginia Quarterly Review in "A Tactical Blunder"; contributes "A Confederate General" to New Republic; finishes revision of "The Backwoods Progression" and publishes it in American Review.
- 1934 Receives Owsley's narrative of his Uncle Dink in June; attends Alabama Writers' Conference; completes "John Taylor and the Political Economy," a three-part essay published in American Review; spends Christmas in New Orleans with Tates.
- 1935 Publishes "The Passion of Aleck Maury," a review of Caroline Gordon's novel in New Republic; attends the Mercantile Library Association meeting in Cincinnati with Tate; "Mr. MacGregor" appears in Virginia Quarterly Review in April; works on a play, possibly The Gold Dust Family, while at Cornsilk; reviews Chilton's Follow The Furies and later, Freeman's R.E. Lee in The Southern Review; begins paper for second agrarian symposium.

- 1936 Becomes professor of American History at Southwestern College in Memphis; “Jericho, Jericho” appears in The Southern Review; contributes “The Small Farm Secures the State” to Who Owns America?; by August the Alabama Supreme Court decides in favor of his father in the farm lawsuit; “The Approach of the Southern Writer to His Material” appears in The Atlanta Constitution.
- 1937 Goes to New Orleans in February then on to Hollywood; visits George Haight and investigates movie possibilities; helps wage campaign to retain Ransom at Vanderbilt; begins work on At The Moon’s Inn.
- 1938 Reviews Styron’s The Cast Iron Man in “John C. Calhoun” for The Southern Review; continues research on De Soto in Nashville and Little Rock; marries Edna Langdon Barker in June; spends three months in California working on novel; moves to Monteagle in fall.
- 1939 Attends Writers’ Conference in Savannah; continues work on De Soto and publishes excerpt, “A Fragment: How Nuno Tovar Came to Cross the Ocean Sea,” in June; remains at Monteagle but buys a 330-acre farm in Robertson County, Tennessee.
- 1940 Receives Guggenheim Fellowship; spends part of summer with Tates at Princeton; in December, secures 627 Dumaine Street in New Orleans for three months and works on De Soto.
- 1941 Gets a three-month extension of Guggenheim; returns to Monteagle around June first; accepts offer of a rent-free house at Sewanee in exchange for public lectures; At The Moon’s Inn appears November 16, the day his first daughter, Pamela, is born.
- 1942 Accepts a teaching position at Sewanee Military Academy; later becomes professor of history at the University of the South and managing editor of Sewanee Review; “Alchemy” comes out in Kenyon Review.
- 1943 Reviews Freeman’s Lee’s Lieutenants for Sewanee Review; father dies on Valentine’s Day in Guntersville; sells what remains of Cornsilk after TVA flooding; spends summer at farm in Portland in Robertson County; publishes a review of Warren’s At Heaven’s Gate in Sewanee Review; declines job in war department.
- 1944 Raises turkeys and tobacco in Portland; continues to edit Review through spring issue; goes on duck hunt to Reelfoot Lake which contributes to the creation of “The Guide.”
- 1945 “The Guide” (later “The Mahogany Frame”) appears in Sewanee Review and wins Lytle a cash prize from Prentice-Hall.

- 1946 Remains in Portland and begins work on A Name for Evil; a second daughter, Katherine Anne, is born on May 12.
- 1947 Goes to University of Iowa for spring semester to take over fiction classes and work on novella; makes a three-day trip to California in April; spends summer in Portland finishing A Name for Evil which comes out in August; returns to Iowa in fall as Acting Head of the Iowa University School of Writing; Flannery O'Connor is in his writing class.
- 1948 Takes over household chores while Edna recuperates from an operation; attends a ten-day workshop in Missouri in June; returns to Portland; publishes "Note on a Traditional Sensibility," a tribute to Ransom in Sewanee Review; in fall accepts position of Lecturer in Creative Writing at the University of Florida in Gainesville.
- 1949 Publishes "Regeneration for Man," an essay on Faulkner's Intruder in the Dust in Sewanee Review; starts work on what will become The Velvet Horn; sells Log Cabin to the Woman's Association; begins building a house in Gainesville; assesses Gordon's fiction in a Sewanee Review essay entitled "Caroline Gordon and the Historic Image."
- 1950 Moves into newly finished house at 1822 North West Ave. in May.
- 1951 Continues work on The Velvet Horn.
- 1952 Contributes to "The Agrarian Today," a symposium published in Shenandoah; leases Portland farm.
- 1953 Submits "How Many Miles to Babylon" to the Hopkins symposium; "Image as the Guide to Meaning in the Historical Novel" appears in Sewanee Review; the third daughter, Lillie Langdon is born November 15.
- 1954 Heads the humanities division of the International Seminar of the Harvard Summer School; visits the Allen Tates in Princeton; works five weeks on a Faulkner paper; reviews Gerald Carson's The Old Country Store for The Southern Folklore Quarterly; goes to New York in December to summarize three papers given at the MLA symposium, "The Southern Literary Renaissance."
- 1955 Publishes Faulkner essay, "The Son of Man: He Will Prevail," in Sewanee Review; continues work on The Velvet Horn; his "A Summing Up," along with the three other papers from the MLA symposium, is published in Shenandoah.

- 1956 Participates in the Fugitives' Reunion held at Vanderbilt, May 3-5; "What Quarter of the Night," an excerpt from The Velvet Horn, still in progress, appears in Sewanee Review; publishes "A Hero and the Doctrinaires of Defeat" in The Georgia Review and an essay on Gordon's collection of short stories, The Forest of the South, in Critique.
- 1957 Leaves Bobbs-Merrill for McDowell, Obolensky; sells Portland farm in April; publishes an essay on Faulkner, "The Town: Helen's Last Stand" in Sewanee Review; The Velvet Horn comes out in August; goes to New York to promote sales.
- 1958 Reviews works by Walter Sullivan, Howard Nemerov, and Peter Taylor in "The Displaced Family" in Sewanee Review; reviews The Lasting South, ed. by Kilpatrick and Rubin, in "The Quality of the South" for National Review; A Novel, Novella and Four Stories comes out with a new "Foreword"; reviews Cheney's This Is Adam and Wright's The Long Dream in "Man or Symbol" for National Review.
- 1959 "The Working Novelist and the Mythmaking Process" appears in Daedalus; has a serious operation in June which forces him to cancel a summer lectureship at Harvard; attends McDowell, Obolensky anniversary party in New York in August; visits Tate and Isabella at Princeton; publishes "Allen Tate: Upon the Occasion of His Sixtieth Birthday" in Sewanee Review; writes an introduction for a new printing of Forrest; spends Christmas with Tates in Florida.
- 1960 Funding from Guggenheim Fellowship begins; makes plans to write memoir; travels to Mexico, but Edna becomes ill there; returns to Florida then Memphis where she is diagnosed as having lung cancer; buys back the Log Cabin from the Woman's Association; the new printing of Forrest appears.
- 1961 Takes leave of absence from Gainesville in May to edit Sewanee Review and becomes lecturer in English at the University of the South; begins editing Review with Autumn number.
- 1962 Attends Literary Festival in Spartanburg and ALMA in New York; works on essay on impressionism.
- 1963 Learns that Edna's cancer has returned; publishes "Agee's Letters to Father Flye" in Sewanee Review and "Impressionism, the Ego and the First Person" in Daedalus; is called back to hospital during Vanderbilt's annual symposium; Edna dies April 26; invites Pamela and her husband, Jim Law, to move in the Log Cabin; fulfills engagements at Richmond, Kentucky, and Tryon, North Carolina, before attending the William Elliott celebration in Cambridge in July.

- 1964 Undergoes another serious operation in spring; daughter Kate marries in August; delivers Founder's Day Address, "A Christian University and the Word," at Sewanee in October; publishes a tribute to Flannery O'Connor in Espirit, the literary magazine of the University of Scranton.
- 1965 Plans a special issue of the Review devoted to Eliot and guest edited by Tate; is accorded an honorary Doctor of Letters degree from Kenyon; publishes an essay on Hemingway, "A Moveable Feast: The Going To and Fro" and one on Bovary, "In Defense of a Passionate and Incorruptible Heart" in Sewanee Review.
- 1966 Brings out Eliot issue; participates in a discussion published in Alabama Alumni News as "And Like All Good Conversations It Never Ends"; adds "The Open Boat': A Pagan Tale" to the essays collected and published as The Hero with the Private Parts; receives the National Foundation for the Arts and Humanities Award.
- 1967 "A Wake for the Living" appears in Sewanee Review as an excerpt from a memoir by that name, still in progress.
- 1968 Attends Dallas Literary Festival honoring Nashville Agrarians and presents paper on Joyce; promoted to rank of Professor of English at University of the South.
- 1969 A Name for Evil appears an unauthorized Avon Paperback; "A Reading of Joyce's 'The Dead'" printed in Sewanee Review; adds "Forward" to a collection of Owsley's essays, The South: Old and New Frontiers.
- 1970 Accorded honorary Doctor of Letters degree by University of Florida during Florida's Writers' Conference; "Jericho, Jericho, Jericho" is dramatized at Vanderbilt.
- 1971 "The Garden of Innocence," a second excerpt from The Wake and "The State of Letters in a Time of Disorder" appear in Sewanee Review; edits and prepares "Forward" to Craft and Vision: The Best Fiction from "The Sewanee Review."
- 1972 "The Old Neighborhood," a third excerpt from the memoir in progress, appears in The Southern Review.
- 1973 A surreptitious Avon Paperback of The Long Night comes out in March; retires as editor of Sewanee Review with the Autumn issue; accorded honorary Doctor of Letters degree from University of the South.
- 1974 Serves as Vanderbilt's Visiting Professor during spring semester.

- 1975 Moves to a 75-acre farm in Kentucky in April; A Wake for the Living appears in July; a response to questions is recorded in South Dakota Review as “The Writer’s Sense of Place.”
- 1977 Composes a tribute to Peter Taylor, “On a Birthday,” for Shenandoah. Sells the Kentucky farms and moves back to the Log Cabin.
- 1978 Writes “A Ploughman’s Politics” on the republication of John Taylor of Caroline’s Arator for Modern Age.
- 1979 Prepares an “Introduction” for the Palaemon Press’s limited edition of Alchemy; contributes “The Momentary Man” to The Hillsdale Review, a publication of Hillsdale College, Michigan.
- 1980 Publishes “They Took Their Stand: The Agrarian View After Fifty Years” in Modern Age and, separately, as Reflections of a Ghost; contributes an untitled response to the question “Is Regional Writing Dead?” for The Student, a publication of Wake Forest University; publishes a reminiscence, “A Journey South,” in Kentucky Review; attends Vanderbilt’s Fiftieth Anniversary of the Agrarian Manifesto; participates in a discussion published as “The Agrarian-Industrial Metaphor” in A Band of Prophets, ed. by Harvard and Sullivan; writes “A Tribute” for the Katherine Anne Porter entry in the 1980 Yearbook of Dictionary of Literary Biography.
- 1981 Publishes “The Artists in a Time of Disorder” in The Chattahoochee Review; “A Partial Reading of Parade’s End or the Hero as an Old Furniture Dealer” in The Presence of Ford Madox Ford; “The Search for Order in American Society: The Southern Response” in The Southern Partisan; the “Afterword” to Why The South Will Survive; and “A Tribute” for the Caroline Gordon entry in the 1981 Yearbook of Dictionary of Literary Biography.
- 1982 Nominated for the Presidential Medal of Freedom; honored at a celebration of his eightieth birthday at Sewanee; The Velvet Horn is reprinted; “Allen Tate and John Peale Bishop” appears in Grand Street; “Recollection and Reflection” appears in Mountain Voices: The Centennial History of the Monteagle Sunday School Assembly.
- 1983 Adds a personal perspective on Frances Cheney in References Services and Library Education: Essays in Honor of Frances Neel Cheney.
- 1984 Alchemy and Other Stories published; Bedford Forrest reprinted: “Three Ways of Making a Saint: A Reading of ‘Three Tales’ by Flaubert” appears in Southern Review; Katherine Anne Liggett, Lytle’s daughter, dies in Pensacola.

- 1985 Writes “Foreword” to Shakespeare’s Insistent Theme, a volume in honor of Charles Harrison. Wins the Lynhurst Foundation grant.
- 1986 Awarded the Ingersoll Foundation prize, the Richard M. Weaver Award for Scholarly Letters given in Chicago in November. Continues to live in the Log Cabin at Monteagle.
- 1995 Lytle dies in his Monteagle cabin at the age of 92 on December 14, from an illness he had for many years. He was the last surviving member of the Agrarian literary group.

Most notes taken from:

The Lytle-Tate Papers: The Correspondence of Andrew Lytle and Allen Tate.

Thomas Daniel Young and Elizabeth Sarcone, eds. Jackson: University Press of Mississippi, 1987.

SCOPE AND CONTENT NOTE

The Papers of Andrew Nelson Lytle (1902-1995), author, educator, editor, critic and Vanderbilt University alumnus (B.A. 1925), were acquired from Mr. Lytle in three segments. The first and largest of these segments arrived in 1968, and a smaller group of items appeared later in 1968. The third portion was not acquired until 1988.

Previous finding aids for this collection reflected these three groupings. During 1989, however, the collection has been rearranged so as to integrate these three sections and make the papers easier to use. This new finding aid reflects the new arrangement and integration of the papers.

The Andrew Nelson Lytle Papers, 1873-1988, include correspondence, manuscripts of writings, research materials, reviews, publicity, legal and financial documents, theatrical clippings and programs, photographs, journals and diaries, family records and manuscripts of writings by others. The collection documents, in varying extent, Lytle's trips abroad (1921, 1924), his life at school (Oxford exams, Vanderbilt, Yale Drama School), his careers as actor, farmer, author, teacher and editor, his activity in the Agrarian literary group, his strong family ties, his relationship with his beloved wife, and his friendships which include many fellow writers (especially Donald Davidson, Caroline Gordon, Frank Lawrence Owsley, Katherine Anne Porter, Allen Tate, and Robert Penn Warren), academic colleagues and devoted students. There is also a substantial amount of family correspondence and papers chronicling the Lytle, Nelson and related families of Tennessee.

This collection will be of chief interest to those researching Andrew Lytle's life and writings, but it will be of importance to those interested in the Fugitive and Agrarian Groups, and (to lesser extent) the Sewanee Review.

For details of Lytle's life and works, the following are recommended:

Lucas, Mark. "Andrew Lytle," in Fifty Southern Writers After 1900. Joseph M. Flora and Robert Bain, eds. New York: Greenwood Press, 1987. (Pages 290-300)

Lytle, Andrew Nelson. A Wake For The Living: A Family Chronicle. New York: Crown Publishers, 1975.

Polk, Noel. "Andrew Nelson Lytle: A Biography of His Writings," Mississippi Quarterly 23 (Fall, 1970): 435-491

Wright, Stuart T. Andrew Nelson Lytle: A Bibliography, 1920-1982. Sewanee, TN: University of the South, 1982.

LIST OF SERIES AND SUBSERIES

Series I. Correspondence

- Subseries 1. Outgoing
- Subseries 2. Incoming
- Subseries 3. Family
- Subseries 4. Unidentified
- Subseries 5. Cards

Series II. Writings

- Subseries 1. Poetry
- Subseries 2. Prose
 - Biography
 - Essays
 - Novels
 - Reviews
 - Short Stories
 - Speeches
- Subseries 3. Drama
- Subseries 4. Fragments & Unidentified
- Subseries 5. Research Material

Series III. Literary Career

- Subseries 1. Bibliographies of Writings
- Subseries 2. Contracts
- Subseries 3. Fugitive Group
- Subseries 4. Publicity
- Subseries 5. Readers' Reports
- Subseries 6. Reviews of Writings
- Subseries 7. Royalty Statements
- Subseries 8. Sewanee Review
- Subseries 9. Notes & Fragments

Series IV. Agrarians

Series V. Academic Career

- Subseries 1. Conferences
- Subseries 2. Financial
- Subseries 3. University of Florida
- Subseries 4. Notes & Fragments

Series VI. Acting Career

Subseries 1. Clippings

Subseries 2. Programs

Series VII. Biographical/Personal Information

Subseries 1. Clippings

Subseries 2. Financial Papers

- Banking

- Bills/Receipts

- Farming

- Insurance

- Investments

- Loans & Notes

- Medical

- Property Records

- Ration Books

- Taxes

Subseries 3. Invitations

Subseries 4. Monteagle Sunday School Assembly

Subseries 5. Photographs

Subseries 6. Recipes

Subseries 7. Student Days

Subseries 8. Travels

- European

- Other

Subseries 9. Miscellaneous

Series VIII. Family Papers

Subseries 1. Clippings

Subseries 2. Diaries

Subseries 3. Documents

Subseries 4. Financial

Subseries 5. Genealogical

Subseries 6. Insurance

Subseries 7. Legal

Subseries 8. Miscellaneous

Series IX. Writings By Others

Subseries 1. Identified

Subseries 2. Unidentified

Series X. Envelopes

SERIES AND SUBSERIES DESCRIPTIONS

Series I. Correspondence, 1873-1988

The correspondence includes 3,883 items spanning the years 1873 to 1988, and fills ten of the twenty boxes that contain this collection. The correspondence is subdivided into Outgoing and Incoming Correspondence. The Outgoing Correspondence consists of 197 letters written by Andrew Lytle, dating from 1920 through 1966. The bulk of these letters are dated between 1920 and 1940 and are written primarily to family members.

The remaining 3,686 items in this series comprise the Incoming Correspondence. These letters span 1873 to 1988, but most date from about 1920 through 1960. There is a ten-year gap in the correspondence, from 1968 through 1978.

Correspondents include Herbert Agar (8), Earle Balch (21), Stringfellow Barr (5), Madison Smart Bell (5), D.K. Brent (21), Cleanth Brooks (8), William F. Buckley, Jr. (1), Laurance Chambers (87), Brainard Cheney (11), Frances Neel Cheney (5), Cannon Clark (23), S.T. ("Bill") Clark (76), Seward Collins (3), W.T. Couch (2), Malcolm Cowley (2), Harry Crews (1), Donald Davidson (57), Lambert Davis (11), John Dewey (1), James Dickey (16), Ward Dorrance (6), William Yandell Elliott (12), Paul Engle (3), Albert Erskine, Jr. (22), James Harold Flye (3), Jesse Hill Ford (8), Alan Frederiksen (18), Isabella Gardner (15), Ellen Glasgow (1), Caroline Gordon (75), Martha Graham (1), Graham Greene (2), George Haight (120), John "Jack" Hawkes (11), Isabel Howell (11), Lyle Hicks Lanier (3), LeRoy Leatherman (74), Robert Lowell (1), Robie Macauley (2), David McDowell (42), Samuel Monk (5), Howard Nemerov (1), Flannery O'Connor (3), Ivan Obolensky (7), Frank Lawrence Owsley (25), Harriet Owsley (6), Katherine Anne Porter (32), John Crowe Ransom (29), Eleanor Ross (3), Louis Rubin (4), Diarmuid Russell (4), Monroe K. Spears (25), Jean Stafford (3), Wallace Stevens (1), Randall Steward (8), Walter Sullivan (3), Allen Tate (227), Helen Heinz Tate (2), Peter Taylor (6), John Donald Wade (8), Robert Penn Warren (58), Eudora Welty (1), Jesse Wills (1), and Stark Young (7).

Series II. Writings, 1924-1986

Manuscripts of writings by Andrew Lytle, 1924-1986, are included in the Writings Series. These writings, many of which are either unpublished or variants, include the genres of poetry, plays, biography, novels, essays, reviews, speeches and short stories. Notable among these are manuscripts of "The Hind Tit," Bedford Forrest and His Critter Company, At The Moon's Inn and The Long Night. One of Lytle's earliest writings, a journal of his European trip in 1924, is included in the Biographical Series under the heading Travels. This series contains oversize material that includes long galleys of Lytle's novel The Long Night.

Series III. Literary Career, 1923-1982

This series focuses on the literary career of Mr. Lytle and covers documents that relate to his bibliographies of writings, contracts, the fugitive group, publicity, readers' reports, reviews, royalty statements, the Sewanee Review, and other miscellaneous material.

Series IV. Agrarians, 1936

The Agrarian series only comprises of one folder and consists of three separate documents that relate to the Agrarian movement of which Lytle was a member.

Series V. Academic Career, 1949-1987

The fifth series covers the academic career of Andrew Lytle and includes information that concerns conferences, financial information, the University of Florida, and fragments.

Series VI. Acting Career, 1923-1928

This brief series concentrates on Lytle's acting career and includes a folder of clippings of plays and another folder of programs of plays that Lytle was probably involved with.

Series VII. Biographical/Personal Information, 1892-1987

Biographical and personal information is included in the seventh series. This series contains information regarding clippings, financial information, invitations, documents relating to the Monteagle Sunday School Assembly, 65 photographs, recipes, student days, and travels. A few folders containing fragmented material are also included.

Series VIII. Family Papers, 1882-1962

This series concerns Lytle's family. The family papers series has material such as clippings, diaries, family documents, financial information, genealogical documents, insurance, legal documents, and fragments that concerns Lytle's family.

Series IX. Writings By Others, N.D.

This series comprises of numerous writings others have sent to Andrew Lytle to read. Documents have a broad range of genres and cover many subject areas. Documents within this series are alphabetized by the creator of the work. This series contains oversize material that is a long galley of a manuscript by Katherine Anne Porter.

Series X. Envelopes, 1928-1988

Envelopes from correspondence make up this series.

CONTAINER LIST

SERIES I. CORRESPONDENCE

Box 1

1. Outgoing: Jun. 26, 1921 – Oct. 5, 1956
2. Outgoing: Oct. 29, 1956 – N.D.
3. Incoming: Adams, Tom E. – Agar, Herbert
4. Incoming: Agar, Herbert – Alvord, Carl G.
5. Incoming: Ames, Archie & Elizabeth – Baker
6. Incoming: Balch, Earle
7. Incoming: Ball – Barr, Stringfellow
8. Incoming: Barrett – Bennett
9. Incoming: Berger, Lowe – Boyle, Sarah Patton
10. Incoming: Bragg, John T. – Brent, D.K.
11. Incoming: Brent, D.K.
12. Incoming: Britt – Cairnie, Gordon
13. Incoming: Caldwell, John W. – Carlson, Thomas M.
14. Incoming: Carrick – Chamberlain
15. Incoming: Chambers, Laurance. (1 of 4)
16. Incoming: Chambers, Laurance. (2 of 4)
17. Incoming: Chambers, Laurance. (3 of 4)
18. Incoming: Chambers, Laurance. (4 of 4)
19. Incoming: Chambliss, Joe – Chitty, E.N.
20. Incoming: Clark, C.D. – Clark, Renie
21. Incoming: Clark, S.T. (1 of 3)
22. Incoming: Clark, S.T. (2 of 3)
23. Incoming: Clark, S.T. (3 of 3)

Box 2

1. Incoming: Clark, W. – Cowan, Thomas C.
2. Incoming: Coward – Darrow, G.M.
3. Incoming: Davidson, Donald. (1 of 2)
4. Incoming: Davidson, Donald. (2 of 2)
5. Incoming: De Bellis, Jack.
6. Incoming: De Voto – Dewey
7. Incoming: Dickey, James.
8. Incoming: Dunlap, Dick.
9. Incoming: Dyer – Elliott, William Yandell
10. Incoming: Ellis – Erskine, Albert
11. Incoming: Esler, Bun.
12. Incoming: Esler, Juliet. – Folk, N.D.P.
13. Incoming: Ford, Jessee Hill – Frederick
14. Incoming: Frederickson, Alan.
15. Incoming: Freeman – Gerber, Merrill Joan
16. Incoming: Gerety, Julia Meek – Goodnow

Box 2 (Continued)

17. Incoming: Gordon, Caroline. (1 of 2)
18. Incoming: Gordon, Caroline. (2 of 2)
19. Incoming: Gordon, J.M. – Greever
20. Incoming: Griffis, Jock. (1 of 2)
21. Incoming: Griffis, Jock. (2 of 2)
22. Incoming: Guerard - Guy

Box 3

1. Incoming: Haight, George. (1 of 7)
2. Incoming: Haight, George. (2 of 7)
3. Incoming: Haight, George. (3 of 7)
4. Incoming: Haight, George. (4 of 7)
5. Incoming: Haight, George. (5 of 7)
6. Incoming: Haight, George. (6 of 7)
7. Incoming: Haight, George. (7 of 7)
8. Incoming: Haight, Justine. – Hamel, Charles Scott
9. Incoming: Hamilton, F.P. – Hay, John.
10. Incoming: Hay, T.R. – Hetz
11. Incoming: Hetrick, Lawrence.
12. Incoming: Hills – Hooper, Bett
13. Incoming: Hoover, Charles – Howard
14. Incoming: Howell, Isabell – Hughes, John Davis
15. Incoming: Hullender, Tony – Jerrold, Douglas.
16. Incoming: Jerrold, Douglas. – Kemp, Edward
17. Incoming: Kirby-Smith, Tommy – Kirkpatrick, Smith.
18. Incoming: Kirkpatrick, Smith. – Krey, Laura.
19. Incoming: Krey, Laura. – Lawrence
20. Incoming: Leatherman, LeRoy. (1 of 4)
21. Incoming: Leatherman, LeRoy. (2 of 4)
22. Incoming: Leatherman, LeRoy. (3 of 4)
23. Incoming: Leatherman, LeRoy. (4 of 4)

Box 4

1. Incoming: Lincoln, Porter A. – Long, Grady McCarty
2. Incoming: Longino, Hinton F. – Mannon, Jessica.
3. Incoming: Mannon, Jessica. – McConnell, Tom
4. Incoming: McCrady, Edward – McDowell, David.
5. Incoming: McDowell, David. – McDowell, Martha.
6. Incoming: McGehee, Louise – Middleton, David.
7. Incoming: Middleton, David. – Milton, George, F.
8. Incoming: Milton, George F. – Montgomery, Marion
9. Incoming: Moore, Edward – Mueller, Margot
10. Incoming: Murfree, Cornelia W. – Northouse, Cameron
11. Incoming: O'Brien, Jake – Owsely, Frank.
12. Incoming: Owsely, Frank. – Owsely, Harriet.

Box 4 (Continued)

13. Incoming: Pace, Rosalind – Perry, Marvin, B., Jr.
14. Incoming: Perry, Marvin, B., Jr. – Porter, Katherine Anne
15. Incoming: Porter, Katherine Anne
16. Incoming: Porter, Katherine Anne – Radford, Manson
17. Incoming: Radford, Manson. – Ransom, John Crowe
18. Incoming: Ransom, John Crowe – Reid, Laura Caldwell
19. Incoming: Reid, Laura Caldwell. – Roche, George C., III
20. Incoming: Rochlet, Morse. – Ryan, Steven T.

Box 5

1. Incoming: Salaita, George D. – Smith, Ron.
2. Incoming: Smith, Stephen Page. – Spears, Monroe K.
3. Incoming: Spears, Monroe K. – Staden, Henry V.
4. Incoming: Staden, Henry V. – Stillman, Chauncey
5. Incoming: Stirling, W.L. – Street, Oliver D.
6. Incoming: Street, Oliver D. – Sweet
7. Incoming: Tate, Allen. (1 of 9)
8. Incoming: Tate, Allen. (2 of 9)
9. Incoming: Tate, Allen. (3 of 9)
10. Incoming: Tate, Allen. (4 of 9)
11. Incoming: Tate, Allen. (5 of 9)
12. Incoming: Tate, Allen. (6 of 9)
13. Incoming: Tate, Allen. (7 of 9)
14. Incoming: Tate, Allen. (8 of 9)
15. Incoming: Tate, Allen. (9 of 9)
16. Incoming: Tate, Helen. – Taylor, Peter.
17. Incoming: Taylor-Hall, Mary Ann – Van Zandt, Knox
18. Incoming: Venuti, E. – Warren, Cinina
19. Incoming: Warren, Robert Penn (1 of 3)
20. Incoming: Warren, Robert Penn (2 of 3)
21. Incoming: Warren, Robert Penn (3 of 3)
22. Incoming: Weyman, William – Wills, Jesse
23. Incoming: Wilson, James Southall – Wright, Whittier

Box 6

1. Incoming: Wright, Whittier – Young, James M.
2. Incoming: Young, R.J. – Young, Stark
3. Incoming: Young, Stark – Ziegner, Herman
4. Family-Outgoing: 1920 – 1924
5. Family-Outgoing: 1924 – 1932
6. Family-Outgoing: 1932 – 1938
7. Family-Outgoing: 1938 – 1939
8. Family-Outgoing: 1939 – 1943
9. Family-Outgoing: 1943 – 1954
10. Family-Outgoing: 1954 – 1958 and Undated

Box 6 (Continued)

11. Family-Incoming: Amason, J.L. – Barker, Edna L.
12. Family-Incoming: Barker, Edna L. – Barker, Edna Moss
13. Family-Incoming: Barker, Edna Moss – Barton, Lala
14. Family-Incoming: Beard, William E. – Chambers, Julia Lytle
15. Family-Incoming: Chaput, Renee – Darwin, James
16. Family-Incoming: Darwin, James – Darwin, Polly Lytle
17. Family-Incoming: Darwin, Polly Lytle

Box 7

1. Family-Incoming: Darwin, Polly Lytle
2. Family-Incoming: Darwin, Polly Lytle – Drake, Sallie
3. Family-Incoming: Dudley & Michener – Gordon, Caroline
4. Family-Incoming: Gordon, Caroline – Haight, Justine
5. Family-Incoming: Haight, Justine – Jackson, Walter C.
6. Family-Incoming: Jackson, Walter C. (1 of 4)
7. Family-Incoming: Jackson, Walter C. (2 of 4)
8. Family-Incoming: Jackson, Walter C. (3 of 4)
9. Family-Incoming: Jackson, Walter C. (4 of 4)
10. Family-Incoming: Jerry – Lory, J.H.
11. Family-Incoming: Lytle, Edna Barker (1 of 5)
12. Family-Incoming: Lytle, Edna Barker (2 of 5)
13. Family-Incoming: Lytle, Edna Barker (3 of 5)
14. Family-Incoming: Lytle, Edna Barker (4 of 5)
15. Family-Incoming: Lytle, Edna Barker (5 of 5)
16. Family-Incoming: Lytle, Jesse – Lytle, Lillie Belle
17. Family-Incoming: Lytle, Lillie Belle

Box 8

1. Family-Incoming: Lytle, Lillie Langdon – Lytle, Robert L.
2. Family-Incoming: Lytle, Robert L. – Lytle, Tom B.
3. Family-Incoming: Manning, Margaret – Nelson, George A.
4. Family-Incoming: Nelson, George A. – Nelson, Jos. Hewlett
5. Family-Incoming: Nelson, Jos. Hewlett – Nelson, Mary
6. Family-Incoming: Nelson, Mary
7. Family-Incoming: Nelson, Mary – Nelson, Mollie
8. Family-Incoming: Nelson, Mollie – Pierce, Emma
9. Family-Incoming: Pierce, Emma – Rodriguez, Alfonso A.
10. Family-Incoming: Rodriguez, Alfonso A. – Smith, George M.
11. Family-Incoming: Smith, George M. – Sneed, Rebecca
12. Family-Incoming: Sparks, Ingram – Thompson, John C.
13. Family-Incoming: Webster, Allie C. – Youngburg, Maurice
14. Unidentified: B. – Mildred
15. Unidentified: Ric – Virginia, and Unidentified
16. Family Unidentified: Bess – J.B.S.
17. Family Unidentified: Suzanne & Sara, and Unidentified

Box 8 (Continued)

18. Cards: Postcards
19. Cards: Christmas, Birthday, and Thank you (1 of 2)
20. Cards: Christmas, Birthday, and Thank you (2 of 2)

Box 9

1. Cards: Baby Gift, Congratulations (Pamela Lytle, 1941)

Series II. Writings

2. Poetry-Published
“Edward Graves”, 1 page typed manuscript, published 1925.
3. Poetry-Unpublished
“The House on the Side of the Hill”, 1 page typed manuscript, n.d.
4. Prose-Biography
Bedford Forrest and His Critter Company (1 of 26). Outline, 3 pages typed manuscript with holograph corrections.
5. Prose-Biography
Bedford Forrest and His Critter Company (2 of 26). Front matter (title pages, divisions of book, chapters) 5 pages typed manuscript with holograph corrections.
6. Prose-Biography
Bedford Forrest and His Critter Company (3 of 26). Prologue “Under the Vine and Fig Tree” Pages 1-3, 1-3, 1-2, typed manuscript with holograph corrections.
7. Prose-Biography
Bedford Forrest and His Critter Company (4 of 26). Chapter 1, pages [1]-6, 3-7, typed manuscript with holograph corrections. Titled “A Basket of Chickens.”
8. Prose-Biography
Bedford Forrest and His Critter Company (5 of 26). Chapter 2, pages [1]-10, 3, 5, 6-8, 10-11, 13 (plus three unnumbered pages) holograph and typed manuscript, with holograph corrections. Titled “The Wilderness Road”.
9. Prose-Biography
Bedford Forrest and His Critter Company (6 of 26). Chapter 3, pages 14-17, one numbered page, 20-25, 4, typed manuscript with holograph corrections. Titled “Chapter III.”
10. Prose-Biography
Bedford Forrest and His Critter Company (7 of 26). Chapter 4, pages 29-43, 16 (plus 2 unnumbered pages), typed manuscript with holograph corrections. Titled “Chapter IV.”

Box 9 (Continued)

11. Prose-Biography
Bedford Forrest and His Critter Company (8 of 26). Chapter 5, pages 44-62, 50-51, 18, 67 (plus 4 unnumbered pages), typed manuscript with holograph corrections. Titled variously "Chapter V," "Assembly is Bugled on the Western Front," "Donelson-A Tragedy of Errors," "Gray Lines Cross The Cumberland," "Fort Donelson."
12. Prose-Biography
Bedford Forrest and His Critter Company (9 of 26). Chapter 6, pages 63-68, typed manuscript with holograph corrections. Titled "The Blue Racer Circles, and the Rattler Coils, in the Tennessee Bottoms."
13. Prose-Biography
Bedford Forrest and His Critter Company (10 of 26). Chapter 7, pages 70-82, 3 (plus 4 unnumbered pages), typed manuscript with holograph corrections. Titled "Capitulation...To A Picket Fence," and "Capitulation...To A Rail Fence."
14. Prose-Biography
Bedford Forrest and His Critter Company (11 of 26). Chapter 8, pages 1-24, 8, typed manuscript with holograph corrections. Titled "Forrest or Bragg," "A Birthday Party."
15. Prose-Biography
Bedford Forrest and His Critter Company (12 of 26). Chapter 9, pages [1]-33, 33, 33-B, 34-39, 1 unnumbered page, 6, 1 unnumbered page, 17, 4 unnumbered pages, 22, 25-27, 27, 27, 30, holograph and typed manuscript with holograph corrections. Titled "Separating Grant from His Base."
16. Prose-Biography
Bedford Forrest and His Critter Company (12 of 26). Chapter 10, pages [1]-27, 29-42, 42a, 43, typed manuscript with holograph corrections.
17. Prose-Biography
Bedford Forrest and His Critter Company (13 of 26). Chapter 11, pages 1-14, typed manuscript with holograph corrections. Titled "The Middle Tennessee Campaign."
18. Prose-Biography
Bedford Forrest and His Critter Company (14 of 26). Chapter 12, pages 1-10, 10, 11-22 (plus 3 unnumbered pages), typed manuscript with holograph corrections. Titled "Rats In The Wall," "Chicamauga."

Box 9 (Continued)

19. Prose-Biography
Bedford Forrest and His Critter Company (15 of 26). Chapter 13, pages [1]-9, 9a, 9b, 10-13, typed manuscript with holograph corrections. Titled “Chicamauga – The First Day.”
20. Prose-Biography
Bedford Forrest and His Critter Company (16 of 26). Chapter 14, pages [1]-22, typed manuscript with holograph corrections. Titled “Chicamauga – The Second Day.”
21. Prose-Biography
Bedford Forrest and His Critter Company (17 of 26). Chapter 15, 13 unnumbered pages typed manuscript with holograph corrections. Titled “Forrest’s Country – His Stomping Grounds.”
22. Prose-Biography
Bedford Forrest and His Critter Company (18 of 26). Chapter 16, pages 275-277, 1 unnumbered page, 282, 282 (plus 1 unnumbered page), holograph and typed manuscript with holograph corrections. Titled “‘Sookey’ Smith Does Not Reach Sherman.”
23. Prose-Biography
Bedford Forrest and His Critter Company (19 of 26). Chapter 18, page 308 (plus 2 unnumbered pages), holograph and typed manuscript.
24. Prose-Biography
Bedford Forrest and His Critter Company (20 of 26). Chapter 20, 1 unnumbered page typed manuscript with holograph corrections.
25. Prose-Biography
Bedford Forrest and His Critter Company (21 of 26). Chapter 21, page 344 (plus 1 unnumbered page), holograph and typed manuscript with holograph corrections.
26. Prose-Biography
Bedford Forrest and His Critter Company (22 of 26). Chapter 22, 2 unnumbered pages typed manuscript, titles only – “Gunboats and Hoss Critters,” “Nashville,” “The Invisible Empire.”
27. Prose-Biography
Bedford Forrest and His Critter Company (23 of 26). Chapter 25, pages 394-395, 397a, 394, 398, typed manuscript with holograph corrections.
28. Prose-Biography
Bedford Forrest and His Critter Company (24 of 26). Chapter 26, pages 399-401, typed manuscript with holograph corrections. Titled “In A Funeral Hack.”

Box 9 (Continued)

29. Prose-Biography
Bedford Forrest and His Critter Company (25 of 26). Notes for Bibliography, 1 page typed manuscript.
30. Prose-Biography
Bedford Forrest and His Critter Company (26 of 26). Maps, 2 hand-drawn maps.
31. Essays-Published
"The Approach of the Southern Writer to His Material," pages [1]-4 typed manuscript, published 1936.
32. Essays-Published
"The Backwoods Progression," pages 3-20 typed manuscript, published 1933. May have been originally titled "Southern Backwoods" (Tate letter, May 15, 1933).
33. Essays-Published
"Fiction and the Essence of Things: Stephen Crane's 'The Open Boat.'" 1 page typed manuscript, appears to be an early outline of ideas for this article, published 1966.
34. Essays-Published
"The Hind Tit." Pages [1]-15 typed manuscript with holograph corrections, published 1930.
35. Essays-Published
"A Partial Reading of Parade's End or The Hero as an Old Furniture Dealer." Pages 77-95, appears to be a photocopy of proof with editor's notes and typesetting notes, marked "Mr. Lytle's copy." Published 1981.
36. Essays-Published
"The Working Novelist and the Mythmaking Process." Pages 3-10, 13-14, 16 typed manuscript with holograph corrections, published 1959.
37. Essays-Unpublished
"The American University." Pages [1]-5, typed manuscript with holograph annotation, paper written for English III at Vanderbilt, May 30, 1924.
38. Essays-Unpublished
"A Medley: History and Myth and the Artist." Pages 1-24, 1-16, 14, 17, 17a, 17aaa, 18-24, 1-17, 1-5, 8-20, [1]-6, 9-11, [1], 3-6, 8-9, [1]-6, 5-6, 7, 9 (plus 2 unnumbered pages), holograph and typed manuscript with holograph corrections in several drafts, with variant titles "A Habitable Garden," "A Myth In A Garden," and "Myth In The Mind Of The Writer." Written 1982 or later.

Box 9 (Continued)

39. Essays-Unpublished
“On The Problem of Farm Tenantry.” Pages [1], 4, [1]-5 typed manuscript with holograph corrections, 2 drafts, about the Bankhead-Jones bill and the tenant question, [1936]. (See letter of October 29, 1936 from Manson Radford)
40. Essays-Unpublished
“The Plumed Serpent and the White Elephant.” Pages [1]-15 typed manuscript with holograph corrections, probably written c. 1976.
41. Essays-Unpublished
“Principles Make the Plans.” Pages [1]-7 typed manuscript with holograph corrections, probably written in the 1930s.
42. Essays-Unpublished
“The Unclean Lips.” Pages [1]-5, 8-13, 13-15 typed manuscript with holograph corrections, probably written in the 1980s.
43. Novels
At The Moon’s Inn (published 1941). (1 of 10) Pages [1]-15, typed manuscript with holograph corrections.
44. Novels
At The Moon’s Inn. (2 of 10) Pages 4, 6-12, 12-14, 14-15, (plus 3 unnumbered pages), typed manuscript with holograph corrections.
45. Novels
At The Moon’s Inn. (3 of 10) Pages 19-31, typed manuscript with holograph corrections.
46. Novels
At The Moon’s Inn. (4 of 10) Pages 45, 47-80, typed manuscript with holograph corrections.

Box 10

1. Novels
At The Moon’s Inn. (5 of 10) Pages 6, 8-24, 23-42, 42, 42-44, 44-46, 49-54, 54a, 55-58, 53-57, 57-59, 59-61, 72-74, typed manuscript with holograph corrections.
2. Novels
At The Moon’s Inn. (6 of 10) Pages 77, 79, typed manuscript with corrections.
3. Novels
At The Moon’s Inn. (7 of 10) Pages 152-153, 153, 155, typed manuscript with corrections.

Box 10 (Continued)

4. Novels
At The Moon's Inn. (8 of 10) Pages 266-270, 273-299, 299a, 300-301, 301a, 302-306, typed manuscript with holograph corrections.
5. Novels
At The Moon's Inn. (9 of 10) Pages 308-318, 320-328, typed manuscript with holograph corrections.
6. Novels
At The Moon's Inn. (10 of 10) Miscellaneous unnumbered pages, holograph and typed manuscript with holograph corrections.
7. Novels
The Long Night. (6 of 10) Page proofs, pages [6]-15, 17-37, 37-50, with editor's notes and markings.
8. Novels
The Long Night. (7 of 10) Page proofs, pages 51-100, with editor's notes and markings.
9. Novels
The Long Night. (8 of 10) Page proofs, pages 101-150, with editor's notes and markings.
10. Novels
The Long Night. (9 of 10) Page proofs, pages 151-153, with editor's notes and markings.
11. Novels
The Long Night. (10 of 10) Page proofs, pages 175-177, 188, 193, 200, 212-248, 252, 254-256, 280, 305-307, 309-310, 312, 319-322, with editor's notes and markings.
12. Novels
The Velvet Horn (published 1957). (1 of 2) 1 page typed manuscript, probably an early draft.
13. Novels
The Velvet Horn. (2 of 2) 2 pages typed manuscript with holograph corrections, probably an early draft.

Box 10 (Continued)

14. Reviews-Published
“A Ploughman’s Politics.” 2 off prints of a review of Arator: Being a Series of Agricultural Essays, Practical and Political: In Sixty-Four Numbers, by John Taylor of Caroline, edited by M.E. Bradford. Published in Modern Age, Summer 1978.
15. Reviews-Published
“Is America Jeffersonian?” Clipping of a review of Thomas Jefferson: The Apostle of Americanism, by Gilbert Chinard.
16. Reviews-Unpublished
Untitled. 6 pages holograph manuscript appears to be a review of Black April by Julia Peterkin, published in 1927.
17. Short Stories-Published
“Jericho, Jericho, Jericho.” Holograph fragment on the back of an envelope, postmarked 1935.
18. Short Stories-Unpublished
“The Baffling of Sherlock Holmes.” Pages 1-6, typed manuscript with holograph corrections.
19. Short Stories-Unpublished
“The Church With Only One Door.” Pages [1]-2 typed manuscript with holograph corrections, undated, but noted as written at “Corn silk Farm, Guntersville, Alabama.”
20. Short Stories-Unpublished
“The Mourning Dove.” Also titled “The Turkle Dove” and “The Death of the Turkle Dove.” Pages 1-4, unnumbered insert, 5-8, 8-12, typed manuscript with holograph corrections.
21. Speeches
“Can You Teach Creative Writing?” Pages 1-9, 16-19, 1-15, 15-18, typed manuscript with holograph corrections.
22. Speeches
“Southern Fiction: You’ve Got To Read It.” One page typed manuscript with holograph corrections.
23. Speeches
Untitled. Five page typed manuscript with holograph corrections. Possibly a speech given to the United Daughters of the Confederacy about Robert E. Lee.

Box 10 (Continued)

24. Speeches
Untitled. Pages [1]-10, typed manuscript with holograph corrections, about what an artist is, what function he performs in society and what difficulties he faces, especially the Southern artist.
25. Speeches
Untitled. Two pages typed manuscript, a toast to Red Lancaster on his 75th birthday.
26. Drama
“The Gold Dust Family.” (1 of 3) Act I – Title page, cast of characters and synopsis of acts, pages [1]-36, typed manuscript with holograph corrections. Not dated, but noted as being written at “Cornsilk Farm, Guntersville, Alabama,” possibly 1935.
27. Drama
“The Gold Dust Family.” (2 of 3) Act II – Pages [1]-41, typed manuscript with holograph corrections.
28. Drama
“The Gold Dust Family.” (3 of 3) Act III – Pages [1]-20, typed manuscript with holograph corrections. Also one holograph page numbered as page 9.
29. Drama
“The Gold Tooth.” Pages [1]-20, typed manuscript with holograph corrections, two sets, produced at Vanderbilt University in 1925.
30. Drama
“De Hind Tit.” Title page, cast of characters, pages 1-13, 13-23, typed manuscript.
31. Drama
“The Hind Teat.” Pages [1]-20, typed manuscript with holograph corrections.
32. Drama
“The Keepers of the House.” Title page only.
33. Drama
“The Lost Sheep.” Title page (2), cast of characters, pages [1]-14, 17-22, 1-7, 9-23, title page, 11, 15-19, 22, typed manuscript with holograph corrections. Dated “copyright 1928,” gives addresses as “246 Sullivan St., New York City” and “503 Franklin St., Huntsville, Alabama.” Play produced at Yale, 1928.

Box 10 (Continued)

34. Drama
“New Ground.” (1 of 10) Scene I – Title page, cast of characters, synopsis of scenes, [1]-8, 8-25, typed manuscript with holograph corrections. Author shown is “K.L. Alexander,” a pseudonym (Lytle’s grandmother’s name through remarriage).
35. Drama
“New Ground.” (2 of 10) Scene I – Pages [1]-6, 8, 10-15, 19-24, [1], [1]-2, 2-3, 6, 19-23, typed manuscript with holograph corrections.
36. Drama
“New Ground.” (3 of 10) Scene II – Pages [1]-21, typed manuscript with holograph corrections.
37. Drama
“New Ground.” (4 of 10) Scene II – Pages [1]-9, 15, 17-22, [1]-7, 9-19, 19 typed manuscript with holograph corrections.
38. Drama
“New Ground.” (5 of 10) Scene III – Pages [1]-16, typed manuscript with holograph corrections.
39. Drama
“New Ground.” (6 of 10) Scene III – Pages [1]-16, 11-20, 22-27, [1]-5, typed manuscript with holograph corrections.
40. Drama
“New Ground.” (7 of 10) Scene IV – Pages [1]-17, typed manuscript with holograph corrections.
41. Drama
“New Ground.” (8 of 10) Scene IV – Pages [1]-20, typed manuscript with holograph corrections.
42. Drama
“New Ground.” (9 of 10) Scene V – Pages [1]-17, typed manuscript with holograph corrections.
43. Drama
“New Ground.” (10 of 10) Scene V – Pages [1]-2, 4, 6-7, 10-12, 10, 25, typed manuscript with holograph corrections.

Box 11

1. Drama
“New Ground.” (1 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.
2. Drama
“New Ground.” (2 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.
3. Drama
“New Ground.” (3 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.
4. Drama
“New Ground.” (4 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.
5. Drama
“New Ground.” (5 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.
6. Drama
“New Ground.” (6 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.
7. Drama
“New Ground.” (7 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.
8. Drama
“New Ground.” (8 of 8) Miscellaneous early drafts, holograph and typed manuscript with holograph corrections.
9. Drama
“A Play on Jeff Davis.” 1 page holograph notes with an idea for a play about Jefferson Davis.
10. Drama
“Scalabag.” 3 page typed manuscript outline of a play, probably by Lytle.
11. Drama
“The Walls of Jerico.” Pages [1]-6, 2 unnumbered pages, [1]-4, 9 unnumbered pages, typed manuscript with holograph corrections.

Box 11 (Continued)

12. Fragments & Unidentified (1 of 9)
Unidentified holograph and typed manuscript poems (5), at least some of which appear to be in Lytle's hand, but which have not been positively identified as his. Titles or first lines (if untitled) as follows:

"As I strolled out one evening..."
"A Dream"
"Lay down the circling wreath, the moist..."
"Marie"
"The Nameless Maiden"
13. Fragments & Unidentified (2 of 9)
Unidentified typed manuscript of an essay or speech, pages 2-18, about words and language and the writer.
14. Fragments & Unidentified (3 of 9)
Typed notes for an unidentified essay or speech, 3 pages, about writing, the writer's purpose, the profession of writing.
15. Fragments & Unidentified (4 of 9)
Unidentified typed manuscript fragment, pages 2, 4-5, 8-10, 12, 15, probably having to do with agrarianism.
16. Fragments & Unidentified (5 of 9)
Unidentified typed manuscript fragment, 3 pages, probably having to do with agrarianism.
17. Fragments & Unidentified (6 of 9)
Unidentified fragment, both holograph and typescript, 4 pages, mentions John Taylor, Jefferson, etc. Possibly belong to different manuscripts, but found together.
18. Fragments & Unidentified (7 of 9)
Unidentified typed manuscript fragment of a play, pages [1]-2, 5-14, 16-28, 32-41 probably by Lytle.
19. Fragments & Unidentified (8 of 9)
Unidentified typescript fragment of a play, pages 1-8, probably by Lytle.
20. Fragments & Unidentified (9 of 9)
Unidentified typescript fragment of a play, page 13, probably by Lytle.
21. Research Material
At The Moon's Inn. (1 of 2) Research material, notes, etc. Many of the notes appear to be on the backs of rejected manuscript pages of the novel.

Box 11 (Continued)

22. Research Material
At The Moon's Inn. (2 of 2) More of same, as above.
23. Research Material
Bedford Forrest and His Critter Company. (1 of 4) Research material, notes, clippings, etc.
24. Research Material
Bedford Forrest and His Critter Company. (2 of 4) Research material, notes, clippings, etc.
25. Research Material
Bedford Forrest and His Critter Company. (3 of 4) Research material, notes, clippings, etc.
26. Research Material
Bedford Forrest and His Critter Company. (4 of 4) Research material, notes, clippings, etc.
27. Research Material
Material on John Taylor and Arator.
28. Research Material
Miscellaneous research material.

Series III. Literary Career

29. Bibliographies of Writings
1 page holograph list of Lytle's writings
5 page typed checklist of Lytle's writings
15 page typed bibliography by Jack De Bellis, 1960.
30. Contracts
Bobbs-Merrill Company (Hernando de Soto), 1938.
Bobbs-Merrill Company (Horses of the Night), 1946.
Virginia Quarterly Review ("Mr. McGregor"), 1958.
Howard University Press ("Mr. McGregor"), 1982.
31. Fugitive Group
Materials concerning the Fugitive Reunion of 1956 – list of participants, calendar of events, check stub from grant.

Box 11 (Continued)

32. Publicity
Press releases and clippings for:
At The Moon's Inn
The Long Night
A Name For Evil
A Novel, a Novella and Four Stories
The Velvet Horn
33. Reader's Reports
Two unsigned reader's reports of At The Moon's Inn
34. Reviews of Writings
At The Moon's Inn
35. Reviews of Writings
Bedford Forrest and His Critter Company
36. Reviews of Writings
The Hero with the Private Parts
37. Reviews of Writings
The Long Night
38. Reviews of Writings
A Name For Evil
39. Reviews of Writings
A Novel, A Novella and Four Stories
40. Reviews of Writings
Stories, Alchemy and Others
41. Reviews of Writings
The Velvet Horn

Box 11 (Continued)

42. Royalty Statements
Bobbs-Merrill Company (“Private War”), 1935.
Bobbs-Merrill Company (The Long Night), 1937-1938, 1944, 1947.
Bobbs-Merrill Company (At The Moon’s Inn), 1941-1944.
Bobbs-Merrill Company (“Another Man’s House:), 1946.
Bobbs-Merrill Company (A Name For Evil), 1947-1948.
Eyre & Spottiswoode, Ltd. (At The Moon’s Inn), 1943.
Green Key Press (Bedford Forrest and His Critter Company), 1986-1987.
Harper & Row (I’ll Take My Stand), 1962.
Kenyon College (“Alchemy”), 1942.
McDowell, Obolensky, Inc. (The Velvet Horn), 1957-1959.
McDowell, Obolensky, Inc. (A Novel, A Novella and Four Stories), 1958-1959.
Minton Balch (Bedford Forrest and His Critter Company), 1931-1935.
Prentice-Hall (A Southern Vanguard, Allen Tate, ed.) 1947.
G.P. Putnam’s Sons (Bedford Forrest and His Critter Company), 1938-1952.
University of the South (“The Image As Guide To Meaning In The Historical Novel”), 1953.
43. Sewanee Review
“Some of the Steps Necessary in Publishing a Quarterly Literary Magazine,”
pages 1-6, 9-11, typed with holograph corrections and comments.
“Persons Connected With The Sewanee Review,” 1 typed page, of staff and
students.
“Sewanee Review Fellowships,” 1 typed page, of those recommended/invited.
44. Fragments
“About Andrew Lytle”
Alabama Writers Conclave – Constitution and By-Laws, 7 typed pages
National Free Lance Writers, Inc. of Orlando, FL. – Membership Card

Box 12

Series IV. Agrarians

1. Agrarians
“Memorandum,” 4 typed pages.
“Minutes of Convention Held by the Committee for the Alliance of Agrarian and
Distributist Groups at Nashville, TN, June 4-5, 1936,” 11 typed pages.
“Arguments for the Formation of an Invisible Confederacy,” 1 typed page.

Box 12 (Continued)

Series V. Academic Career

2. Conferences

Writer's Conference, Indiana University, brochure, 1949.

Twenty-Fifth Washington and Lee Seminar in Literature, Washington and Lee University, program, 1958.

Twenty-Ninth Washington and Lee Seminar in Literature ("The Working Novelist and the Mythmaking Process" by Andrew Nelson Lytle), Washington and Lee University, program and announcement, 1959.

Writer's Workshop, Morehead State College, brochure, 1962.

A Hometown Symposium: Evelyn Scott and Caroline Gordon, Austin Peay State University, program, 1985.

Conference on Myth, American Academy of Arts and Sciences, program, n.d.

3. Financial

Austin Peay State University, 1985.

Harvard Summer School, 1958.

Guggenheim Fellowship Grant, 1960.

Kenyon Review Fellowship, n.d.

National Endowment for the Arts Grant Application, 1966.

TIAA-CREF Statement, 1987.

University of California, n.d.

University of Florida, 1958-1959.

University of Georgia, n.d.

University of Oregon, 1960.

University of the South, 1963, n.d.

4. University of Florida

Contracts, 1952, 1954, and 1956.

Graduate School, Admission to Candidacy Forms, 1954-1960.

5. Fragments

Calendar for 1960

"Modes of the Short Story" (Syllabus?), p.2 only

Miscellaneous poems by others (probably used in class to read from or as handouts)

Box 12 (Continued)

Series VI. Acting Career

6. Clippings
“The Gold Tooth,” by Andrew Nelson Lytle, Vanderbilt University, 1925.
“The Patriarch,” by Boyd M. Smith, Yale University, 1926.
“The Patrician,” author unidentified, Yale University, n.d.
“The Dover Road,” by A.A. Milne, University Players, Southampton, 1927.
“Pueblo,” by Covington Little, Yale University, [1928].
Unnamed Play, [possibly “The Lost Sheep,” by Andrew Nelson Lytle]
Murfreesboro Kiwanis Club, n.d.
7. Programs
“The Rivals,” by Richard Brinsley Sheridan, Centennial Club, Nashville, 1924.
Performed by the Vanderbilt Players, including Lytle.
“Les Deux Timides,” by Labiche, Alliance Francaise, Centennial Club, Nashville,
1925. Lytle included as performer.
“The Gold Tooth,” by Andrew Nelson Lytle, Little Theatre, Vanderbilt
University, Nashville, 1925. Performed by the Calumet Players.
[Lazy By Divine Right], by Leila A. Wade, Yale University, 1927. Lytle included
as performer.
“The Dover Road,” by A.A. Milne, University Players, Southampton, 1927. Lytle
included as performer.
“The Lost Sheep,” by Andrew Nelson Lytle, Yale University, 1928.
“The Last Mile,” by John Wexley, Sam H. Harris Theatre, [1930].

Series VII. Biographical/Personal

8. Clippings (1 of 2)
Biographical, [1928]-[1987]
9. Clippings (2 of 2)
1929-1987 and undated. Topics include Turkeys, Who Owns America (ed.
Herbert Agar), John Crowe Ransom, Allen Tate, Caroline Gordon, Huey Long,
Frank Owsley, Fugitive Reunion, Peter Taylor, Civil War, Enrico Caruso, Donald
Davidson, Julia Meek Gerety, University of the South.
10. Financial
Banking. (1 of 4) Check Registers, 1959-1960.
11. Financial
Banking. (2 of 4) Check Registers, 1959-1960.
12. Financial
Banking (3 of 4) Check Registers, 1959-1960.

Box 12 (Continued)

13. Financial
Banking (4 of 4) Check Registers, 1959-1960.
14. Financial
Banking, statements and cancelled checks, 1926-1964 (most dated 1959-1960).
15. Financial
Bills/Receipts, 1924-1988 (most dated 1957-1961).
16. Financial
Farming, Tobacco Quotas, 1953.

Box 13

1. Financial
Insurance. Property, Medical and Life, 1952-1960, and undated.
2. Financial
Investments. Stock certificates, 1933-1988 (most 1958-1960).
3. Financial
Loans & Notes. 1943-1955, and undated.
4. Financial
Medical. Bills, receipts and claims, 1958-1988.
5. Financial
Property Records. Deeds and mortgages, 1932-1960.
6. Financial
Ration Books. World War II rations books.
7. Financial
Taxes. Property and income, 1956-1963.
8. Invitations
1927-1988, and undated.
9. Monteagle Sunday School Assembly
By-Laws, 1946.
Officers, 1966-1967.

Box 13 (Continued)

10. Photographs (1 of 2)
1924-198[?], mostly of the immediate Lytle family.
11. Photographs (2 of 2)
Primarily photos of others (including Donald Davidson and Allen Tate), houses, farms, other Lytle family members and unidentified.
12. Recipes (1 of 2)
Clippings, handwritten recipes (loose and in books) and small recipe books.
13. Recipes (2 of 2)
Clippings, handwritten recipes (loose and in books) and small recipe books.
14. Student Days
Typed notes on grammar, Coleridge, Wordsworth.
15. Travels
European. German Currency, circa 1922-1923.
16. Travels
European. Itinerary for American Student Friendship Tour, 1924 (France, Switzerland, Austria, Germany, Poland, Denmark, England)
Program for Welcome Ceremony, July 23, 1924, Munich.
List of Pictures (402)
17. Travels
European. Lytle's Journal of his European Trip, July 1-August 24, 1924. 43 typed and holograph pages.
18. Travels
Other. Hotel receipts, airline tickets, travel vouchers, etc., 1953-1961.

Box 14

1. Fragments (1 of 3)
1930-1987, and undated.
2. Fragments (2 of 3)
1930-1987, and undated.
3. Fragments (3 of 3)
1930-1987, and undated.

Box 14 (Continued)

Series VIII. Family Papers

4. Clippings
Deaths, marriages, etc., 1921-1945.
5. Diaries (1 of 14)
Edna Langdon Barker, 1930-1934.
"Kate and Jane," 1961 (Katherine Anne Lytle?).
6. Diaries (2 of 14)
7. Diaries (3 of 14)
8. Diaries (4 of 14)
9. Diaries (5 of 14)
10. Diaries (6 of 14)
11. Diaries (7 of 14)
12. Diaries (8 of 14)
13. Diaries (9 of 14)
14. Diaries (10 of 14)
15. Diaries (11 of 14)
16. Diaries (12 of 14)
17. Diaries (13 of 14)
18. Diaries (14 of 14)

Box 15

1. Documents
Report cards, 1892-1962. (Joe Nelson, Pamela Lytle, Katherine Lytle)
Certificate of Confirmation, 1929.
2. Financial
Stock certificate, checks, bills, receipts, etc., 1860-1947.

Box 15 (Continued)

3. Genealogical (1 of 2)
Lytle Family, Nelson Family, Taylor Family, Day Family, Calvert Family,
Morton Family.
4. Genealogical (2 of 2)
Lytle Family, Nelson Family, Taylor Family, Day Family, Calvert Family,
Morton Family
5. Insurance
Life and burial (Robert L. Lytle), 1913-1936.
6. Legal (1 of 3)
Land records, 1890-1947.
7. Legal (2 of 3)
Wills and estate papers, 1852-1913 and undated.
8. Legal (3 of 3)
Legal paper fragments, 1879-1934.
9. Fragments (1 of 2)
Funeral of Joseph Hewlett Nelson, 1906.
Invitation to Art Reception, Soule College, 1893.
Playbill for Antigone (Pamela Lytle), n.d.
10. Fragments (2 of 2)
Funeral of Joseph Hewlett Nelson, 1906.
Invitation to Art Reception, Soule College, 1893.
Playbill for Antigone (Pamela Lytle), n.d.

Series IX. Writings By Others

11. Identified
Ade, Bill
“The Ring,” 9 page typed manuscript.
12. Identified
B.,E. [Barker, Edna Langdon?]
Two untitled holograph poems marked “E.B., July 1934.”

Box 15 (Continued)

13. Identified
Cheney, Brainard
“I Choose To Die,” pages [i-iii], 1-83, bound typed manuscript signed by “Lon” Cheney.
14. Identified
Cheney, Brainard
1 typed page (292) from an unidentified work, probably by Cheney, with Lytle’s holograph comments on the reverse.
15. Identified
Clark, S.T. (“Bill”)
“Democracy,” 1 page holograph manuscript, 1926.
“I would know, o death, just where we met...,” 1 page typed manuscript, 1927.
“The Poem,” 1 page holograph manuscript.
16. Identified
Davidson, Donald
“Assembly At Murfreesboro,” 2 page typed manuscript
“Fire On Belmont Street,” 2 page typed manuscript
“Twilight On Union Street,” 1 page typed manuscript
17. Identified
De Bellis, Jack
“A Name For Evil by Andrew Nelson Lytle,” pages [i], 1-18 typed manuscript, done for an English class in literary criticism at UCLA, 1958.
18. Identified
Dickey, James
“The Confrontation of the Hero,” pages 1-3, typed manuscript dated April, 1945.
“Father and Sons,” pages 1-3, typed manuscript, was attached to a Dickey letter dated November 3, 1954.
“The Sprinter’s Mother,” pages 1-2, typed manuscript, was attached to a Dickey letter dated November 14, 1954.
19. Identified
Dickinson, Carolyn
“Twig Masted,” 1 page typed manuscript.
20. Identified
Finlay, John
“A Voyage,” 1 page typed manuscript.

Box 15 (Continued)

21. Identified
Flachmann, Michael Charles
“As I Like Begging,” 1 page typed manuscript.
“I Walked With Kings,” 1 page typed manuscript
“The Night of Clowns,” 1 page typed manuscript.
“The Truce,” 1 page typed manuscript
“Two Poems,” 1 page typed manuscript

22. Identified
Foata, Anne
“La Lecon des Tenebres: The Edenic quest and its Christian solution in Andrew Lytle’s The Velvet Horn,” photocopy of article which appeared in Southern Literary Journal 16 (Fall, 1983): 71-95, signed by Foata.

23. Identified
Gerber, Merrill Joan
“Miss Mosh,” pages [i], [1]-19, typed manuscript.

24. Identified
Gordon, Caroline
Publicity blurb about Andrew Lytle, pages [1]-4, written for At The Moon’s Inn, [1941]. (See Box 11, Folder 32 for the final version)

25. Identified
Hetrick, Larence
“Dream of Childhood,” 2 pages typed manuscript.

26. Identified
Johnson, Stanley
“Ships,” published as a Christmas card, sent to the Lytles as a Christmas card, 1956.

27. Identified
Koch, Claude
“Interview with Andrew Lytle,” pages 1-6 typed manuscript with holograph corrections.

28. Identified
Lucas, Mark
“Chapter VIII, In The Inner Chamber: The Velvet Horn,” 27 pages typed manuscript with holograph comments. Published in The Southern Vision of Andrew Lytle, 1986.

Box 15 (Continued)

29. Identified
McDowell, Edward A.
“The high cost of living...,” 1 page typed manuscript, 1960.
30. Identified
McNabb, Edward T., Jr.
“Landsend,” 1 page typed manuscript, 1986.
31. Identified
Middleton, David
“The Patriarch,” 5 page typed manuscript, 1987.
“The Shepherd,” 1 page typed manuscript, 1987.
“Thomas Tallis to William Byrd,” two photocopied pages from the Sewanee Review, 1987.
32. Identified
Milton, George Fort
Review of Bedford Forrest and His Critter Company, pages 1-5 typed manuscript, with holograph corrections, 1931.
33. Identified
Mullins, Helene
“The Suicide,” 1 page typed manuscript.
34. Identified
Oras, Ants
1 page typed manuscript poems signed by Oras, but possibly by his students:

Alver, Betti: “Ecstasy,” “The Iron Heaven,” “Is Life a Cage for Ever?” “Links,”
“The Lovely Sister,” “Quasi una fabula,” “Snow in May,” “The
Titans,” “Vision.”
Suits, Gustav: “Abelard and Heloise.”
Talvik, Heiti: “Chorus of Slaves,” “Evening Song,” “The Poet,” “Sunset.”
35. Identified
Owsley, Harriet
Untitled reminiscence of Andrew Lytle on his eightieth birthday, pages 1-5 typed manuscript, 1982.
36. Identified
Pace, Rosalind
“The Word Made Flesh: A discussion of archetypal criticism and Andrew Lytle’s novel The Velvet Horn,” pages [i]-[iii], [1]-73, abstract 1-4 typed manuscript. Brown University, 1961.

Box 15 (Continued)

37. Identified
Quinn, Sydney Roberta
“Discertation on an Image,” pages [1]-3, typed manuscript.
38. Identified
Simpson, Lewis P.
“Andrew Lytle: Artist and Critic,” pages [1]-3, typed manuscript, read on the program of “Andrew Lytle: A Celebration,” Sewanee Inn, Sewanee, Tennessee, December 3, 1982.
“Forward,” [to Southerners and Europeans] pages 1-10 typed manuscript, 1987.
39. Identified
Smith, Ron
“The Quoth,” 1 page typed manuscript, 1985. Parody of Allen Tate’s “The Oath.”
40. Identified
[Stevenson, Alec Brock]
Untitled 1 page typed manuscript poem, signed “abs.”
41. Identified
Sullivan, Walter
“Andrew Lytle: A Personal Remembrance,” pages [1]-13, typed manuscript, three sets.
42. Identified
Sullivan, Walter
Chapter “V,” pages 63-76, page proofs, later published in Allen Tate: A Personal Recollection, 1988.

Box 15 (Continued)

43. Identified (1 of 2)

Tate, Allen

“The Buried Lake,” pages [1]-6, typed manuscript “part VI of a poem of some length, now in progress,” [1952].

“False Nightmare,” pages [1]-2, typed manuscript, [1934].

“Fathers of Exile: Imaginary Autobiographies of Obscure Americans,” pages [i-ii], [1]-5 (Forward), typed manuscript written at “Benfolly, Montgomery County, Tennessee, May 23, 1933.”

“Her Posture,” 1 page typed manuscript.

“Jubilo,” 1 page typed manuscript (front and back).

“The Meaning of Life,” 1 page typed manuscript. See Tate letter of November 2, 1932.

“Message From Abroad, Paris, November 1929 (To Andrew Lytle),” pages [1]-3 typed manuscript, signed by Allen Tate. See Tate letter of November 3, 1929.

“The Oath,” 1 page typed manuscript.

44. Identified (2 of 2)

Tate, Allen

“Picnic At Cassis,” 1 page typed manuscript. See Tate letter of November 2, 1932.

“The Secret of the Captain (The Night before the Re-union),” pages [1]-3, typed manuscript, liberally annotated by Donald Davidson.

“The Secret of the Captain (The Night before the Re-union),” pages [1]-3, typed manuscript. See Tate letter of June 9, 1932.

“To The Lacedemonians...,” [1]-3 typed manuscript. See Tate letter of June 17, 1932.

“To The Lacedemonians...,” [1]-3 typed manuscript with brief holograph note by Tate.

45. Identified

Tillinghast, Richard

“For A Teacher’s Wife, Dying of Cancer,” 1 page typed manuscript.

46. Identified

Wade, John Donald

“Andrew Lytle,” 1 page typed manuscript about Lytle.

47. Identified

Wade, Leila A.

“Lazy By Divine Right,” pages [1]-36, [], 10-13, 20-41, typed manuscript of a play in which Lytle portrayed the character “Turk.” Appears to be Lytle’s acting script with his notes, [1927].

Box 16

1. Identified (2 of 3)
Wade, Leila A.
“Lazy By Divine Right”
2. Identified (3 of 3)
Wade, Leila A.
“Lazy By Divine Right”
3. Identified
Warren, Robert Penn
“Conquest,” 1 page typed manuscript. “R.P.W., Oxford, October 23, 1928.”
“Hawthorne, Anderson and Frost,” typed manuscript, first page only of a book review published in 1928 in New Republic.
“Kentucky Mountain Farm, III. History among the Rocks,” 1 page typed manuscript.
“Kentucky Mountain Farm, IV. The Owl,” 1 page typed manuscript. “R.P.W., Oxford, October 23, 1928.”
“Late Subterfuge,” 1 page holograph manuscript (front and back) – not in Warren’s hand (possibly Isabel Howell).
“A Toast to Andrew Lytle,” 1 page typed manuscript.
4. Identified
Westman, H.
“What Is Psychotherapy?,” pages [1]-9, typed manuscript.
5. Identified
Wright, Whittier
“Liberal Technics,” pages [1]-8, typed manuscript. Published in Vanderbilt student publication, The Gadfly, in 1947.
“Time Alone,” 1 page typed manuscript, 1946.
6. Unidentified (1 of 3)
“An Effect Produced By Reading Andrew Lytle’s Essay, The Hind Tit,” pages [1]-17, typed manuscript.
7. Unidentified (2 of 3)
“The Portrait of a Lady by Henry James,” [1]-7, typed manuscript.
8. Unidentified (3 of 3)
“And though within it no birds sing...” 1 page holograph manuscript.
“Jesus has a table spread...” 1 page holograph manuscript.
“Midnight in the Afternoon,” 1 page typed manuscript.
“Stag Tracks,” 1 page typed manuscript.
“A Three Sided Figure,” 1 page typed manuscript.

Box 16 (Continued)

Series X. Envelopes

9. Envelopes (1 of 12)
10. Envelopes (2 of 12)
11. Envelopes (3 of 12)
12. Envelopes (4 of 12)
13. Envelopes (5 of 12)
14. Envelopes (6 of 12)
15. Envelopes (7 of 12)
16. Envelopes (8 of 12)
17. Envelopes (9 of 12)
18. Envelopes (10 of 12)
19. Envelopes (11 of 12)
20. Envelopes (13 of 12)

Oversize Box 1

Series II. Writings

1. Novels
The Long Night (published 1936). (1 of 10) Long galleys, pages 66-84, with editor's notes and markings.
2. Novels
The Long Night. (2 of 10) Long galleys, pages 85-96, with editor's notes and markings.
3. Novels
The Long Night. (3 of 10) Long galleys, pages 97-108 (101 incomplete), with editor's notes and markings.
4. Novels
The Long Night. (4 of 10) Long galleys, pages 109-114 (109 incomplete), with editor's notes and markings.
5. Novels
The Long Night. (5 of 10) Long galleys, unnumbered fragments of pages, with editor's notes and markings.

Series IX. Writings By Others

6. Identified
Porter, Katherine Anne
"Old Mortality," pages [1]-18, long galleys from the Southern Review, 1937.