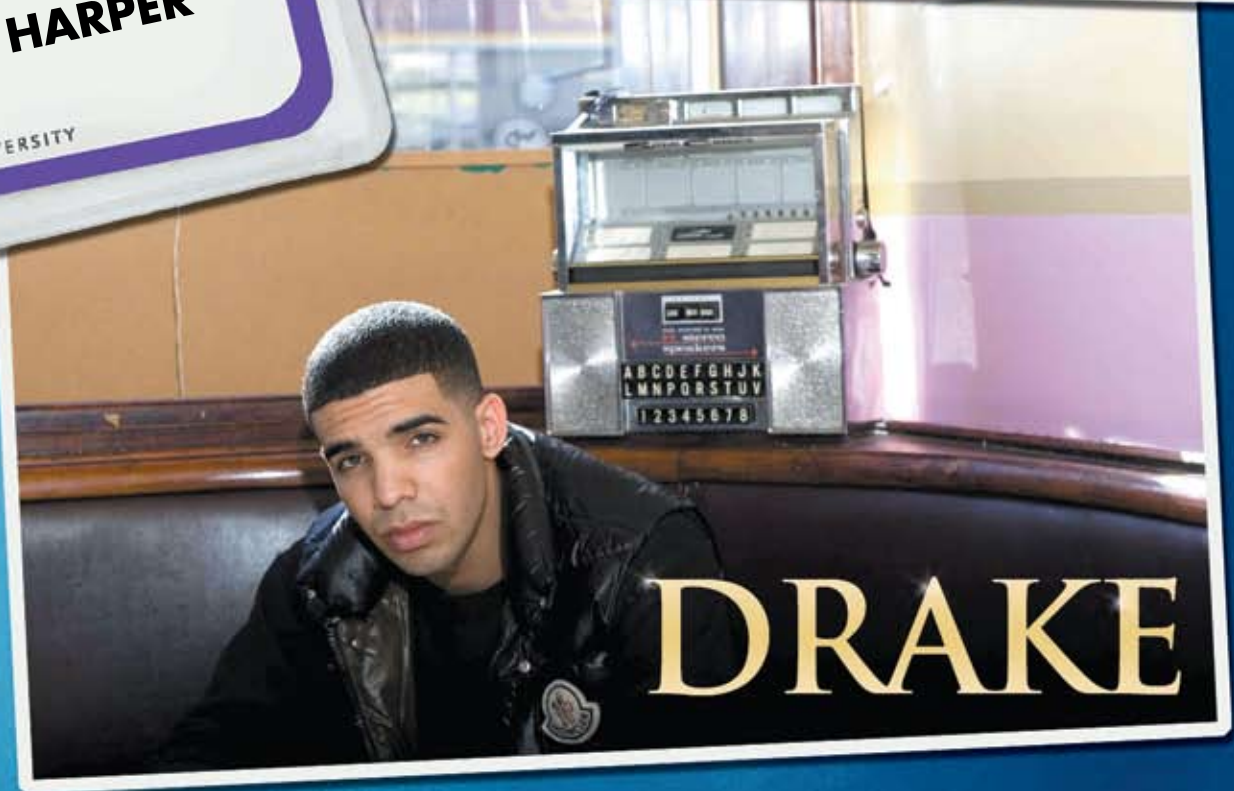
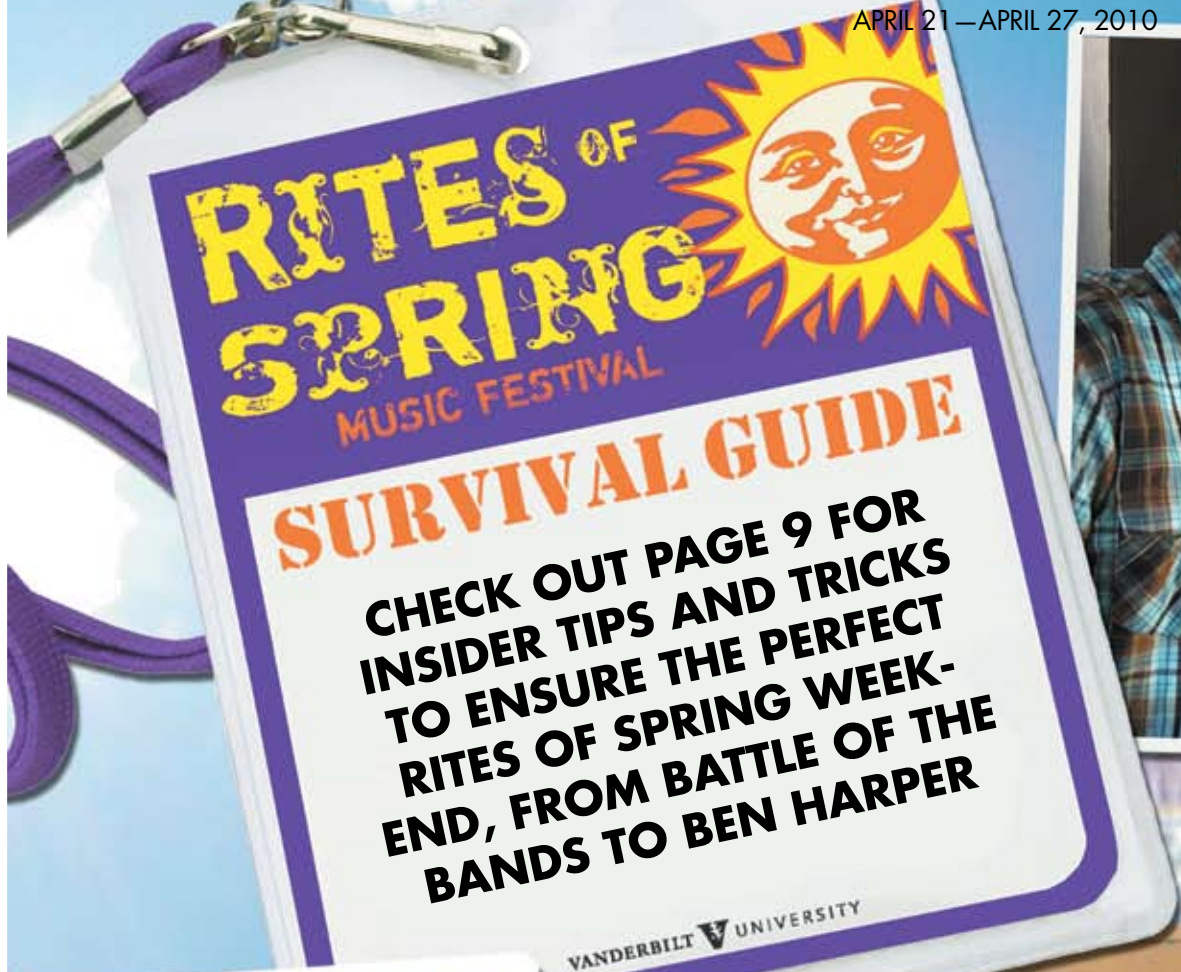


Versus

The Vanderbilt Hustler's Arts & Entertainment Magazine

APRIL 21—APRIL 27, 2010 VOL. 48, No. 13



Turn to page 8 for our Earth Day take on eco-friendly fashion

Our guide to the lesser-known Rites acts, page 6

Looking to expand your taste in tacos? Check out our reviews on page 3

PLACES TO GO, PEOPLE TO SEE

THURSDAY, APRIL 22

Heypenny with Kyle Andrews, Born Empty and more — Mercy Lounge

Drop by the Mercy Lounge this Thursday night to take part in annual Naked Without Us Fashion and Music Festival. This year's Naked Without Us festival, a six-day event, will showcase over 25 independent designers and over 30 regional and national bands. At the Mercy Lounge tonight is Heypenny, an indie rock band from right here in Music City. With a sound that aims to be a more danceable mixture of The Beatles, Wilco, Coldplay, Radiohead, and Elliot Smith, Heypenny is easily one of the best unheard of bands in Nashville. Do yourself a favor and check them out tonight. (\$5, 8 p.m., 1 Cannery Row)

Down The Line EP Release Party — The Rutledge

Head on over to the historic Rutledge, where Down The Line will take the stage tonight. Touring to promote and celebrate the release of their new EP, Down The Line crafts low-key acoustic/pop songs in the same vein as other pop-rockers Sister Hazel, Counting Crows or Barenaked Ladies. Though they may not be a household name, Down The Line "has earned a reputation for intense, energetic performances that feature unparalleled live vocals — a reputation that has secured them a place on tour with legendary acts including Peter Dinklage, America, Ben Folds and others." (\$7, 8 p.m., 410 4th Ave. South)

Todd Rundgren — James K. Polk Theater

Though you may not know the name Todd Rundgren, you have no doubt heard him or his projects numerous times without ever realizing it. Rundgren achieved mega-stardom in the 1970s with his smash hit song (and sports arena mainstay) "Bang the Drum All Day," in addition to other songs including "Hello It's Me" and "I Saw the Light." As a producer, Rundgren produced such hits as Meat Loaf's "Bat Out of Hell" and Grand Funk Railroad's "We're an American Band." (Tickets start at \$20, 7:30 p.m., 505 Deaderick St.)

Battle of the Bands & Silent Disco — Rites of Spring

Up-and-coming bands from around the Nashville area will compete for the opportunity to share the stage with some of the biggest names in music. Following the conclusion of the Battle of the Bands, one of this year's craziest yet quietest shows will crank up. Starting at 10 p.m. this Thursday night, Vanderbilt student DJ ROBOT EARS (a.k.a. Evan Harris) will be spinning his danceable mix of electronic, house, and Top 40 music as a part of the first ever Rites of Spring Silent Disco. (\$5 for students, \$10 for general public, 7 p.m., Alumni Lawn)

FRIDAY, APRIL 23

Rites of Spring — Vanderbilt University

This power-packed festival filled with sunshine and killer music is a must for anyone with any common sense in the Nashville vicinity. Kicking off the fun in the afternoon, soak up the rays with some fresh sounds from emerging artists like Chris Hennessee and Lubriphonic. The early evening promises exuberance and energy, as audiences will be treated to funky sounds from abroad, with the British band The New Mastersounds and African sensation Sierra Leone's Refugee All Stars. The headliners are sure to please, with heavy hitters Cold War Kids, Phoenix and hip-hop phenom Drake. (\$30 students, \$45 1-Day \$55 2-Day GA, 3:20 p.m. — 12:00 p.m., Alumni Lawn)

Grand Ole Opry feat. Charlie Daniels Band and more

Southern rock legends Charlie Daniels Band emerged in the 1970s within the Nashville Jam Band scene. This Friday, they make yet another triumphant return to the Opry stage. Daniels brings with him a Grammy-award winning hit "The Devil Went Down to Georgia," along with a slew of other country-rock classics including "The Souths Gonna Do it Again" and "Still in Saigon." Daniels has earned tremendous renown for his lightning fast violin playing, and was even recently featured in a Geico Auto Insurance commercial for his "mean" fiddling. Other country talents performing will be Pam Tillis, Marty Stuart, and Little Jimmy Dickens. (\$26 — \$51, 7 p.m., 2804 Opryland Dr.)

Hank Williams Jr. with Eric Church, Jamey Johnson and The Grascals — Bridgestone Arena

Hank Williams Jr., the hippie son of legend Hank Williams, and a formidable country superstar himself comes home to Nashville this Friday at Bridgestone. Accompanying Hank is Eric Church, a country music singer-songwriter hailing from North Carolina. Church released his second studio album Carolina in early 2009 along with a hit single, "Love Your Love the Most," which broke into the country top-10. An up-and-coming talent, Church will provide a nice contrast to the vigorous Williams Jr. (\$27.50 — \$127.50, 7 p.m., 501 Broadway)

Matthew Perryman Jones w/ Joshua James — Exit/In

Looking for an alternative to the crowds of Rites of Spring or the twang of country that will descend upon Friday-night Nashville? Matthew Perryman Jones and Joshua James are serving up a night chill and relaxing tunes. Opening for Jones is Joshua James, a singer-songwriter hailing from Nebraska who poetically retells somber stories of the struggles he has experienced in his young life. (\$12, 9 p.m., 2208 Elliston Place)

SATURDAY, APRIL 24

Mashville — The End

According to Urban Dictionary, "mashville" is a term used to describe "a state of mind achieved at the end of a Saturday night when even simple thoughts do not make sense as 2 much E, speed, and coke and weed have destroyed the thought process." Let's see here: Mashville rhymes with Nashville; they are playing at The End; it's happening Saturday night. Coincidence? Impossible! It's a sign! Mashville is a place, a state of mind, but it's also a DJ duo from Nashville, Tenn. with an advanced degree in addictive mash-up tracks. Can't enough of that Girl Talk? Mashville has you covered. Also, the End is a great place — you'll have fun. (\$5 for men/\$2 for women, 9 p.m., 2219 Elliston Place)

A Midsummer Night's Dream by Nashville Ballet — TPAC

Hurray, summer is upon us! What better way to celebrate than to watch a glorious rendition of Shakespeare's wildly popular comedy, ballerina style? Put together a couple of star-crossed Athenian lovers, a Duke, an Amazonian Queen and a bunch of fairies into one magical, moonlit forest and you end up with a crazy plot that dazzles with Shakespearean complexity and resolves in a spectacular finish. Laugh as the antics of the night become increasingly more bizarre, and marvel as the brilliant costumes, sets and choreography transport you to Shakespeare's enchanted forest. I don't know about you, but I have always wanted to see ballerinas pretending to be fairies, hopping around here and there in a magical forest. (\$23 — \$73, 7:30 p.m., 505 Deaderick Street)

Naked Without Us Fashion & Music Festival — Mercy Lounge

Naked Without Us is bringing its trademark energetic runway shows that highlight local up-and-rising fashion designers and hot, emerging indie artists for their fourth annual Fashion & Music Festival in Nashville's Mercy Lounge. Artists will include De Novo Dahl, The Honeymoon Thrillers, Lovers & Liars, The Ruse and many more! Throughout the six-day music and fashion festival, Naked Without Us will showcase more than twenty-five independent designers and over thirty local and national bands. (\$10, 8 p.m., 1 Cannery Row)

Old Union — Exit/In

Old Union is a folk and roll band formed in Nashville back in 2001. The five-piece group hits the stage like a Bowie knife dipped in Southern rock soul. Gritty vocals by Chuck Foster and twin guitar work make up the core sound of Old Union. Like their name suggests, Old Union is pure American rock and roll, plain and simple. So pass around the bottle of Jim Beam and enjoy the sounds of the South. (\$10, 10 p.m., 2208 Elliston Place)

The Regulars

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410 Fourth Ave. South 37201
782-6858

THE MERCY LOUNGE/CANNERY BALLROOM
1 Cannery Row 37203
251-3020

BLUEBIRD CAFE
4104 Hillsboro Road 37215
383-1461

EXIT/IN
2208 Elliston Place 37203
321-3340

STATION INN
402 12th Ave. South 37203
255-3307

THE BASEMENT
1604 Eighth Ave. South 37203
254-1604

F. SCOTT'S RESTAURANT AND JAZZ BAR
2210 Crestmoor Road 37215
269-5861

SCHERMERHORN SYMPHONY CENTER
1 Symphony Place 37201
687-6500

3RD AND LINDSLEY
818 Third Ave. South 37210
259-9891

CAFE COCO
210 Louise Ave. 37203
321-2626



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Versus

APRIL 21—APRIL 27, 2010 VOL. 48, No. 13

Versus Magazine

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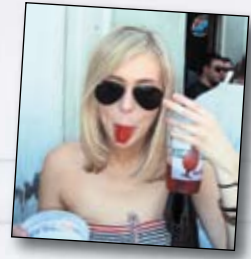
Journalism Fellow
Erin Prah

Party and Bullshit



1. Shotgunning at Zeta Beta Tau spring formal 2. Michael Thomas and Megan Riley at Lambda Chi Alpha spring formal 3. Members of Kappa Alpha fraternity and friends at KA Crawfish Boil 4. Members of Zeta Beta Tau fraternity and their dates at spring formal in Panama City Beach 5. Marland Hobbs supports Brooke Van Dusen as he pours beer into Ellis Ward's mouth in New Orleans at Beta Theta Pi spring formal.

From the Editor



Well, this is it, folks. This week marks the last Versus ... ever. No, I'm not kidding. Not just the semester, not just the year ... ever. We've been absorbed by The Hustler. No more opinion-laden weekly letter about partying, no more weekly letter at all ... you'll have to go to The Hustler opinion section for that, now, and do you know who writes for The Hustler opinion section? Yeah. Frannie Boyle. Enjoy.

As much as I would like to think this has something to do with me running articles about strippers, walks of shame and day fratting, as well as weekly photos of blatant underage drinking, I don't think that really has much to do with it. I am not that important. This has been in the works since at least last semester, and has to do with readership rates (up this semester) and advertising revenue (also up this semester). I'd say it has more to do with baking than bar crawls, if you catch my drift.

In the past two years, Versus has featured interviews with artists including Girl Talk, Lil' Jon, Santigold, O.A.R., White Lies, Drake, Vampire Weekend ... the list goes on and on. We have a pretty ballin' track record. This semester, we ran interviews with RJD2, Justin Townes Earle, Ben Harper and Relentless7, The Strokes' Julian Casablancas, of Montreal and B.o.B., to name a few, as well as Versus' first-ever cover featuring Vanderbilt students (DJs Radio and Robot Ears and The El Dorados). Our fashion section picked up the pace and began offering high-fashion content, and we started running Party Pics on page 2 as an incentive to increase readership (I would say it worked, based on the comments I get every Wednesday, ranging from "YEEAAAAAH! YOU PUT ME IN PARTY PICS! That was me in the green hat!" to "Oh, my God, I am SO mad at you, can I sue you?"). I'll miss having this letter as a venue through which to vent every week, but I won't miss the Rant commentary it elicited (honestly, people, the Rant is ANONYMOUS. Grow a pair.) or the assorted aggressive confrontations with people at bars who don't like the paper (sorry, random DKE whose beer I used as an ashtray ... you shoulda gone with the Rant).

This may all sound very depressing and dire, but don't worry about us. Most of the staff are continuing on as editors or writers; not that much will change. As for me, this editor-in-chief position on my resume isn't going anywhere; I'm good, I'm gone. You can find me backstage at Rites this weekend, managing Passion Pit and, for once, not worrying about what to print in Versus next week.

What Versus did this semester was hold up a mirror to Vanderbilt culture like no publication before and, most likely, no publication to come. To those of you who read and enjoyed (or didn't, but picked us up anyway), thanks for your support. I hope our magazine brought something new and interesting to your semester, if only Party and Bullshit.

Avery Spofford

Words to live by in seventeen syllables

Dear CNN, it's
Not casual sex if you're
Wearing a bowtie.

Rights of Spring: Freedom
To eat crawfish, get real drunk and
Rage to live music.

Word from the wise: Profs
Don't like it when you answer
Essays in haiku.

OVERHEARD

Some people on this campus just don't think before they speak. Sometimes we are lucky enough to overhear what they say.

Compiled from the Facebook group "Overheard at Vanderbilt"



Girl whispering to friends outside Green Rave:
"Hey, I've got a secret, but don't tell anyone..."

Five minutes later, before brandishing her forearm with nine sharpie marks, the same girl yells:
"I've had nine shots tonight!!!"



Girl to friend on the Murray elevator: "You were an alcoholic even in high school?"

Girl to another girl walking by Stevenson: "If you keep having unprotected sex, I'm going to just start talking to your stomach all the time."



Sorority girl on the Commons: "Yeah, I used to be fat. I'd go to Dunkin' Donuts and get a 50-count Munchkin box. I'd eat three-quarters of them and save the other half ..."

Versus, Life content absorbed by Hustler

CHRIS MCDONALD
Life Editor

It's like the old saying goes ... all good things must come to an end. It's time to say goodbye to Versus Magazine.

Versus, Vanderbilt's weekly arts and entertainment publication, has been a presence on campus in various forms for years. Whether it came to you in the form of a glossy magazine, a Hustler insert or, more recently, a stand-alone publication, Versus was the student voice representing all things music, entertainment, fashion and culture.

Despite increases in both popularity

and readership, the Board of Directors of Vanderbilt Student Communications, Inc. (the parent company for Versus, The Hustler, InsideVandy, etc.) recently voted to dissolve the "Versus" entity in favor of a third edition of The Hustler.

But have no fear; the content you have grown to enjoy week after week isn't going anywhere.

Starting this fall, The Hustler will print on Wednesdays in addition to Mondays and Fridays. While the details have yet to be finalized, the Wednesday edition will not be the same run-of-the-mill Hustler. Instead, the issue

will prominently feature Life content music, entertainment, culture and fashion in addition to a supporting cast of standard Hustler content such as sports, opinion and news. So while the name "Versus" may be disappearing, the legacy will remain in a content week after week.

While the staff writers and editors are disappointed to see the name "Versus" retired into the annals of Vandy Student Media, this change marks a new beginning, offering a breadth of new opportunities. Newly hired 2010-2011 Life Editor Charlie Kesslering reflected

such sentiments, explaining, "As a three year staff member, Versus was near and dear to me. However, I'm looking forward to helping bring the excitement of culture, music and fashion to the pages of the Hustler, in the form of the new Life section." Working closely with new Hustler Editor-in-Chief David Namm, Kesslering is prepared to ensure that Life's transition from Versus to The Hustler is a smooth one.

Look forward to the same Life content every week in The Hustler. Comments on the process of transition can be directed to charles.c.kesslering@vanderbilt.edu. ☾

CULTURE

Health Tip: Make your own salad dressing

TAYLOR BACKUS
Culture Editor

While salads are like the poster child for diets, fatty dressings can make any diet effort a futile battle. Yes, there are fat free dressings to be had, but they tend to be in obnoxious flavors and taste like chemicals. So, I advocate the DIY route to dressing.

For your Rand salad, use the balsamic or red wine vinegar they have in the middle (use as much as you want, vinegar has next to no calories), drizzle on just a touch of olive oil (it's fatty, but good fat, and

if used sparingly will still save you calories), and add cracked pepper and salt. You can also cheat a little and use a minimal amount of the balsamic or raspberry vinaigrettes they have and simply add more vinegar.

At home, I suggest using a few tablespoons of a good balsamic, adding in a small teaspoon of Dijon mustard, pepper, salt, a touch of sugar, then a spot of olive oil.

If you're really hardcore and love vinegar, you can forgo the



z.about.com

olive oil all together for a super low-cal dressing. ☞

The \$20 bottle: Top shelf edition

JOE AGUIRRE
Staff Writer

You want a \$20 bottle? This isn't your week. At the school year's end, a time to close the term with alcoholic indulgence, I encourage you to live a little. This weekend, treat yourself to a smooth cognac, the sublime Courvoisier. Aside from its luscious French name and enticing bottle, this beverage is a symbol of status. Recently, this and other cognacs such as Hennessy have developed an inextricable association with

the hip-hop community. As more high-profile rappers reference the timeless beverage in their songs, it has

become less fashionable among the cocktail set to enjoy a VSOP on the rocks.

If you're a purist and want to take back the cognac for those who kick it up close and personal with Robin Leach, drink some of these options. The Courvoisier Erte 3 actually comes in a unique Faberge bottle of ancient craftsmanship that's a wonderful display piece when you've finished the booze.

Hennessy Richard Cognac 750ML \$3,599.99
Courvoisier "Erte 3" Cognac Brandy 750ml \$5,400.00

If you don't mind a more accessible spirit, you can find great cognacs for between 30 to 50 dollars from the same brands. "What's the difference besides the label and the museum quality bottle," you ask? Pardon my French, but I don't have a fucking clue.

If you can't beat 'em, join 'em. A recipe from the hip-hop community:

Dat Guac

½ oz Hennessy
1 ½ oz Hpnotiq liqueur

Mix in a glass. Stir. Yes, it's supposed to be that radioactive green color. Drink up. ☞



bevstore.com

Being Bombay for a day

STUART BRYAN
Staff Writer

For the average college kid presented with the unique opportunity of being any person, fictional or real, for a full day, the decision on who to be would most likely prove difficult. However, for this humble writer, the decision is only too easy: Gordon Bombay, the unforgettable hockey coach in the Mighty Ducks franchise.

Bombay, who bounced back from a lackluster professional hockey career to achieve national fame as the coach of the Mighty Ducks and Team USA, became movie the icon of the mid-1990s thanks to a series of the most heart-rending and motivating speeches of all time,

easily surpassing in fame of his real life counterpart, Emilio Estevez.

"Why would you want to be Gordon Bombay for a day," you ask? It's simple, really. I would take my newfound powers as coach of THE Mighty Ducks and utilize them to travel around the world giving inspirational speeches to all that will listen. My words would give duck wings to the dreams of intercity gang members, slumdogs of India and drunken hillbillies. Like Johnny Cash in a Folsom prison, I would inspire the masses, spreading love because it's the Bombay way.

My goal would be to channel all the world's focus into one unifying "quack, quack, quack." Problems

like national healthcare, national debt, global warming, and racism could be solved if people always remembered the simple rule that "ducks fly together."

Most important of all, if I were Gordon Bombay for a day, I would be able to relish in the knowledge that I defeated that greasy-haired Icelandic coach, Wolf Stansson, and his team of freakishly huge middle school Icelanders.

The last thing I would do before my day as Gordon Bombay was over would be to sign on as coach of a new set of Mighty Ducks, creating a whole new movie series chronicling my battles against illegal immigrants, terrorists and once again Icelandic hockey teams. ☞

The taco taste test

NISSA OSTROFF
Staff Writer

Sick of SATCo? Disgusted with 'Doba? Nashville's Tex-Mex cuisine has far more to offer. In a Taste Test of the Taco, I thought outside of the burrito and the bubble and tested three other options.

Mas Tacos Truck

I thought I had seen the height of fried foods with fried cookie dough. Little did I know the bar would be raised at a dingy taco truck with its fried avocado taco (\$3.00). Creamy yet crunchy, the fried avocado taco is definitely the highlight. B.Y.O.B, because the supposedly delicious specialty drink, "hechado", tasted like someone dropped a box of Altoids in Nashville's oh so wonderful tap water. While finding the truck is somewhat of an experience (it tweets its location daily), it is definitely worth the trip on a sunny afternoon when it is close to Vanderbilt.



www.twitter.com/mastacos

Baja Burrito

"This feels like the kind of place I would go after winning a little league game!" My friend was spot on. The atmosphere at Local Taco is casual and summery with a hint of Nashville trendy. Dim-watted bulbs illuminate an outdoor eating area. As far as appetizers go, a friend who "didn't really want queso" was caught red-handed licking the bowl (\$3.50). Personally, I was a fan of the tequila lime chicken taco (\$2.50), with a citrusy taste that perfectly complemented the verde sauce — a refreshing take on the traditional taco. At the end of the meal, my stomach was fuller, wallet just a bit lighter and craving for SatCo gone forever. ☞



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explaining the facebook pics of you and a goat, hard. getting your vitamins, easy.



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spark (vitamin e + choline)

GLACÉAU
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ENTERTAINMENT

FORGET EARTH DAY ... watch movies

CHARLIE KESSLERING
Entertainment Editor

I get it, tomorrow's Earth Day. You're going to free whales, hug trunks, maybe stick a few saplings in the dirt. Well, don't. If you've got to get your hippie on, make like Barack Obama and smoke a tree or two. Burn that box set of "Captain Planet" DVDs and pop in one of these apocalyptic pictures — because if those Hollywood liberals know one thing, it's that watching the world end is a helluva lot more exciting than trying to save it.

'WALL-E'

It's the future and the whole world's trashed — think St. Patrick's Day, 2080. Basically, mankind threw the rager of all ragers then split, leaving the robot pledges to sweep up. Despite propagandist undertones, this Pixar pic's a must-see, not to mention the best onscreen robot romance since Matthew McConaughey failed at acting in "Failure to Launch."

'DR. STRANGELOVE'

Spoiler Alert! The world actually ends in this one — in an epic, bombastic (pun intended), "America, fuck yeah!" kind of way. With enough memorable quotes to fill a five-course dinner conversation, this Kubrick classic transforms international crisis into irrational comedy, the Cold War into the Lo'd War. Remember: There's no fighting in the war room.

'AN INCONVENIENT TRUTH'

Al Gore? So 2000. But, for a two-hour PowerPoint presentation, this feature's a thriller and a half. Among other things, the runner-up rambles about "carbon footprints" like we've all got coal in our stockings. Hey, I've been a good boy, don't blame that shit on me! And what if I like warm weather? News flash, Al: The world's my oyster, I can bake it if I want to.

'BEVERLY HILLS CHIHUAHUA'

Truthfully, I've never seen it. But judging from previews, this gem has less the do with the end of the world than the end of the world as we know it. ☞



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media-2.webbritannica.com

'Nom Nom Nom:' Students eat up Vanderbilt film festival

BENJAMIN RIES
Staff Writer

I felt like I had stepped into another world when I arrived at Sarratt Cinema for Sunday's 4th Annual Student Film Festival. A red carpet stretched across a lobby inhabited by a crowd that included a pirate, a cross dresser and Speed Racer himself. A gloomy, decorated corridor wrapped its way into the theatre. There, an elaborate setup of studio lights cast many of the seats in an eerie red. The silent movie *Safety Last* (1923) played, backed by an unconventional soundtrack of mechanical bangs and repeating voices provided by experimental musician Tony Youngblood of Theatre Intangible.

'Astonishing' might be the best way to describe The Student Film Festival, both in terms of the setup of the event and the quality of the screened material. The festival was competitive for the first time with Associate Professor and Director of Film Studies Paul Young and Art Department Professor Marilyn Murphy judging Sunday's entries. The festival's 90 minutes of student-produced short films were selected from over three-and-a-half hours of submitted footage, resulting in an

uninterrupted showcase of superb student filmmaking.

"Though we are witnessing a competition, it is also a day of pride," said the Film Department's Jonathan Rattner as he delivered the introductory remarks. The first short film, "The Date," demonstrated at once that pride was appropriate. The breathtaking, pristinely photographed montage followed an adult pair through an exciting night of balancing on railroad tracks, singing karaoke and running through the Nashville streets.

The line-up, though, proved to be dominated by less conventional films. Experimental pieces like "Left Unsaid" combined unidentifiable voices with visuals of pouncing animals, a distant pair of cyclists and a growing written exchange on a pad of paper. "Weaver Sound" and "Missing Man" created intricate soundscapes behind a black screen. Images of Sergei the Robot, the festival's mascot, cleverly photo-edited into distant settings and quick 'bumper' (shorter Film Department productions) provided humorous breaks between screenings. The most hilarious

entries provoked the strongest audience reactions.

"Music Perceived" featured an oblivious student drumming away at a rock tune playing in his earphones, much to the annoyance of the silent crowd in the library around him. The strikingly original short "Nom Nom Nom" provoked even more laughter. The claymation production followed a lovable dinosaur's encounters with aliens, a time machine and futuristic cats bent on world domination. "Nom Nom Nom" deservedly received the audience award and a creativity award. The judges honored "Music Perceived" with an award for technical achievement while giving the top prize to the eloquent cinematic essay "All That's Left in My Grandmother's Garage." But the fun wasn't over — a raffle contest awarded five lucky audience members with randomly-assorted stacks of four DVDs.

The 4th Annual Film Festival achieved its goal of exciting the Vanderbilt film community. Those of you who will be here next spring, take my word: Make sure to attend the 5th Annual Vanderbilt Film Festival. ☞

YouTube distractions of the week 'Steve the Lawn Mower DUI'

ANDREW NATHAN
Staff Writer

"I know my rights!" After watching this series of videos, it's a phrase that you will find yourself repeating with friends, probably for the rest of your Vanderbilt days. Steve is your stereotypical small-town Southern man who spends his days drinking booze, smoking various plants and driving his old Craftsman lawn mower along the highways of southern Louisiana. Yeah, he frats hard. His antagonist is a Five-O who doesn't have anything better to do than arrest guys like Steve. Poor Steve. It's clear that Steve has had more than his fair share of run-ins with this particular copper, yet he can't seem to figure out how to stay out of cuffs. Each of the three



YouTube.com

videos gets progressively more entertaining, as Steve and his policeman develop a dynamic, if not amicable, relationship — kind of like a married couple. There are so many beyond funny lines throughout these three

videos, you'll have a hard time getting back your focus for that final exam preparation. Thank you to the South, for giving us guys like Steve. And thank you Steve, for the greatest YouTube distraction ... ever. ☞

'Randy Declares War on Justin Bieber'

JOE AGUIRRE
Staff Writer

STU BRYAN
Staff Writer

Thanks to the rise of "Bieber Fever" in recent weeks, the pro-Bieber mainstream media and general public have attempted to hide the numerous skeletons in Bieber's closet that have been popping up on the web and would certainly cripple the career of everyone's favorite 16-year-old pop singer. Luckily, one man, comic and musician Raaaaaandy, was brave enough to post a video revealing the truth about the eerily chipper Canadian star in a YouTube video called "Raaaaaandy Declares War on Justin Bieber."

But this clip isn't part of Randy's comedy routine. It's a chilling expose filled with earthshaking info that you won't find in Bieber's Disney Channel



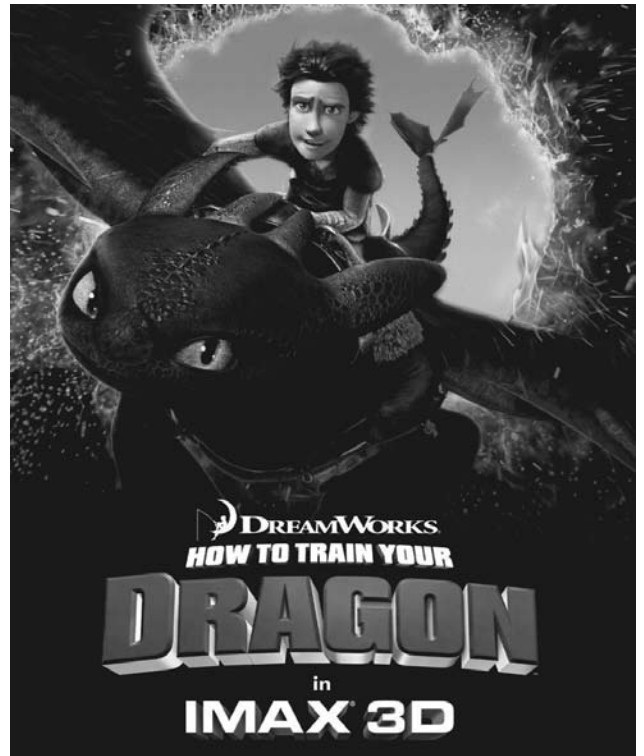
YouTube.com

bio. Behind the feathery soft hair and the winning grin, Bieber has a heart of ice. The clip documents Bieber visiting Raaaaaandy in his studio at work with TV on the Radio producer Dave Sitek. Biebz proceeds to mooch Raaaaaandy's pot stash (Shocked yet?!) and then sieze some new sheet music from

his hosts. Seeing potential in Raaaaaandy's hot track, the little delinquent pulls out a pistol and lights the studio up.

No one is above the law. Not even Justin Bieber. If you love America and love the truth, watch this video and see if your opinion of the hottest tween star changes. ☞

THE ENDORSEMENT



img.sceneescape.com

'How to Train Your Dragon'

OLIVER HAN
Staff Writer

Imagine a world where everything depends on how good you are at slaying dragons. The setting of Dreamworks' latest animated masterpiece is a small Viking island village called Berk where daily life consists of two simple things: Protecting the village from the constant stream of dragon raids and rebuilding the village following the devastation of each raid.

Now put yourself in the shoes of our young protagonist Hiccup. He's a Viking boy on the brink of adolescence, and like all the other young Vikings in his village, he fantasizes about the day when he gets his chance to slay his first dragon. The feat is the ceremonial equivalent of achieving manhood — it's a symbol of status that, depending on what type of dragon he kills, will decide how successful he will be later in life. Slay a tough little "Gronckle" and he can maybe get a date. Manage to conquer the spiky and agile "Deadly Nadder" and he earns his first horns — the list goes on.

However, dragon slaying is by no means an easy task, and Hiccup

is disadvantaged with a scrawny physique and a total lack of combat skills. That and the added pressure from his father, the macho Viking leader Stoick (voiced by the hilariously huffy Gerald Butler) has all but crippled Hiccup's morale.

Then, one day, by sheer luck, Hiccup captures a Night Fury, the most rare and deadly dragon species of all. But instead of slaying it, Hiccup grows to love it, and in secrecy he successfully trains it. The repercussions of this forbidden act launch a coming-of-age story of surprising dramatic depth. A bond between father and son is destroyed while an incredible friendship is crafted, a young and innocent teenage love materializes, an unlikely hero emerges, a moment of extreme valor is followed by a heartbreaking act of sacrifice, a victory surfaces out of impossible odds and the whole fabric of Viking life in Berk is changed forever. "How To Train Your Dragon" will have you gasping in awe, at times cringing in sadness and, when the end credits roll, leave you begging for more. Do not dare miss this in theatres in glorious 3-D. ☞

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MUSIC

Opening acts set the stage for a great Rites of Spring

JOE AGUIRRE
Staff Writer

CAITLIN MEYER
Staff Writer

While everyone going to Rites is aware of who the big name acts are (such as Drake, Ben Harper, Passion Pit, Phoenix, and Cold War Kids), many of the non-headliners remain relatively unknown to the Vanderbilt community. With the weekend fast approaching, familiarize yourself with the following acts in anticipation of catching their shows.

FRIDAY

Chris Hennessee

Hailing from Decatur, Tennessee, twangy country singer-songwriter Chris Hennessee embodies all that is good in southern country music. Citing influences such as the Allman brothers and Merle Haggard, his heartfelt melodies and sincere vocals paired alongside guitar talent are sure to entertain country and general music lovers alike.

Lubriphonic

Representing Chicago at its finest, this septet's funk-infused, sometimes bluesy, soulful rock and roll is the perfect soundtrack to a Friday afternoon. Their impressive arsenal of horns and various instruments typical of a New Orleans band alongside sultry vocals creates a live show full of energy, passion and beats guaranteed to be impressive.

The New Mastersounds

Crossing the high seas from Leeds, UK, The New Mastersounds are a jam-based instrumental funk band whose discography is characterized by seven- to eight-minute songs. They boast a sound that is the perfect brand of festival music — great to listen to and appreciate the band's musicianship, equally as great to just hear and dance.

Sierra Leone's Refugee All Stars

Their name fits their biography: The extensive list of members in this band all met while taking refuge in camps while their country and lives were being torn to shreds by war. Sierra Leone's Refugee All Stars have come together to create incredibly inspirational music — their reggae/afrobeat tunes simultaneously raise awareness for

the atrocities of war while providing positive vibes and a fun, danceable atmosphere.

SATURDAY

Trombone Shorty and Orleans Avenue:

The first band of the day is Trombone Shorty and Orleans Avenue, playing from 4:15 — 4:45 p.m. A New Orleans bandleader with an earthy grasp of street jazz and local culture, this young virtuoso is not to be missed. His style is perfectly suited for an afternoon of hot crawfish and cold beer.

Alberta Cross

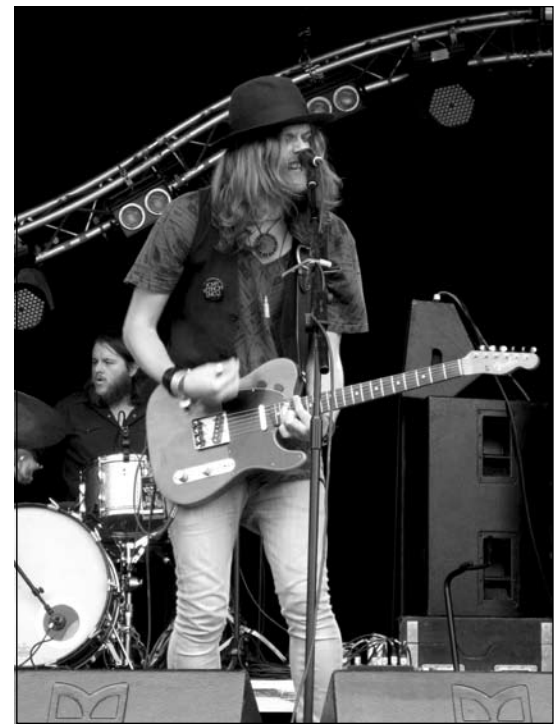
Next up is Alberta Cross, performing from 5:05 — 5:35 p.m. This five-piece band of London expatriates is influenced by grim gospel and acoustic folk, updated with electric sensibilities. Their style takes cues from their current New York scene and adds an element the lead singer Petter Stakee describes as "soulful." Their sound is on the rise and they're more than worth the effort to see.

JJ Grey and Mofro

JJ Grey and Mofro is my highest recommendation out of all the afternoon lineups. This rootsy, bluesy group plays with true southern grit and twang as they spin backwoods ballads from the Florida swamp. The weighty grooves and funky bass belie the complexity of their music — they're a uniquely interesting band to see perform live.

Doug E. Fresh

Doug E. Fresh is a rapper who can truly kick it old school. Fresh will rock the stage



essence.com

on Saturday evening with his clever, positive lyricism and time-tested performance ethic. I often find myself disappointed by the weak live shows of rappers who hide behind overproduction to enhance their tunes — see Doug E. Fresh, an artist who avoids this error.

Melanie Fiona

Melanie Fiona is one lovely lady, and her sultry voice and singing style are perfect for a balmy spring evening. Fiona's soulful R&B makes the perfect transition to the night's later acts and is a relaxing experience in its own right. ☘



ritesofspring.com

Two Door Cinema Club cancels Rites performance

CHRIS MCDONALD
Life Editor

Who knew that volcanic eruptions would affect life in Nashville? It appears that the monstrous cloud of ash that has been covering Europe, stranding hundreds of thousands of travelers since Iceland's Eyjafjallajökull volcano erupted last week, has finally reached Music City ... at least, the second-hand smoke has.

Highly anticipated Rites of Spring act Two Door Cinema Club, an electropop/indie

rock band from Ireland, have been forced to cancel their Friday performance here at Vanderbilt (as well as three other North American dates) due to deteriorated travel conditions. The band posted a statement on their website explaining: "We've tried every possible way to get to the States in time for these [shows], but this ash cloud is proving a little bit of a problem." The group further expressed their disappointment and regret, stating, "We've never cancelled a show before, so we're very upset to have to now."

While airports across Europe were preparing to reopen and allow flights as early as Tuesday, the Associated Press has reported that "Britain's National Air Traffic Service is warning that the Iceland volcano is strengthening and sending more ash toward Britain." In other words, things aren't getting any better and won't start to any time soon.

Though Two Door Cinema Club has affirmed that they will be rescheduling their cancelled performance in Chicago, don't

hold your breath for the same luck here. As the band was booked through the university for the festival, chances are slim to none that they will fit in a new Nashville stop into their already packed North American schedule.

Dwayne Elliott, Director of Student Campus Events, confirmed the band's cancellation, though at time of printing there is not yet any indication as to who will or might fill in for the newly vacated spot. ☘

Rock supergroups bring best of the best to music fans

STUART BRYAN
Staff Writer

In 1966, a young guitarist named Eric Clapton left The Yardbirds to join forces with the already renowned drummer Ginger Baker and bassist/vocalist Jack Bruce to create the first true rock supergroup: Cream. Since that time numerous super-groups (rock groups made up of prominent former members) have dotted the musical lexicon. With over four decades of established musicians available from the

diverse and historic rock genre, the possible combinations are nearly endless; each new group seems to be more intriguing and surprising than the last. Whether it be 1966's Dirty Mac (John Lennon, Eric Clapton, Keith Richards) or 1980's Traveling Wilburys (George Harrison, Jeff Lynne, Roy Orbison, Tom Petty and Bob Dylan) the idea of rock legends joining forces to melt faces with tasty licks never seems to lose its appeal. Here is a list of just a few notable rock unions that have formed throughout the years and how they fared:

Bad Company (formed 1973)

Bad Company was the brain child of legendary vocalist, Free lead singer Paul Rodgers. This band enjoyed massive early success when their self-titled debut climbed to the top of the pop charts back in 1974. Joining Rodgers were Mott the Hoople's Rick Ralphs, King Crimson's Boz Burrell and fellow Free member Simon Kirke. The success of this first album made Bad Company more successful than any member's previous group. Songs like "Feel Like Making Love" and "Bad Company" are solidified classics.

Temple of the Dog (formed 1990)

With the untimely death of Mother Love Bone lead singer Andrew Wood, Soundgarden's Chris Cornell and Matt Cameron combined with the future founding members of Pearl Jam to create Temple of the Dog. Although they produced only a single album, the role of this collaboration in spawning rock giants Pearl Jam is of serious significance. The track "Hunger Strike," in this writers' humble opinion, is one of the greatest rock tracks ever recorded, not to mention the first to feature Eddie Vedder.

Them Crooked Vultures (formed 2009)

Most recently, Foo Fighters frontman Dave Grohl, former Led Zeppelin bassist John Paul Jones and Queens of the Stone Age leader Josh Homme joined forces in an effort to destroy lame music. Only time will tell whether this combination of old and new rock elite is capable of lasting, but promising things appear to be on the way with a sophomore album reportedly in the works.

Other notable super-groups include Postal Service, The Dead Weather, Velvet Revolver, Audioslave, and Blind Faith. ☘



ratv.com/newspaper



userserve-ak1.last.fm



bp.blogspot.com

"Music is a moral law. It gives soul to the universe, wings to the mind, flight to the imagination, and charm and gaiety to life and to everything."

— Plato

Blog rolling

'Well, we'll all float on, all right!'

CAITLIN MEYER
Staff Writer

Taking their name from French electronic darlings M83's track "I Guess I'm Floating," this blogspot hot spot is a delectable combination of indie music reviews, news and the best part: free mp3s. Started in 2005 by college students Connor McGlynn and Nathaniel Gravely as a venue to promote their most obscure favorite bands, the blog has since grown and garnered acclaim over the past five years, including awards such as 'Best Music Blog.'

Where I Guess I'm Floating differs from typical indie music blogs and the industry standards such as Pitchfork is their positive perspective. If they do not enjoy the music, they do not share it, instead of posting scathing, overly harsh criticisms. Their posts are eclectic — offering singles, remixes and collaborations accompanied by detailed descriptions and analysis highlighting why the song is worth talking about. They stray from drawing comparisons and appreciate the individuality of each band. In addition to the excellent music content, IGIF also features interviews with bands, as well as video premieres and an extensive blogroll of their contemporaries.

I Guess I'm Floating is a diamond in the rough in the overpopulated world of music blogs. They offer to their virtual readership a refreshing perspective on music and an uncanny ability to discover bands that would otherwise go unheard. Their commitment to these values is what makes the site so different. Looking to the future, the ambitious creators have begun releasing podcasts and plan on continuing the blog for years to come. ☼

iguessimfloating.blogspot.com

I GUESS I'M FLOATING

MUSIC, NEWS, MUSIC NEWS, and MUSIC/NEWS OF THE ROCK AND/OR ROLL VARIETY.

2DopeBoyz.com drops bombs

GRANT DARWIN
Music Editor

Hip-hop blogs today are a dime a dozen. Each one asserts that they are serving up the freshest mixtapes and tracks and holds that their commentary alone is the end-all-be-all. At first glance, 2DopeBoyz.com appears to fit that stereotype. However, upon deeper scrutiny, this blog proves to offer much more. The website takes its name from the OutKast track

"Two Dope Boys (In A Cadillac)," boasting the quote "In the middle we stay calm, we just drop bombs." In fact 2DopeBoyz does just that, surveying the scope of new hip-hop to deliver the very best to readers.

The two moderators, named Shake and Meka, provide a veritable slew of new music, and unlike other hip-hop blogs they do not write off rappers that are outside the mainstream. Where other sites tend to avoid music that comes from beyond the genre's major urban epicenters, 2dopeboyz.com gives you everything; ranging from Seattle born politicized hip-hop to Minnesota punk-inspired alternative rap. Admirably, Shake and Meka limit their critical commentary, preferring to let listeners issue a verdict on a track's quality. The coolest facet is the artistic and aesthetic quality of 2dopeboyz. This truly sets it apart from the competition. Where most hip-hop websites merely add a picture of an artist to accompany a download post, Shake, who has a separate website displaying graphic design skills, regularly attaches impressive cover designs along with new tracks and mixtapes.

With its diverse array of music and commitment to a high quality presentation 2DopeBoyz distinguishes itself from the pack, and is certainly worth adding to your bookmarks bar. ☼



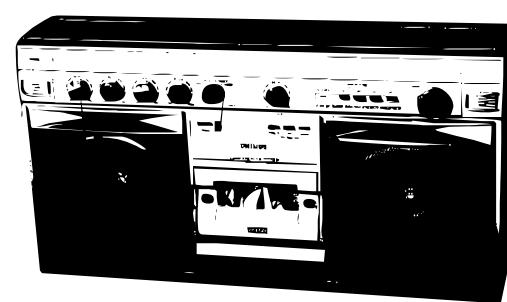
talenthouse.fe/media

2dopeboyz.com

2DOPEBOYZ

IN THE MIDDLE WE STAY CALM, WE JUST DROP BOMBS

SOUNDTRACK TO THE ISSUE



Below, the editors share what tracks we've been spinning as we create the glory you're holding in your hands.

1. "Childless Games" — Consequence (ft. Asher Roth)
2. "Luna" — Fanfarlo
3. "Past my Shades" — B.o.B. (ft. Lupe Fiasco)
4. "I Found a Whistle" — MGMT
5. "Rio" — Hey Marseilles
6. "Drunk Girls" — LCD Soundsystem
7. "I Wanna" — Andrea (Ft. Bob Sinclair & Shaggy)
8. "The Queen of Seville" — The Clientele
9. "I Need a Dolla (Statusbrown Remix)" — Aloe Blacc
10. "Untrust Us" — Crystal Castles

LIFE-CHANGING ALBUM OF THE WEEK

Blink-182

'Enema of the State'

GRANT DARWIN
Music Editor

As a pre-teen, I was mystified. Listening to "What's My Age Again?" through the headphones of my Sony Discman, sitting in the back of the school bus, it was as if Blink-182 managed to compress all of my adolescent angst into a succinct and melodically simple 35-minute album, humorously entitled "Enema of the State." Blink's greatest work and the first to feature



wikipedia.com

drummer Travis Barker, this album is raucously juvenile. Riddled with toilet humor and sexual references, it is now easy to see why this visceral masterpiece proved mesmerizing to my sixth-grade self. From the opening power chord of "Anthem," the first track, the album is candid. What could ring truer to a preteen than "Mom and dad possess the key — instant slavery?" While songs like "Mutt" glorify the virtues of teenage promiscuity and delinquency, others, like "Going Away to College," vocalize the band's trepidations about leaving

behind teenage love in the process of growing up. There is a brilliant contrast on this album between solemnity and rebellion. Sandwiched between the up-tempo, power chord-laden "All the Small Things" and "Dysentery Gary," "Adam's Song" is somber. With references to Nirvana, the song speaks to thoughts of suicide, heavy regrets and depression — the nasty side effects of the hormonally-charged humanity of teenage years.

My favorite dark-horse song on the album is the quirky, "Aliens Exist." With lyrics about conspiracy theories, extraterrestrials and CIA cover-ups, the song acts as a metaphor for a fear of the unknown.

Immensely popular, this album spurred a pop-punk revolution that would engulf the early 2000s, but the imitators would hardly compare. Blink did it first, and on "Enema" they did it best. This swirling mix of emotional undertones vented through the vocals of Mark Hoppus and Tom DeLonge captured the soundtrack to my most formative years. ☼

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FASHION

THE GREEN GUIDE TO FASHION

LAUREN JUNGE
Fashion Editor

In honor of Earth Day, we've decided to go green with this week's fashion section, hoping that you, too, will do your part to save the environment one clothing purchase at a time. So embrace your inner tree hugger, hippie and Al Gore die-hard and try one of our suggestions for staying environmentally friendly!

SAVE THE EARTH, ONE D.I.Y. PROJECT AT A TIME

TAYLOR BACKUS
Staff Writer

Recycling isn't just for your empty cans and bottles — the whole concept can be applied to your wardrobe, too. Eco-friendly fashion doesn't mean wearing a burlap sack; reusing and reinventing your old clothes or things you find at thrift stores is just as tactful. Forget about being vegan, using solar power or driving a hybrid for a moment and just take on a few Do It Yourself projects!

Denim shorts

The easiest, and probably most utilized, D.I.Y. project is an adventure with jean shorts. Grab a pair of pants and sharp fabric scissors and follow these steps:

1. Find an old, loose pair of jeans (tight ones will cut into your thighs) and mark a line where you will want them cut; how short you want them to be. I suggest trying them on or comparing them to another pair of shorts to get the right length.
2. Lay the shorts on a flat surface and cut them longer than the mark you made — remember, you can't get length back, but you can always cut them shorter. Leave the back slightly longer than the front — you've got to take your bum into account here.
3. Try them on to see how they fit and make any adjustments to the length. Cut centimeter by centimeter, keeping in mind that the shorts will get shorter as they unravel.
4. Make some slight vertical incisions if you want the fraying to be more dramatic, or just try and rip them a little by hand.
5. Wash them so they will fray properly.
6. Go flaunt your gams in your new short shorts!

Bleached jeans

My most recent (and favorite) D.I.Y. undertaking is splattered, bleached jeans. For these pants you will need the following: Jeans (choose a flattering pair, because if you choose an ill-fitting pair you never wear, they're just going to stay in the back of your closet after all your hard work), a bottle of bleach, string or rubber bands and an open space you can get messy in, preferably with a hose (although a bathtub will work). Grab your goods and follow these steps:

1. Tie bits of string or put rubber bands around random parts of the pants, front and back (like when you tie-dye a shirt) and lay the pants flat out on the ground.
2. Splatter bleach on the pants — try to be random about it by drizzling here and there, dumping more in some spots, or even just splattering it all over from afar. Flip the pants over and repeat the process on the backside of the pants.
3. Let the bleach soak for about five minutes. Or, if you want them to have some truly white spots, leave it for longer or, for more of a faded blue color, leave it for less time.
4. Get a hose (or the showerhead) and rinse them off — you don't want the bleach to eat away at the denim.
5. Put them through the wash — even though you rinsed them, there is still more bleach you want to get out; otherwise they'll keep getting lighter and lighter. You may even want to wash them a couple of times to get rid of the bleach smell.
6. Pull on your "new" jeans and let everyone jealously wonder where you bought such a cool pair of pants.

Dazzling dresses

A great D.I.Y. venture perfect for summer is reinventing old dresses, especially making those dowdy, too-long house dresses into cute day-fratting or beach attire. If you have some dresses that are just too long and never get worn, perfect! If not, try looking through your mom's old clothes or find some cheap vintage ones at a thrift store. The best part is, you'll never have to worry about showing up to a tailgate or Rites in the same Vineyard Vines or Lily Pulitzer dress as everyone else!

1. Find a cute, preferably floral, cotton dress. It can be loose, but it should be flattering at your waist or bust and loose at the bottom. If there is no shape to it, it will look like a tent and get that whole maternitywear look to it.
2. Put it on and make a mark on it just above your knees (trust me, you want to start too long), lay it out on a flat surface and cut straight across at the mark.
3. Even out the cutting by trimming small sections at a time and making sure the cuts are straight and smooth.
4. When you think it is even, try it on and see if you like the length. If not, trim more, but pay close attention to whether the back and front fall evenly. Leave an extra two inches if you plan to hem it.
5. If you plan on hemming the dress, fold the bottom under twice, creating a sort of roll of fabric so that there are three layers instead of two to keep it from unraveling. Pin the fold all the way around the dress. Using a sewing machine or needle (be sure to match the thread color to the stitching or fabric), start on the inside of the dress, stitch along the hemline. The size of the stitching is not as important as making sure that the stitches are relatively the same size. Stitch all the way around and then securely tie the end of the thread, preferably knotting it with your starting knot as well.
6. Put it on your new, hemp-free, eco-friendly dress and head out to for a fun day in the sun.☼

Eco-friendly brands

ALEXIS TABAK
Staff Writer

Eco-friendly fashion changes the dynamic of what it means to make a fashion statement. When a designer expresses a strong will to pay attention to the environment, the consumer then also indirectly supports movement to go green. A lot of major name brands have jumped on the "go green" bandwagon, adding to the plethora of lesser-known organic clothiers. For example, Louis Vuitton plans to donate 10% to Global Green USA, an international organization that works toward creating a more sustainable and environmentally secure world. The brand is a part of the global fashion franchise LVMH, which is dedicated to creating more environmentally friendly company policies. The company currently conducts several programs to raise awareness and educate their employees about the importance of going green.

Another fashion house that specializes in luxury brands like LVMH is PPR, which used to be Pinault-Printemps-Redoute. PPR, run by Francois-Henri Pinault, released a press release that said that Puma, one of the brands they own, is developing a new packaging and distribution system that will save more than 60% of paper and water yearly. This distribution plan will set new standards within the sports lifestyle industry and will dramatically reduce the amount of waste and carbon dioxide emissions that that typical product packaging creates. The mission of PUMA has shifted from being the most desirable sports and lifestyle apparel company to being the

most desirable and environmentally friendly sports and lifestyle program.

In addition to luxury brand conglomerates, privately owned brands are doing their part, too. Stella McCartney, once married to Beatle Paul McCartney, is an English fashion designer who has implemented her strictly vegetarian lifestyle in her designs by refusing to use leather or fur in her lines. In 2007, she designed a line of shoes for Adidas, a company known for their use of slaughtered kangaroos, and created a design in a fabric alternative to animal skin. Rumor has it that singer Leona Lewis and McCartney are launching a clothing line together that also plans to promote animal rights.

It seems that many new designers are jumping on the trend that it has become chic to go green, and now there are a wide range of websites at which to purchase clothes and accessories from that are not only fashion friendly but also environmentally friendly. VeganChic.com and alternativeoutfitters.com are websites that feature chic and classic clothes at reasonable prices that do not use fur or leather, so give them a browse and try going green.☼



http://www.shopadidas.com

Stella McCartney for Adidas Galbinata Shoes, \$160

Local shopping reviews: Green stores

MARIA CRIST
Staff Writer



When browsing Scarlett Begonia, one cannot help but feel as if they've stumbled upon someone's vacation treasures — and, in fact, that is exactly what the store has. An eclectic mix of fine imports including clothing, jewelry, accessories and gifts, the store creates a shopping experience reminiscent of unearthing treasures. Every piece is so distinct, and must carry some history, considering that the owners of the boutique purchase their goods directly from South American artisans. Their clothing is created from the all-natural fibers of wool, alpaca and cotton as well as traditionally hand-dyed. The wonder of the store is two-fold: It is not only a cultural experience, but the products are inherently natural and eco-friendly.

2805 West End Avenue, www.scarlettbegonia.com

prophetik.

Jeff Garner, a Nashville native and prominent eco-friendly fashion designer, is the mastermind behind Prophetik, which is carried in over 77 stores in five countries around the world, including local favorite Posh boutique. The mission of Prophetik is centered on social consciousness. With the tagline "wearable philosophy," the production of the line conserves natural resources and minimizes waste. Prophetik's new line will be on display in Nashville on April 23rd at the Standard On 8th for a fundraiser for actress Suzy Amis Cameron's school in California that teaches children to live an environmentally-friendly lifestyle. If you're interested in seeing the line, as well as a James Cameron spotting, the outdoor fashion show begins at 8 p.m. and is free to the public, but donations are appreciated.☼

Posh, 4027 Hillboro Pike, www.prophetik.com

Swapping is the new shopping

LAUREN JUNGE
Fashion Editor

A great way to save money, refresh a dusty wardrobe (you can declutter and refill it at the same time!) and go green is to host a clothing swap, which is a type of swap-meet where participants donate their unwanted clothing and then are given the chance to go through the clothes of everyone else in attendance, taking whatever they want. Such an experience provides a shopping high without buyer's remorse. Since the typical woman uses 20% of her closet 80% of the time, I'd say it's a pretty safe assumption that every woman has something in her closet she can

bear to part with. To throw a great clothing swap, coordinate an empty space where you can set up shop with plenty of tables for guests to lay out their goods, full-length mirrors, and a pile of empty shopping bags. Be sure to have some non-messy nibbles and plenty of cocktails, too! Ask each guest to bring an equal number of pieces — for example, have each guest bring 10 pieces of clean, gently worn clothing. Also, encourage your guests to don their favorite LBD to "try on" the various clothing swap items with, which will also give the event a more fun, formal feel. If you're too crazed to find the time to host such an adventurous party, I suggest trying out some clothing swap websites online

such as SwapStyle.com, PoshSwaps.com and ClothingSwap.org. My personal favorite is ReFashioner.com, which allow you to customize your own virtual closet by uploading photographs of pieces with a description. The website's "Fashion Police" prices each piece in ReDollars; half the value of your garments will be yours to spend immediately, allowing you to shop like any site. When a fellow ReFer gets your piece, you receive an e-mail with a prepaid mailing label, making the process quite easy. My favorite thing about the site is that it really is straight couture re-distribution, offering brands like Chanel, Christian Louboutin, Dries van Noten, Marni and Vera Wang.☼

HOT YOGA
NASHVILLE

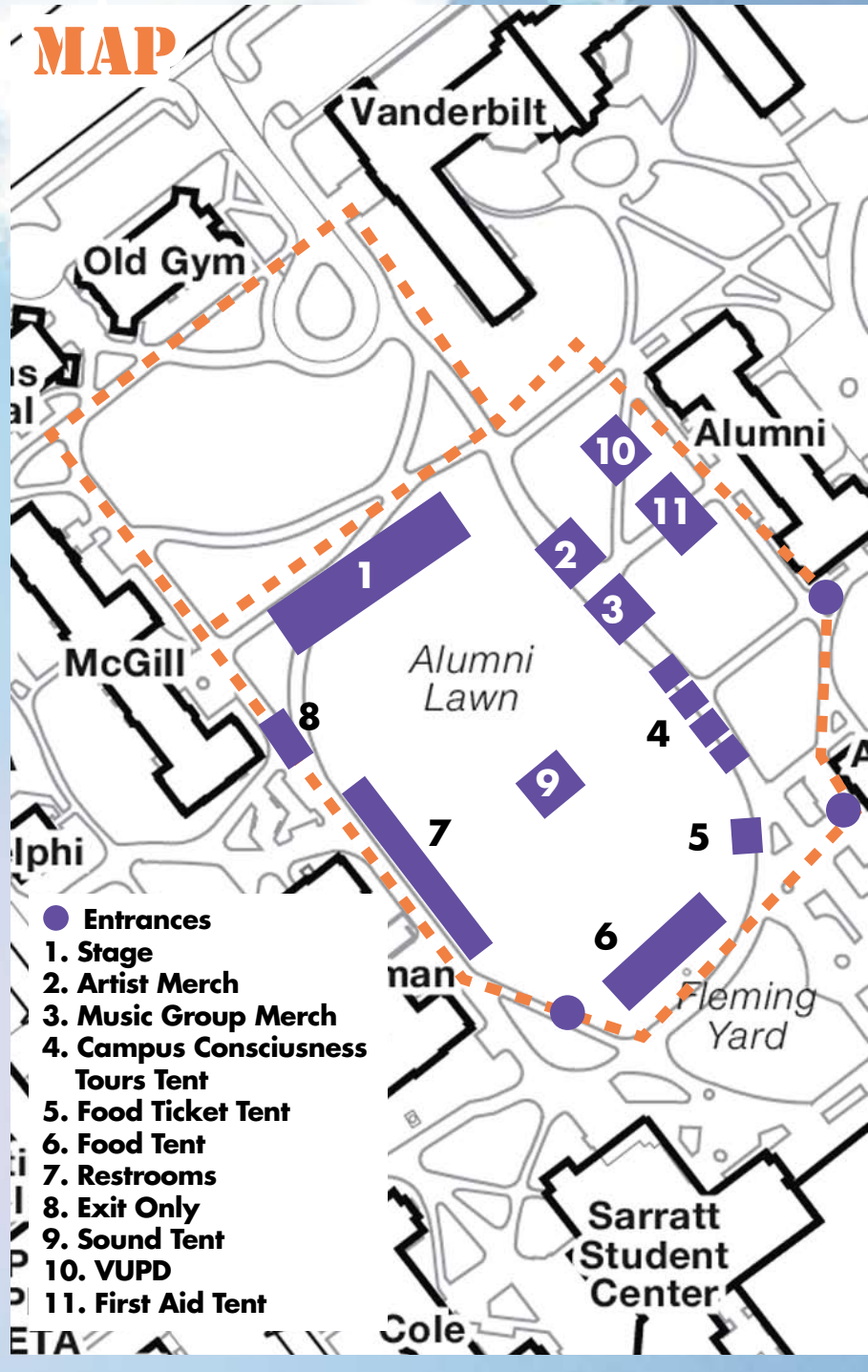
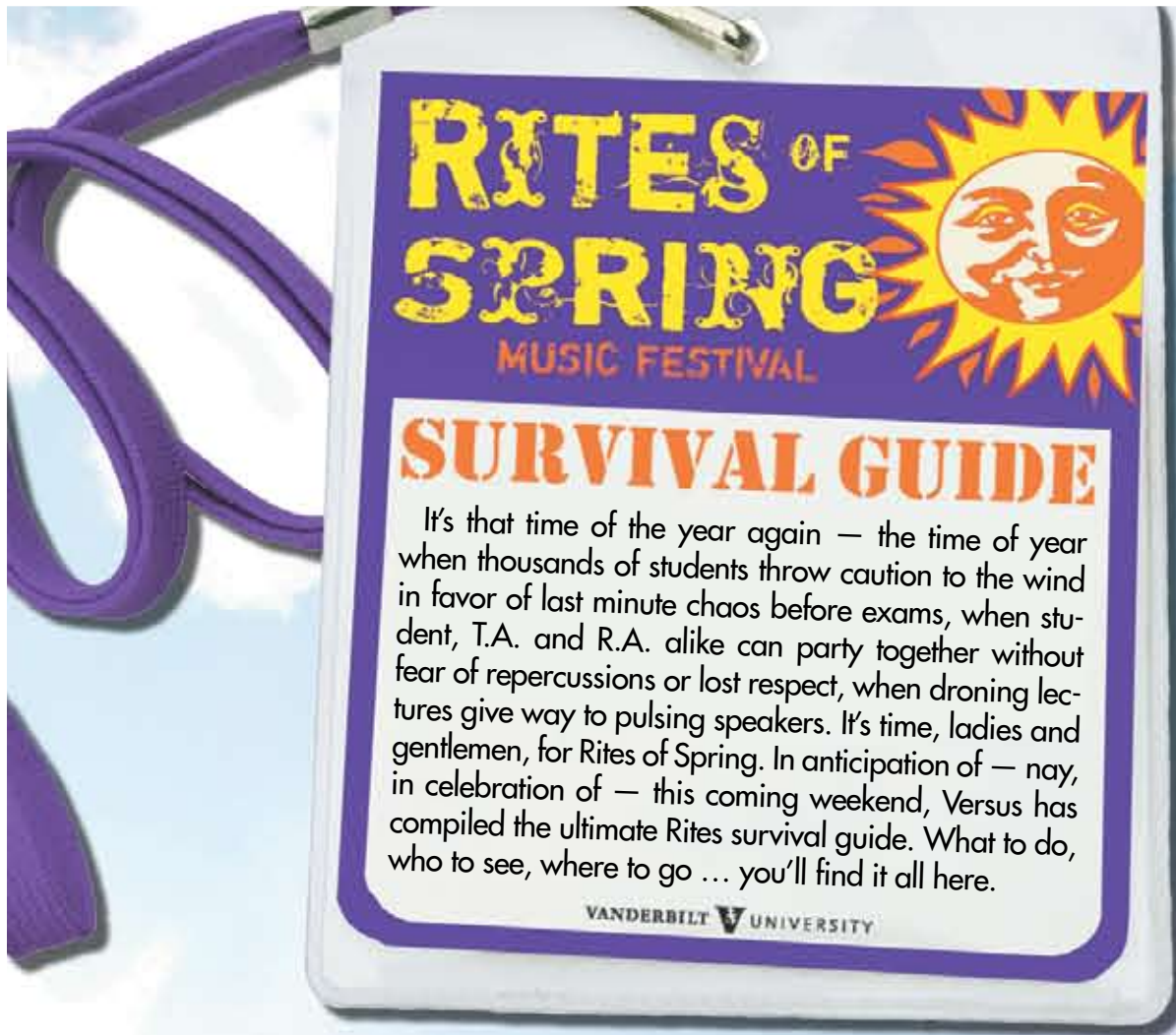
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	4:30*	4:30*	4:30*	4:30*	4:30*	4:30*	4:30*
	6:5*	6:5*	6:5*	6:5*			6:5*
	7:45*	7:45*	7:45*				

* those marked are temporary classes and are on a \$10 cash only basis

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www.HotYogaNashville.com



LINEUP AND SET TIMES

FRIDAY, APRIL 23
Gates open at 3 p.m.

Battle of the Bands Winner

4:10 — 4:30 p.m.

Chris Hennessee
4:50 — 5:10 p.m.

Lubriphonic
5:30 — 6:00 p.m.

The New Mastersounds
6:20 — 6:50 p.m.

Sierra Leone's Refugee All Stars
7:10 — 7:50 p.m.

Cold War Kids
8:10 — 9:10 p.m.

Phoenix
9:30 — 10:30 p.m.

Drake
11:00 p.m. — 12:00 a.m.

SATURDAY, APRIL 24
Gates open at 3 p.m.

Battle of the Bands Winner

3:35 — 3:55 p.m.

Trombone Shorty
4:15pm — 4:45 p.m.

Alberta Cross
5:05 — 5:35 p.m.

JJ Grey and Mofro
5:55 — 6:35 p.m.

Doug E. Fresh
6:55 — 7:35 p.m.

Melanie Fiona
7:55 — 8:40 p.m.

Passion Pit
9:00 — 10:00 p.m.

BEN HARPER and Relentless7
10:30 p.m. — 12:00 a.m.

BATTLE OF THE BANDS/ SILENT DISCO

CHRIS McDONALD
Life Editor

Kicking off this year's Rites of Spring festival on Thursday is the traditional Battle of the Bands. Starting at 7 p.m., up-and-coming bands from around the Nashville area will compete for the opportunity to share the stage with some of the biggest names in music. Each band will get 20 minutes to win over the judges and the crowd, so expect each group to pull out all the stops. From bluesy rock to alternative country, there is something for everyone to enjoy. Of the eight bands competing, two will be selected to perform at the opening of each day's lineup.

Following the conclusion of the Battle of the Bands, one of this year's craziest yet quietest shows will crank up. Starting at 10 p.m. this Thursday night, Vanderbilt student DJ ROBOT EARS (aka Evan Harris) will be spinning his danceable mix of electronic, house, and Top 40 music as a part of the first ever Rites of Spring Silent Disco.

So just what is a Silent Disco? As the name suggests, it's a party without sound ... sort of. Instead of tra-



WWW.FLICKR.COM

This year, Thursday's Battle of the Bands will be followed by a Silent Disco, DJed by Vanderbilt student Evan Harris, aka DJ ROBOT EARS.

ditional speakers or a PA system, all attendees will instead hear the music through sets of wireless headphones that will be given to them at the show. Not only will ROBOT EARS transmit his music the listeners, he will also be able to deliver instructions to the crowd, discreetly coordinating hundreds of dancers. All those without headphones will hear no music or instructions, giving them the impression of a crowd of people dancing to absolutely no sounds.

Tickets for both the Battle of the Bands and the Silent Disco are \$5 for students and \$10 for the general public. All proceeds will go toward Hope for Haiti. ☿

SOUNDTRACK TO RITES OF SPRING

1. "LA DI DA DI"
Doug E. Fresh
2. "LITTLE SECRETS"
Passion Pit →
3. "LISZTOMANIA"
Phoenix
4. "IT KILLS ME"
Melanie Fiona
5. "FOREVER"
Drake
6. "WHY MUST YOU ALWAYS DRESS IN BLACK"
Ben Harper and Relentless7
7. "HURRICANE SEASON"
Trombone Shorty and Orleans Avenue
8. "HANG ME UP TO DRY"
Cold War Kids →
9. "LIVING STONE"
Sierra Leone's Refugee All Stars
10. "LOW MAN"
Alberta Cross
11. "EL CAMINO"
Chris Hennessee
12. "ALL WE CAN DO"
The New Mastersounds
13. "MIXIN' IN THE KITCHEN"
Lubriphonic



PASSION PIT
WWW.DISORDERMAGAZINE.COM



COLD WAR KIDS
WWW.DANSMALLSPRESENTS.COM

UTES OF SPRING DOS AND DON'TS

DO:

- Bring six beers.
- Find some way to strap a bag o' wine to your pelvic region.
- Come out for the lesser-known bands during the day
- Get in line at least 30 minutes before your favorite act goes on stage
- Come to the Silent Disco
- Pregame
- Read post-Rites coverage on Insidevandy

DON'T:

- Try to bring in more than six beers.
- Use a metal flask (everyone is being wanded)
- Show up only for Drake, ignoring the awesome day bands
- Show up exactly at the start time for your favorite band and expect to get in immediately (lines can get long)
- Come to the Silent Disco sober
- Use a fake I.D.
- Try to pass yourself off as a reporter for Insidevandy (they don't get backstage, anyway).

FLIP SIDE

Hustler and Versus can be read online at InsideVandy.com



Click the gold Hustler/Versus button at the bottom right of the home page

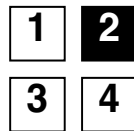


WHO SEES THIS AD?
11,500 STUDENTS
 and many faculty/staff, parents and alumni

SUDOKU

THE SAMURAI OF PUZZLES By The Mephams Group

Level:



6							
1	9		4			5	2
			3	2			
	5				8		
	8		2		3		
	1			9	6		4
		6	5				
8	4		7			6	
							1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

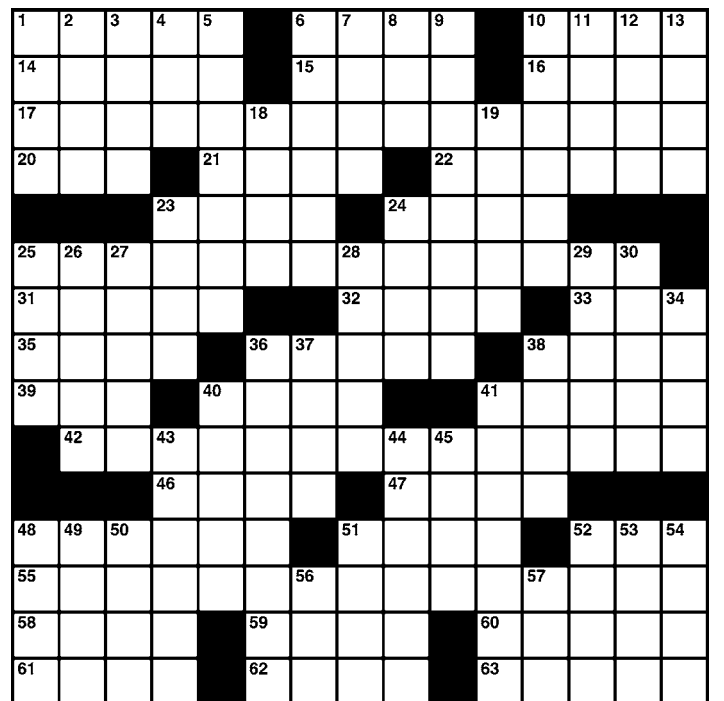
For the solution to today's puzzle, please go to the bottom of the homepage at www.OutsideVandy.com

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CROSSWORD

ACROSS

- 1 Harpsichord relative
- 6 Doorframe part
- 10 One of Hammett's Charleses
- 14 Aggressive poker bet
- 15 Spooky-sounding lake
- 16 Musician Clapton
- 17 Consequence of the subprime mortgage fiasco
- 20 Start of something?
- 21 Accident investigation agcy.
- 22 Lowly assistant
- 23 Swindle
- 24 Move quickly, as clouds
- 25 Exit spectacularly
- 31 Get out of bed
- 32 Human pans
- 33 Consume
- 35 Cellar stock
- 36 Blin, in Blois
- 38 Chip's buddy
- 39 Frat party staple
- 40 Mindless repetition
- 41 Championship
- 42 Punished severely, with "on"
- 46 Guns
- 47 Word after open or seven
- 48 Take big steps
- 51 Hit or miss?
- 52 Special ___: military force
- 55 Complaint from one trying to concentrate, perhaps—and this puzzle's title
- 58 Aqueduct feature
- 59 Lob
- 60 Narrow canyon
- 61 Cook in the microwave
- 62 Fencer's weapon
- 63 Tic, e.g.
- 1 Peel
- 2 Martinique et Réunion
- 3 "___ poor Yorick!": Hamlet
- 4 Zilch
- 5 Musically monotonous
- 6 Zippy watercraft
- 7 Like about 20% of Israeli citizens today
- 8 Univ. near Harvard
- 9 Stud muffin photos
- 10 Chilean poet Pablo
- 11 Algerian seaport
- 12 Game played on a world map
- 13 Sore
- 18 Store in a hold
- 19 Clover-shaped suit
- 23 Artful stratagem
- 24 Engage in retail therapy?
- 25 Stare in wonder
- 26 Bay window
- 27 New Wave band ___ Boingo
- 28 Tammany Hall name
- 29 "Peachy keen!"
- 30 Carlo Rossi wine-maker
- 34 Be rife (with)
- 36 Sports car named for a small warship
- 37 Info in AAA TripTiks
- 38 "That's mine!" things
- 40 Saxes and oboes
- 41 They usually have strings attached
- 43 Twist in pain
- 44 Scary African fly
- 45 Frau's spouse
- 48 Ugly duckling, actually
- 49 Drive-___ window
- 50 Pinion partner
- 51 Still life subject
- 52 Gumbo pod
- 53 Things for hanging
- 54 Stern's opposite
- 56 Emulate Kanga
- 57 Radar gun aimer



4/20/10

For the solution to today's puzzle, please go to the bottom of the homepage at www.OutsideVandy.com

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