

The Vanderbilt Hustler

MONDAY, APRIL 26, 2010 • 122ND YEAR, NO. 28 • THE VOICE OF VANDERBILT SINCE 1888

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SPORTS:
The Hustler ranks this year's top moments in Vanderbilt sports. See page 8

CALENDAR

MONDAY, APRIL 26

• **Big ASs Show**
Tongue N Cheek will host "Big ASS Show 2010" at 8:17 p.m. in Sarratt Cinema, which will feature an hour of improv comedy from members of the organization. Admission is free.

TUESDAY, APRIL 27

• **LAST DAY OF CLASSES**
Almost time for summer break, but first it's time to get ready for finals.

• **Engineers with Beers**
The Vanderbilt chapter of Engineers Without Borders will host a fundraiser starting at 7 p.m. at the Frayed Knot on 21st Avenue South to help bring water to underprivileged individuals in Llanchama, Peru. All alcoholic and non-alcoholic purchases will help fund the organization's work.

• **Commodore Coffee Break**
From 8-11 p.m., come to the Student Life Center for a mini Mega-Stress Fest, with free massages, cupcakes, Krispy Kreme, Starbucks and T-shirts.



WEDNESDAY, APRIL 28

• **W.O. Smith Benefit Concert**
Members of the Sigma Alpha Iota music fraternity will host its second annual benefit concert for the W.O. Smith Nashville Community Music School at 8 p.m. in Blair's Turner Recital Hall. Donations will be accepted at the door.

FRIDAY, APRIL 30

• **Lwala: An Evening of Celebration**
In honor of the Lwala Community Alliance's third anniversary, "Lwala: An Evening of Celebration" will include a special update, musical performances and a virtual multimedia village tour of Lwala, Kenya. Tickets are \$30 and can be purchased online.

IN THIS ISSUE

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Katherine Miller hopes you dance. See page 7



OPINION:
Mike Warren loves free speech. See page 6



WEATHER

WEATHER.COM

TODAY



HIGH 62, LOW 50
Scattered Showers

Rites of rain



MURPHY BYRNE / The Vanderbilt Hustler

Ben Harper and Relentless7 closed out the weekend with the singer and band's characteristic rock 'n' roll style, playing fan favorites and well-known covers alike, from Harper's "Steal My Kisses" to Jimi Hendrix's "Red House" to Queen's "Under Pressure."

While several of Saturday's acts, including the much-anticipated Passion Pit, had to cancel, even the threat of tornadoes didn't stop this year's Rites of Spring, albeit a few hours later than anticipated. Check out the Life staff's review of the weekend on page 5.



For complete coverage, including slideshows and reviews, of the entire Rites weekend, go to InsideVandy.com.



ERIC GLASSER / The Vanderbilt Hustler

Between pulling an audience member on stage and being joined by guest Birdman, rapper Drake kept the crowd entertained as Friday night's headlining act.

VSG, university begin talks to improve AT&T coverage

by GRACE AVILES
Staff Reporter

Members of the Vanderbilt community who have AT&T service plans can look forward to possible improvements in cell phone reception as Vanderbilt University and Vanderbilt Student Government pair to examine the problems surrounding the issue and increase dialogue with AT&T.

Maryclaire Maynard, a newly elected senator in the College of Arts and Science, intends to tackle the issue of poor AT&T reception in areas of the Vanderbilt campus.

"More than a convenience issue, it's a safety issue," Maynard said. "When students served by AT&T cannot receive or make calls in the event of an



emergency, the issue calls for closer consideration."

As a university, Vanderbilt has developed relationships with the major service providers — Sprint, Verizon and AT&T — with Sprint being Vanderbilt's preferred vendor for wireless phones. Mark Petty, assistant vice chancellor of plant

operations, cited the safety and work of Vanderbilt employees as one of the reasons for this selection.

"In many cases, employees in the basements of buildings or on parts of campus with shady service weren't receiving a signal or able to communicate," Petty said. "Sprint Nextel was great about helping us develop better coverage, in the end really helping Vanderbilt run more efficiently."

These improvements for employees have also translated into benefits for students.

"I use Sprint, and I get service on the very bottom basement floor of Stevenson," said freshman Brett Taylor.

While all three providers have higher-education representatives who work with Vanderbilt, in a letter to

the editor from last month, Maynard noted: "AT&T's representative is only an interim rep., which leads me to believe the relationships that the university has formed with this company are not as strong as those with Sprint and Verizon."

"According to online maps of AT&T coverage, Vanderbilt should be receiving the 'best' reception. So the question of 'why' must be asked," Maynard said.

However, not all students have concerns with the less-than-perfect reception.

"I have AT&T, and the service is fine," said freshman Stephen Cho. "I don't get service in a few places, like chemistry labs, but, on the whole, service here is comparable to what I expect at home (in Boston)."



DALTON

Dalton elected Board of Trust chair

by JUSTIN TARDIFF
News Editor

The Board of Trust elected Mark F. Dalton as chairman-elect on Friday, to replace current chairman Martha Ingram, who will step down in June 2011.

Ingram has served as chairman of the Board since 1995 and will become an emerita member of the board beginning in the summer of 2011.

"Mark and I will work together in the next year to ensure that Vanderbilt loses none of its momentum going forward," Ingram said in a statement released by the university.

Dalton received a J.D. from Vanderbilt University Law School in 1975, and two of his children are undergraduate alumni. He serves as co-chairman and CEO of Tudor Investment Corporation, a Greenwich, Conn., based hedge fund manager. He resides in Scarsdale, N.Y.

"Vanderbilt is fortunate to have such an accomplished leader in Mark Dalton as chairman-elect," said Chancellor Nicholas Zeppos. "Mark's business and strategic expertise have served the university well, and I look forward to working with him during the transition and as board chairman."

During the April 23 meeting, the board also elected five new trustees to its ranks. John D. Arnold of Houston, Texas, Courtney Clark Pastrick of Bethesda, Md., and H. Ross Perot, Jr. of Dallas, Texas, were appointed to five-year terms. Senior Wyatt Smith, who was elected by the student body as the 2010 Young Alumni Trustee, will be appointed to a four-year term. The board also appointed Billy Ray Caldwell of Belle Meade, president of the Vanderbilt Alumni Association for the past two years, as the new alumni trustee for the next four years.

In addition, W. Ridley Wills II, who has served as a member of the Board of Trust since 1988, will become a trustee emeritus. ■



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Page Two

CRIME LOG

compiled by JUSTIN TARDIFF

Thursday, April 22 at 7:52 a.m.

A woman was taking cigarette butts out of the ashtrays at the Vanderbilt Bridge Club at 115 28th Ave. S. She had been warned previously and began yelling and cursing. She was arrested.

Thursday, April 22 between 11 a.m. and noon

A textbook was stolen from Central Library.

Thursday, April 22 at 1:19 p.m.

A person made threatening comments toward a staff member at Vanderbilt University Hospital.

Friday, April 23 at 2 a.m.

A person was found passed out at Carmichael Towers East and was unable to communicate. The subject was arrested.

Friday, April 23 at 3:30 a.m.

Three persons vandalized a door window at the Pi Beta Phi sorority house and fled the scene. An investigation is ongoing.

Around the Loop

compiled by ADRIANA SALINAS

WHAT ARE YOU PLANNING ON DOING THIS SUMMER?



"I'm graduating and going to graduate school next year, so I'm not really doing anything; maybe a summer job, but nothing exciting."

—Ashley Robinson, Class of 2010



"I'm going to be staying in Nashville taking a class in July, and I'm looking for a part-time job."

—Karmi Sbaa, Class of 2011



"I'm living at home and working for a marketing department at a clothing store in Philadelphia."

—John Saft, Class of 2012



"I'm interning at Dance USA, a non-profit organization in D.C., working for their development department."

—Whitney Anderson, Class of 2010



"I'm going home back to Colorado where I'll be taking classes to be EMC-certified, have a part-time job and do volunteer work."

—Chris Madison, Class of 2011

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Friday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student, available at various points on campus for free. Additional copies are \$0.50 each.

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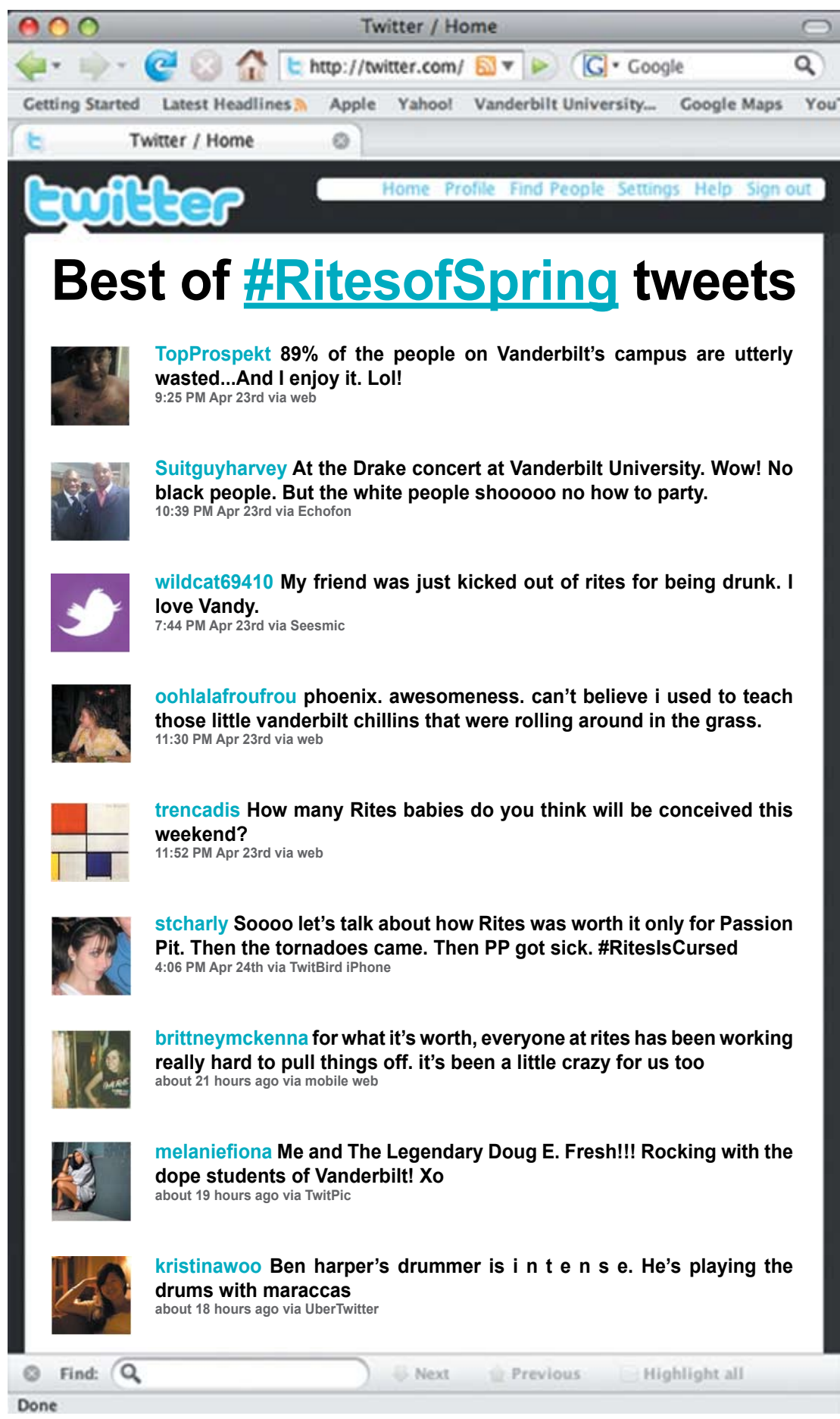
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Nashville cabs to accept Commodore Cards this fall

by **KYLE BLAINE**
Asst News Editor

Vanderbilt students will be able to use Commodore Cards to pay for cab rides in the fall, said Vanderbilt Student Government President Lori Murphy.

VSG unveiled a new taxi payment system that would allow students to swipe their Commodore Cards in lieu of purchasing Cab Cash. The resolution, passed last Wednesday, will discontinue the Cab Cash program and install Commodore Card readers in Nashville, Allied and Diamond cabs.

"This initiative will not only allow students to pay for their cab ride using their

Commodore Card, but they will be able to split it with up to three people," Murphy said.

Taxi USA is investing \$250,000 to outfit 200 vehicles with the new card readers in hopes of attracting more business from the Vanderbilt community. The new program arose from a partnership between VSG, the Commodore Card office and Taxi USA.

VSG is putting forth \$500 to test-run the new system this summer. Vanderbilt students will have access to 20 cabs outfitted with the new system to test its effectiveness before the official launch in the fall.

Campus Services co-chairs, Trevor Gellar and Zye Hooks, and Student Services

Technology co-chairs, Maryclaire Manard and Shelby Begany, will oversee the launch of the program in the fall.

"I think that the new taxi cab program is a great way to streamline the process for many students," Hooks said. "Once again it comes back to ensuring a greater measure of convenience for our students."

Safety is the overall concern said Murphy.

"With Vandy Vans and with cabs we just want to make sure that Vanderbilt students are kept safe, and their lives are convenient," Murphy said. ■

—Justin Tardiff contributed reporting to this article

Admissions office prepares to accept newest transfers

by **ALLIE MORRIS**
Asst News Editor

As the Class of 2014 floods the admissions office with confirmation deposits, the office will be extending another batch of acceptance letters to hopeful transfer students.

Out of 876 transfer applicants this year, Vanderbilt expects the enrollment of between 210 and 240 transfer students for this coming fall semester. The number of transfer applicants jumped 16 percent over last year when Vanderbilt received 723 applications and has risen 72 percent from 2007. However, the growth of the transfer applicant pool seems to follow a general trend. Over the same three-year period, from 2007-2010, first-year applications

rose 69 percent.

A number of different factors impact the size of the incoming transfer class. Retention rates play into the transfer student equation. This year, first-year student retention rate is 96.49 percent, leaving little difference to make up.

"It levels numbers a little bit, but it's a small lever to move," said Vice Provost for Enrollment and Dean of Admissions Douglas Christiansen.

In addition, the opening of The Commons has impacted transfer student acceptance numbers. Since The Commons houses only 1,600 first-year students, it has created an admissions cap and caused a decrease in first-year acceptances.

"Previously, first-year

classes had between 1,650 and 1,680 students. Now the first-year students' class is capped at 1,600," Christiansen said. "Back then (before The Commons), transfers were about 100-110; now they are about 200 to offset the (class) numbers."

Mimicking the first-year Visions orientation program, Vanderbilt began a transfer orientation program two years ago. The transfer orientation includes orientation leaders similar to VUceptors called ConnectDores, informational sessions, dinners in small orientation groups and a party at the Parthenon in Centennial Park.

"I think it is a good idea to have an orientation program for transfers, but a lot of

transfers don't go, and in that way it becomes pointless. ... You meet people but don't form relationships like you do in a freshman orientation," said Channing Cochran, who transferred to Vanderbilt from the University of Southern California at the end of her sophomore year.

The majority of transfer applicants have sophomore status. This year, 65.3 percent of transfer applicants were of sophomore standing, followed by 16 percent freshman, 12.7 percent juniors and 6 percent seniors.

The transfer application process is rolling, but typically transfer students must respond to acceptance letters within two weeks of receiving the notification. ■

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We are so excited to have you as guides and can't wait for all of the fun to come this year!

Love, the AmbassaDores Executive Board: Lindsay Rothrock, Erin Steigerwald, Laura Pierce, Carrie Galligan, Carrie Fry, Alice Wang, Alexandra Jennings, Elise Haupt, John Nesbitt, and Sarah Quin

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RITES OF SPRING

MUSIC FESTIVAL
APRIL 23RD & 24TH

Even with the rain, schedule delays and last-minute cancellations, this year's Rites of Spring still gave students a memorable weekend. Check out the Life staff's reviews of the festival's biggest acts.

MORE ON
InsideVandy.com

Don't miss out on the rest of the Life staff's write-ups. To read reviews of the rest of the weekend's acts, go to InsideVandy.com.

BEN HARPER AND RELENTLESS7

by **ANDREW NATHAN**
Life Writer

There was a lot to be disappointed with over the two days of Rites 2010 — the rain, Passion Pit's no-show, supposed tornadoes, Drake ("I go by the name of ... Drizzie Drake." Seriously?) — but Ben Harper and Relentless7 delivered a truly amazing set to close out the shortened festival and without a doubt made up for everything that hadn't gone as planned.

The anxious crowd quickly forgot the earlier misfortunes and long wait for the show to start when Harper came out and warmed up with his signature slide guitar. The band dove right into their album "White Lies for Dark Times," playing songs such as "Boots Like These" and "Shimmer and Shine," exemplifying Harper's uncharacteristically hard rocking style, which he put on display throughout the night.

Humble as always, Harper didn't spend a lot of time engaging the crowd, preferring to let the music do the talking, but he did provide us with some social commentary after "Better Way," urging the crowd to maintain a positive outlook and keep fighting, no matter how much easier it would be to give up.

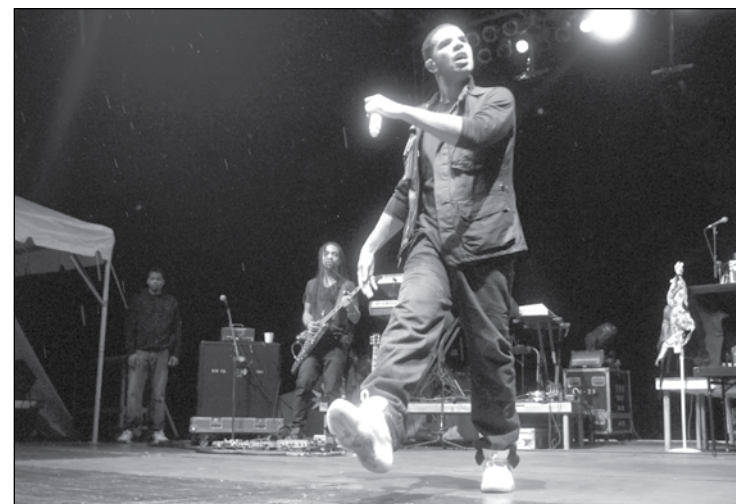
The biggest surprise of the show came when the band played "Under Pressure." The crowd gave a roar of approval when the bassist began playing the famous bass line. Harper was uncharacteristically lacking an instrument, but nevertheless used his always-expressive voice to kill the cover. To close out Rites of Spring 2010, Harper pleased the crowd with fan favorite "Burn One Down," adding that he hoped no one had waited to smoke their weed until then (there was definitely some rising smoke).

To the chagrin of the crowd, there was no encore, but Ben Harper and Relentless7 had already delivered enough to make it the best concert of the festival. It wasn't the softer-rock, acoustic-oriented Ben Harper we have all come to know and love, but with Relentless7 he displayed a different, if not better approach that hopefully we will hear more of in the future. ■



MURPHY BYRNE / The Vanderbilt Hustler

DRAKE



ERIC GLASSER / The Vanderbilt Hustler

by **CHARLIE KESSLERING**
Entertainment Editor

Drake is no Jay-Z. Not yet, at least.

Before I continue, let me clarify: "Drizzie" Drake is no Jay-Z. Drizzie Drake tried to be Jay-Z — the swagger, the toughness, the sexuality — but for a guy I hadn't heard of a year ago, it just came off as overblown. Sure, his lyrics are some of the best out there today, but even ingenious lines like "I give you the business, so button up your shirt straight" got muddled in the muck of album promotion, countless come-ons to audience members and potshots at the NYPD.

Granted, the show had its highlights. "Forever" was a dynamite entrance. "Successful" rang true. "Best I Ever Had" was a party. "Fireworks," off his forthcoming disc "Thank Me Later," got me excited for June 15. His singing voice, sans autotune, pleasantly surprised. And Birdman came out — that was pretty cool. But I was more interested in the giant red star tattooed on the top of his dome

than anything he spit into the microphone. I guess that's why Drake's name was on the poster.

For the most part, though, his set seemed flat. Maybe he just had too few hits — and I don't mean verses on other people's hits — to keep the crowd excited. Or maybe he was trying too hard to do too much with too little. Probably both. And throughout, for a guy living the dream, there was a lot of anger — anger at haters, anger at Weezy's Hot 97-soundtracked incarceration, anger at the many evils of money and fame.

Understand, I'm no hater. I like Drake. I like the refreshing cleverness, the reverence to wordplay he brings to today's largely illiterate rap game. I appreciate his cocksureness for what it is — the demeanor of a guy who's spent 10 months waking up to a shower of money and going to bed with one of champagne. I just kind of wished I were watching Drake two years from now, some more experience under his belt and a couple albums in his arsenal. And, I guess, I just kind of wished I were watching Jay-Z. ■

COLD WAR KIDS



MURPHY BYRNE / The Vanderbilt Hustler

by **CHRIS McDONALD**
Life Editor

Although lead singer Nathan Willet may have sung of the perks of "playing for an audience of one," Cold War Kids delighted an enthusiastic crowd of thousands Friday night, taking the excitement of Rites of Spring to a new level. Following the moving performance of Sierra Leone's Refugee All Stars, Cold War Kids made the stage their home for about an hour, playing an array of songs that traversed their short but eclectic careers.

While the show in large part served as the perfect warm-up for Phoenix's highly anticipated show, all those in attendance were quickly won over by the Kids' piano-

driven, soulful rock sound. Given their quirky and at times rather dark style, I expected the band to be better suited for more intimate clubs as opposed to a festival stage. The Kids, however, kept things appropriately light, playing selections off both their old and new albums and most of recent E.P., including stirring renditions of crowd favorite "Audience" and their break-out song, "Hang Me Out to Dry," both inciting loud sing-alongs.

Closing their set with the popular "We Used to Vacation," Cold War Kids left a lasting impression on the Rites crowd, delighting old fans and pleasantly surprising new listeners while solidifying their performance as one of the festival's best. ■

PHOENIX



www.myspace.com/wearephoenix

by **OLIVER HAN**
Life Writer

Fresh off their stellar Grammy Award-winning album "Wolfgang Amadeus Phoenix," the celebrated indie rockers from Versailles brought their melodic synth-rock to Vanderbilt's Alumni Lawn, performing a fantastic 11-song set featuring their signature blend of light electro, danceable guitar rhythms and catchy, hook-ridden vocals.

Frontman Thomas Mars delivered his verses with a fluent delicacy that gives his words a power beyond the lyrics themselves. Opening with the spirited pop lead-off track, "Liztomania," Mars captured me with the first two words: "so sentimental." "Lasso" followed a song later, and the crowd jumped and bumped to the track's tight drumwork and highly singable chorus: "Where would you go, where would you go, with a lasso?"

The "Wolfgang" highlight "Girlfriend" featured an

enhanced synth drive that translated nicely to the live stage. I never thought the word "girlfriend" could carry a chorus, but, again, Mars delighted at times, his vocal fluctuations and flourishes would melt his words into Phoenix's synth — creating moments of the synthetic and organic.

During "Rome," Phoenix kicked into full gear with bass, guitars and heavy drumming while a strobe-light effect bathed everything in a flickering white glow.

Finally Phoenix finished in glorious fashion with their hit single "1901." The track began with a pulsating synth chord before a trickling guitar floated in above, and the drums tied everything together. The sound's lure was impossible to resist, with the crowd singing along in unison. Phoenix dragged out the climax, got the audience involved via a cappella, and then finished with one final synthesized chord. What a performance. ■

DOUG E. FRESH



MURPHY BYRNE / The Vanderbilt Hustler

by **CHRIS McDONALD**
Life Editor

With extreme weather conditions delaying the start of festival to 9 p.m. and forcing most bands to cancel, many students considered the day to be a bust from the very start, not deeming the extremely condensed lineup to be worth the time or weather. Doug E. Fresh begged to differ.

Once dubbed "The World's Greatest Entertainer," Doug E. Fresh kick-started the night in a big way, determined not to let the conditions or afternoon's disappointments to define the event. Rites of Spring is traditionally viewed as Vanderbilt's biggest party, and Fresh was there to see it through.

Despite having debuted back in 1983, the 43-year-old rapper proved that, despite his age and the ever-changing trends in the industry, this emcee could still rock the mic. Whether he was tearing through old hits like "La Di Da Di" or showing off his phenomenal beatboxing talents, Fresh energized the hesitant crowd, delighting a mix of fans and inquisitive first-time listeners alike.

No, his performance doesn't live up to past Rites rappers like T.I., but Fresh filled a much needed role on Saturday night, forcing the crowd to put the afternoon behind them and live it up for a few more hours. ■

Opinion

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Columnist

Muhammad. Or Mohammed, if you prefer. Whichever way you spell or say the name of the prophet of Allah, know you are getting away with what Comedy Central believes should be censored.

The April 14 episode of "South Park" featured the prophet Muhammad, who is never actually seen since he spends the episode either hidden in a U-Haul or disguised in a bear costume. The depiction references a 2006 episode censored by Comedy Central. Ironically, that episode was satirizing the violent reaction from Muslims to a cartoon depicting Muhammad in a Danish newspaper. Even more ironically, a 2001 episode of "South Park" actually did depict Muhammad in a parody of "The Super Friends."

After the airing of the episode with Muhammad in a bear costume, radical Islam group Revolution Muslim posted on its website that the creators of "South Park" will "probably end up like Theo van Gogh," the Dutch filmmaker who was murdered by a radical Islamist for his film, which was critical of Islam.

As a result, Comedy Central heavily censored the April 21 follow-up episode. The network bleeped out every verbal reference to Muhammad as well as the last two minutes or so of dialogue, presumably for its criticism of Comedy Central-esque censorship. Creators Trey Parker and Matt Stone later posted on their studio's website, which streams every "South Park" episode, that they did not have approval to stream this episode.

Comedy Central's actions were disgraceful and cowardly. The network has every right to determine

what it does and doesn't show on its broadcast, but it certainly doesn't shy away from letting other religious figures get far worse "South Park" treatments. Parker and Stone deftly pointed this out last week by showing Krishna snorting cocaine and Jesus Christ surfing Internet porn. Hear that? That's the sound of Hindus and Christians not responding to criticism or mockery with threats of violence.

Muslims worldwide have a problem because their religion is swiftly becoming free from criticism. We aren't arguing the merits of, say, the treatment of women or gays in Islamic republics; instead, we are stuck in a discussion about whether allowing the criticism of Islam is right, or even more crudely, whether doing so is worth it against the threat of terrorism and violence. Do we only criticize those who won't threaten to kill us?

Moderate Islam needs to speak louder in opposition to its radical ideologies (medieval in practice but 20th century in origin), but we in the West ought to be standing up for our values. Not doing so is not only wrong, but it leaves people like van Gogh, Parker and Stone more vulnerable to violence.

In a creative and funny way, South Park, Parker and Stone have taken their stand on the side of the freedom of expression. As Ayaan Hirsi Ali, a 2008 IMPACT speaker who wrote the film for which van Gogh was killed, said on CNN last week, this is a freedom we have to "defend tooth and nail" against these enemies of freedom. But with friends like Comedy Central, who needs enemies?

—Mike Warren is a senior in the College of Arts and Science. He can be reached at michael.r.warren@vanderbilt.edu.

CARTOON



GUY KOPSOMBUT / The Vanderbilt Hustler

COLUMN

People just want to have fun



THOMAS SHATTUCK
Opinion Editor

Days go by, and I still think of you. I'm pretty sure Dirty Vegas was referring to some kind of lover or at least someone they know. Based on less than subtle context clues, you've probably guessed I'm not. And before you think it, I'm not talking about Vanderbilt either. And while Rites was epically awful, I am not referring to it either. I'm just not that sentimental.

I'm talking about Pat Benatar. Her and Cyndi Lauper and Blondie. Yeah, when I go home after slaving all day in Featheringhill, I only have one question: Why were they all so old when they started their careers? Seriously, Lauper was almost 30 when she became the pop star we all know and love. Blondie's singer Deborah Harry was 33 by the time the group met mainstream success in 1978.

That gnome-like thing everyone keeps referring to as "Justin Bieber" hasn't hit puberty yet, and while Billy Ray Cyrus's progeny certainly dresses like someone past her sexual prime, she's theoretically only 17. Though I am not one for nostalgia, the past actually sucked (see: consumption), but '80s pop stars were definitely better than the current crop. Perhaps a little bit of time (after time) helped these fantastic musicians develop their bountiful skill sets. Sure, this is pure speculation and a tenuous correlation, but I will have to say "The Tide is High" could not have been written if Blondie consisted of a bunch of tweens.

In many cases, kids can do just fine, but experience is valued by society for a reason. Ten-year-olds don't drive semis, and kids don't cure cancer. Sure, sometimes age can be bad, especially when fine motor skills are required, but acquiring knowledge takes time. We as people always overlook this fact. We assume that no matter how little effort we've exerted, we'll attain our goals or live our dreams.

Lauper spent years working in malls while singing at bars on the side and did such substantive damage to her vocal chords that her doctor told her she'd never sing again. She spent years working on vocal exercises to get back what she had lost. Lauper became famous partially because of luck, but more so because she worked hard. She developed her talents and sang pretty much anywhere and everywhere to get her name out into the public sphere. Deborah Harry's experiences were similar. Before Blondie, she was in several different bands and several different genres before she found fame in Blondie.

So remember before you attempt to bake the world's biggest cookie or instate martial law in Vanuatu, it's going to be a hell of a lot harder than you think. I'd say just try harder, but honestly, you're better off not trying at all. Mediocrity is underrated.

—Thomas Shattuck is a junior in the School of Engineering. He can be reached at thomas.w.shattuck@vanderbilt.edu.

THE VERDICT

Stand and be judged by the Hustler opinion staff. Compiled by Peter Nygaard and Medora Brown

| | | |
|----------------|--|--|
| Lindsay Lohan | | The actress's desultory career took another wrong turn as she was booted from the movie "The Other Side" for not being marketable. This came as a surprise to Lohan, who had only been kicked off prior movies for having a coke problem and being a total headcase. |
| Jimmy Brooks | | It probably wasn't a good sign that there was a line to leave Rites of Spring during his main event performance Friday night. Good for him that he's walking again, though. |
| Vandy athletes | | It started with golfer Marina Alex winning the SEC Championship. Then, two of the five Vandy players to enter the NFL Draft — Myron Lewis and Thomas Welch — were picked. Presumably, the other three will just sign with the Bears like every other Vanderbilt NFL player. |
| Addiction | | A new study has found that college students are psychologically addicted to the Internet, cell phones and social media in a similar way to those addicted to drugs and alcohol. Yes! We can finally call it a disease! Mark this date down. It's no longer our fault. |
| Mini Horses | | There's a new colt on the block, and he has winner potential. Einstein, born Thursday, April 22, weighing in at six pounds and measuring a staggering 14 inches high, is in contention for what may be the best record determined by Guinness: World's Smallest Horse. Current record holder Thumbellina was born at nine pounds, so Einstein may well take the honor, even when he's full grown. There really is no punchline; just check out the video. It's precious. |

COLUMN

I love you, Vandy



CLAIRE COSTANTINO
Columnist

Can you believe this weekend? I saw a girl take her shirt off in the lobby of Towers and steal soup from the security guard. I saw a guy shotgun a beer, fall down and then repeat that same cycle twice more in less than 10 minutes. Rites of Spring was a crazy way to blow off steam before final exams. I'm not writing today to decry those weekend choices and add to the bad press Vanderbilt has gotten lately, nor am I here to do a Versus-style glorification of borderline alcoholism and working out one's daddy issues with anonymous men. It's the end of the year, this is the issue that visitors will pick up during the summer, and I'm feeling nostalgic for this great university before school's even out, so I'm going to write a love letter:

Dear Vanderbilt,

You complete me. You had me at hello. When I arrived in August 2007, I was in a bad place. I wore purple eyeliner, for God's sake. Maybe it's the beauty of our campus, maybe it's the fascinating classes, or maybe it's the enthusiastic student body that changed something in me. Whatever the cause, I threw away that tacky eyeliner and became the person I had long wanted to be.

I learned I was adaptable when my freshman roommate and I lived in harmony, despite the fact that we were as different as Hillary Clinton and Paris Hilton. The same traits that made me a really, really lame nerd in high school made me feel engaged and challenged in our rigorous classes, so much so that now I'm trying to write a thesis. Joining Greek life let me indulge my childish passion for these parties while also offering, you know, sisterhood and friendships based on something deeper than similar class schedules.

But, Vanderbilt, you offer me more than a European history degree in a pretty setting. You offer me a really good time. From Rites of Spring's musical debauchery to autumn's tailgating, you let me party in a sundress whenever I want, and I like it. I get to be outside, with friends, enjoying the full potentiality of a fun moment all the time, and those moments refresh me so I can hide in my carrel and research the Paris Commune. Some great little things that happen here that set us apart from other schools. Free popsicles on the Wall break up meal plan monotony. I saw Taylor Swift at Cafe Coco. Do you think those arrogant folks at Duke ever take a moment's pause from talking about how great they are to enjoy a gourmet popsicle? Do you think celebrities want to hang out in Durham? The answer to those questions is a resounding "no."

Next year I will be a senior, which is terrifying. But we'll cross that bridge when we come to it. In the meantime, who wants to join me in the library until the next party starts?

Love,
Claire

—Claire Costantino is a junior in the College of Arts and Science. She can be reached at claire.v.constantino@vanderbilt.edu.

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via e-mail to opinion@insidevandy.com. Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at hustler.news@insidevandy.com. You may also report them by telephone on the news line at (615) 322-2424.

ADDITIONAL CONTACTS

Your voice doesn't stop here. The Vanderbilt Hustler encourages its readers to voice their opinions on legislative issues. The following students and legislators represent the Vanderbilt community.

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COLUMN

Generic graduating senior farewell column



KATHERINE MILLER
InsideVandy Editor

Hindsight is always 20/20. I've been thinking lately about my time at Vanderbilt and what this place and this community have meant to me. If I could tell the world just one thing, it would be that we're all OK. But let me tell you a few others.

First, I hope you never lose your sense of wonder. Sometimes that mountain you've been climbing is just a grain of sand, and what you've been up there searching for forever is in your hands. Although, how drunk is you? Schwasted, no doubt, after a weekend of afternoon delight, but when you figure out love is all that matters after all, it sure makes everything else seem so small. Minuscule, really.

I also hope you still feel small when you stand by the ocean. Everything should feel pretty tiny, now that love has rendered us all gnomes. Still, we all have periods of doubt. Times when we ask ourselves: Who is that girl I see, staring straight back at me? When will my reflection show who I am inside? These are the times we must remember to learn from yesterday, live for today, hope for tomorrow.

When you come close to selling out, reconsider. Commit yourself to a cause greater than money. Find something more than a corporation, or if it is a corporation, one that raises you up, so you can stand on mountains, that raises you up, to walk on stormy seas. Work, one supposes, for the corporation of Jesus Christ. You are strong, you see, when you

are on that cause's shoulders, riding around like a British imperialist on an elephant. A small elephant, again, because of the love vertigo.

Lovin' might be a mistake, but it's worth making. Times of life have been had by all of us, together. It's just another turning point, a fork stuck in the road. It's something unpredictable, but in the end it's right. I hope you had the time of your life. I've had the time of my life — I've never felt this way before, and I owe it all to you. So, as we go on, we remember all the times we had together. They may seem like small times, now that love has overwhelmed us, but we all ... did things ... together? You know, studying, the housing lottery, that really horrifying Coolio Greek Week show. Times of life. And as our lives change, come whatever, we will still be friends forever.

Finally, when you get the choice to sit it out or dance, I hope you dance. Dance like no one's watching. Sing like no one's listening. Unless someone is, and then dance and sing better, or sit down. You can still love like you've never been

hurt while sitting (in a tiny chair). In the end, only kindness matters. Especially if you believe you can fly. If you just believe it, there's nothing to it. Welcome to the Space Jam. We are the ones we've been waiting for. Or whatever.

Good luck, y'all.

—Katherine Miller is a senior in the College of Arts and Science. She can be reached at katherine.m.miller@vanderbilt.edu.

“Dance like no one's watching. Sing like no one's listening. Unless someone is, and then dance and sing better, or sit down.”

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The Vanderbilt Alumni Association would like to thank the Student Alumni Board for a wonderful year of building class community and meaningful alumni connections through:



- Seniorfest
- Junior Networking Lunch
- Old Fish, New Fish/First Year-Senior Dinner
- Sophomore Slam Dunk Tailgate
- Las Paletas Fall Popsicle Break
- Networking SlamDunk

Thank you to all our class Student Alumni Boards!

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Sports

The year that was in Vanderbilt sports

Male Athlete of the Year: Jermaine Beal

by DAVID RUTZ

Senior Sports Reporter

Jermaine Beal was surprisingly in his coach's doghouse at the beginning of his final Vanderbilt campaign. The Commodores came into the season with high expectations for themselves, but they were just 6-3 after an ugly loss to Western Kentucky on Dec. 11, a game which coach Kevin Stallings' experienced, dependable point guard didn't start.

Stallings wasn't happy with the effort he was getting from his most talented players. Beal wasn't used to being criticized for not busting his tail.

The dynamic senior elevated his game from that point forward, and the Commodores took off right along with him, winning 17 of their next 20 games and storming to their third NCAA Tournament bid in Beal's four seasons. It was the program's best run since the early 1990s.

Beal's senior year was a reflection of the incredible work ethic he displayed over the years as the team came to rely more heavily on him not just as a distributor but also a scoring threat. He reinvented his jump shot over the last two seasons, transforming his 3-pointer from a liability into another weapon in Vanderbilt's offensive arsenal.

His hard work culminated in his outstanding senior season that garnered him well-deserved All-Southeastern Conference First Team honors. Beal averaged 14.6 points, 3.1 assists and one steal, while also averaging better than two 3-pointers per contest.

His 25-point showing at Tennessee on Jan. 27 helped the Commodores to their first victory in Knoxville in five years, and his career-high 28 against Georgia on Feb. 25 rallied Vanderbilt to a

critical home win near the season's end.

He continued to be dependable, averaging an approximate 2-1 assist-to-turnover ratio, and he continued to be a workhorse, averaging nearly 32 minutes a night.

What Vanderbilt needed, Beal did. And what Beal did was win. He leaves the program as its all-time winningest player with a 91-41 record.

And he leaves to every Commodore fan's regret.



ZAC HARDY / The Vanderbilt Hustler

Senior point guard Jermaine Beal was a steady force for the Commodores this season, guiding them to a third NCAA appearance in his four years.

Female Athlete of the Year: Marina Alex

by PETER NYGAARD

Sports Reporter

Olympian Jean-Claude Killy once said, "The best and fastest way to learn a sport is

to watch and imitate a champion." With that advice in mind, aspiring golfers at Vanderbilt would be well served to emulate sophomore Marina Alex, the individual winner at this year's Southeastern Conference Women's Golf Championships.

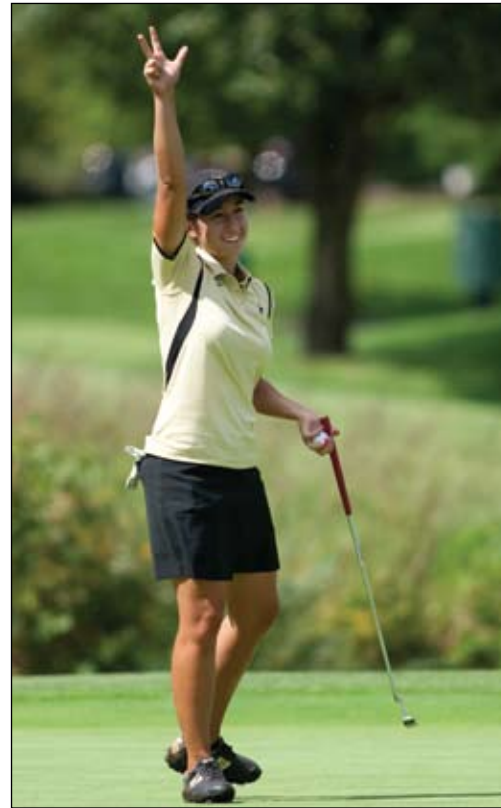
Of the 60 competitors representing the very best that the conference has to offer, Alex and Tennessee's Erica Popson finished ahead of the pack, tied at 5-under-par. It took two playoff holes, but the sophomore from Wayne, N.J., emerged victorious, capturing her first individual title on the collegiate level. If that weren't enough, Alex set the single-round SEC Championship record with a 6-under performance in the second round.

Success on a national scale is nothing new to Alex, the fifth-ranked collegiate golfer in

the nation according to the Golfweek/Sagarin Performance Index rankings. As a freshman, she qualified for the NCAA Championships as an individual and shook off a shaky start, posting a 3-under on the final day to finish in a tie for 37th

overall. Alex followed up her performance at the NAAs by competing in the Women's U.S. Open over the summer.

Alex started off the fall with a solid but unspectacular seventh-place finish in the Cougar Falls Classic at Yeaman Hall. However, she followed by finishing in the top three in each of the fall season's three remaining tournaments. Alex hit the ground running in the spring, finishing runner-up in two of the first five competitions and posting a top-six performance in each of the spring events. The season's success has already yielded a victory at the SEC Championships, but for the fifth-ranked



CHRIS PHARE / The Vanderbilt Hustler

Sophomore Marina Alex had plenty of reason to celebrate this season, winning the SEC title.

golfer in America, an individual national championship could potentially be in the cards.

Male Rookie of the Year: Warren Norman

by ERIC SINGLE

Asst Sports Editor

In 2009, he was historically dominant special teams standout, gripping playmaker on an offense starved of them, challenger to long-standing team and conference records and SEC Freshman of the year, all packed under one helmet. Running back Warren Norman can add to those accolades our award for Male Rookie of the Year as he prepares to be all those things and much more for the Vanderbilt Commodores in the coming seasons.

Norman led the Southeastern Conference with 1,941 all-purpose yards in 2009, breaking the freshman record set by Herschel Walker 29 years ago. His 161.8 yards per game were also a conference best. He returned three kickoffs for touchdowns in games against Army, South Carolina and Georgia Tech. And on a football team that averaged just 16.3 points per game, he scored seven touchdowns and trailed only kicker Ryan Fowler in scoring.

Norman will share time in the backfield next season with fellow rising sophomore

Zac Stacy, redshirt senior Kennard Reeves and redshirt freshman Wesley Tate. With the secret out on his game-changing ability, Norman's mere presence is expected to open up space downfield in 2010 for the rest of his team, as defenses key in on shutting him down in the backfield and on special teams.

Until those defenses find a clear answer, Vanderbilt fans will look to "Stormin' Norman" to light up the scoreboard and keep the Commodores competitive throughout the grind of the SEC season in 2010 and beyond.



CHRISTOPHER HONIBALL / The Vanderbilt Hustler

Standout freshman Warren Norman was one of the few bright spots on a Vanderbilt offense which struggled to score all season.

Female Rookie of the Year: Chelsea Stewart

by ERIC SINGLE

Asst Sports Editor

Chelsea Stewart came to Vanderbilt last fall with a reputation on the international soccer stage that far outmatched her individual recognition on the collegiate level. After turning in an impressive freshman season and playing a crucial role in the women's soccer team's surprising run to the 2009 Southeastern Conference Tournament that earned her our Rookie of the Year honors, Stewart has made certain she will not go unnoticed next year, no matter where she plays.

Stewart started in 18 games at midfielder this season for the Commodores, scoring three goals and adding an assist as her team went 11-8-1 and lost to LSU in the first round of the SEC Tournament. Her three goals came in consecutive games against Murray State, Belmont and Oklahoma, three of Vanderbilt's five consecutive victories to start the season.

For her services to the Canadian women's U-20 and national teams over the summer, Stewart was named the Canadian U-20 Player of the Year by Canadian and national coaches affiliated with the Canadian Soccer Association. She made six appearances for the U-20 team and four for the national team in 2009.

All season, Stewart opened up the offensive half for Molly and Megan Kinsella, Megan Forester and the rest of Vanderbilt's veteran

playmakers. With Vanderbilt coming into next season off a surprising seventh-place finish, Stewart will be relied upon even more to produce as the Commodores look to stay competitive in the deep and challenging SEC.



ZAC HARDY / The Vanderbilt Hustler

Freshman Chelsea Stewart brought her international playing experience to the field this season, leading the Commodores' offensive attack.

2010 Men's Team of the Year: Basketball



ZAC HARDY / The Vanderbilt Hustler

The Commodores' season was highlighted by a standout performance in the SEC, finishing with a 12-4 mark in the much-improved conference.

by DAVID NAMM

Sports Editor

Despite an underwhelming ending (see: Moment of the Year), coach Kevin Stallings' club put together a noteworthy regular season, thus garnering the 2010 Men's Team of the Year award. In a ferociously competitive Southeastern Conference, the Commodores were a force, finishing with a

12-4 SEC mark highlighted by sweeps of division rivals Florida and Tennessee. This spike in production was in large part due to a spike in talent, with high-rising sophomore Jeffery Taylor taking his game to another level, junior A.J. Ogilvy providing a presence in the post and freshman John Jenkins bursting onto the scene as the league's Sixth Man of the Year.

However, the catalyst for the Commodores' rise up the rankings was senior guard Jermaine Beal, a consensus first-team pick for the coaches' All-SEC team. It was more rule

than exception when Beal took over games with clutch shooting and heady offensive play, leading an offensive attack that averaged an impressive 76.9 points per game. Although Beal, fellow senior Chris Meriwether and Ogilvy are leaving the Commodores, the influx of freshman talent and growth of Jenkins and Taylor could very well offset those significant losses and lead this team to repeat as Team of the Year in 2011.

2010 Women's Team of the Year: Lacrosse

by PETER NYGAARD

Sports Reporter

The women's lacrosse team has had a season to remember, but its best play may be on the horizon. Coached by Cathy Swezey, the No. 8 Commodores entered their season finale on Saturday against conference foe Northwestern with the American Lacrosse Conference regular season title on the



ZAC HARDY / The Vanderbilt Hustler

After a slow start, the women's lacrosse team rallied to win a school-record 10 straight games, earning a first-round bye in this weekend's ALC Tournament.

line. Despite having their 10-game win streak snapped by the Wildcats, 27-9, Vanderbilt boasts an 11-4 mark overall.

With the sixth-highest scoring offense in the nation, Vanderbilt has often turned its games into veritable track meets. The Commodores have been led by a quartet of 30-plus goal scorers, comprised of Tewaaron Trophy-nominated sophomore Ally Carey, senior and leading goal scorer Carter Foote, leading point-getter senior Sarah Downing and junior attacker Katherine Denkler. With an average of nearly 15 goals per game, the offense has been able to limit the burden placed on the defense and sophomore goalie Natalie Wills.

As adept as the Commodores have been at putting the ball in the net, they have been almost equally stout on defense. Senior Alex Mundy has led the defense by example, picking up 21 ground balls and forcing 19 turnovers on the year. The defenders have also gotten much support from midfielders Carey, Downing and junior Catherine Mitchell, who have combined to force 67 turnovers on the season, helping establish Vanderbilt as one of the premier pickpocketing programs in women's lacrosse. When the defense has faltered, netkeeper Wills has not. The sophomore currently ranks in the top 20 in the nation in save percentage and has recorded as many or more saves than goals allowed in seven of the Commodores' games.

Coach of the Year: Cathy Swezey

by MEGHAN ROSE
Asst Sports Editor

This year has been a record-setting one for our Coach of the Year, Cathy Swezey, and the No. 8 Commodores. And it's not over yet.

In a season highlighted by a school-record, ten-game win streak, Vanderbilt (11-4, 4-1 American Lacrosse Conference) bounced back from season-opening losses to Duke and North Carolina. Although the Commodores' quest for an untarnished conference record was halted by No. 2 Northwestern on Saturday, their play to date has been thrilling. The team has overwhelmed opponents throughout their win streak — outscoring opposing teams 166-94 over the course of the 10 contests.

With building confidence, Vanderbilt begins postseason play this weekend in the ALC Tournament in Columbus, Ohio.

"Confidence is a sticky word," Swezey said. "You have to know you are good, but know that without hard work and preparation, talent will not be enough to take you far in our sport."

Guiding the squad for 13 seasons from the helm of the Vanderbilt women's lacrosse team, Swezey has taught her players the successful combination of motivation, preparation and confidence on the field.

Over the course of her coaching career at

Vanderbilt, Swezey has been instrumental in strengthening a program new to the university in the mid-1990s. Her stay as head coach has been highlighted by numerous successes that have propelled the team into the sport's national limelight.

The team captured the inaugural ALC regular season conference championship in 2002, with Swezey being named ALC Coach of the Year and InsideLacrosse.com National Coach of the Year. However, it was not until 2008 that the Commodores set a school record with number of wins in a season, at 13.

This year, the Commodores seek their fourth consecutive bid to the NCAA Tournament. Already, Vanderbilt's 2010 campaign marks Swezey's sixth season recording at least 10 wins.

A constant, collaborative effort between the coaching staff and the players has been responsible for the program's growth since its inception. Swezey prepares for each game individually, focusing on the strategy necessary to slow the team's opponents.

"They are ready for anything that comes their way at this point," Swezey said regarding the Commodores' preparedness for the upcoming postseason.

With Swezey's guidance, this year's squad is confident as they enter the final stretch of the 2010 season.



BECK FRIEDMAN / The Vanderbilt Hustler

Coach Cathy Swezey has successfully orchestrated the standout play of this season's squad, as the Commodores (11-4, 4-1) are primed to make a run in their fourth consecutive NCAA Tournament appearance.

Moment of the Year: Murray State defeats Vanderbilt

by DAVID NAMM
Sports Editor

Games like this one highlight the enticing features of sport: The elation of a victory, the tragedy of a failure and the countless ups and downs in between are capped by the humbling reality that one team has to win and another has to lose. Unfortunately for the No. 4-seeded Commodores, they were dealt a defeat at the hands of Murray State's Denaro Thomas.

The senior hit the biggest shot of his life, nailing a fade-away jumper as time expired to shock Vanderbilt 66-65 in a first-round matchup in the NCAA Tournament's West Region. Though Murray State lost their next game to Butler by a final count of 54-52, the ramifications for this game leave a lingering question for the Vanderbilt faithful: Had Thomas missed, how far could the Commodores have gone? Butler finished as the national runner-up, and Vanderbilt was said to match up better with the Bulldogs than the Racers. Of course, this does not discount how hot Butler was and how tough an out they would have been in the second round — a 25-game winning streak is nothing to scoff at — but the talent-laden Commodore roster could have given them a run for their money.

Even so, as losers of three of their last four, Vanderbilt once again fell short down the stretch. They were out-coached, outsmarted and outplayed in all of those games, especially against Murray State; the Commodores missed 12 crucial free throws, were out-rebounded by a much smaller team and received a markedly porous effort from their frontcourt against the



DON JEDLOVIC / VU Media Relations

Jermaine Beal (0) and the Commodores were blocked from the second round of the NCAA Tournament by Denaro Thomas's buzzer-beater. The early exit was Vanderbilt's second straight to a No. 13 seed.

Racers, sealing their fate by choking away a four-point lead with four minutes left. This end product was hardly reminiscent of the team that swept Tennessee, manhandled Florida and was an Ogilvy floater away from defeating Kentucky. In that regard, this loss to a No. 13 seed was more devastating than the first — this Commodore team could have been great but it settled for good.

In the end, as always, one team needed to lose. Vanderbilt earned this one.

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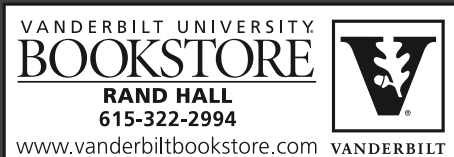
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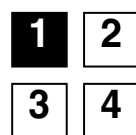
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|---|---|---|---|--|---|---|---|---|
| | | 1 | | | | 6 | | |
| 7 | 4 | | 5 | | 3 | | | |
| 9 | | | | | | | 3 | 2 |
| | 1 | | 2 | | | | | |
| 6 | | | 8 | | 5 | | | 7 |
| | | | 4 | | | | 1 | |
| 4 | 2 | | | | | | | 3 |
| | 3 | | 2 | | 7 | | 6 | 1 |
| | | 9 | | | | 5 | | |

Level:



Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

For the solution to today's puzzle, please go to the bottom of the homepage at www.INSIDEVANDY.COM

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CROSSWORD

ACROSS

- 1 Life histories, briefly
- 5 Atkins diet concern
- 9 Bogus
- 14 Drub in a game
- 15 Exploitative type
- 16 Author Zola
- 17 Not in favor
- 18 Italian tower site
- 19 Corrective eye surgery
- 20 "What?"
- 23 Nova
- 24 Gentleman's offering on a crowded train, perhaps
- 25 Scratch (out), as a living
- 27 Reason to grab a tissue
- 32 "What?"
- 37 Lost color
- 38 Watered-down
- 39 Hangs ten, say
- 42 Actress Campbell
- 43 Finished
- 45 "What?"
- 47 Back-talking
- 50 Big bang producer
- 51 One running in a pusher, for short
- 53 Circles the Earth
- 58 "What?"
- 62 Toothbrush company
- 63 Metallurgist's raw materials
- 64 Choir voice
- 65 Modeling wood
- 66 CC = XXV
- 67 Swerve
- 68 Shoreline irregularity
- 69 Hankerings
- 70 Salinger heroine

DOWN

- 1 Thin nails
- 2 Architectural order
- 3 One-up
- 4 Stretch in the service
- 5 Hostess offerings
- 6 Continent crossed by Marco Polo
- 7 Score silence symbols
- 8 Sources of teen angst, dentally
- 9 Sharpie feature
- 10 Asian nurse
- 11 Edelman of "House"
- 12 Use a letter opener on
- 13 Scared comics cry
- 21 Connections
- 22 Solo of "Star Wars"
- 26 Cousin of an ostrich
- 28 Vampire tooth
- 29 Insect in a circus
- 30 First name in jeans
- 31 First family's home?
- 32 Rams' ma'ams
- 33 TV warrior princess
- 34 No-goodniks
- 35 Hawaiian strings
- 36 Hosp. areas
- 40 Sprat's taboo
- 41 Book report, e.g.
- 44 Edith, to Archie
- 46 Gillette razor brand
- 48 Aye's opposite
- 49 Old-fashioned "Cool!"
- 52 Radium co-discoverer
- 54 Atlanta athlete
- 55 Dawdles
- 56 Symbol on a pole
- 57 Source of spousal angst, nocturnally
- 58 Persia, nowadays
- 59 Formal dance
- 60 Apart from this
- 61 Jockey strap
- 62 Kimono sash

| | | | | | | | | | | | | | | | |
|----|----|----|----|----|---|----|----|----|----|----|----|----|----|----|----|
| 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 | 13 | | | |
| 14 | | | | 15 | | | | 16 | | | | | | | |
| 17 | | | | 18 | | | | 19 | | | | | | | |
| 20 | | | | 21 | | | | 22 | | | | | | | |
| 23 | | | | | | | 24 | | | | | | | | |
| | | | | 25 | | 26 | | 27 | | 28 | 29 | 30 | 31 | | |
| 32 | 33 | 34 | 35 | | | 36 | | 37 | | | | | | | |
| 38 | | | | | | 39 | | 40 | 41 | | 42 | | | | |
| 43 | | | | | | 44 | | 45 | | | 46 | | | | |
| 47 | | | | | | 48 | 49 | | 50 | | | | | | |
| | | | | | | 51 | | 52 | | 53 | | 54 | 55 | 56 | 57 |
| 62 | | | | | | | | 63 | | | | 64 | | | |
| 65 | | | | | | | | 66 | | | | 67 | | | |
| 68 | | | | | | | | 69 | | | | 70 | | | |

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