

# THE VANDERBILT HUSTLER

THE VOICE OF VANDERBILT SINCE 1888

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■ FEATURE

## Getting to know The Contributors

by AMANDA EGAN

### WHAT IS THE CONTRIBUTOR?

Sellers of The Contributor wear signs around their necks that read, "Homeless Paper." The newspaper, which covers issues in the homeless community, "strives to print a monthly paper that provides both a diversity of perspectives on homelessness and a source of income for homeless and formerly homeless individuals while creating community between vendors and customers," according to its website, [www.thecontributor.org](http://www.thecontributor.org).

Some recent headlines included "Fighting Anti-Gypsy Prejudice" and "200,000 Helped Out of Homelessness by Global Street Paper Network." The paper also includes poems written by homeless vendors, a horoscope called "Hoboscope" and articles about topics not related to homelessness.

According to Tasha French, the director of The Contributor, the newspaper's policy is that if a writer has experienced homelessness, he or she can write about any topic; if the writer has never experienced homelessness, he or she must write about homeless issues.

### WHO ARE THESE PEOPLE ON THE STREET CORNERS?

"I've got people who just don't know, you know, that this is my job ... there are some people who yell out the window 'get a job.' Or there are some people who roll their windows up or shun away from me," said vendor Jasen Howard. Many Vanderbilt students don't shun away from these people but see Contributor vendors around the campus and have no idea what they're selling.

All vendors are currently homeless or have been homeless in the past. Many vendors sell The Contributor around campus. Some of the regular vendor locations include corners near the following landmarks:

- T.G.I. Friday's at 21st and West End avenues
- The Cathedral of the Incarnation at 20th and West End avenues
- Bruegger's at the corner of 21st Avenue and Scarritt Place
- VA Hospital at 24th and Highland avenues

Some vendors have other jobs, but for many, selling the paper is a primary source of income. They take it very seriously.

All vendors are required to participate in a two-hour training process, during which they must agree to all terms in The Contributor's code of conduct. These terms include: "I will not sell The Contributor under the influence of drugs and/or alcohol" and "I agree to treat all others — customers, staff, other vendors and the general public — respectfully, and will not 'hard sell,' threaten, or pressure customers," along with 10 other rules.

### WHY SHOULD I BUY THE CONTRIBUTOR?

Purchasing The Contributor from one of the vendors helps get them off the streets, according to many vendors. Supporting the newspaper is a direct way to help the homeless.

"(Selling the paper) has given me a purpose," Dwayne Boggs, a vendor working outside the VA Hospital, said between sales. "The Contributor has definitely improved my life. Before that, I was surviving on what I could picking up cans."

Another vendor said, "When someone finally comes up, rolls their window down, and says, 'Here sir,' it just makes you feel so much better."

Please see **THE CONTRIBUTOR**, page 2



CHRIS PHARE/ The Vanderbilt Hustler

### LONG HOURS LEAD TO SUCCESS FOR ONE VENDOR

One of the top-selling vendors of homeless newspaper The Contributor demonstrates a distinctive commitment to his work. Jasen Howard (pictured) works seven days a week, from 7 a.m. to 5 p.m., and said he only takes three 20-minute breaks.

Howard said he enjoys selling the paper and has "had so many interactions with so many great people." He especially loves being so close to Vanderbilt. He said, "the football players come up and talk to me and I've met so many great young kids."

Originally from Indiana, Howard said he started selling the paper so he "could get a bus ticket out of (Nashville), but it ended up doing me well." He said he now is able to pay his bills and take care of his family. Last winter, Howard said he was sleeping in a tent, but now he is living in apartment, happily married.

"The paper really works because — those really were the intentions of the paper — to make the homeless not homeless," he said.

Howard has been a vendor for The Contributor for 14 months. He sells outside the T.G.I. Friday's on the corner of 21st and West End avenues.



Contributor vendors meet dozens of people every day and often make friends with regular customers. Check out the video on InsideVandy.com to watch interviews with Dwayne and Jasen, homeless and formerly homeless vendors who have become well known in the Vanderbilt area.



### THE CONTRIBUTOR BY THE NUMBERS

number of vendors:

about 350

cost of paper:

\$1 (Vendors buy for 25 cents and keep the difference)

29% percentage of vendors to find housing after one month

73,000

papers sold in November

2000

average sales in a month per vendor

35%

percentage of vendors to find housing after three months

100,000 papers printed in December

■ CAMPUS NEWS



MURPHY BYRNE/ The Vanderbilt Hustler

The new parking garage, West Garage on Children's Way, will be opening to provide spaces for the medical center as well as 300 F permit spots.

## New Children's Way garage adds 300 "F" spaces

JUSTIN TARDIFF  
Staff Writer

The new parking garage on Children's Way between 24th Avenue and 25th Avenue officially opened its gates on Monday morning.

West Garage, as the structure is known, features 1,800 parking spaces, with approximately 300 of them "F" spaces reserved for undergraduate students. The garage features over 40 security

cameras, a security system with blue lights and improved cellular phone service.

The remainder of spaces in the garage will be used by Medical Center patients, visitors and staff. The construction of the new garage will work to free up more spaces in the crowded South Garage for patient parking, Ken Browning, director of Medical Center Facilities and Construction, told the VUMC Reporter. ■

■ CAMPUS NEWS

## Vanderbilt awarded \$3.8 million to study mental health service

KYLE BLAINE  
News Editor

The National Institute of Mental Health awarded a \$3.8 million grant to Vanderbilt University's Center for Evaluation and Program Improvement and the Indiana University Center for Adolescent and Family Studies to study methods to improve mental health services.

Improving mental health services for individuals and families in community mental health settings will be the focus of the five-year project. CEPI Director and Betts Chair and Professor of Psychology, Psychiatry and Public Policy at Vanderbilt's Peabody College Leonard Bickman developed the computer-based method of measurement and feedback about treatment that will be integrated into the study. The study will also use an evidence-based treatment co-developed by Tom Sexton, director of CAFS and professor of

counseling and psychology in the IU School of Education.

Sexton said the project represents a potential positive change in how all mental health services are provided.

"We never do what physicians do," Sexton told the Vanderbilt News Service. "We don't measure our progress."

Sexton told the Vanderbilt News Service that for mental health providers, there hasn't generally been something akin to checking a patient's cholesterol level, for example.

"Vanderbilt's got a terrific system of psychometrically sound measures to actually measure change as it's going on," Sexton told the Vanderbilt News Service.

The project will apply functional family therapy, a clinical treatment for youth with violent, criminal, behavioral, school and conduct problems, as well as their families, with Bickman's "Contextualized

Please see **MENTAL HEALTH**, page 2



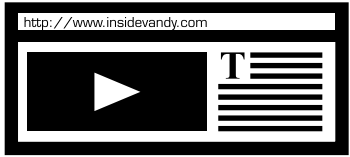
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**What's your green dot?**



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## CRIME LOG

**On Saturday, Dec. 4, at 12:38 a.m.**  
an incident occurred involving a security guard at Cole Hall. A person grabbed a security guard by the wrist and attempted to remove her shirt and kiss her. He was intoxicated and attempted to get away from an officer. He was eventually arrested.

**On Saturday, Dec. 4, at 2:01 a.m.**  
a student's visitor fell out of a bed at Hank Ingram House. He had been drinking.

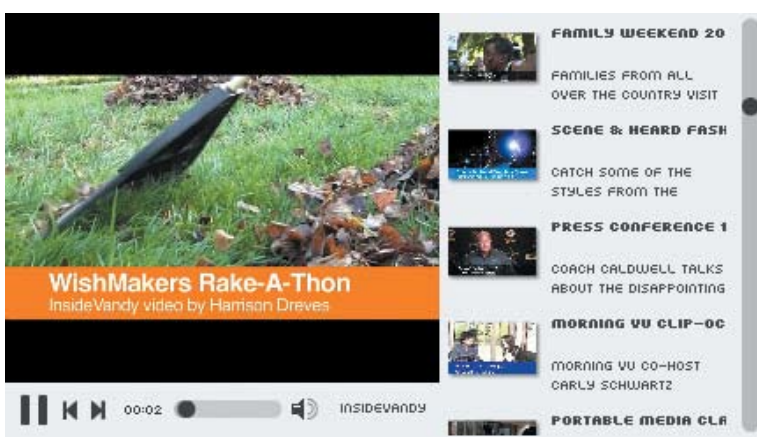
**On Saturday, Dec. 4, at 2:18 a.m.**  
a person was ill in a Mayfield apartment. His roommate requested an ambulance. He admitted to drinking beer and liquor. He was arrested.

**On Saturday, Dec. 4, at 2:30 a.m.**  
a person was found half dressed and vomiting at the Branscomb/Student Life Center loading dock. The person thought that he was at Lewis House and stated that he did not know how much he had to drink. The individual was arrested.

**On Sunday, Dec. 5, at 2:30 p.m.**  
a small bag containing a green, leafy substance was found on a patient at the Vanderbilt University Hospital. The case is under investigation.

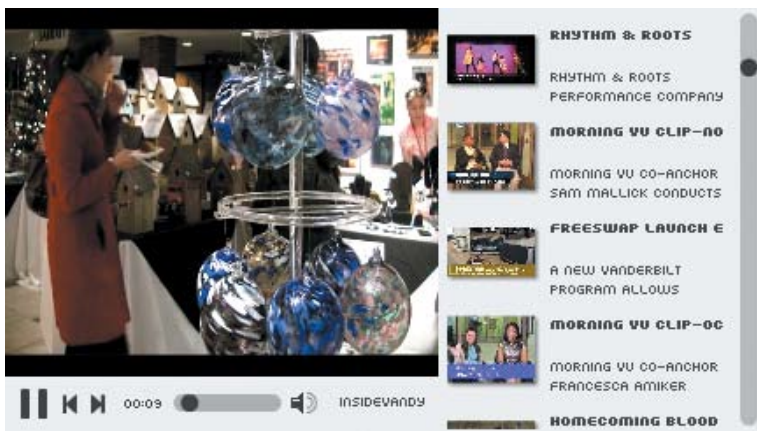
## WishMakers Rake-a-thon

The WishMakers Rake-a-thon is a fundraising event for the Make-a-Wish Foundation. Vanderbilt students rake yards for donations in order for the Make-a-Wish Foundation to grant the wish of a terminally ill child.



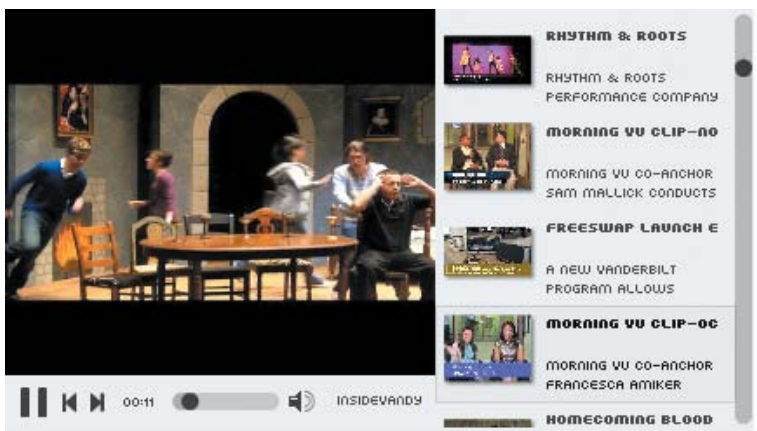
## Sarratt Holiday Arts Festival

The 20th annual Holiday Arts Festival hosts over 20 vendors from the region to display and sell their crafts to the Vanderbilt community. Crafts consists of pottery, book arts, paper arts, mixed media, jewelry and photography.



## VU Theatre Freshman Showcase

The VU Theatre Freshman Showcase took place Dec. 1 and Dec. 2 at Neely Auditorium. Watch this video to get behind-the-scenes footage of the event.



### SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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### LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

### AFFILIATIONS

The Hustler is a member of the Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

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Sports results: Call 343-0967 or e-mail [sports@insidevandy.com](mailto:sports@insidevandy.com)

### CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

### PRINTER

The Hustler is printed at Franklin Web Printing Company in Franklin, Tenn.

### BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

### SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>



CHRIS PHARE/ The Vanderbilt Hustler

Jasen Howard attempts to sell The Contributor, Nashville's Homeless Paper, on the corner of West End Avenue and 21st Avenue on Dec. 3, 2010. He is the top seller for the paper, having worked there for 14 months.

# THE CONTRIBUTOR: Vendors' livelihood improves with paper

From **THE CONTRIBUTOR**, page 1

Many of the vendors started selling the paper because they were unable to get another job. One vendor named Tom, known to other vendors as "Tennessee," said he was unable to find a job because he is disabled and that, because of The Contributor, he is "now able to keep a place to live."

As one vendor said, "Half (the customers) don't even want the paper. They're just trying to help (a vendor) out."

Buying The Contributor is not giving money to a beggar. As one vendor said, "It's a job. I'm working. I'm working for a dollar an hour, if that."

### WHERE DID THE IDEA COME FROM?

Tasha French, the director and designer of the paper, and Tom Wills, the paper's director of

vending and treasurer, started The Contributor in 2007. French said she was interested in homelessness before starting The Contributor and had been photographing and interviewing homeless people on the street for her website "SansHouses.com." She said she thought a street newspaper would be a great way to help these people out, and she had the right credentials to do it.

The paper is part of a national organization called the North American Street Newspaper Association. According to the NASNA website, the organization is a "nonprofit trade association of street newspapers throughout North America." It has 23 members in the United States, but each paper is managed separately. French said being part of NASNA is similar to having a membership to a national "club."

## MENTAL HEALTH: Project to serve youth

From **MENTAL HEALTH**, page 1  
Feedback System" or CFS. CFS is an automated, self-scoring and clinically oriented feedback system that includes measurement of treatment progress, detailed feedback, onsite training and Web-based clinical training modules.

Western Youth Services in Orange County, Calif., will use functional family therapy during the project continuously evaluate its effectiveness with the CFS. The feedback from the CFS will come to service providers immediately, enabling them to adapt ongoing treatment in an evidence-based manner to better serve the needs of the youth and families in treatment. ■

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## Best of #Vanderbilt tweets

**Secfootballtalk** Vanderbilt Commodores work to solidify list of finalists for Head Coach position; read more at [www.secfootballonline.com](http://www.secfootballonline.com)

**Commodoresports** Hayward, Marve named to Coaches' All-SEC Team: Vanderbilt defensive standouts Casey Hayward and Chris Marve...<http://bit.ly/gSxY8Y>

**lauracreekmore** @faintgraylines @christyfrink there are some notable journalists fr The Vanderbilt Hustler. I'm not among them.

**MignonNicholle** If Vanderbilt Send Me One More Thing Ima Just Apply.. I Guess That's What They Want Right

**NC5\_PLUS** Tonight on OpenLine, we're talking about a fascinating study being done by Vanderbilt. They have partnered with... <http://fb.me/AN6uEu2q>

**oliviaglazner** so emotionally/physically exhausted. Can't wait for this week/semester/year to be over. #vanderbilt please accept meeee

**dirkmonster** Wondering whether ousted Pitt coach Dave Wannstedt would be a good fit for Vanderbilt...

**GreatLakesGeek** Engineers at Vanderbilt say the basic tech is now available to create robot assistants that can perform effectively in hospital ER

**KentBottles** <http://ow.ly/3lt2W> Vanderbilt developing robots to see patients in the ED

**Greg\_Schaum** @chrswebb I think Vandy gets to Omaha for the 1st time in school history

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# HOT YOGA

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	9:30	9:30	9:30	9:30	9:30	9:30	9:30
PM	12	12	12	12	12	12	
	4:30	4:30	4:30	4:30	4:30	4:30	4:30
	6:15	6:15	6:15	6:15			6:15
	7:45	7:45	7:45				

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# OPINION

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### ■ COLUMN

## Cure for the common final

**DAVID NAMM**

*Editor in Chief*

The feeling is all too familiar: As the white, concrete walls quickly close in around me, I feel overwhelmed by the information I am forced to digest. As I slip in and out of consciousness, in and out of semi-sleep, I struggle to harness the inner strength needed to survive. As night overtakes day, I cling to those precious shimmers of artificial light in hopes I can once again feel the warmth of the sun without the weight of my impending exams.

This feeling was not a result of Vanderbilt's annual stretch of December despair, the period between Thanksgiving and winter break dominated by finals. Instead, it occurred in Vanderbilt Hospital, where I am frequently treated for Crohn's disease, an incurable autoimmune disorder I have been battling since my freshman year. Before then, I was one of the world's most extreme perfectionists, burying myself in my every pursuit as if my life depended on it. For me, the only acceptable grade was an A, the only acceptable outcome was a win; however, I was the one who ultimately lost. My relative achievements came at the expense of my personal health, as Crohn's put a chokehold on my life and almost forced me to drop out of Vanderbilt before my sophomore year. "This is my final exam," I thought, "or at least a really hard midterm."

I distinctly remember sitting in an exam room with my mom in September 2008, knowing that my immediate future was up in the air. It was at that moment when my mom asked me the most

important question of my life so far:

"What do you want to do?"

My response didn't require much thought.

"I want to be here. Healthy."

Since then, I have established a healthier goal for myself: make the most of my Vanderbilt experience as a whole, not just my GPA or resume. I realized how tremendously fortunate we are to be here, how humbling it is to attend one of the foremost universities on the planet. In years

past, when finals rolled around, I lamented the tremendous amount of material I had to learn rather than embracing my opportunity to learn it. While it is undeniably true that finals are tough, getting into a school like Vanderbilt was assuredly tougher

— we've conquered before, and we'll prevail again.

We are all part of a community that, at its core, is trying to make this world a better place. We will be the ones laying the foundation for our nation's future, no matter our grades on these exams, papers, presentations and portfolios. They are simply speed bumps on the highway to prosperity, pit stops on the way to rebuilding our economy, improving foreign policy and curing diseases — if you happen to cure Crohn's, please let me know. Thus, as you set out to study for exams, don't stress yourself out. After all, if you're going to take over the world, you have to take care of yourself, too.

— *David Namm is a senior in the College of Arts & Science. He can be reached at david.a.namm@vanderbilt.edu.*

**We will be the ones laying the foundation for our nation's future, no matter our grades on these exams, papers, presentations and portfolios."**

### ■ COLUMN

## In defense of ice cream

**BEN WYATT**

*Columnist*

For some inexplicable reason, I never crave ice cream more than in the middle of winter.

I hate trudging through the cold weather to procure said ice cream, but somehow the chill from the dessert itself never bothers me. This is not because I'm sensible enough to stay indoors while I eat it; as far as I'm concerned, it's better to get the freezing trip back to campus over with as quickly as possible, so I just eat the ice cream on the way. This practice has put me on the receiving end of a lot of "I think you're crazy but I don't know you, so this judgmental look is my sole socially acceptable way of communicating my opinion" looks.

My silent interlocutors may have a point. After all, the only two ice cream shops around are Ben & Jerry's and Maggie Moo's, and neither of them are particularly close to Towers. But I'd rather make the long trek to Ben & Jerry's than settle for a cheap imitation from one of the 5,000 frozen yogurt shops around town. Let's be honest: Frozen yogurt isn't that much healthier than ice cream, and the taste just isn't the same. If you like the taste of Pinkberry or Sweet CeCe's (the newly-crowned king of the frozen yogurt market), then good for you. But if you stick with frozen yogurt to assuage your guilt while leaving your taste buds mollified but not satisfied, then stop kidding yourself. There's nothing that tastes so good that an extra hundred calories of sugar and fat can't improve. This is America, after all, and if something's worth eating, it's worth making it as tasty as possible, regardless of health consequences.

In any case, I have a funny feeling that when

you add in the gratuitous amounts of sweet toppings that most people put on their frozen yogurt, it pretty much obliterates any of its purported health benefits vis-a-vis ice cream. At the very least, you pretty much know the calorie content of an ice cream cone; frozen yogurt's calorie count is always deflated, giving the appearance of health without any of its benefits. Even if you get frozen yogurt without any toppings, its nutritional profile is close enough to ice cream that moderation matters more than the extra hundred calories. Simply put, if you indulge once in a while, you'll be fine regardless of whether you had ice cream or frozen yogurt; if you indulge all the time, you'll suffer regardless of whether you had ice cream or frozen yogurt.

None of this is to say that frozen yogurt is never worth eating. I love TCBy, and if they ever open a store close to campus, Ben & Jerry's will lose one valuable customer. The only time frozen yogurt is never acceptable is when it is referred to as fro-yo. Every year, Lake Superior University comes up with a list of words and phrases that should be banished from the English language. This year's list includes such venerable entries as "chillaxin," "bromance" and "in these economic times..." I'm campaigning for "fro-yo" for next year's list. It's annoying, it's trite, and four-syllable words just don't need to be abbreviated. For those inclined to join me in my mid-winter ice cream binges, I hope that we can enter the new year with that pointless abbreviation safely behind us.

— *Ben Wyatt is a junior in the College of Arts & Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.*

## THE RANT



What is on your mind? The Rant is your place to anonymously sound off on any issue you want. To submit to The Rant, e-mail [opinion@insidevandy.com](mailto:opinion@insidevandy.com) or go to the opinion page on [InsideVandy.com](http://InsideVandy.com).

Compiled by The Hustler staff

"The Hustler writers are really starting to annoy me. Frannie Boyle is not the Messiah, and what the hell is Jesse Jones talking about?"

"Someone needs to tell Ben Wyatt that being reasonable and open-minded is frowned upon on The Hustler Opinion page."

"I hope Santa puts a well-rolled joint in Frannie's stocking for Christmas."

"Why is Chipotle going off the card, and why hasn't anyone reported on this?"

"What happened to Thai Thursdays? There's no need for Breakfast Wednesdays when there's Rand Brunch every weekend! Come on, dining!"

"I can't believe Vanderbilt paid for the tennis team (and coaches) to go to freaking Africa. Does this piss anyone else off?"

"I'm in Chef James at 2 a.m. studying. You're in Chef James at 2 a.m. watching YouTube videos at full volume and laughing audibly. Rude."

### ■ COLUMN

## New Year's Eve

**CLAIRE CONSTANTINO**

*Columnist*

The end of the semester is nigh, and it seems the entire student body is checked out of finals and already in winter break mode. Our suite looks as if Mrs. Claus herself was our interior designer, and I am currently listening to "A Charlie Brown Christmas" as I write this. But the holiday I am most looking forward to celebrating when I go home is not actually Christmas. Christmas is a lot of eating, making messes, cleaning up messes, trying not to piss off your mom in the kitchen and trying on of ugly sweaters for your weird aunt crammed into one long day. I am most excited for New Year's Eve. Maybe it is my residual Latin nerdiness from high school that associates the holiday, as the Romans did, with new beginnings and opportunities, or maybe it's the part of me that just loves a good party.

On the touchy-feely side of New Year's Eve, it is probably the holiday that means the most to me. Much like the back-to-school edition of Seventeen, New Year's Eve offers you the chance to totally reinvent yourself before you begin something new. I am a firm believer in resolutions, and I end up holding myself to a lot of them. I can thank New Year's resolutions for the fact that I say "bless you" after people sneeze, that I always use my blinker when I drive and that I no longer watch reality TV. Thanksgiving has made me fatter, Christmas has made me richer, Valentine's Day has made me lonelier, and New Year's has made me better.

But I don't actually spend my New Year's Eve writing my resolutions and pondering my potential for personal growth over the course of the next year. New Year's Eve is an unparalleled opportunity for a party, and I try to seize it every year. If you aren't putting on your brightest outfit and your zaniest party hat, drinking your finest champagne and brandishing your loudest noisemaker at your favorite place to party, then you aren't giving the holiday the respect it deserves. Find your friends, because they're probably the people that made 2010 so great, and go somewhere where you'll end the year on a high note. I think what you're doing at 12:01 a.m. on New Year's Day sets the tone for the rest of the year. Do you want 2011 to be as bland as sleeping or as fun as singing Auld Lang Syne with your friends?

This is the last time I'll ring in the new year as a blissful college student, so I plan to make it count. I am going to find a really terrific party to go to, and these resolutions are going to be heavy duty. When I come back in 2011, I'll be New and Improved Claire. I will never again leave my dorm with wet hair, I will not give in to the seething resentment I feel when non-seniors sit on the couches during chapter in my sorority, and I will find a boyfriend. That last one was actually my mother's kind suggestion, and I don't have any promising boyfriend leads yet, so please e-mail me if your New Year's resolution happens to be "to finally date a Hustler columnist."

— *Claire Constantino is a senior in the College of Arts & Science. She can be reached at [clairevc@gmail.com](mailto:clairevc@gmail.com).*

### OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on [InsideVandy.com](http://InsideVandy.com).

Letters must be submitted either in person by the author to the Hustler office or via e-mail to [opinion@insidevandy.com](mailto:opinion@insidevandy.com). Letters via e-mail must come from

a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

### CORRECTION POLICY

Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at [hustler.news@insidevandy.com](mailto:hustler.news@insidevandy.com). You may also report them by telephone to the news line at (615) 322-2424.

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# LIFE

■ FASHION

## STYLE SPOTTER:

### Look cool in the cold

LEX ARDELJAN-BRADEN  
Staff Writer

Just because it's snowing outside doesn't mean that your winter wardrobe can't sizzle.

Freshman Kiley Ziler, a native of snowy Chicago, masters the art of mixing classic and edgy pieces to create a winter look that exudes "city girl" chic. No

stranger to the cold, Kiley says, "The best practical accessories for winter weather are scarves and Frye boots. ... My favorite pair of Frye boots have made it through two Chicago winters and counting."

You'll rarely find Kiley walking around campus without her signature gold Ray Ban aviators, a Louis

Vuitton tote and skinny jeans. According to Kiley, her style is "influenced by a few fashion blogs and what's new on (her) favorite online shopping sites."

Kiley's favorite pieces to beat the winter chill include oversized sweaters and J. Brand skinny jeans: "Their new corduroy jeans are my favorite for winter." ■



LEX ARDELJAN-BRADEN

■ MUSIC

## 10 Memorable Tracks of 2010

KYLE MEACHAM  
Staff Writer

This year has been one of the most electrifying and unpredictable in modern musical history. From instant classics by Kanye West, Arcade Fire and Beach House to some less enthralling installments by Kings of Leon and Weezer, the year has certainly not been short of excitement. Join staff writer Kyle Meacham as he counts down the 2010 "All-Americans."

### SECOND TEAM

10. "Sprawl II (Mountains Beyond Mountains)" (Arcade Fire)

The most interesting song off of "Suburbs," "Sprawl II" delivers with powerful lyrics and beautiful synthesizers.

9. "Dance Yrself Clean" (LCD Soundsystem)

Using one of the most effective crescendos in electronic recording history, this song will have you turning up the bass and dancing for nearly nine minutes.

8. "Excuses" (The Morning Benders)

A band that saw a certain rise to fame in 2010, The Morning Benders present us with beautiful strings accompanied by truly original songwriting in "Excuses."

7. "Vanderlyle Crybaby Geeks" (The National)

Something in the way this song was put together seems to rise above the other efforts of Matt Berninger and company in its craftsmanship, if not its overall potency.

6. "Rill Rill" (Sleigh Bells)

Most original party beat of the

year. If you don't believe me, you haven't given it a listen.

### FIRST TEAM

5. "Runaway" (Kanye West feat. Pusha T)

I'm not sure if it is the simple structure of the melody, the powerful lyrical, culminating reaction to what Kanye calls "the hardest year of his life" or the flawless accompanying short film that makes this one of the most innovative hip-hop tracks since "Hey Ya!"

4. "Book of Stories" (The Drums)

Not only is "Book of Stories" the most original breakup song of the year, it will surely have you singing along as early as the second chorus.

3. "What's In It For?" (Avi Buffalo)

The biggest surprise of 2010, Long Beach's Avi Buffalo delivers on this catchy, lackadaisical track.

2. "He Would Have Laughed" (Deerhunter)

The crowning achievement of one of this year's best albums, listening to this track places one in an eerily reflective state of ultimate contentment.

1. "Zebra" (Beach House)

There are certain moments in our lives that transcend reality, placing us in some kind of alternate state of existence. The first time I heard Beach House's "Teen Dream," the hands-down album of the year, I had one of these moments. The first track, "Zebra," will forever survive in my mind as an archetype of musical perfection, to the likes of which other music can only attempt to draw comparison. ■

■ FASHION

## Goodwill hunting: Holiday gifts and goodies

NIKKY OKORO,  
NABEELA AHMAD,  
& XIAOYU QI  
Staff Writers

This past Saturday, the Thrift Snobs braved the bitter cold to check out East Nashville's Holiday Vintage Boutique Crawl.

**STOP 1:** We started the day at Fanny's House of Music, which opened its space to several local vintage vendors. We zeroed in on the velvet and sequin pieces in the Diamond Star Halo rack in hopes of capitalizing on the 25 percent off discount. The gems we found include a beaded Oscar de la Renta blouse and a Halston black velvet

batwing dress. Unfortunately, nothing fit quite right in the dressing room, so we walked away empty-handed. Silver lining: We scored free brownies and cookies from one of the thrift vendors.

**STOP 2:** A brief sojourn at The Green Wagon to warm up. This organic/eco-friendly beauty store offered a 20 percent discount for everything in the store but had only one rack of vintage clothing. We moved on to our next stop in hopes of catching bigger fish.

**STOP 3:** The Hip Zipper has sold secondhand and vintage clothing in East Nashville for a long time.

There were "free bins" outside the door, but we bypassed these bins due to the frigid weather. Inside, the atmosphere was lovely, complete with live holiday music, ginger cookies and hot apple cider. Unfortunately, we found the prices to be too steep, even with a 20 percent storewide discount. A secondhand flannel shirt for \$18? No way. You can get a better bargain at Goodwill.

**STOP 4:** We've met the Goodbuy Girls before, at their pop-up shop at The Belcourt's Taps and Tapas event. This shop was also offering a 20 percent discount for the

entire store. We found some cute Salvatore Ferragamo flats for \$40 and a few holiday party dresses but, yet again, the sizing gods were against us. Also spotted: A dress the thrift snobs tried on months ago at Goodwill, which was marked up 200 percent from Goodwill's price.

Although we had a lot of fun mingling with fellow vintage fiends and partaking in the holiday cheer, we suffered from the bane of every bargain hunter's existence — coming back empty-handed. We did, however, get great ideas for what to look for next time we are thrifting at Goodwill. ■

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If your order is selected as a winning order, you will be contacted by email in January.

The amount of textbook relief cannot exceed the amount of your textbook purchase or rental.

ENTERTAINMENT

# December flicks: Pictures to see this month

PETER CANNING  
Staff Writer

## “The Fighter”

Dec. 10

This upcoming biographical sports film focuses upon the life of boxer “Irish” Mickey Ward, played by Mark Wahlberg, and Ward’s

older brother Dickie, played by Christian Bale. Both Ward brothers are boxers, but Wahlberg is training for one last bout, while Bale fights to hold on to his former glory. The movie prides itself on the realism of its boxing scenes and is sure to be counted on future lists of great sport films.

## “True Grit”

Dec. 22

Directed by the famed Coen Brothers, this Western features the all-star cast of Matt Damon, Jeff Bridges and Josh Brolin. The movie centers around a 14-year-old’s quest to avenge her father’s death by the hands

of Brolin. She enlists Texas Ranger Damon and drunken gunslinger Bridges to track down the murderer. True Grit is certainly a contender for Best Picture, as is anything by the Coen brothers, and is a must-see flick for any avid movie-goer.

## “Tron: Legacy”

Dec. 17

As the long-awaited sequel to the 1982 original, “Tron: Legacy” promises a state-of-the-art, 3D cinematic thrill ride. The film stars Academy Award winner Jeff Bridges as Kevin Flynn and Garrett Hedlund of “Four Brothers” as

his son, Sam Flynn. The movie may be lacking some potential because of its PG rating, but it should make up the grandeur with which it reimagines the original. The soundtrack was composed by the renowned duo Daft Punk and is certain to provide a great background to the extensive visual effects. ■

## THE BEST OF. . . Each Wednesday, the Life staff highlights some of the best of campus culture.

### BAR REVIEW

# Unique Tavern calls Hillsboro home

JOE AGUIRRE  
Asst. Life Editor

Recently, I visited the Villager Tavern, conveniently set on 21st Avenue, near Sam’s and across from Jackson’s.

I always had a strange curiosity about this seemingly hyper-local dive and had to check it out. I rounded up

my posse, which is only about three people, and went to visit Hills-Bro’s chilliest spot. We entered and found the place to be rather small and decorated with birthday photos and Big Easy relics. Everyone was enjoying Pabst Blue Ribbon in frigid cans, so to be cool, we were forced to order more of the same. We sat down near a

vintage Pac-Man machine and looked up at a small television showing some anime programming with subtitles. My attention was soon drawn to one of my friends, who was being told by another patron that his jeans were far too light to complement his pea coat.

In the back of the bar, a number of Hillsboro residents were engaged in

a rousing tournament of darts and some competitive foosball. Smoking is allowed in this space, which is certainly reminiscent of New Orleans area bars.

My experiences were certainly disjointed and probably irrelevant, but the important facets of the Villager Tavern to remember are these: Darts,

a foosball table, a random jukebox and New Orleans-themed decor. If any of these things appeal to you, this is your spot. The best thing about it? If you show up on your 21st birthday, they will fill you up a dog bowl with beer. Visit the Villager Tavern — you may not make it a regular event, but it could be a fun trip. ■

### CUISINE REVIEW

# New shop hawks both Hot & Cold treats

NABEELA AHMAD  
Staff Writer

If you could combine all of your favorite things about Nashville, you would end up with Bongo Java’s latest venture, Hot & Cold, which opened last week. Situated right next to Bongo Java’s busiest operation, Fido, Hot & Cold brings together many Nashville

traditions, including Las Paletas popsicles, Bongo Java coffee and Olive & Sinclair chocolate, in one convenient location. If you’re looking for something new, Hot & Cold has that, too. During my recent visit, I discovered that Hot & Cold also serves an ice cream specialty from Columbus, Ohio: Jeni’s Splendid Ice Cream. As delicious as it is inventive — with flavors like sweet potato with

torched marshmallows and Riesling poached pear — Jeni’s Ice Cream is handcrafted and made with fresh ingredients from the Ohio countryside and is truly a great addition to Nashville’s burgeoning dessert scene.

Among the other novelties at Hot & Cold are “Bongoletas” — mini paletas called chiquitas to use for dipping in espresso shots — and a chocolate

dipper/sipper, Olive & Sinclair drinking chocolate. I would avoid the specialty drinks menu, as more creative and tasty concoctions can be found next door at Fido. Hot & Cold is a great concept, but I wonder how long it will take for the novelty to wear off. Until then, I will be dipping and sipping on Mexican Hot Chocolate Espresso “Bongoletas.” ■



NABEELA AHMAD

### HOLIDAY MUSIC

# Best tracks to make it a hip-hop holiday

NIKKY OKORO  
Staff Writer

“Christmas Tree” by Lady Gaga feat. Space Cowboy

The megastar technically doesn’t classify as hip-hop, but including this seemingly allusive song

about all the possibilities of a Christmas tree and more is a definite must. The chorus is addicting and catchy like any pop song ought to be.

“Santa Baby” by Run-DMC feat. Mase, Diddy, Snoop Dogg, Salt N’ Pepa, Onyx & Keith Murray

This rendition of the popular Christmas song

offers the best of the best from the ‘90s rap scene, all with a touch of holiday humor. Even better is the new and improved chorus of Christmas gift wishes, because who wouldn’t want a light blue ‘98 convertible?

“All I Want for Christmas” by the Dirty Boyz

Anyone looking for the ultimate holiday classic mixed in with a touch of hip-hop should look no further. This single features The Nutcracker’s very own “Dance of the Sugar Plum Fairy” laid over the perfect combination of beats and rhymes ideal for any holiday throw down. ■

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## SPORTS

■ FOOTBALL

# Vanderbilt coaching search looks to raise historical standard of success

ERIC SINGLE  
Asst. Sports Editor

Dan McGugin coached Vanderbilt football for 30 seasons from 1904 to 1934, missing the 1918 season to serve during World War I. In those 30 seasons, McGugin built one of the most feared programs in the Southeast, retiring with a record of 197-55-19 and suffering just one losing season. He coached four teams to undefeated seasons. He won 10 conference titles, eight in the Southern Intercollegiate Athletic Association and two in the Southern Conference, and his career .762 winning percentage ranks fourth all-time among NCAA coaches with careers of at least 30 years.

Bobby Johnson coached Vanderbilt football for eight seasons from 2002 to 2009, retiring in 2010 as the longest-tenured head coach since McGugin. Johnson retired with a record of 29-66 at Vanderbilt, with his lone winning season in 2008 capped off by the Commodores' first bowl victory in 53 years at the Music City Bowl. His teams never finished higher than third in the SEC East. He beat eight of Vanderbilt's 11 SEC opponents at least once but none more than twice in his eight seasons.

In the years between McGugin and Johnson, what changed about Vanderbilt football? What factors led to the drastic shift in culture around the Vanderbilt football program that made disappointment the norm and winning seasons a precious luxury over 70 years?

For Vice Chancellor for University Affairs and Athletics David Williams, regardless of what the answer to that question is, Vanderbilt's next head football coach will be expected to lead a significant change of standards and expectations around one of the long-suffering programs in Division I football.

"They have to be a person who, for everything that's thrown up and gets in your way, it has to be like, 'Oh, that's a golden opportunity,'" Williams said of the potential targets of his football program's coaching search, which began the day of the team's season-ending 34-13 loss to Wake Forest.

Six new head coaches have been introduced since 1982, when George MacIntyre's Commodores capped off an 8-4 season with an 8-point loss to Air Force in the Hall of Fame Bowl.

Watson Brown assumed control following MacIntyre's retirement after the 1985 season and

compiled a 10-45 record in five seasons, including three 1-10 campaigns. After winning the national championship as the offensive coordinator at Colorado, Gerry DiNardo was hired in 1991 and turned the program around to a degree, winning 19 games in four seasons before being hired away by LSU after the 1994 season.

Rod Dowhower took control and was quickly replaced after two consecutive 2-9 seasons, leaving him in a tie with Waston Brown for the lowest-winning percentage for a head coach in Vanderbilt history. His replacement, Woody Widenhofer, went 15-40 from 1995 to 2001, leading to the hiring of Johnson and his staff, including 2010 Head Coach Robbie Caldwell.

Williams has been in his current role at Vanderbilt since 2002. From his first-hand experience of the entirety of Bobby Johnson's time at Vanderbilt, the vice chancellor has an idea of what he wants to see out of the Commodores' next head coach in terms of an attitude toward success.

"You have to have somebody who's going to say, 'We're going to get this done, and that's why I'm coming here, no excuses,'" Williams said. "Also, they have to be very passionate about what Vanderbilt is

about, and they have to have a good understanding of the balancing of athletics and academics, but also the concept of integrity. I don't even say this anymore — I used to say I'd rather lose with integrity than win cheating, but it's better to say, 'We're going to win with integrity.' It's not an either/or."

And winning, Williams hopes, will spread from the administration through the coaches, through the players and out into a student and university community whose pessimistic outlook on football often manifests itself in the seats left empty in Vanderbilt Stadium many Saturdays in the fall.

"I think the expectation is this should be a program that in any year this school is not bowl eligible, we should be awfully disappointed," Williams said. "And so you start from that, and so that means that, putting the bowl game aside, you're going to have a record that generally is .500 or better. And I would say that one of the real problems that we have to guard against is that while that is certainly something we look for, that has to be at most the minimum.

"We want high expectations. I want people to expect that we will compete for the SEC Championship." ■

## SELECT TIMELINE OF VANDERBILT COACHING



**DAN MCGUGIN (1904-1934)**

- 30 seasons
- 195-55-19
- College Football Hall of Famer



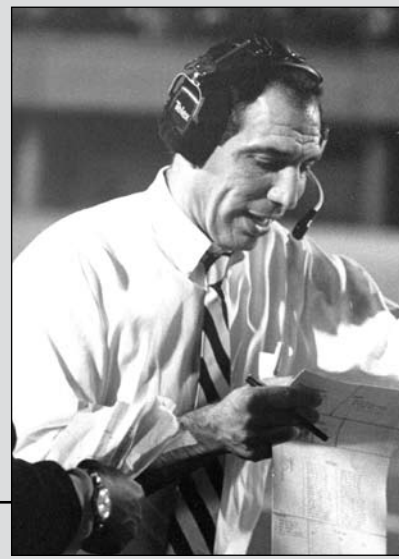
**STEVE SLOAN (1973-1974)**

- 2 seasons
- 12-9-2
- Peach Bowl '73



**WATSON BROWN (1986-1990)**

- 5 seasons
- 10-45
- .222 win percentage



**GERRY DINARDO (1991-1994)**

- 4 seasons
- 19-25
- Left Vanderbilt for LSU

■ FOOTBALL

## Amidst turmoil, Vandy still recruiting strong

DANIEL MARKS  
Sports Writer

With the commitment of Florida wide receiver Courtney Bynes last week, Vanderbilt has now filled a majority of its recruiting class for 2011. Despite the fact that the program currently has no head coach, and all of the recruits had committed to the Caldwell regime, none of them have de-committed from Vanderbilt. That all might change once a new coach is hired, but here is a breakdown of the 14 guys slated to play on West End next fall:

### QUARTERBACKS

- Shaun White (Pensacola, Fla.)
- Damien Fleming (Jacksonville, Fla.)

The Commodores have two quarterback commits in the same class for the first time since 2006, when Jared Funk and Turner Wimberly signed with the team — Wimberly later converted to wide receiver. Both potential newcomers are considered dual-threat quarterbacks who were recruited based on their ability to run the spread offense Vanderbilt has employed for the last few seasons. If a coach with an entirely different offense than the spread comes in, then these two may be the most likely to de-commit.

### RUNNING BACKS

- Mitchell Hester (Neptune Beach, Fla.)
- JJ Keels (Melbourne, Fla.)
- Marquis Sumler (Pensacola, Fla.)

Like they did in 2009, the Commodores are bringing in a trio of highly touted running backs. With the tragic death of Rajaan Bennett last year, the Commodores had no running backs in the class of 2010, and this trio will ensure there is depth in the backfield for another few years. Expect at least two of these backs to redshirt, with Warren Norman, Zac Stacy and Wes Tate carrying the load next season.

### WIDE RECEIVER

- Courtney Bynes (Lauderdale Lakes, Fla.)

Bynes is the most recent commit to the program and is known for his blazing speed — he has been

clocked at 4.4 seconds in the 40-yard dash. With every major contributor in the passing game other than Turner Wimberly returning next season, Bynes is almost a surefire redshirt no matter who coaches the team next season.

### OFFENSIVE LINE

- James Lewis (Arlington, Tenn.)
- Alex Barr (Fayetteville, Ga.)
- Jake Bernstein (Crystal Lake, Ill.)
- Spencer Pulley (Cordova, Tenn.)
- Jose Valedon (Oak Ridge, Tenn.)

Vanderbilt had virtually no depth along the offensive line this season, as they only had nine healthy, active offensive linemen all year. To add needed depth along the line, six linemen were recruited, with James Lewis being the most highly touted and the one expected to contribute right away. The other five will likely redshirt, but if injuries befall the offensive line again they may have to play right away like Logan Stewart and James Kittredge did this season.

### DEFENSIVE LINE

- Conor Hart (Detroit, Mich.)
- Keith Heitzman (Hilliard, Ohio)

Bobby Johnson and Robbie Caldwell were both big proponents of having depth up front on the defensive line so that players could rotate on and off the field without getting too tired. With Terriall Brannon being the only defensive end who played this year to graduate, both of these players are almost locks to redshirt.

### DEFENSIVE BACKS

- Derek King (Brentwood, Tenn.)

King is a local product who had other SEC offers but chose to stay close to home. He is listed as an athlete on rivals.com and is projected as a defensive back at the college level. He will likely contribute right away on special teams and in certain dime or nickel packages, and can eventually evolve into a part time two-way player like Jamie Graham or D.J. Moore. He is the most highly touted recruit in the 2011 class. ■

■ COLUMN

## Vanderbilt head coaching job not for the faint of heart

PETER NYGAARD  
Asst. Sports Editor

Would you want to be the next head coach of the Vanderbilt football team?

It's a simple enough question; it just requires a yes or no answer.

You're going to start off in the basement, and sure, recruiting's likely going to be pretty rough at first, but the vice chancellor has stated on record that the football program will get the attention it deserves to become a consistent winner.

Granted, Vanderbilt hasn't rattled off consecutive winning seasons since the early years of the Ford presidency. And the Commodores are 28-73-5 against their in-state rivals who have continued to recruit like nobody's business through hell or high water.

So, do you still want the job?

Because if the answer's no, I'm not sure why you read past the first sentence. It doesn't take much research to tell that Vanderbilt football has long lain dormant in the cellar of the Southeastern Conference.

If you're still interested, here's something to consider: Robbie Caldwell's 12-game stint as head coach was the Commodores' shortest stint since 1943, when E.H. Allen served an interim term in place of Red Sanders while the latter was serving our country in World War II.

When Vanderbilt parted ways with Caldwell, it represented more than a coaching change. It was spring cleaning in November. What this means is that the next coach of the Vanderbilt football team is going to have free rein for the foreseeable future.

Think about that: complete freedom to run a program from the top down without

anybody breathing down your neck. You will be held accountable, of course, but if you think you deserve a coaching job in the toughest conference in college football, you'd better be ready to provide results.

Yes, even at Vanderbilt.

"What I said to the team when I met with them a week ago Sunday is I told them, 'you are not 2-10 players,'" said Vice Chancellor David Williams, "and they're not. Do I think (the team) can go from 2-10 to 10-2 in a year? I don't know. But can you create a winner here? Absolutely."

There are academic standards to which the players need to be held, and right now, the football culture is lacking, to put it lightly. But the kind of coach Williams is looking for is one that will see that as a challenge, not a deterrent.

"(I'm looking for) a person who is very, very focused on 'We're gonna win. We're gonna get it done,'" Williams said. "So, when people say, 'Well, you know, that's an academically tough school...' (They respond,) 'That's great, because I want smart kids to play for me.'"

The risks may be high, but the rewards are worth it.

"It's a great university, and you have absolutely nothing but upside," Williams said. "We see our coaches as part of the family, not as hired guns that are just here for a few years and then move on. You can come here, and this could be a place where you spend the rest of your life, and it's a pretty good place to do that."

So, now ask yourself one more time: Are you willing to take on the challenge of creating a legacy with the Commodores?

Because if not, there's the door. ■



## ■ FOOTBALL

# Q & A VICE CHANCELLOR DAVID WILLIAMS

MEGHAN ROSE  
Sports Editor

As Vanderbilt narrows down its list of potential coaching candidates and conducts its final interviews, The Hustler sat down with Vice Chancellor David Williams to discuss the university's search for a new head coach. Williams discussed Vanderbilt's collaborative efforts with Parker Executive Search, as the two work together to find the perfect fit for the future of the Vanderbilt football program. The vice chancellor also discussed the program's potential as a member of the Southeastern Conference.

**VANDERBILT HUSTLER:** What was your relationship with Parker Executive Search prior to Robbie Caldwell's announcement that he would step aside as Vanderbilt head coach at the conclusion of the season?

**DAVID WILLIAMS:** Prior to us announcing we had an opening, our only involvement with Parker was sort of what I would call a 'water cooler' discussion. Once we announced (the opening) we hired them and said, 'Go to work for us.'

**VH:** How did you go about beginning the coaching search?

**DW:** We compiled a list of 40 names, and we said, 'Here's our 40 names from a starting point.' Once we got to a point where we identified a certain number, we then said to Parker (Executive Search), 'Set up the interviews.' Some people are very willing to be part of a formal interview process and others aren't.

**VH:** Where have these interviews been held?

**DW:** Parker sets all of that up for us. Some of those have been on the road — we've been flying a lot. Some of those have been at Parker's headquarters.

**VH:** What role will Parker play in the final decision?

**DW:** Once we select a candidate — and we haven't gotten to that part yet — Parker in conjunction with myself will try to work a deal with the agent.

**VH:** How soon will the new coach be hired?

**DW:** I'd love for (the students) to know before (they) go home for winter break.

**VH:** What is the advantage of using Parker?

**DW:** Because they do so much of this, they know pressure points. They know when to push further and when to back off. They'll know what the trends are and who is in the market. They spend a lot of time with coaches on the phone throughout the year. We're spending very little time with other coaches during our period of time.

**VH:** How much is Vanderbilt willing to pay the new head coach?

**DW:** We understand the conference we're in — it's the toughest conference and the best-paid conference. We're willing to be competitive within the conference, recognizing that there are a couple outliers. If you pull those two outliers out that are in the \$4 million range, we're willing to be in the average of the SEC.

**VH:** What are you expecting from the new coach as he takes over a program that has gone 2-10 in back-to-back seasons?

**DW:** We want a coach that comes here and puts in substantial time. We're looking for someone to build a program. I'm hoping we'll get someone who clearly has a commitment to five years, and hopefully more than that.

**VH:** Given the struggles of the past two years, how extreme of a departure from Bobby Johnson and his staff's offensive system are you hoping to bring in with this new coach?

**DW:** We're not looking for anyone that has a completely different system. That doesn't mean we've completely ruled them out. Any coach has to look at what they have and build around it. You've got to look at the talent you've got and what you can bring in and build off of that. We've spent a lot of time asking them what system they would run and which assistants they would bring in.

**VH:** What kind of long-term expectations will you hold for this new coach?

**DW:** The expectation is that this program should be a program that in any year this school isn't bowl eligible we should be awfully disappointed. Putting the bowl game aside, you're going to have a record that's generally .500 or better. That has to be at most the minimum. ■

## ■ BASEBALL

# Johnson honored as top asst. coach



VANDERBILT ATHLETICS

In his ninth season with the Commodores and first as Associate Head Coach, Derek Johnson was named Assistant Coach of the Year by the ABCA for 2010.

BRUCE SPENCER  
Sports Writer

The American Baseball Coaches Association announced on Nov. 24 that Vanderbilt Pitching Coach Derek Johnson had won the Assistant Coach of the Year award for 2010.

In a stated released by Vanderbilt Athletics on Nov. 29, Johnson reflected on the magnitude of the award.

"This is a great honor, not only for me but the entire Vanderbilt baseball program," Johnson said. "I've been very fortunate to work with several talented pitchers during my career, and I will continue to strive to teach them as much as they have taught me."

Initially, Johnson was shocked to learn about his award.

"Honestly, my first thought was that I wondered

what I could have done that was so much different than any other assistant coach in the country," Johnson said.

However, Johnson's impact on the Vanderbilt baseball program has been undeniable since he first joined the coaching staff in 2002. The Commodores pitching staff has managed to render their opponents' bats silent over his tenure, leading the Southeastern Conference in earned run average (ERA) for four of the last seven seasons and ranking as high as seventh in the nation in ERA in 2004. Last season, the Commodores finished fourth in the SEC in ERA and ranked in the top five around the conference in nine different statistical categories. With this kind of pitching dominance, the 2009 Commodore squad notched up 37 wins for their sixth consecutive 30+ win season and were one win shy of going to the College World Series for the first time.

Besides helping Vanderbilt's baseball program reach success, Johnson is credited with helping some former Commodores reach success at the major league level. Under his tutelage, four former Vanderbilt pitchers (Jeremy Sowers, David Price, Casey Weathers and Mike Minor) have all been drafted in the first 10 picks of the MLB draft. Overall, Johnson has developed 22 eventual MLB draft picks, and over the last five years, 16 of Johnson's pitchers have been drafted.

"We have recruited very good pitchers here at Vanderbilt," Johnson said. "Good pitchers can make a coach look pretty smart. I've also been lucky to have mentors such as Jim Scott, my high school coach, and Dan Callahan (college coach). Both men have made a lasting impression on not only what and how I teach, but also my coaching style and coaching perspective."

Next season, as the Commodores take the field, they will do so knowing the tutelage they receive from Johnson can take them to the next level.

"I feel I am constantly learning new things about baseball and about myself through (Johnson)," said junior pitcher Jack Armstrong. "His knowledge for the game is exceptional, and I feel lucky to have him as my pitching coach. With his coaching and our team's talent this year, I believe we have the ability to achieve great things." ■

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## CROSSWORD

**ACROSS**  
 1 Rd. traveler's stat  
 4 Spinnaker, e.g.  
 8 Tending to hang down  
 14 Treasure de la Sierra Madre  
 15 "M\*A\*S\*H" star  
 16 Merited  
 17 Kung\_\_\_chicken  
 18 Members of a small army  
 20 Lumbering critter of Borneo  
 22 Conger catcher  
 23 Publicize  
 24 Delivery experts, for short  
 27 Remnant  
 28 Stuffed  
 31 "Knock it off!"  
 32 Poker play  
 34 Grumpy co-worker?  
 36 Some Steinways  
 40 WWII depth charge targets  
 41 Bungling  
 42 Any day now  
 43 Bite like a beaver  
 44 Construction beam  
 48 Loud laugh  
 49 Japanese veggie  
 51 Take potshots  
 52 Game often involving a windmill  
 57 Pluto, now  
 59 Former CNN anchor  
 60 Wreck, as plans  
 61 Losing proposition?

**DOWN**  
 1 Swabbed  
 2 Bedtime ritual for many  
 3 Provider of millions of hits  
 4 Woodlands deity  
 5 Lip balm ingredient  
 6 Pastoral verse  
 7 Cut with a surgical beam  
 8 Indian metropolis  
 9 Tool for scouting pitchers  
 10 "Are you out \_\_\_?"  
 11 Count that may diffuse anger  
 12 Part of 1-Across  
 13 QB's gains  
 19 Birthstone after sapphire  
 21 "When Harry Met Sally..." co-star  
 25 Doofus  
 26 1974 CIA spoof  
 28 Fragrant evergreens  
 29 \_\_\_ Today  
 30 Red Square honoree  
 31 Restaurant host's purview  
 33 FBI employee  
 34 Gush  
 62 Soul, to Sartre  
 63 Start liking  
 64 WWII Normandy battle site  
 65 OPEC unit

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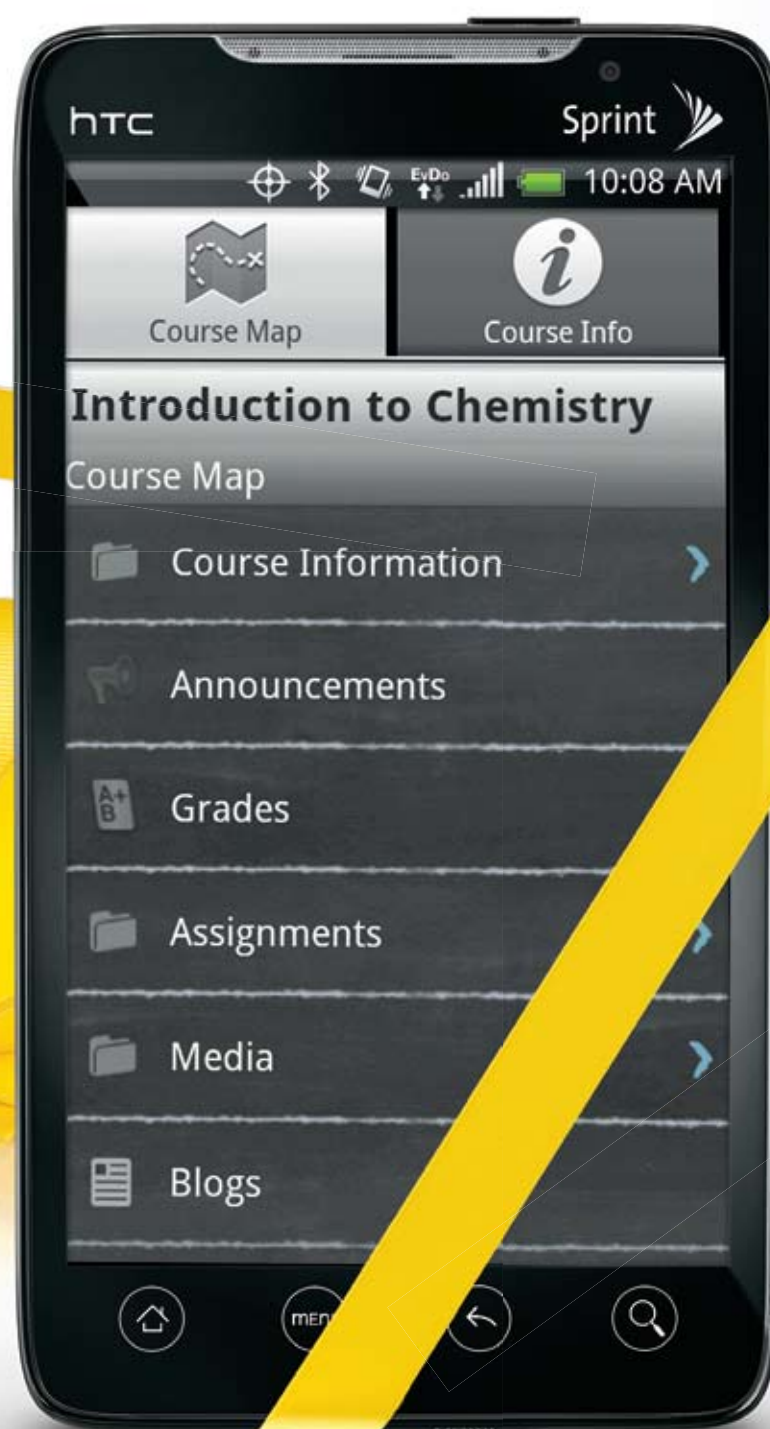
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