

TO R. WINSTON MORRIS

TUBOSSA - A CONCERT BOSSANOVA

FOR SOLO TUBA AND SYMPHONIC BAND

ALFREDO BARTLES

WITH AN EASY SOLO (Solo ca.)

Flutes 1&2
Oboes 1&2
ES CLARINET
SO CLARINET 1&2
SO CLARINET 3
ALTO CLARINET
BASS CLARINET
CONTRABASS CLARINET
BASSOON 1&2
ALTO SAXOPHONES 1&2
TENOR SAXOPHONE
BARIOTONE SAXOPHONE
SOLO TUBA
TRUMPETS 1&2
TRUMPET 3
HORNS 1&2
HORNS 3&4
TROMBONES 1&2
TROMBONE 3
TUBA
STRING BASS
CALABAZ
PERCUSSION
DRUM SET

WITH AN EASY SOLO

Divisat
Torn
Divisat
Torn
Divisat
Torn

WITH AN EASY SOLO
PIEL.

CLAVES
SOLO CUM

BOSSAS
MARE TUBE

TUBOSSA

(A)

Fl. 1 & 2
Oboe
Clarinet
Bassoon
Trumpet
Trombone
Saxophone
Violin
Viola
Cello
Double Bass
Percussion

7

SOLO ONLY

Tutti

SOLO ONLY

(A)

CLONES

7

TUBOSFA

8

Musical score for the first system, measures 1-12. The score includes parts for R. Hrn., R. Cl., Cor. Hrn., Cor. Cl., A. Cl., S. Cl., C. Cl., C. B. Cl., and T. Sn. The music is in a key with one flat and a 4/4 time signature. The first system ends at measure 12.

8

Musical score for the second system, measures 13-24. The score includes parts for Solo, Vln. Hrn., Vln. Cl., Vln. Hrn., Vln. Cl., Vln. Hrn., Vln. Cl., Tru., Str. B., Cor. Hrn., Perc., and Dr. Set. The Solo part has a triplet of eighth notes in measures 13 and 21. The Tru. part has a 'Tutti' marking in measure 19. The Str. B. part has a 'Cresc.' marking in measure 21. The second system ends at measure 24.

TUBOSSA

This musical score is for the piece "TUBOSSA". It is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Fg. I), Bassoon II (Fg. II).
- Brass:** Trumpet I (Tr. I), Trumpet II (Tr. II), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Euphonium (Euph.), Tuba (Tuba).
- Percussion:** Snare Drum (Snare), Cymbals (Cym.), Tom-toms (Tom-toms), Bass Drum (Bass Drum), and Gong (Gong).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcllo), and Double Bass (Cb.).
- Voice:** Soprano (Sopr.).

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins with a 10-measure introduction. The woodwinds and strings play a rhythmic accompaniment, while the brass and voice parts enter in the later measures. The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *ppp*. There are also performance instructions such as "Tutti" and "Lento only".

TUBOSSA

ⓐ

Fl. I
Fl. II
Obs.
Cl. A.
Cl. B.
Cl. C.
Cl. D.
Cl. E.
Cl. F.
Cl. G.
Cl. H.
Cl. I.
Cl. J.
Cl. K.
Cl. L.
Cl. M.
Cl. N.
Cl. O.
Cl. P.
Cl. Q.
Cl. R.
Cl. S.
Cl. T.
Cl. U.
Cl. V.
Cl. W.
Cl. X.
Cl. Y.
Cl. Z.

TUBOSFA

This musical score is for the piece "Tubosfa". It is a full orchestral score with the following parts:

- Flutes (Fl. 1, Fl. 2)
- Oboes (Ob. 1, Ob. 2)
- Clarinets (Cl. 1, Cl. 2)
- Bassoons (Bsn. 1, Bsn. 2)
- Trumpets (Trp. 1, Trp. 2, Trp. 3)
- Trombones (Tbn. 1, Tbn. 2, Tbn. 3)
- Euphonium (Euph.)
- Tuba (Tuba)
- String Section (Violins I, Violins II, Violas, Cellos, Double Basses)
- Percussion (Perc.)
- Drum Set (Dr. Set)

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 31. The woodwind and brass sections have various dynamics and articulations, including accents and slurs. The string section provides a steady accompaniment. The percussion and drum set parts are also clearly defined. The score concludes with a final cadence in the tuba and drum set parts.

TUBOSFA

This musical score is for the piece "Tubosfa". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes staves for Flute I & II, Oboe I & II, Clarinet I & II, Bassoon I & II, Trumpet I & II, Trombone I & II, and Solo Bassoon. The second system includes staves for Violin I & II, Viola I & II, Violoncello I & II, Double Bass, and Percussion. The music is written in a key signature of one flat (B-flat) and a 2/4 time signature. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *rit.* (ritardando). A measure number of 37 is indicated at the beginning of the Solo Bassoon staff in the second system. The percussion part includes a snare drum line with a rhythmic pattern of eighth notes.

TUBOSSA

This musical score is for the piece "TUBOSSA". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Trumpets (T. 1st, 2nd):** Play melodic lines with various articulations and dynamics.
- Trombones (Tbn. 1st, 2nd, 3rd):** Provide harmonic support and play melodic fragments.
- Saxophones (Sax. 1st, 2nd):** Play melodic lines, often in a more rhythmic or improvisatory style.
- Double Bass (B.S.):** Plays a complex, rhythmic bass line with triplets and syncopation.
- Drum Set (Dr. Set):** Provides the rhythmic foundation with a steady pattern.
- Percussion (Perc.):** Adds additional rhythmic texture.
- Conductor (Cond.):** Provides cues and dynamics for the ensemble.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *mf* and *f*. A large handwritten mark is present in the upper right section of the score. The piece concludes with a final cadence in the double bass and drum set parts.

TUBOSSA

This musical score is for the piece "Tubossa". It is arranged for a large ensemble. The instruments and their parts are as follows:

- Trumpets (Tr.):** Four parts (Tr. 1, 2, 3, 4) with melodic lines.
- Trombones (Tbn.):** Four parts (Tbn. 1, 2, 3, 4) with melodic lines.
- Saxophones (Sax.):** Alto (A.Sax.), Tenor (T.Sax.), and Baritone (B.Sax.) parts with melodic lines.
- Double Bass (D. Bass):** A melodic line in the lower register.
- Drum Set (Dr. Set):** A rhythmic accompaniment.
- Other:** Percussion (Perc.), Cymbals (Cym.), and a Tuba part.

The score includes various musical notations such as notes, rests, and dynamic markings. A rehearsal mark "55" is present at the beginning of several staves. A specific instruction "SO SAX ONLY" is written above the Tuba part. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

TUBOSSA

F

R. Hrn.
R. C.
Obs. Hrn.
Eb C.
J.C. Hrn.
Eb C.
A.C.
B.C.
Cb.C.
Mus. Hrn.
Mus. Hrn.
T. Sn.
B. Sn.
Solo.

F

Mus. Hrn.
B. Tr. C.
Mus. Hrn.
Mus. Hrn.
Mus. Hrn.
Eb Corn.
Tru.
Str. B.
Corn.
Perc.
Dr. Snr.

TUBOSSA

This musical score is for the piece "Tubossa". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes staves for Flute I, Flute II, Oboe, Clarinet, Bassoon, Saxophone, and Trombone. The second system includes staves for Bassoon, Trumpet I, Trumpet II, Trombone, Euphonium, Tuba, Snare Drum, Cymbal, and Double Bass. The music is written in a key with one flat and a 4/4 time signature. It features various musical notations such as dynamics (p, mf, f), articulation (accents), and performance instructions like "1st CASE ONLY" and "2nd CASE ONLY". The score is marked with measure numbers 67 and 68.

TUBOSKA

Score for Tuboska, featuring various instruments and a conductor's part. The score is divided into two systems, each starting with a rehearsal mark (A) and the instruction "FREELY OUT OF TEMPO".

System 1 (Measures 1-76):

- Conductor (Cond.):** Measures 1-76, includes dynamics like *mf* and *ff*.
- Flutes (Fl.):** Measures 1-76, includes dynamics like *ff*.
- Oboes (Ob.):** Measures 1-76, includes dynamics like *ff*.
- Clarinets (Cl.):** Measures 1-76, includes dynamics like *ff*.
- Bassoons (Bs.):** Measures 1-76, includes dynamics like *ff*.
- Trumpets (Tr.):** Measures 1-76, includes dynamics like *ff*.
- Trombones (Tbn.):** Measures 1-76, includes dynamics like *ff*.
- Drum Set (Dr. Set):** Measures 1-76, includes dynamics like *ff*.
- Percussion (Perc.):** Measures 1-76, includes dynamics like *ff*.
- String Ensemble (Str. En.):** Measures 1-76, includes dynamics like *ff*.

System 2 (Measures 77-152):

- Conductor (Cond.):** Measures 77-152, includes dynamics like *ff*.
- Flutes (Fl.):** Measures 77-152, includes dynamics like *ff*.
- Oboes (Ob.):** Measures 77-152, includes dynamics like *ff*.
- Clarinets (Cl.):** Measures 77-152, includes dynamics like *ff*.
- Bassoons (Bs.):** Measures 77-152, includes dynamics like *ff*.
- Trumpets (Tr.):** Measures 77-152, includes dynamics like *ff*.
- Trombones (Tbn.):** Measures 77-152, includes dynamics like *ff*.
- Drum Set (Dr. Set):** Measures 77-152, includes dynamics like *ff*.
- Percussion (Perc.):** Measures 77-152, includes dynamics like *ff*.
- String Ensemble (Str. En.):** Measures 77-152, includes dynamics like *ff*.

Handwritten annotations include "LET RING" above the Percussion staff in the second system.

TUBOSKA
A Tempo

81
SRETNA, GLAD MOVING INTO TEMPO

Fl.

Ob.

Cl.

Bsn.

Tr.

Tbn.

Sax.

Vn.

Vla.

Vcl.

Cb.

Perc.

Dr. Set

CLAVES

DRUM SET

81

81

A Tempo

A Tempo

TUBOSSA

This musical score is for the piece "Tubossa". It is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. Bb.), Bassoon (Fg.), Trumpet in B-flat (Tr. Bb.), Trombone (Tr.), Horn in F (Corno F), Percussion (Perc.), and Double Bass (Cb.). The second system includes staves for Violin I (Vn. I), Violin II (Vn. II), Viola (Vcl.), Violoncello (Vcl. Cello), Double Bass (Cb.), and Double Bass (Cb.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* and *mf*. There are also performance instructions like "SOLO ONLY" and "EOM." (End of Music). A circled annotation is present in the Oboe part of the first system.

TUBOSSA

1

Fl. I
Fl. II
Obs. I
Obs. II
Cl. I
Cl. II
A.C.
B.C.
C.C.
Sax. I
Sax. II
T. I
T. II
Sax. I
Sax. II
Sax. I
Sax. II
T. I
T. II
Perc.
Dr. Set

TUBOSSA



OUT OF TEMPO FREELY

Tempo

100

R. 1st

R. 2

Obs. 1st

Obs. 2

1st Cl.

2nd Cl.

A.C.

S.C.

Cor. 1

3rd Cl.

1st Sax.

2nd Sax.

3rd Sax.

4th Sax.

5th Sax.

6th Sax.

7th Sax.

8th Sax.

9th Sax.

10th Sax.

11th Sax.

12th Sax.

13th Sax.

14th Sax.

15th Sax.

16th Sax.

17th Sax.

18th Sax.

19th Sax.

20th Sax.

21st Sax.

22nd Sax.

23rd Sax.

24th Sax.

25th Sax.

26th Sax.

27th Sax.

28th Sax.

29th Sax.

30th Sax.

31st Sax.

32nd Sax.

33rd Sax.

34th Sax.

35th Sax.

36th Sax.

37th Sax.

38th Sax.

39th Sax.

40th Sax.

41st Sax.

42nd Sax.

43rd Sax.

44th Sax.

45th Sax.

46th Sax.

47th Sax.

48th Sax.

49th Sax.

50th Sax.

51st Sax.

52nd Sax.

53rd Sax.

54th Sax.

55th Sax.

56th Sax.

57th Sax.

58th Sax.

59th Sax.

60th Sax.

61st Sax.

62nd Sax.

63rd Sax.

64th Sax.

65th Sax.

66th Sax.

67th Sax.

68th Sax.

69th Sax.

70th Sax.

71st Sax.

72nd Sax.

73rd Sax.

74th Sax.

75th Sax.

76th Sax.

77th Sax.

78th Sax.

79th Sax.

80th Sax.

81st Sax.

82nd Sax.

83rd Sax.

84th Sax.

85th Sax.

86th Sax.

87th Sax.

88th Sax.

89th Sax.

90th Sax.

91st Sax.

92nd Sax.

93rd Sax.

94th Sax.

95th Sax.

96th Sax.

97th Sax.

98th Sax.

99th Sax.

100th Sax.



OUT OF TEMPO FREELY

Tempo

100

Solo

1st Trp.

2nd Trp.

3rd Trp.

4th Trp.

5th Trp.

6th Trp.

7th Trp.

8th Trp.

9th Trp.

10th Trp.

11th Trp.

12th Trp.

13th Trp.

14th Trp.

15th Trp.

16th Trp.

17th Trp.

18th Trp.

19th Trp.

20th Trp.

21st Trp.

22nd Trp.

23rd Trp.

24th Trp.

25th Trp.

26th Trp.

27th Trp.

28th Trp.

29th Trp.

30th Trp.

31st Trp.

32nd Trp.

33rd Trp.

34th Trp.

35th Trp.

36th Trp.

37th Trp.

38th Trp.

39th Trp.

40th Trp.

41st Trp.

42nd Trp.

43rd Trp.

44th Trp.

45th Trp.

46th Trp.

47th Trp.

48th Trp.

49th Trp.

50th Trp.

51st Trp.

52nd Trp.

53rd Trp.

54th Trp.

55th Trp.

56th Trp.

57th Trp.

58th Trp.

59th Trp.

60th Trp.

61st Trp.

62nd Trp.

63rd Trp.

64th Trp.

65th Trp.

66th Trp.

67th Trp.

68th Trp.

69th Trp.

70th Trp.

71st Trp.

72nd Trp.

73rd Trp.

74th Trp.

75th Trp.

76th Trp.

77th Trp.

78th Trp.

79th Trp.

80th Trp.

81st Trp.

82nd Trp.

83rd Trp.

84th Trp.

85th Trp.

86th Trp.

87th Trp.

88th Trp.

89th Trp.

90th Trp.

91st Trp.

92nd Trp.

93rd Trp.

94th Trp.

95th Trp.

96th Trp.

97th Trp.

98th Trp.

99th Trp.

100th Trp.



OUT OF TEMPO FREELY

Tempo

100

Str. 1

Str. 2

Celli

Pres.

Dr. 1

Dr. 2

Dr. 3

Dr. 4

Dr. 5

Dr. 6

Dr. 7

Dr. 8

Dr. 9

Dr. 10

Dr. 11

Dr. 12

Dr. 13

Dr. 14

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Dr. 91

Dr. 92

Dr. 93

Dr. 94

Dr. 95

Dr. 96

Dr. 97

Dr. 98

Dr. 99

Dr. 100

TUBOSSA

OUT OF TEMPO

GLASS EXPRESSIONE

IN TEMPO BUT SOMEWHAT SLOWER

115

115

115

TUBOSSA

This musical score is for the piece "TUBOSSA". It is arranged for a large ensemble. The score is divided into three systems. The first system includes parts for Flute I & II, Oboe, Clarinet I & II, Bassoon, Trumpet I & II, Trombone I & II, and Solo Bass. The second system includes parts for Tenor I & II, Horn I & II, Trombone I & II, Tenor III & Euphonium, and Tuba. The third system includes parts for Baritone, Cornet, Percussion, and Drums. The score features various musical notations such as triplets, slurs, and dynamic markings. The Solo Bass part has a measure marked with a 3 and a 3. The Percussion part has a measure marked with a 3 and a 3. The Drums part has a measure marked with a 3 and a 3. The score is written in a key signature of one flat and a 4/4 time signature.