

B \flat -Clarinet

To the Sewanee Summer Music Center Quintet

Lament, Variations & Metamorphosis

for Woodwind Quintet

Alfred H. Bartles

Andante ($\text{♩} = 60$)

A Poco Più Mosso ($\text{♩} = 66$)

B Poco Più Mosso ($\text{♩} = 72$)

C Allegro Impetuoso ($\text{♩} = 104$)

Subito Espressivo

G Allargando

Cadenza *Rubato*

A tempo

7

Attaca

D Andantino Calmo (♩=66)

legato

mp

mf

dim.

Ritenu.

Attempo

mp

dim.

mp

E Allegro Giacoso (♩=104)

p

cresc.

f

Ritenu.

mf

Accel.

Molto

Rit.

Attacca

F Andantino Ponderoso (♩=72)

mf

mp

pp

pp

pp

Rit.

mp

Attacca

Allegretto Pomposo (♩=80)

Handwritten musical score for a piece titled "Allegretto Pomposo" in C major, 2/4 time, with a tempo of quarter note = 80. The score consists of 14 staves of music. It features various dynamics (f, sf, p, mf, dim.), articulation (accents), and performance instructions (Rit., Allargando, Andantino Tranquillo). There are two boxed section markers labeled "GII" and "HII". The key signature changes to one flat (B-flat major) in the final section.

Allegro Bombasto (♩ = 104)

The musical score consists of 15 staves of handwritten notation for Clarinet. The piece is titled "Allegro Bombasto" with a tempo of 104 beats per minute. The score includes various dynamics such as *f*, *mf*, *mp*, *p*, *pp*, *sf*, and *ff*. Performance instructions include *decrease.*, *Ritenu.*, *Atempo*, *Allarg.*, *Molto*, *senza Ritard.*, and *subp*. There are five boxed first endings labeled I1 through I5. The score changes key signatures and time signatures throughout, including 4/4, 7/4, 3/4, and 2/4. A second tempo marking of 84 is indicated in the lower section. The notation features many slurs, accents, and dynamic hairpins.