

The Little Prince - A. Saint Exupéry

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Introduction (1.)

Andante

Violin

Viola

Piano

Musical score for Violin, Viola, and Piano, measures 1-5. The score is in 3/4 time and C major. The tempo is marked 'Andante'. The dynamics are marked 'p' (piano) and 'cresc.' (crescendo). The Violin and Viola parts are identical. The Piano part features a melodic line in the right hand and a supporting bass line in the left hand. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Violin, Viola, and Piano, measures 6-9. The score continues from the previous system. The dynamics are marked 'poco cresc.' (poco crescendo), 'f' (forte), and 'mf' (mezzo-forte). The Piano part includes a 'similie' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

Musical score for Violin, Viola, and Piano, measures 10-13. The score continues from the previous system. The dynamics are marked 'stringendo' (stringendo). The Piano part includes a 'stringendo' marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

1.

2 tempo-Allegro Moderato

riten atempo

13

Vln.

Vcl.

Pno.

riten. mp atempo

mp

riten atempo

mp

18.

Vln.

Vcl.

Pno.

23.

Vln.

Vcl.

Pno.

ritard - molto dim.

ritard dim.

ritard. molto dim.

② Cue: And they both were silent.

Allo. Mod.

Vln. *mp*

Vc. *mp* *mf* *cresc.*

Pno *mp* *mf*

Vln. *dim.* *Riten.*

Vc. *dim.* *Riten.*

Pno *dim.* *Riten.*

③ Allo Mod. Cue: Goodbye said the flower.

Vln. *p* *mp* *mf*

Vc. *p* *mp* *riten. 2 tempo*

Pno *mp*

Handwritten musical score for Violin (Vln.), Viola (Vcl.), and Piano (Pno.).

Violin (Vln.): Treble clef, key signature of two flats (B-flat, E-flat). The melody consists of eighth and quarter notes with slurs. Dynamics include *mf* and *cresc.*

Viola (Vcl.): Bass clef, key signature of two flats. The part features a steady eighth-note accompaniment. Dynamics include *mf* and *cresc.*

Piano (Pno.): Treble and Bass clefs, key signature of two flats. The piano accompaniment consists of chords and single notes. Dynamics include *p* and *cresc.*

Violin (Vln.) - Second System: Treble clef, key signature of two flats. Dynamics include *f*, *dim*, *tall.*, *pp molto*, and *molto*.

Viola (Vcl.) - Second System: Bass clef, key signature of two flats. Dynamics include *f*, *dim*, *p*, and *molto*.

Piano (Pno.) - Second System: Treble and Bass clefs, key signature of two flats. Dynamics include *f*, *dim.*, *p*, and *pp*.

70.199.

Cue: On my planet I had a flower, she was always the first to speak:

④

Meno mosso que tempo primo (Andantino grazioso)

Vln. *p* *mp*

Vc. *p* *mp*

Pno *p*

Vln. *p* *dim.*

Vc. *p* *p dim.*

Pno *pp*

17.7.97.

⑤ And he lay down in the grass and cried:

Andante

Vln. *mp* *cresc.*

Vc. *mp* *cresc.*

Pno *p*

Handwritten musical score for Violin I, Violin II, and Piano. The score consists of three systems of staves. The first system includes Violin I (Vln. 5), Violin II (Vc.), and Piano (Pno.). The second system includes Violin I (Vln. 9), Violin II (Vc.), and Piano (Pno.). The third system includes Piano (Pno.).

Dynamic markings include *mf*, *mp*, and *p*. The Piano part features complex rhythmic patterns with triplets and sixteenth notes. The Violin parts have long, flowing melodic lines with many accidentals.

B. 197

Handwritten musical score for Violin I, Violin II, and Piano. The score consists of three systems of staves. The first system includes Violin I (Vln.), Violin II (Vc.), and Piano (Pno.).

The first system is marked with a circled 6 and the text "Cue: And the roses were very much embarrassed." followed by "Andante". The music is marked *f* and includes the instruction "decrease".

The Piano part features complex rhythmic patterns with triplets and sixteenth notes. The Violin parts have long, flowing melodic lines with many accidentals.

B. 198

7) Cue: the little prince repeated, so the he would be sure to remember.

Tempo Primo (Andante)

Vln. *mp* *cresc.* *f* *f* 3

Vc. *mp* *cresc.* *f* *f* 3

Pno *mp* *f* 3

Vln. 5 *Lento* *accel.* 1. *molto* *f*

Vc. *Lento* *cresc.* *accel.* 1. *molto* 2. 3. *f*

Pno *Lento* *cresc.* *accel.* *molto* *f*

Vln. II *4 Presto* *ff* *f*

Vc. *4 Presto* *ff* *f*

Pno *Presto* *ff* *f*

23.1.97

8 Cue: They are lucky, the switchman said.

Allegro Moderato

Handwritten musical score for Violin I, Violin II, and Piano. The score is divided into systems, with measures 5 and 9 marked. Dynamics include *mp*, *p*, *cresc.*, *mf*, *decresc.*, and *P*. Performance markings include *riten.* and *P a tempo*. The score features melodic lines for the violins and arpeggiated accompaniment for the piano.

24.1.97.