

Offense shines in scrimmage



KEVIN BARNETT / THE VANDERBILT HUSTLER

The Black Team won Saturday's Black & Gold scrimmage 33-0 in front of a crowd of 8,500 onlookers. Check page 6 for a complete recap of the game.

Ad campaign draws alumni support



LUIS MUNOZ / THE VANDERBILT HUSTLER

KYLE BLAINE
SENIOR REPORTER

A group opposing Vanderbilt's all-comers policy has reached out to alumni to help fund a multi-market media campaign targeting members of the university's Board of Trust in hopes that the board will shift course and allow religious groups to have faith-based criteria for leadership selection.

According to Russ Jones, a spokesperson for Restore Religious Freedom at Vanderbilt, roughly 90 percent of the money they have received since they began soliciting donations in the second week of January has come from Vanderbilt Alumni.

"(The alumni) are encouraging this campaign and they have gotten behind it financially," Jones said.

The group is currently running a television advertisement in the Nashville market, criticizing the university for what they see as a suppression of religious freedom.

"Why is Vanderbilt University forcing student groups to abandon their beliefs — calling bigoted those who want their leaders to subscribe to their principles," the ad says. "Vanderbilt now demands these groups adopt a code of political correctness or be forced off campus. Now it's up to alumni to use their leverage." Jones said the group is considering purchasing television ads in other markets in which Board of Trust Members reside, specifically mentioning Dallas, Texas, home of university trustee H. Ross Perot Jr.

Vice Chancellor for Public Affairs Beth Fortune responded Wednesday to the attack ads.

see **RELIGION** page 2

Representative leaves VSG over statute violations



Ribbons from McArthur and Schreiber's campaign remain scattered around campus three weeks after the VSG presidential election concluded. Images taken Wednesday around Library Lawn.

CHRIS HONIBALL
EDITOR-IN-CHIEF

Campaign materials from McArthur and Schreiber's VSG presidential campaign remain posted around campus three weeks after the election in violation of VSG statutes, prompting Alumni Lawn Area Representative Kenny Tan to resign from the organization on Sunday.

Materials from Maryclaire and Mark's campaign also remain around campus, although Tan did not mention them in his letter.

Tan posted a letter of resignation to Facebook at 7:36 Sunday morning announcing his resignation. This followed an email that was sent to parties involved in the statute violations.

VSG Statute 5.5.11 reads, "All campaign material must be removed within 48 hours of the announcement of the election

results. Failure to do so will result in referral to the Office of Housing and Residential Education."

According to Tan's letter, he brought this issue before a joint session of VSG 10 days ago.

"At the Joint Session, the VSG attorney general instructed me to email him along with a description of the locations on campus where these campaign materials were located," the letter reads. "But I also recall him 'laughing it off' when I stood up during the Joint Session to call attention to this matter. He dismissively joked something along the lines of 'Plant Operations will take care of it eventually.'"

Tan sent the requested email and did not receive a response.

Lucas Scholl, who served as attorney general for the past year, told The Hustler in an email that Kenny's email was

simply overlooked.

Scholl also noted that Tan never brought the issue up again in person, nor did he address it with any other member of VSG.

Tan also claimed that VSG Statute 2.8, and particularly 2.8.2 — which states that VSG Senate minutes will be posted on the VSG website within 24 hours of each session — has not been followed since March 14.

"I've worked with (Kenny) all year to improve VSG's accountability and our online presence has greatly improved this year from past ones," Scholl said. "I'm happy with our successes and think we've done a great job this year with all of the organizational changes."

According to Scholl, the issues have been handed on to the new attorney general, and the organization as a whole is taking action to address the violations. ★

Adding some Latin spice to the SLC



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Harry Lopez and Wei Kong dance during a Choreographer's Choice dance in the SLC Ballroom during the VIDA Showcase Wednesday night.

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Quidditch tournament supports childhood literacy

SAM MCBRIDE
STAFF REPORTER

Nearly 100 Vanderbilt students participated in a quidditch tournament Saturday afternoon as part of a fundraiser to support family and childhood literacy.

The tournament, involving nine teams of 7 to 10 people, was co-sponsored by Vanderbilt Catholic and Mayfield 11. The goal of the event was to raise money for Books From Birth, a charity that provides books for preschool-aged children in Tennessee.

Mayfield 11's project this year has been titled "Dumbledore's Army: The Fight For Childhood Literacy," and this isn't the first Harry Potter-themed fundraiser they've put on this year. In January, they hosted a Yule Ball, also to benefit Books From Birth.

Due to the distinct lack of magical ability, the rules of quidditch had to be amended somewhat for Saturday's tournament. A neutral player in a yellow outfit played the role of the golden snitch, and the beaters threw volleyballs instead of bludgers. The tournament was held on Alumni Lawn from 2-6 p.m. ★

from RELIGION page 1

RELIGION:

Activist says all-comers hurting donations

"We are aware of the commercial and find it interesting and unfortunate that a third-party out-of-state group is investing resources to inject itself into what is a student organization matter at a private university," Fortune said.

Yet, an alumni activist who spoke to The Hustler on the condition that his name and graduation year not be revealed said that most of the money funding the ad campaign is coming from university alumni who graduated between 1968 and 1985.

According to the middle-aged activist, Restore Religious Freedom at Vanderbilt has received "a couple" \$5,000 donations from alumni concerned with the all-comers policy.

The activist also said the university has lost large dollar amount donations for the new indoor football practice facility over the controversy surrounding the policy. He said one donor withholding donations has close personal ties with a current member of the Board of Trust.

At time of publication, the university had not responded to The Hustler's request for comment on the activist's claims.

In the face of the public attacks of the university, Provost Richard McCarty, an ardent supporter of the all-comers policy, said he has no indication that Vanderbilt's Board of Trust will shift course.

"No one has attacked religious freedom at Vanderbilt," McCarty said. "I'm proud to work at a university with a nondiscrimination policy as thoughtful and impressive as this one." ★

Eyes on tax bills as Santorum drops

LESLIE SCHICHEL
STAFF REPORTER

This upcoming week will feature the political debates over tax bills. Monday's Democrat-led Senate will focus on the Buffett Rule, and Tuesday's Republican-led House will focus on the Cantor bill. While the Buffett Rule centers on a \$47 billion tax increase on those who earn more than \$1 million per year, the Cantor bill includes a \$46 billion business tax cut plan. According to the Huffington Post, the two bills mark how disparate the contrast is between the Democratic and Republican platforms.

Whereas Democrats favor the Buffett Rule as a way to decrease deficits, Republicans favor the Cantor bill as a means to place the resources in the hands of the job creators.

The contrast of these two bills returns the current election climate to a broader picture divide along party lines and long-term goals, removing the focus from the GOP race following Rick Santorum's decision to suspend his campaign last week.

Santorum announced Tuesday, April 10, that he is dropping out of the GOP race for the Republican presidential nominee. Running short on cash and delegates, in addition to his daughter Bella's illness, led Santorum to this decision.



MARK HOFFMAN / MILWAUKEE JOURNAL SENTINEL

Santorum dropped out of the presidential race early last week after running short on cash and delegates.

In his address in Pennsylvania, Santorum explained, "We made a decision to get into this race at our kitchen table, against all the odds, and we made a decision over the weekend that while this presidential race is over for me, and we will suspend our campaign effective today, we are not done fighting."

Mitt Romney continues to hold a strong lead over both Ron Paul and Newt Gingrich. Having already acquired 666 of the 1144 necessary delegates and with many primaries left, Romney could indeed become the Republican presidential candidate at the convention in August.

The next round of primaries will be on Tuesday, April

24. Connecticut (28 delegates), Delaware (17), New York (95), Pennsylvania (72) and Rhode Island (19) will be at stake. ★

STUDENT PROFILE

**EMMA STEIGERWALD
SENIOR, CLASS OF 2012
MAJOR: MOLECULAR
AND CELLULAR BIOLOGY**

When Emma Steigerwald was five years old, she had her first experience helping rehabilitate wild animals. Her mother was working as a "Naturalist on Duty" at the Chattahoochee Nature Center in Roswell, Ga. She was able to help milk, feed and care for a family of baby beavers whose mother and siblings had been run over. The experience began a passion for helping animals, and she now plans on being a wildlife veterinarian and a population-oriented geneticist. She spends every break from school interning at refuges, rehabilitation, rescue and research centers for wildlife conservation.

WHAT WILL YOU BE DOING THIS SUMMER?

Just like last summer, I will be working at IMEDEA, the Mediterranean Institute for Advanced Studies in Mallorca, Spain. They work with populations of seagulls and other endangered species of sea birds and lizards. I will be doing fieldwork followed by lab work and will be able to lots of hands on work with the animals.

WHAT DO YOU WANT TO DO AFTER YOU GRADUATE IN DECEMBER?

I'm currently applying for scholarships to go to grad school at Vanderbilt next spring, but my

No. 1 dream is to go to school at the University of Edinburgh in Scotland the following year. This would only be possible if I were to win the Marshall Scholarship, which pays for American students to study abroad for two years, and then I could get residency in the United Kingdom. If I stay in the United States, I would like to go to Cornell. I hope to one day work for a nongovernmental organization or some other private nonprofit as one of the scientists that direct their work and help them to understand things like complex ecological interactions and the value of habitats.

HOW DO MOST OF THE ANIMALS THAT YOU HELP END UP IN THESE TYPES OF CENTERS?

Humanity is the No. 1 predator and cause for injuries in animals. Electrocutation, fishing hooks, rat poison and many other byproducts of interactions with humans can harm animals accidentally. Animals can also end up needing care when humans try to keep wild animals as pets and find that they are unable to care for them. For example, in many states it is not illegal to keep tigers as long as you have the proper habitat to keep them in. They can be seized from owners if they are not being given the proper care. Many zoos are unable to take these animals because the zoos want exotic animals or simply don't have room, so conservation centers try to save these animals. ★



PHOTO PROVIDED

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The staff of The Vanderbilt Hustler is committed to ensuring our work is

fair and accurate.

Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@insidevandy.com.

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Weekend at Vandy: Drums, dogs and dancing



TINA TIAN/ THE VANDERBILT HUSTLER



KELLY HALOM/ THE VANDERBILT HUSTLER

Clockwise from top left: Vanderbilt Steel Band Concert presented their annual Steel Band Concert in Ingram Hall Sunday.

Students hang out on the Commons lawn at Festimundo, a yearly celebration held by the Vanderbilt Association of Hispanic Students.

Nathan Hall and Elizabeth Keller play with puppies at Puppy Play Day, an event hosted by Vandy PAWS on Library Lawn Sunday.

Joey Flaxer the merengue during the VIDA Showcase in the SLC Ballroom Sunday night.



CHRIS HONIBALL/ THE VANDERBILT HUSTLER



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	M	T	W	TH	F	S	SUN
AM	6:00 ⁶⁰	6:00 ⁶⁰	6:00 ⁶⁰	6:00 ⁶⁰	6:00 ⁶⁰	8:00 ⁶⁰	8:00 ⁶⁰
	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰
	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12:30 ⁶⁰
	—	—	—	—	3:00 ⁶⁰	—	—
PM	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁹⁰	4:30 ⁹⁰	4:30 ⁹⁰
	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	—	—	6:15 ⁷⁵
	7:45 ⁶⁰	7:45 ⁶⁰	7:45 ⁶⁰	7:45 ⁶⁰	—	—	—

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WORK FOR THE HUSTLER

editor@insidevandy.com



OPINION



DEAR CHARLIE

Need advice? Have a problem? Go ahead and ask Charlie about it! Charlie Schwartz is here to give his advice and insight to all who seek it.

Please submit your anonymous question to the form at InsideVandy.com/Opinion.

Dear Charlie,

I have two options for the summer: A prestigious internship in New York, or much less prestigious mission trip to South America. The former would be instrumental for my future career and I'd even make some money. But in the here and now I'd totally rather go to South America. Make my decision?

Conflicted Vandy Girl

Dearly Conflicted,

A few days ago, I was having a conversation with my "extreme socialite" roommate, who you might remember from my "Should I transfer?" column. Ryan and I were discussing the value of being stuck in your head, and potentially "over-analyzing" a scenario. I'm a pretty deep thinker myself, and thus am usually accused of over-thinking a situation.

Still, I always believed that there was no such thing as over-thinking. Yes, there may be school problems, family squabbles, or especially girl issues that keep me stuck in my head obsessing over the situation for a lengthy amount of time, but I just can't feel at ease with myself until I reach a conclusion on a thought that leaves me satisfied with where I stand. For example, if I'm wrestling feelings for a girl, I don't mind analyzing the situation for as long as it takes in order to reach a conclusion on whether or not I like her; when I finally reach that conclusion of thoughts, meaning I make a wholehearted decision on whether I like her or not, I'll feel complete, like all the time and effort I put in to making the decision was worth it and put to good use.

Talking to Ryan, more of a "live-in-the-moment" kind of guy, I began to question my methods of reaching personal conclusions. You see, while

explaining to him everything I just said in the previous paragraph, as if it was an obvious question to ask, he inquired, "Don't you think it's possible that the cost of devoting all this time and effort analyzing an issue in order to reach a conclusion outweighs the benefit of reaching the conclusion itself?" With that question, Ryan had successfully thrown up a red flag where I thought there would never be one.

As we fleshed out the idea even more, he began to explain his theory on how to reach a life destination. Ryan brought up that, yes, you can think about something until you find an answer. But you can reach an answer just as well by living out the "thinking process," experimenting with what works and what doesn't. For clarification, let's revisit my "Do I like her?" conundrum. I can stay up for hours lying in my bed, thinking about all the reasons why I would or wouldn't like a girl. After what could be days or even weeks of analysis, I could finally reach a conclusion that I feel good about. Or, if I were to take Ryan's approach, I can hang out with her as much as possible and push myself to put my feelings to the test. Either way, I'm going to get my conclusion, but the important thing to note is that only one leaves me with essential life experience.

Now that we understand where I'm coming from, let's look at your summer situation, keeping in mind Ryan's philosophy of living for the journey, not the destination. As someone who is already well aware of a job that is "instrumental for a future career," it sounds like you know where you want to be in the professional world. Clearly, you have set your destination, and know full well that this is the destination that your life is meant to aim toward.

With that being said, let's look at your options. First, you have the prestigious New York internship. This represents the "destination-focused" path, or if we're using analogies, the stuck-in-your-head

internal analysis. You know you want to reach that professional end-goal, and this is what seems like the best way to get there. If you go with this option, you are choosing the way that will leave you with the least distractions on your way to the destination you know you want to be at.

And secondly, you have the South American mission trip. This represents the "journey-focused" path, or the real-life experience. Yes, you have your destination, and yes, you know you want to get there. So if you have that thought, why concern yourself with establishing tunnel-vision for the end-goal? If this is something you want to do now, why sacrifice your happiness for a future vision? Just because you already have a clear idea of where you want to go in life, that doesn't necessarily mean a shortcut will make it any more special.

Using this logic, it's clear that the decision of choosing South America over New York is what living a fulfilling life is all about. Once you return from the mission trip, you still have that destination waiting for you to get to. But if you go to New York, while you're still on your way to your destination, you'd have given up a life experience that could help you reach the same satisfying destination in a more fulfilling way. Besides, by living for the journey instead of the destination, you might find out that you could reach a destination that you never thought would be possible without doing so.

Just think about how that would work when applied to the "Do I like her?" situation: Putting yourself out there and explicitly testing your feelings for someone can give you such a clearer picture of yourself than you ever could get by just lying in bed and staring at the ceiling.

Wishing you the best with your summer,

Charlie

COLUMN

The burdens of busyness



BEN WYATT
COLUMNIST

My individual proclivity towards worry notwithstanding, I had plenty of reasons to fret last week. My honors thesis was due in a matter of days, I had a pile of coursework waiting for me that had been neglected due to the writing of said honors thesis, and I was facing a heap of activities to plan, concerts to prepare for and rekindled worries about the future of religious life at Vandy. My experience isn't unique around this time of year; with the advent of finals and end-of-year shenanigans, everyone is buckling under the weight of their own schedules, at least a little bit. But it's not just something you see at the end of the semester. Any time you ask someone how he or she is doing on this campus, you're likely to get the reply, "Busy! How are you?"

I have often wondered if Vanderbilt students suffer from some sort of collective addiction to being busy. Perhaps this is a testimony to the type of student Vanderbilt admits: smart, driven and deeply committed to whatever they pursue. I also suspect that the constant activity of the campus itself plays just as large a role. There is always another concert, another lecture by an internationally acclaimed author, another problem set due, another party, another term paper, another friend urging you to put down the books and come have fun for a little while. And so the Vanderbilt life is a feast of experiences — academic, social, musical, theatrical, religious or whatever else suits you. There's more than enough to go around, so we take in as many experiences as we can, and then some more. After all, why wouldn't you? If college is "The Best Four Years of Your Life," don't you want to fill those years with as many great experiences as you possibly can? Don't you want to learn as much, see as much and do as much as time allows?

The Vanderbilt life is a feast of experiences — academic, social, musical, theatrical, religious or whatever else suits you. There's more than enough to go around, so we take in as many experiences as we can, and then some more.

It may be that I am just writing autobiography here, since I am a recovering busyness addict myself. But something like that philosophy has governed much of my Vanderbilt experience, and while busyness has encouraged me to be open to ideas and experiences I would have otherwise dismissed, it has also encouraged me to get wrapped up in my schedule, to always be looking ahead to the next activity. And that is burdensome, particularly when tasks pile up into a mountain of work that is made far more troubling by my constant worrying over it.

So when worry struck this time, I didn't tell myself that the only way to succeed at everything was to keep focused on my list of tasks to accomplish. Instead, I stopped thinking for a few minutes, and tried to notice things instead — the warmth in the air, the color of the trees, the faint sound of laughter from students walking across Alumni Lawn. And, for a few minutes, I found some peace.

When I've been stressed out, I've always been told that life will go on, regardless of how things turn out. That, I think, is a little misleading; life is already going on, it's just that I never see it until I'm willing to stop thinking about my gigantic laundry list and notice it. So I'm going to try a little bit harder to find space to notice life for this last week of classes. The work won't be any less difficult, but if I can notice life going on all around me, I just may be able to find some peace in the midst of my busyness. And that, I think, is enough.

—Ben Wyatt is a senior in the College of Arts and Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

LETTER

Nondiscrimination debate harms all

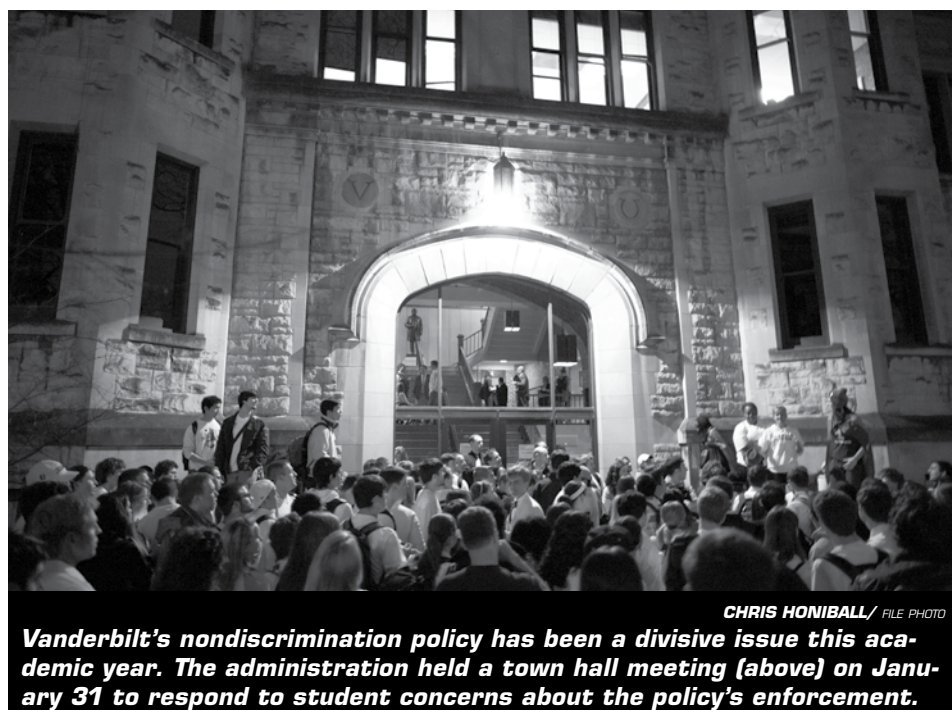
To the editor:

As a liberal Christian, I followed the religious controversy of the past year-and-a-half with a lot of interest, coming to this conclusion: This conflict has done nothing but make us all look bad.

Conservatives accuse the school of hostility to Christians while liberals accuse Christian organizations of discrimination. And all of this is happening on a national stage.

By feeding the fire of this controversy, both camps are earning Vanderbilt a bad reputation while gaining little ground. Each side pushes harder, refusing to make concessions, in a metaphorical arms race that can only lead to the tarnishing of Vanderbilt's name.

While I understand Vandy+Catholic's refusal to seek organizational status for the upcoming school year, the move looked more like a dare to the university than anything else. And, worse, it was a dare that the university took. By telling Vandy+Catholic that it can no longer use the Vanderbilt name, the administration became what Christian organizations were accusing it of being.



CHRIS HONIBALL / FILE PHOTO
Vanderbilt's nondiscrimination policy has been a divisive issue this academic year. The administration held a town hall meeting (above) on January 31 to respond to student concerns about the policy's enforcement.

And Vandy+Catholic will inevitably be weakened by disassociation from the university.

Ultimately, because we are all members of the Vanderbilt community, we all look bad in light of this controversy. Escalating the conflict will not resolve it. I hope that Christian activists and supporters of the

nondiscrimination policy will come to terms with the fact that we are all in this together and must work together to find a solution to our problems. If we don't resolve this problem through real, productive dialogue, we all lose.

Sam Mallick
Arts and Science 2014

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

Fitz and the Tantrums get ready for Rites of Spring



PHOTO PROVIDED

KELLY HALOM
STAFF REPORTER

With a live show that has catapulted them to fame, Fitz and the Tantrums are worth seeing in their Rites of Spring debut on Friday, April 20.

Fitz and the Tantrums have been on the fast track to stardom ever since they played in late 2008 at Hollywood's Hotel Cafe. In less than a year, they were opening for Maroon 5. "It's definitely been one of the craziest rides I've ever been on in my life," says frontman Michael Fitzpatrick.

The key to their success? Winning people over one show at a time.

"What sets a lot of bands apart is a great live show. Right out of the gate we were able to play live and play well and I think that really got people's attention quickly," Fitzpatrick says.

Not only do people love the show, but the band does too. "I love the perfor-

mance. There's nothing like performing in front of thousands of people that love your music. Live shows are about the audience being the seventh member of the show."

Even off the stage, Fitzpatrick loves the life of a musician. "I'm equally a studio nerd, a guy that loves making records. I love waking up in the morning and if I have an idea start recording it and by the end of the day have it bumping in my car."

However, "Fitz" does acknowledge that becoming a star is not as easy as it looks. "In one way it's been a really fast track, and yet at the same time we've put so much work to get it done. It's been a combination of magic and luck matched with fierce tenacity and work ethic."

Fitz and the Tantrums offer an extremely unorthodox sound to listeners. With influences from soul, '80s music and rap, it seems that the band offers something for everyone.

Fitzpatrick's eclectic musical interests include: Radiohead, Led Zeppelin, Major Lazer, MGMT, Otis Redding and Muddy Waters. "When you're making a record all those seep out."

As for the impending trip to Nashville, Fitzpatrick says the band is excited to get here. "Nashville is one of our cities to play in. It's always given us so much love."

To find out more, check out fitzandthetantrums.com. ★

KEY TRACKS

If you want to hear some samples from Fitz and the Tantrums before they hit the stage this week, check out the following songs:

"MONEYGRABBER"

"PICKIN' UP THE PIECES"

Morning Teleportation falls short

NEAL COTTER
STAFF REPORTER

Friday night's Morning Teleportation show was too good an opportunity to pass up — a chance to see an incredibly fun band at the Mercy Lounge for only \$5. Unfortunately, the show ended up being largely a case of "You get what you pay for," as the band left most of the audience underwhelmed.

After a solid set from Schools, local act Sol Cat from Pengram, Tenn. took the stage. Despite having less than 500 fans on Facebook, the six-person group attracted quite a following at Friday's show, with several people staying only for their set. Their nonchalant demeanor and natural stage presence resembled that of a much more experienced band, and before long they had the whole crowd dancing and singing along. As an opening act, Sol Cat was a very pleasant surprise.

Oddly enough, headliners Morning Teleportation fell short on exactly what Sol Cat did well — connecting with the audience. Their music was performed well from a technical standpoint, but as the night went on, the crowd seemed oddly disengaged. It didn't help that the audio cut out halfway through their first song and a guitar string snapped towards the end of the second, but the audience's response was also a result of the band's demeanor. Between songs, frontman Tiger Merritt barely mumbled a "thank you" if anything at all, and no attempt was made to introduce each song. Although several of those in attendance refused to let tracks like the infectious "Expanding Anyway" be anything less than a party — jumping and thrashing about even when the band didn't — by the end even these fans had slowed down.

That's not to say that the music they played was bad, but as one audience member noted, it felt more like witnessing the band's rehearsal than seeing a performance. The group definitely showcased some impressive guitar work and creative improvisation, but with a record full of energetic tunes, it was a shame that the audience didn't have the chance to connect more fully with the music. ★



TOP ALBUMS OF THE WEEK

Check out which albums have been hitting the airwaves most often this week on WRVU.org.

- The Black Keys**
"El Camino"
- Justin Townes Earle**
"Nothing's Gonna Change the Way You Feel About Me Now"
- You Won't**
"Skeptic Goodbye"
- Sleigh Bells**
"Reign of Terror"
- Oberhofer**
"Time Capsules II"
- Wilco**
"The Whole Love"
- The Lumineers**
"The Lumineers"
- M83**
"Hurry Up, We're Dreaming"
- Ghost House**
"The Present Tense"
- Metronomy**
"The English Riviera"
- Jonquil**
"Point of Go"
- Laura Gibson**
"La Grande"
- Black Market Research**
"Insult to Injury"
- Bear in Heaven**
"I Love You, It's Cool"
- Delta Spirit**
"Delta Spirit"
- Andrew Bird**
"Break it Yourself"

Sleigh Bells will ring, all should be listening at Rites

Underdogs of Rites of Spring will charm crowds

BRITTANY MATTHEWS
STAFF REPORTER

For this year's Rites of Spring, the biggest names are Wiz Khalifa and Mute-math. But what about this year's indie underdogs? Opening for Wiz Khalifa this year, Sleigh Bells are by no means shrinking violets.

Before joining Sleigh Bells, frontwoman Alexis Krauss was a first-grade Spanish teacher pursuing a Rhodes scholarship at Oxford University. When she was younger she wanted to be on Broadway. She doesn't eat meat.

Producer and guitarist Derek Miller is reserved and mysterious, not prone to handing out personal information about himself. He is the strong and silent to Krauss' loud and energetic stage presence. Together they are one of the loudest up-and-coming bands of the year.

Sleigh Bells are known for their noisy pop-rock music and intense live performances. They thrash and they shred and they mosh. But what can you expect? Miller grew up listening to Cyndi Lauper and Def Leppard and influences from the '80s are apparent in both albums (Def Leppard frontman Joe Elliot recently commended Sleigh Bells on being brave enough to be themselves). Miller lists Roxette, an '80s Swedish pop band, and the musical "Chicago" as other sources of influence.

The band has performed everywhere from Coachella to "Saturday Night Live," and their albums have achieved pretty substantial success for an indie band. Sleigh Bells plays to rhythm tracks and Miller's guitar, so the success of their performances relies on their energy. And they have that in bucketfuls. It's very, very hard to remain seated listening to their



PHOTO PROVIDED

music. It compels you to get up and move. "Treats," their debut album from 2010, is loud and chaotic. At times, it gets confusing (see: "Kids"), but it's always entertaining. This year's "Reign of Terror" relies less on volume and more on harmony and lyrics. But the noise stays persistent. It's part of Sleigh Bells' charm.

It's satisfying to find artists who are unafraid of being themselves and making the music they want to make. It's refreshing in a society in which Katy Perry — whose songs are catchy but all sound exactly the same — is the recurring hit-maker. They don't apologize for being outside the norm.

Saturday, April 21, Sleigh Bells are coming to Alumni Lawn to get you out of your comfort zone. Enjoy. ★

KEY TRACKS

If you want to hear some samples from Sleigh Bells before they hit the stage this weekend, check out the following songs:

"KIDS"

"RILL RILL"

"INFINITY GUITARS"

"COMEBACK KID"

"BORN TO LOSE"

"TRUE SHRED GUITAR"

SPORTS

@IVSports

Black & Gold Spring Game notebook

JUSTIN BOBO
SPORTS REPORTER

The Commodore football team concluded its 14th and final spring practice this weekend. On Saturday, the Commodores took part in the Black & Gold Spring Game, the culmination of nearly four weeks of practice. Close to 8,500 fans were on hand for the spring finale that included exciting plays, fireworks and a chance to see young players in action. With the spring game now in the books, the Commodore football team anxiously awaits the season opener against South Carolina on Aug. 30.

Black Team routs Gold Team, 33-0, on Saturday night:

While head coach James Franklin admitted that the Black Team was, by and large, composed of the first team, the Black & Gold Spring Game was a valuable opportunity for players to showcase their talent. The Black Team's dominance shows that the first team, as it currently stands, can play at an incredibly high level.

On offense, it is clear that the Commodores have the firepower to compete and win in the Southeastern Conference. Defensively, the Commodores displayed their ability to consistently make stops, despite losing four starters from last year to graduation.

On the other hand, the defensive performance of the Gold Team in certain aspects was also encouraging, considering a vast majority of the Gold Team roster has little in-game experience.

While the Gold Team defense allowed 31 points (two of the 33 came from a Gold Team safety), they held the Black Team offense to a 53 percent pass-completion rate and 62 yards rushing.

Eddie Foster and Darreon Herring shine for Gold Team defense:

Although the defensive performance of the Gold Team was far from perfect, two players thrived and earned the praise of coach Franklin after the game: senior cornerback Eddie Foster

and freshman linebacker Darreon Herring.

Foster registered eight tackles, one tackle for a loss, three pass breakups and an interception. With the loss of Casey Hayward, Foster's outstanding play can give coach Franklin more to think about as he configures the first team defense heading into the game against South Carolina on Aug. 30.

Herring, the other key contributor to the Gold Team defense on Saturday, showed poise and confidence that is not typically found in a true freshman linebacker. On the day, Herring made five tackles, one sack and a forced fumble.

Moreover, coach Franklin suggested that Herring has a legitimate chance to start at linebacker this fall after watching him play during the spring. Coach Franklin's praise speaks volumes about Herring's talent and his potential to contribute immediately.

At any rate, look for Foster and Herring to continue making a push for significant playing time in the fall.

Jordan Matthews and Josh Grady star for Black Team offense:

In an offensive surge which resulted in 31 points, there were two players that exhibited playmaking abilities: junior wide receiver Jordan Matthews and freshman wide receiver Josh Grady.

Following a sensational season, Matthews appears prepared to make the leap into the All-SEC discussion. The 6-foot-3-inch Matthews has the size, speed and route-running necessary to be an elite receiver in the nation's premier college football conference. In the spring game, Matthews recorded seven catches for 105 yards and two touchdown receptions, an encouraging sign after getting off to a slow start last season (661 of 778 receiving yards came in last six games; only 117 in first seven games).

That said, it is important that Matthews carries his spring performance into the fall given his significant role in the offense.

Grady, on the other hand, showed



KEVIN BARNETT / THE VANDERBILT HUSTLER



KEVIN BARNETT / THE VANDERBILT HUSTLER

that he can contribute in his new roles as a wide receiver and a wildcat quarterback. Out of the wildcat formation, Grady completed his two pass attempts for 58 yards, rushed three times for 35 yards and scored two touchdowns (one passing, one rushing). With his athleticism and versatility, look for Grady to become a staple in Vanderbilt's offense this fall.

Future of the program:

While the spring game provides fans with an opportunity to watch the Commodores compete well before the season opener, fans must bear in mind that the team still awaits the arrival of 20 signees from the class of 2012. Given that the incoming class ranked among the best in the country, expect several signees to contribute immediately. ★

Grady displays growth, talent in spring game

After switching to wide receiver, former quarterback adds two touchdown scores for Black Team

MEGHAN ROSE
SPORTS EDITOR

Redshirt freshman Josh Grady spoke with the media following Saturday night's Black & Gold Spring Game. Grady talked about his touchdown pass to Jordan Matthews, his versatile play on the field and what strides the team has made this spring.

On his performance in the Black & Gold Spring Game:

I really wanted to make some plays. Coach Franklin basically told me to start earning my scholarship, and I just wanted to do what I could do.

On the positives of the spring game translating to the fall season:

Hopefully we'll all be able to make good plays. Not just me, but Austin Monahan had a couple of good catches, Kris Kentera, Jordan Matthews, a lot of people made plays. Hopefully those people will continue to make plays as well as those that didn't necessarily get the opportunity today. I know Zac Stacy didn't really have a lot of carries today, but we know what he's capable of, so I just hope everything transitions to the fall.

On running the wildcat play:

I love it. It's a lot of the same stuff we



KEVIN BARNETT / THE VANDERBILT HUSTLER

did in high school. It's definitely one of my comfort zones, so as long as Coach Franklin keeps giving me the opportunity I'm going to keep doing what I can.

On whether he has the speed to outrun SEC linebackers and cornerbacks:

Hopefully, we'll find out soon. But at the same time, I'm not going to get complacent

and think that just because I had a good day today, the same thing is going to transpire.

On convincing Franklin to use him as a wrinkle in the offense:

I'm always in his ear about something. Probably tonight I'll give him a call and be like, "Coach, what's up?" I definitely appreciate him giving me the opportunity.

I'm just glad I was able to make a couple of plays.

On the importance of his touchdown pass to Jordan Matthews:

I always want to go out there and prove something. But at the same time, if Jordan Rodgers drops back and hits Kris Kentera for a touchdown, it's the same result. Either way, we're putting up six on the board. ★

COMMODORE BUZZ:

On April 9, the Vanderbilt men's basketball team was honored by the Tennessee Legislature for the program's 2012 SEC Championship win over the No. 1 Kentucky Wildcats in early March. The team's seniors, coaches and staff received the award at the Tennessee Capitol. ★

IN HIS SHOES



SPENCER NAVIN
SOPHOMORE CATCHER #5



KEVIN BARNETT / THE VANDERBILT HUSTLER

MEGHAN ROSE
SPORTS EDITOR

With Auburn in town for a three-game weekend series, the Commodores got two much-needed victories, as the team moved to a 16-20 record on the season. The Hustler caught up with sophomore catcher Spencer Navin, who has provided an offensive punch to the middle of the Vanderbilt lineup with a .333 batting average so far this season. Navin talked about his relationship with the Commodore pitching staff, learning the ropes under former Vanderbilt catcher Curt Casali and how the Commodores can use their youth to the team's advantage as they close out the season.

The front of the lineup is really strong, so we just have to keep it going throughout the whole lineup. We just have to keep the momentum of the first four guys going, keep getting guys on base and scoring runs.

Our relationship is great. I'm getting to know (the pitchers) a lot better. Everybody's coming around, and the pitching is doing well. Last year, everybody was a little bit older, so it's just a little different. I have to adjust myself to this year and our pitching staff, but we're coming around.

(Curt Casali) helped me out a lot. I watched every game of his, every move that he made, the trips he made to the mound — I just watched everything. I think it's translating over for me as well.

Youth is good. It's a learning process, and you can only go up from here. If we're doing well, there are good things to come.

That's the thing, just being aggressive. We have to put the pressure on the defense and make them make the mistakes. We have to create some offense, so when a guy does get a base hit, we're able to score.

It's always tough to go on the road in the SEC with those big crowds and hostile fans. It's very important to get those home wins, just to get your crowd behind you and get some support.

Everybody looks in, and everyone can see the catcher and see your body language. The biggest thing for me that I've learned is being able to be a positive life force for everyone on the field. ★

Around the bubble

Commodores take series against Auburn



KEVIN BARNETT / THE VANDERBILT HUSTLER

Sophomore T.J. Pecoraro made his first start of the season on Friday night after undergoing Tommy John surgery last June. Pecoraro gave up just two runs on five hits over 4.2 innings, and reliever Will Clinard earned the win for the Commodores with three innings of work. Vanderbilt held off a late Auburn rally to secure a 5-4 win in the series opener. On Saturday, the Tigers evened the series, 1-1, with a 5-2 win over the Commodores at Hawkins Field. Connor Castellano provided the only offense for Vanderbilt, hitting a two-run homer in the bottom of the seventh inning. The Commodore offense prevailed on Sunday afternoon to earn the series win, topping Auburn 11-2. Kevin Ziomek pitched 6.2 innings for Vanderbilt, giving up two runs on four hits. Four Commodores registered multiple-hit games on Sunday afternoon. ★

Women's bowling falls to Fairleigh Dickinson in NCAA semifinals



BEN SOLOMON / VU MEDIA RELATIONS

The Commodores dropped their semifinal matchup with Fairleigh Dickinson, 4-3, on Saturday, ending the team's ride through the NCAA Championships. Fairleigh Dickinson turned in scores over 200 in six total games, giving Vanderbilt a tough mark to beat. The Commodores finished third in the tournament. ★




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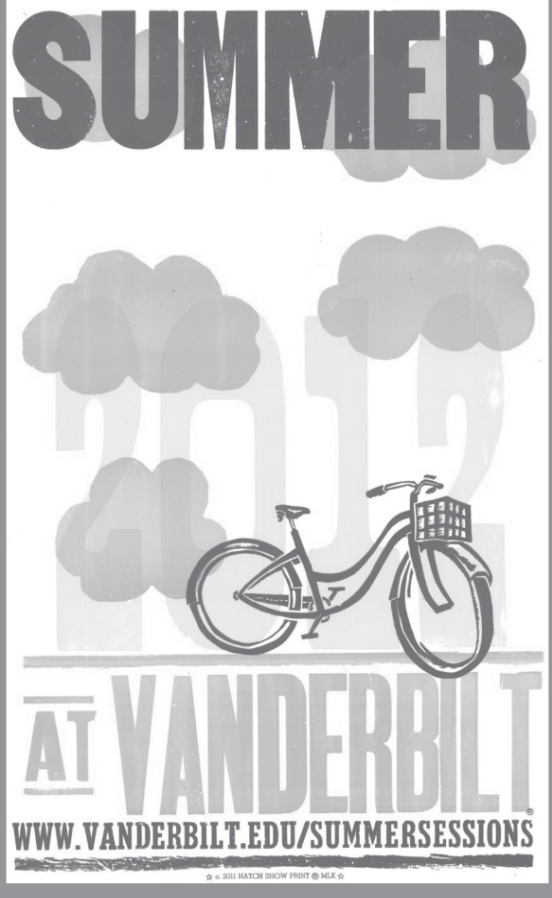
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			7					1
3			6	4				
		6		3	4			
	7	1					2	9
2				3				8
9	3				7			6
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Level:

- 1
- 2
- 3
- 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

4/12 Solutions

4	9	3	6	5	8	1	2	7
5	7	8	9	2	1	4	6	3
6	1	2	4	3	7	8	9	5
9	3	6	7	1	4	2	5	8
2	4	7	8	9	5	6	3	1
8	5	1	2	6	3	9	7	4
7	6	5	1	4	2	3	8	9
1	8	9	3	7	6	5	4	2
3	2	4	5	8	9	7	1	6

4/16/12

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CROSSWORD

ACROSS

- 1 Get really high
- 5 Overhaul
- 9 Archipelago unit
- 13 Six-sided shape
- 14 Captain's "Hold it!"
- 16 Corrosive liquid
- 17 Gillette razor brand
- 18 Do a two-step, say
- 19 Broadway award
- 20 Providence native, for one
- 23 Spectacular failure
- 24 Nutritional fig.
- 25 Writer LeShan
- 28 Part of PST: Abbr.
- 29 Sainly glow
- 32 Marries in secret
- 34 Skipped the saddle
- 36 Cathedral niche
- 39 Hot brew
- 40 Wedding vows
- 41 Steered the skiff beachward
- 46 Tentacle
- 47 Petrol station name
- 48 Juan Carlos, to his subjects
- 51 RR terminus
- 52 Prime rib au ____
- 54 "From the halls of Montezuma" soldier
- 56 Crosby/Hope film
- 60 Visibly wowed
- 62 "Vacation" band, with "The"
- 63 Baseball stitching
- 64 Kate, to Petruccio, eventually
- 65 China's Zhou ____
- 66 "____ la Douce"

DOWN

- 1 Eats, with "up" or "down"
- 2 Bat for a higher average than
- 3 Overseas
- 4 Curls up with a book
- 5 Commercial on AM or FM
- 6 Actresses Gabor and Longoria
- 7 Frontiersman Boone, familiarly
- 8 Hollywood award
- 9 "Musta been something ____"
- 10 Scrabble sheet
- 11 Surprise 2012 New York Knick standout
- 12 Joseph of ice cream fame
- 15 Painfully sensitive
- 21 Off-the-wall effect
- 22 Chip's partner
- 26 Geometric art style
- 27 Raises a question
- 30 "Panic Room" actor
- 31 More than chubby
- 33 Off-Broadway award
- 34 Fishing line holder
- 35 Signs of relief
- 36 Barking sounds
- 37 One writing verse

1	2	3	4	5	6	7	8	9	10	11	12		
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4/16/12

4/12/12 Solutions

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RAISE	AEROS	NUS
NIGHTS	SCHOOL	DDT
OOH	OCEANS	PUZO
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