

Rites of Spring rocks out this weekend



PHOTO PROVIDED

Mutemath to headline Friday

KRISTEN WEBB
LIFE EDITOR

In preparation for this weekend's Rites of Spring festivities, The Hustler spoke with the lead singer of Friday's headliner, Mutemath, about their sound, influences and live shows.

VANDERBILT HUSTLER: We're obviously really excited about you guys headlining at Rites, but there are also a lot of people there who might not be as familiar with your music. Can you describe your sound a little bit?

PAUL MEANY: It's just good, old-fashioned, electronically-distracted, laptop-adorned rock-and-roll.

VH: Y'all have also been together a really long time, so how have you evolved as musicians as you have spent more time together?

PM: Well, the band started out as just a project between the drummer and myself, and we weren't really thinking it was a band, it was just kind of an electronic experiment. We both had samplers and, you know at the time we were really digging on artists like Bjork and DJ Shadow, Chemical Brothers, and we were just kind of infatuated with making songs in that vibe.

Then I started singing on it and then we started playing shows, we added a band member, our original guitarist Greg, we made an EP, and then we started playing more shows and finally turned it into a four-piece band that we were playing shows with and something clicked. It just kind of started to evolve into this hybrid rock band that we've become.

I think over the years we've just gotten more interested in trying to emulate what we have been sampling by just playing it instead of just sampling it and making electronic sounds, and we've had more fun with just playing the instruments and finding the sound and building the sound around that.

VH: What would you say is next for you guys since you've been developing so much?

PM: Well, hopefully we just get to make another record and play some more shows. We've always been in the mode of going from month to month and hope that we can continue doing what we love. We've been a band for eight years now and we've had a great time.

VH: You obviously have a lot of other influences, with all your sampling and electronic and New Orleans styles. What would you say your biggest inspirations are?

PM: For this band, one of our big heroes is the Meters, who are a New Orleans band and should probably have a chapter in the textbook of rhythm, they're just a classic New Orleans band. I don't know how many times we've sampled Meters records or anyone the whole electronic community.

Growing up around it and being musicians, we've always admired groups like that. Outside of New Orleans, we've always been huge fans of Herbie Hancock and David Axelrod. I think when we started hearing records by the Beastie Boys or Beck in the early '90s or a Tribe Called Quest, that was a prime point of our lives. We were teenagers, and those things were happening, and we try to emulate that. The first record I ever bought was a sampler because I wanted to learn how to make tracks that sounded like what the Beastie Boys were doing.

MORE ON RITES

For everything you need to know about this weekend's festivities, see Life, page 6.



I think Darren and Roy and myself all bonded over that because we all grew up just loving that stuff. That's the beauty of sampling. It forces you to buy records and buy stuff to sample from, and then you just spend hours listening to music hoping to find a little isolated saxophone or drum break, and then you wind up listening to Inner Visions, and you wind up listening to David Axelrod's record for the first time and you get exposed to all this great lineage of music. As musicians, it certainly lit us up.

I think all those influences, all those things we listen to since we can remember and try to play or mimic over the years, I think tends to find its way into our music. I can't say we intend to do that. We just write, and subconsciously whatever happens happens, but it's interesting to look back at some of our songs and say 'Yeah, I remember when I was going through a Peter Gabriel phase,' or 'All I was listening to was the Police,' and bits of those things happen in our band. With this latest record, it's definitely more of an homage to more of the original New Orleans influences that I guess were in our band when we first started.

see RITES page 6

Religious students distribute video players opposing university policy



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Students hand out MP4 players loaded with a six-minute video expressing disagreement with the university all-comers policy, which stipulates that leadership in student groups must be open to all students.

KYLE BLAINE
SENIOR REPORTER

Religious and conservative political groups are increasing pressure on Vanderbilt University ahead of this week's Board of Trust meeting to reverse its position on the school's all-comers policy, which requires all registered student groups to have open membership and leadership policies, regardless of race, gender, sexual orientation and religion.

Members of the campus Christian community distributed 4,000 video players mid-day Wednesday to spread the message that faith-based leadership is important to religious groups on campus.

The six-minute video features students, alumni donors, professors and a former head of Vanderbilt admissions all expressing disagreement with the university's enforcement of the policy.

"It's a lack of common sense," said Alex Whitmore, junior and president of Beta Upsilon Chi. "It would make sense that an organization should be able to appoint their leaders based on the core beliefs of that organization."

According to junior Pieter Valk, an organizer of the event, the media players were donated with a "concerned individual" by connections to the university. The cost of 4,000 players is estimated at \$32,000.

see VIDEO page 2

Some religious groups comply with all-comers policy

KYLE BLAINE
SENIOR REPORTER

Twenty-six religious student groups agreed to comply with the university's nondiscrimination policy and will be recognized as registered student organizations, according to a university statement received at the end of the 2012-13 registration process.

Among the religious groups receiving registered student organization status are Presbyterian Student Fellowship; Vanderbilt Baptist Campus Ministries; Vanderbilt Hillel; Wesley/Canterbury Fellowship; a United Methodist and Episcopal student ministry; Commodores for Christ, a Church of Christ-affiliated organization; and Society of

Saints Cosmas and Damian, the Catholic medical school organization.

More than a dozen other religious organizations have said they are unwilling or unable to comply with the nondiscrimination policy, including Vanderbilt Solidarity, an 11-group coalition that submitted applications in early April for registered status with constitutions containing faith-based requirements for leadership in an act of protest against the university's all-comers policy.

The policy requires all registered student organizations to have open membership and leadership policies, regardless of race, gender, sexual orientation and religion.

see RELIGION page 2

Melodores kick off week of music

Xavier Waller and Augie Phillips perform with the Melodores during Meloroo 2012 in Sarratt Cinema Wednesday night.

CHRIS HONIBALL / THE VANDERBILT HUSTLER



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VIDEO: Opposition comes at steep cost

from VIDEO page 1

In an email statement, Vice Chancellor for Public Affairs Beth Fortune said it is unfortunate that some students have misinterpreted the policy.

"As we've repeatedly said, this debate isn't about religious freedom; it's about nondiscrimination, and we believe those principles are not in conflict," Fortune said.

The demonstration is the first in a series of student-planned events designed to spread opposition to the policy. A barbecue lunch with members of the Board of Trust and a group prayer over the board meetings have been planned for the next two days.

Restore Religious Freedom at Vanderbilt, a conservative activist group, has purchased television advertisements in both the Nashville and Memphis markets, targeting Board of Trust members and university donors.

The media pressure comes



CHRIS HONIBALL / THE VANDERBILT HUSTLER

At least 4,000 MP4 players were purchased at \$8 a player, leading to a total cost of at least \$32,000. The players were given out with headphones and computer cables.

after a coalition of 11 religious student groups, calling itself Vanderbilt Solidarity, submitted applications in early April for registered status with constitutions containing faith-based requirements for leadership in an act of protest against Vanderbilt's all-comers policy. ★

RELIGION: Benton to remain available to all comers

from RELIGION page 1

"Obviously, we are disappointed that some religious groups have either not applied for registered student status or submitted applications that do not comply with the policy. We will continue our conversations with them into the next academic year," said Provost and Vice Chancellor for Academic Affairs Richard McCarty.

McCarty said unregistered groups can continue to meet on campus by reserving space through the Office of Reservations and Events. Groups can also use university email to communicate group activities.

According to the statement, Benton Chapel will continue to be available free of charge for worship services regardless of registered student organization status.

The university received

469 submissions from student groups seeking registered student organization status. Some groups, which submitted applications with technical problems that are expected to be corrected, will be registered in the coming days. Although the official application deadline passed, the Office of the Dean of Students said it will continue to accept applications into the summer months.

Registered student organization status allows groups to use the Vanderbilt University name to signify their institutional affiliation, be eligible to apply for funding from various institutional sources, participate in the university-sponsored student organization recruitment fair, and use listservs, group mail, URLs administered by the university and other resources. ★

NEWS BRIEFS

DINESH D'SOUZA LECTURE: HOW CHRISTIANITY SHAPED AMERICA Thursday, 7-8 p.m.



WWW.COLOSTATE-PUEBLO.EDU

Renowned conservative thinker and Christian apologist Dinesh D'Souza will be presenting a lecture titled "How Christianity Shaped America: Religious Liberty and Liberal Intolerance" at Vanderbilt University.

The lecture will be held at 7 p.m. Sarratt Cinema.

In the fall of 2010, Dinesh D'Souza was named the president of The King's College in New York City. D'Souza brings to King's a distinguished 25-year career as a writer, scholar and intellectual. A former policy analyst in the Reagan White House, D'Souza also served as an Olin fellow at the American Enterprise Institute as well as a Rishwain scholar at the Hoover Institution at Stanford.

Called one of the "top young public-policy makers in the country" by Investor's Business Daily, D'Souza quickly became a major influence on public policy through his writings. "Illiberal Education," his first book publicized the phenomenon of political correctness in America's colleges and universities and was on the best-seller list for 15 weeks. Subsequent bestsellers include "Ronald Reagan: How an Ordinary Man Became an Extraordinary Leader," "The Virtue of Prosperity," "What's So Great About America," "Letters to a Young Conservative," "What's So Great About Christianity" and "The Roots of Obama's Rage." His latest work, "Godforsaken," responds to the problem of evil.

A prolific writer, persuasive debater and sought-after speaker on college campuses as well as many other venues, D'Souza has been named one of America's most influential conservative thinkers by The New York Times.

The lecture is open to the public and free of charge, and is sponsored by the Intercollegiate Studies Institute and The Vanderbilt Torch. ★

On campus, debate over civil rights and rape

JUSTIN POPE
ASSOCIATED PRESS

June marks the 40th anniversary of Title IX, the federal gender-equity law that has made headlines mostly on the sports pages. But over the last decade or so, through a series of court rulings and more recently controversial guidance published by the Obama administration, Title IX has shifted onto a different patch of contentious terrain — sexual assault on college campuses. It is transforming how colleges must respond to allegations of sexual violence.

The reasoning: Title IX's key language, running barely 30 words, forbids sex-based discrimination that denies access to educational opportunity. It's long established that sexual discrimination and harassment can create an atmosphere that denies women their right to education. What's newer is applying the logic to even a single episode of sexual assault.

Typically, colleges enjoy wide leeway in responding to student misconduct, whether that means using a disciplinary board to enforce their own rules or simply punting the matter to law enforcement. But as Title IX is now interpreted — and would be reinforced under a new version of the Violence Against Women Act awaiting a Senate vote — colleges must respond if a sexual assault is reported, even if prosecutors refuse to get involved.

Victims' advocates welcome what they call an overdue push for colleges to take seriously a problem they've long swept under the rug. The latest Title IX guidance also requires colleges to train staff, and

develop and publicize policies to help sexual assault victims, or risk large legal judgments. And they must remediate the harm to victims, for instance by providing counseling.

More broadly, these advocates contend Title IX is also reframing the entire discussion about sexual violence on campus, away from blaming victims and toward the big issue at stake: their right to an education.

But Title IX's expanding role in campus sexual assault cases has proved contentious, on a variety of fronts, even among victims' advocates.

Virtually all college administrators agree it would be wrong to ignore sexual assault reports, but some feel unequipped to handle such cases. Regardless, they face suits from both sides — under Title IX for failing to act forcefully enough to ensure their campuses are safe for women, and by accused assailants claiming they were treated unfairly.

It is a fact that some rape allegations are false. How many is hard to say. University of Massachusetts-Boston psychologist David Lisak looked closely at 136 rape allegations reported over 10 years at one unidentified university in the Northeast and concluded six percent of allegations proved demonstrably false. That was separate from another 45 percent that did not proceed to prosecution or campus disciplinary action, either for insufficient evidence or because the complaint was withdrawn.

Russlyn Ali, the assistant secretary of education for civil rights, who signed the "Dear Colleague" letter, emphasized OCR's guidance is intended to protect victims and clarify

college administrators' responsibilities toward them.

"It is not intended to trump the rights of the accused," she said.

But there are some who worry that Title IX rules could force a rush to judgment. Schools must act immediately to protect alleged victims even while the case for discipline takes its course.

Daniel Swinton, director of student conduct and academic integrity at Vanderbilt, says the requirement colleges take interim steps "makes us nervous because you're starting to sanction or hold someone accountable, at least temporarily, based on an accusation."

"What if this is near finals, and the student is accused, but there's not evidence yet he's guilty? Do you expel them, have them miss the semester?" said Gwendolyn Jordan Dungey, executive director of NAS-PA, a group for student affairs professionals. What happens "when you want to make a judgment about discipline or removing somebody, you need more evidence, and you really don't have that luxury of an investigation?"

Another concern: Colleges must offer victims — and not just the accused — the right to appeal an unfavorable decision. It's a right victims wouldn't enjoy in criminal courts.

Princeton Provost Christopher Eisgruber said the policy is the best way to balance protecting both the Title IX and due process rights of students.

"There are in these kinds of proceedings two different kinds of mistakes that can be made," he said. "You have to protect against both of them." ★

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New Vanderbilt recreation center and multipurpose facility proposed

PRINCINE LEWIS
VJ NEWS SERVICE

New opportunities for getting fit, playing club sports or holding an indoor varsity sports practice will be available to the Vanderbilt community, pending Board of Trust approval of the proposed Vanderbilt recreation center and multipurpose facility.

The board is expected to vote during its spring meeting April 19-20. The project reimagines sports and fitness at Vanderbilt, moving toward the trend on many college campuses of combined recreation facilities that serve students, faculty and staff. The project will involve enhancing the existing Student Recreation Center and making it open to the entire Vanderbilt community as well as the construction of a multipurpose facility near the intramural fields alongside the recreation center.

The multipurpose facility will include an indoor practice field that can be used for varsity football, soccer and lacrosse as well as intramural and club sports teams. An indoor track — open for use by the univer-

sity's athletic teams and students, faculty and staff — will also be part of the multipurpose facility.

Upgrades to the recreation center include expanding weight training, cardiovascular and fitness areas as well as the addition of a four-lane bowling alley that will both support the university's bowling team and provide a new recreational activity.

Health Plus fitness programs and services for faculty and staff will also move to the expanded recreation center. Currently, Student Recreation Center and Health Plus staff are working together to determine how to best meet the needs of the Vanderbilt community at the new center.

The multipurpose facility is expected to have some impact on the local community as well as it will increase the capacity for some of Vanderbilt's popular summer camps for kids used by the Vanderbilt and Nashville communities. There will also be limited rental opportunities for the Nashville community, such as the hosting of major indoor high school track meets. ★



A rendering of the Student Recreation Center after the newly-proposed \$25 million renovations. IMAGE PROVIDED

Open mic for the environment



KELLY HALOM / THE VANDERBILT HUSTLER

Sophomore Sebastian Lonza playing at Shade Grown, a celebration of Earth Day put on by Sustainability and Environmental Management Office in The Commons Center dining hall Wednesday.

Crime and punishment: The neurobiological roots of modern justice

DAVID F. SALISBURY
VJ NEWS SERVICE

NASHVILLE, Tenn. — The willingness of people to punish others who lie, cheat, steal or violate other social norms even when they weren't harmed and don't stand to benefit personally is a distinctly human behavior. There is scant evidence that other animals, even other primates, behave in this "I punish you because you harmed him" fashion. Although this behavior — called third-party punishment — has long been institutionalized in human legal systems and economists have identified it as one of the key factors that can explain the exceptional degree of cooperation that exists in human society, it is a new subject for neuroscience.

In a paper published online on April 15 by the journal "Nature Neuroscience," a pair of neuroscientists from Vanderbilt and Harvard universities has proposed the first neurobiological model for third-party punishment. It outlines a collection of potential cognitive and brain processes that evolutionary pressures could have re-purposed to make this behavior possible.

"The concepts of survival of the fittest or the selfish gene that the public generally associates with evolution are incomplete," said René Marois, associate professor of psychology at Vanderbilt, who co-authored the paper with Joshua Buckholtz, assistant professor of psychology at Harvard. "Prosociality — voluntary behavior intended to benefit other people even when they are not kin — does not necessarily confer genetic benefits directly on specific individuals but it creates a stable society that improves the overall survival of the group's offspring."

One of the underlying mental abilities that allows humans to establish large-scale cooperation between genetically unrelated individuals is the capability to create, transmit and enforce social norms, widely shared sentiments about what constitutes appropriate behavior. These norms take a variety of forms, ranging from culturally specific standards of behavior (such as "thou shall greet an acquaintance of the opposite sex with a kiss on each cheek") to universal standards that vary in strength in different cultures (such as "thou shalt not commit adultery") to universal norms that are so widely held that they are codified into laws (such as "thou shalt not kill").

The codification of social norms into laws and the institutionalization of third-party punishment "is arguably one of the most important developments in human culture," the paper states.

According to the researchers' model, which is based on the latest behavioral, cognitive and neuro-scientific data, third-party punishment grew out of second-party punishment and is implemented by a collection of cognitive processes that

evolved to serve other functions but were co-opted to make third-party punishment possible.

In the modern criminal justice system, judges and jury members — impartial third-party decision-makers — are tasked to evaluate the severity of a criminal act, the mental state of the accused and the amount of harm done, and then integrate these evaluations with the applicable legal codes and select the most appropriate punishment from available options. Based on recent brain mapping studies, Buckholtz and Marois propose a cascade of brain events that take place to support the cognitive processes involved in third-party punishment decision-making. Specifically, they have localized these processes to five distinct areas in the brain — two in the frontal cortex, which is involved in higher mental functions; the amygdala deep in the brain that is associated with emotional responses; and two areas in the back of the brain that are involved in social evaluation and response selection.

According to Buckholtz and Marois' model, punishment decisions are preceded by the evaluation of the actions and mental intentions of the criminal defendant in a social evaluation network comprised of the medial prefrontal cortex and the temporo-parietal junction.

While it is often assumed that legal decision-making is purely based on rational thinking, research suggests that much of the motivation for punishing is driven by negative emotional responses to the harm. This signal appears to be generated in the amygdala, causing people to factor in their emotional state when making decisions instead of making solely factual judgments.

Next, the decision-maker must integrate his or her evaluation of the norm-violator's mental state and the amount of harm with the specific set of punishment options. The researchers propose that the medial prefrontal cortex, which is centrally located and has connections to all the other key areas, acts as a hub that brings all this information together and passes it to the dorsolateral prefrontal cortex, where the final decision is made with the input from another rear-brain area called the intraparietal sulcus, involved in selecting the appropriate punishment response. As such, the DLPFC may be at the apex of the neural hierarchy involved in deciding on the appropriate punishments that should be given to specific norm violators.

This work is the latest contribution of Vanderbilt researchers to the newly emerging field of neurolaw and was supported by the MacArthur Foundation Research Network on Law and Neuroscience, directed by Owen Jones, New York Alumni Chancellor's Chair in Law and professor of biological sciences at Vanderbilt. ★

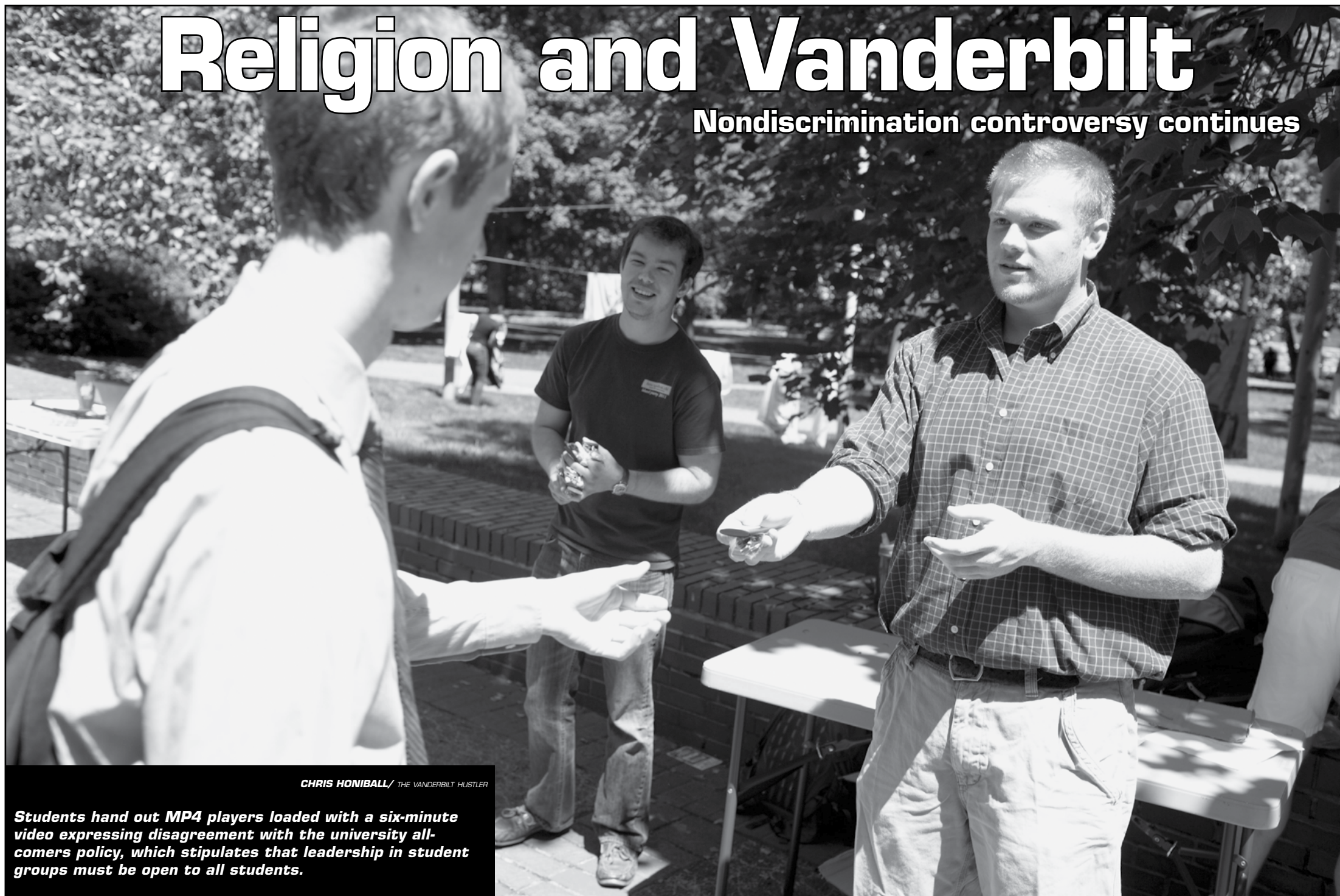
WORK FOR THE HUSTLER

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OPINION

Religion and Vanderbilt

Nondiscrimination controversy continues



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Students hand out MP4 players loaded with a six-minute video expressing disagreement with the university all-comers policy, which stipulates that leadership in student groups must be open to all students.

LETTER

Hostile takeovers are unrealistic

Concerns voiced in new video miss the point

To the editor:

This week, around 4,000 video players were distributed containing a video voicing opposition to Vanderbilt's nondiscrimination policy. The video could have been posted on YouTube and Facebook, and the \$32,000 investment could have been directed toward charity, but the ever-so-benevolent forces against our nondiscrimination policy truly thought that the best course of action was wasteful, out-of-touch spending. Fine.

What's not fine is the content of the video — specifically the illogical and conspiratorial claim that the policy endangers religious groups at the leadership level. Opponents of the nondiscrimination policy suggest repeatedly in the video a scenario in which an individual in disagreement with a religious organization could join, rise to the presidency and then "disband" it. Or maybe the individual chooses to disband it after reaching the presidency. Either way, a hostile takeover seems to be the greatest threat of the policy.

Allow me to entertain the absurd hypothetical that the president of an organization I took part in tried to disband it. What would I do? I certainly wouldn't get out my sackcloth and gnash my teeth; I'd get the fool impeached. The idea has been either understated or overlooked, but I would be able to do that regardless of his or her religious beliefs. I would be able to do that whether or not we had this nondiscrimination policy.

The hostile takeover scenario is not restricted to religious organizations. Then again, it's a ridiculous scenario to begin with. I would hope that a group capable of mobilizing students, alumni donors, professors and a former head of Vanderbilt admissions could find a way to impeach a bad egg and keep itself together. Put simply, the argument that the nondiscrimination policy will result in hostile takeovers doesn't hold water.

If you're going to argue against the policy on ideological grounds, that's one thing. Just don't spread propaganda suggesting that the Vanderbilt administration is home to the four horsemen of the student organization apocalypse.

Bryann DaSilva
Arts & Science 2012

COLUMN

Lessons of experience

Reflections of a young Conservative leader



STEPHEN SIAO
COLUMNIST

Three years ago, as I was preparing to graduate high school, I told myself that I would leave politics behind. My last two years had been dedicated day and night to political causes — from the Teenage Republicans to Model United Nations. Little did I know, less than a year later, I would be thrust right back in the middle of it.

As I was finishing my freshman year at Vanderbilt, I had no idea that I would be asked to run for president of the Vanderbilt College Republicans. I resisted — a lot. Eventually, I was convinced. And, somehow, I won. Last spring, at the urging of a good friend and fellow chapter chair, against all my better senses, I agreed to challenge the incumbent for the position of state chairman of the Tennessee College Republican Committee. After a grueling campaign, by another miraculous act, I won. Neither group had much organizational structure, money, or support — little did I know that all my time from that day forward would be dedicated to the conservative cause.

In the past two years leading both organizations, however, I have learned a great deal. While we have come a long way, we still have a long road ahead. Our generation is still head-over-heels for Obama, we feel more entitled today than ever before and we have less appreciation for our exceptional nation than at any time in our history.

Just in the past few months, we have witnessed on our campus what bad policy can do. The struggle for religious freedom here, however, is merely an example of the greater debate concerning religious freedom. And, while we have grown the Vanderbilt College Republicans to one of the largest organizations on campus, we still have a lot of work left to do.

November is right around the corner and

there is no election more critical to our generation's future than the forthcoming one. A recent survey conducted by Harvard University found that less than half of my generation believes that the American dream is still personally attainable for them. The time is now.

Russell Kirk once said that if you want to understand why today's policies are the way they are you have to look at the factors that influenced them 30 years ago. If we look at what was influencing Obama then, the path he is pursuing should not be a surprise. In 30 years, our generation will be calling the shots. In order to ensure an exceptional America for tomorrow, we must start today; we must start now.

The struggle for religious freedom here is merely an example of the greater debate concerning religious freedom. And, while we have grown the Vanderbilt College Republicans to one of the largest organizations on campus, we still have a lot of work left to do.

While I learned all these things, I learned the most about myself. My few strengths. My many flaws. My dear friends. My merciful and faithful God. What I came to realize just several weeks ago is that there are some things that matter and some things that don't. I've lost sight of the important things a time or two (or a hundred), but as I prepare to end my final term as president of the Vanderbilt College Republicans, all I can say is, to all who made everything possible, from the bottom of my heart, thank you.

—Stephen Siao is a junior in the College of Arts and Science, and outgoing president of the Vanderbilt College Republicans. He can be reached at stephen.h.siao@vanderbilt.edu.

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Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

COLUMN

My favorite holiday

This 4/20, protest the war on drugs with Young Americans for Liberty



KENNY TAN
COLUMNIST

Recent surveys have shown that a majority of Americans now favor the legalization of marijuana. It is becoming clearer every day that the war on drugs has failed. But the federal government continues to raid dispensaries of medical marijuana in states that have legalized its use, and since 2006, over 40,000 individuals have been killed in Mexico as a result of the drug war.

To protest the drug war and raise awareness of its failures, Young Americans for Liberty, Vanderbilt's official libertarian student organization, will be hosting a "4/20 Bake Sale" on Rand Wall from 11 a.m. to 2 p.m. on Friday, April 20.

As president of the YAL chapter at Vanderbilt, I want to explain some of the reasons why this issue is important to us.

In a free society, individuals should be able to make their own choices about their own bodies. We believe that individuals have the right to consume, smoke or drink any substance as long as their resulting actions do not harm another individual who does not wish to be harmed. But regardless of their initial intentions or motives, those individuals who choose to exercise this right must also take full responsibility for the choices that they make while under the influence of any substances, including any actions that cause injury or death to another individual.

In direct contradiction to libertarian principles is the war on drugs that has been ongoing in America since alcohol prohibition, between 1920 and 1933. Since 1971, the war has been focused on the prohibition of a wide range of illegal substances including marijuana.

During these periods of prohibition, the statistics gathered clearly indicate that homicide rates and police enforcement costs have increased as a result of the drug war. A simple economic analysis shows that whenever a consumer good is prohibited, a black market will result in order to meet demand with supply. However, a black market lacks both a legal system and assurances of product quality, often becoming a dangerous trade.

This is exactly what has happened in the U.S. and in almost all countries in the world that have prohibitionist drug policies. Prohibition has made it extremely profitable for major drug cartels to traffic drugs into the U.S., while causing unnecessary violence and death to innocent bystanders and law enforcement officers.

To further educate members of the Vanderbilt community about this issue, Young Americans for Liberty will also be hosting guest speaker Radley Balko on Monday, April 23, who will discuss the collateral damage from America's ongoing drug war. His lecture will be hosted in Buttrick 206 at 6:30 p.m.

America's century long war on drugs has cost hundreds of billions of dollars and left a catastrophic trail of damage in its wake. There is no area of public policy — or even our public and private lives — that it hasn't impacted. And yet, illicit drugs are as easy to obtain today as they were in the early 1900s, as they were in the 1960s, and as they were in the 1980s. Radley Balko will survey the damage: from the tens of thousands of homicides in just a few years in Mexico and poisoning of the land in South America to the damage wrought here at home, including the corruption and militarization of police; the erosion of the Fourth Amendment; and the destruction of the doctor-patient relationship and handicapping of palliative care.

Balko is a senior writer and investigative reporter for The Huffington Post. Previously, he was a senior editor at Reason magazine and a policy analyst for the Cato Institute, specializing in vice and civil liberties issues.

—Kenny Tan is a sophomore in the College of Arts and Science. He can be reached at kenny.tan@vanderbilt.edu.

COLUMN

Eggs before marriage

A first-year experience



JESSE JONES
COLUMNIST

My name is Brandi Boyle, first-year undecided major, and I'm happy to be writing for The Hustler, like my big sister Frannie! Anyways, I just wanted to share some of my observations of Vanderbilt campus life, from my perspective as a sweet, down-to-earth southern chicken.

I love Vanderbilt! Everyone was so friendly to me on move-in day, and I got involved right away in two great student organizations, SPEAR and VIVA.

I grew up on a friendly family farm, so I was unaware of the brutal practices of America's food industry until I saw a SPEAR screening of the documentary "Food, Inc." It was a real eye-opener, and with VIVA, I helped hand out fliers to expose factory farms' despicable practices. As chickens, it's often our lot in life to end up on someone's dinner plate, but something must be done for our brothers and sisters! Have we forgotten our poultry-umanity?

I was valedictorian of my high school class, so I'm no rusty saw — but the academics here can be overwhelming. And Nashville is so big! Sometimes I lie awake at night, and I feel my precious beak just to make sure it's still attached and this isn't some factory-farm nightmare.

Adjusting to the fast-paced social scene at Vanderbilt was also disconcerting. One night early on, I went out to a frat party with all the good southern chicks from my hall. I thought the party was going to be fun, but something about the situation just wasn't right. As soon as I started dancing to the music, this rooster came up behind me, started touching me on the tail and whispering in my earholes. He said his name was Romeo. My chicken brain began to race, and

when it hit me, I let out a loud cluck! He wanted to have eggs before marriage!

I twisted my neck from side to side, surveying the scene I'd created. Everyone was looking at me, and I felt so embarrassed. But in truth, it was my "friends" who should have been ashamed of themselves. One by one, I saw them pairing off and leaving the party with those roosters, to do undoubtedly unspeakable things back in the hay-sack. I was so wrong about those chicks!


Where I'm from, this level of licentiousness would have been unacceptable. At my Christian high school, we learned well 1 Corinthians 7:2: "Since there is so much immorality, each man should have his own wife, and each woman her own husband." But we didn't learn so much about birth control. So it broke my heart when my best friend got egg-nant only to have her rooster fly the coop. She wasn't a bad chick at all; she'd just made a poor choice in a weak moment. Her tragedy taught me that the social stigma against pre-marital eggs is there to protect us. It's not fair that we have to bear the eggs and the roosters get off scot-free, but I guess that's just the way the good Lord made us.

I stand and declare: I am a chicken, but I am no fraidy-cat, so I won't cave into the peer pressure of Vanderbilt's "hook-up culture." I'll save myself for a decent Christian rooster who will take me as his lawfully-wedded chicken before he asks for eggs. He may not be here right now, but when I look up at the stars at night, I just know he's out there, somewhere.

As a chicken, I think. Therefore, I am in a fairy tale. It follows logically that one day my prince will come.

And to any other lost chickens out there, I say this: Don't just scratch around for shiny baubles. Be satisfied in your own coat of many feathers.

—Jesse Jones is a senior in the College of Arts and Science. He can be reached at jesse.g.jones@vanderbilt.edu.



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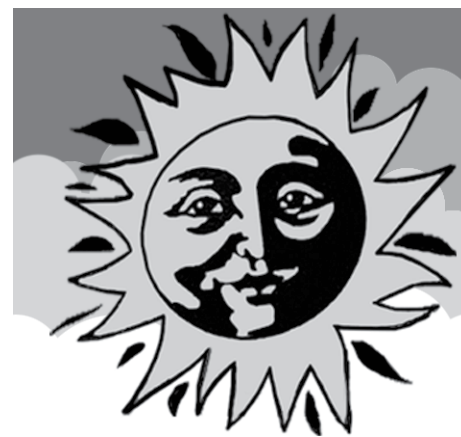
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RITES OF SPRING BACKSTAGE PASS

Rites and (wrongs) of Spring

As one of the biggest weekends of the school year, Rites of Spring also requires the largest amount of preparation in order to insure that everyone gets the most out of their experience. Here, the Life section offers their handy tips and tricks from over the years to get you safely through the weekend.

KRISTEN WEBB
LIFE EDITOR

Prepare for the worst

Although no one wants to admit it, if there's something that can go wrong this weekend, it probably will. For the past several years, Rites of Spring has been accompanied by torrential downpours — and even a tornado on the Friday night of last year's show. While this won't stop the show, make sure you're not wearing your best (and maybe even bring a poncho) so that you can get drenched in rain and the very likely can of beer without ruining your new sundress.

Make new friends

Like we said, Rites is the biggest weekend of the year, and that means more (probably heavily intoxicated) people crammed on to Alumni Lawn than you ever thought was possible. It's almost inevitable that you'll lose your group of friends, so either have a backup plan for meeting back up with them or stay open to the idea of meeting people around you to share in the moments.

Party hard, but smart

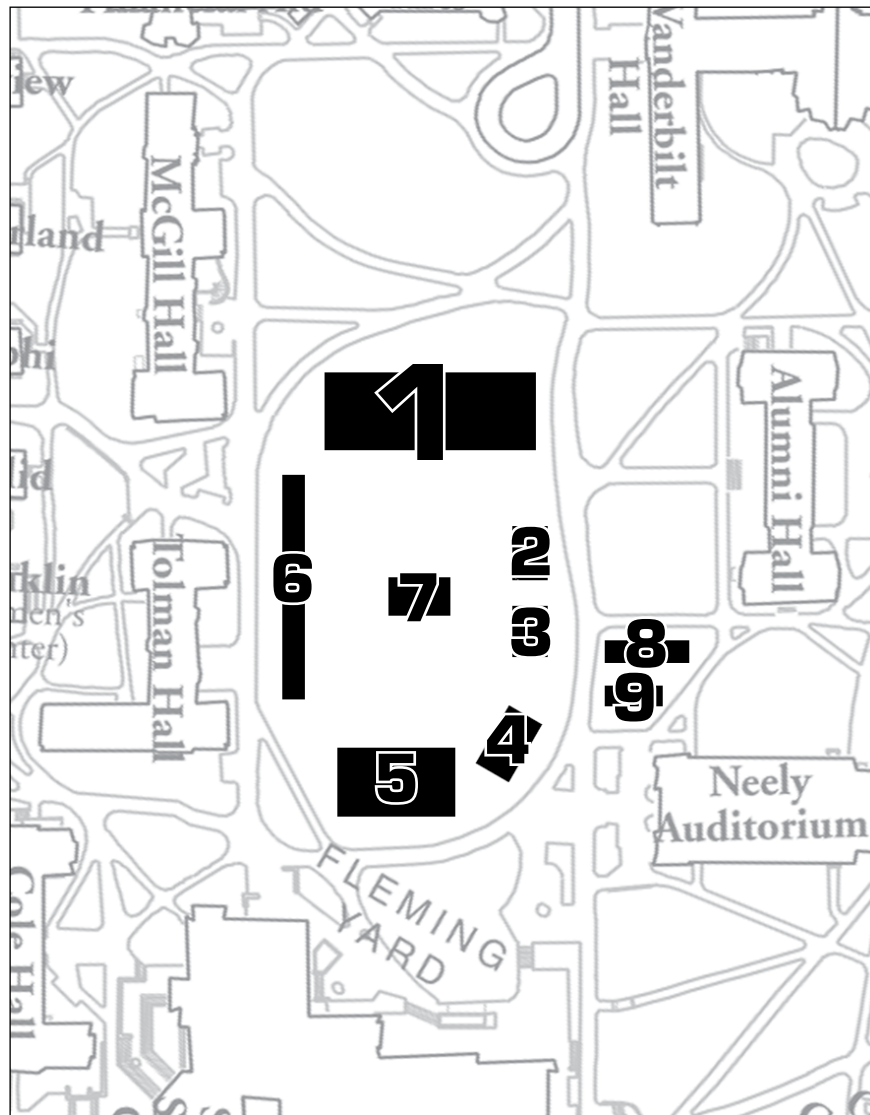
Those over the age of 21 will be allowed to bring six cans of beer with them to the show, so alcohol is obviously going to be flowing abundantly. However, Rites weekend also traditionally has the highest rate of emergency hospital visits of the year, so watch out for warning signs of alcohol poisoning in your friends to ensure that everyone involved can actually stay for the show.

Broaden your musical horizons

Just because you haven't heard of a band doesn't mean they won't be the best live band you've ever seen. Try to check out some of each artist's music before the shows on Friday and Saturday and get an idea for what you might want to see in more detail.

Enjoy the show

This may seem like the most obvious of our tips, but it's often easy to forget that the point of the weekend is to de-stress before finals. Vanderbilt Programming Board worked hard to make sure that the bands playing were not only acclaimed, but acclaimed for their live shows, so grab a chair, post up, and take 48 hours to pretend that there isn't a 10-page paper waiting for you at the end of it.



KEY

- 1: Stage
- 2: Artist merchandise
- 3: Rites of Spring merchandise
- 4: Entrance
- 5: Food tent (see right)
- 6: Port-a-Potties
- 7: Audience area
- 8: Food truck 1 (see right)
- 9: Food truck 2 (see right)

Note: there will be only one entrance to Rites.

Food tent:

This year's food tent will feature options from Vanderbilt Dining, Chick-fil-A, Krispy Kreme, Roma Pizza and Pasta and Ben and Jerry's.

The Grilled Cheeserie and YaYo's O.M.G (Original Mexican Gourmet) will be this year's featured food trucks on Alumni Lawn as well.

Items allowed:

Two factory sealed water bottles, chairs, blankets, purses/bags, packbacks, up to 6 12 ounce cans of beer per person 21 years of age or older.

Items NOT allowed:

weapons, fireworks, illegal substances, glass containers, umbrellas, video cameras, hula hoops, frisbees, pets, food/drink

SCHEDULE

Battle of the Bands

THURSDAY, APRIL 19, 2012

7:10	The Bandoliers
7:30	Archive Nights
7:50	Caity Quinlan
8:10	Best Friend
8:30	Lockwood Barr
8:50	Marquee Mayfield
9:10	The Birchtree Band
9:30	Oh Stereo

Rites of Spring: Day 1

FRIDAY, APRIL 20, 2012

5:30	Gates open
5:50-6:10	Battle of the Bands Winner
6:30-7:05	Beaker Street Blues
7:25-8:10	Gloriana
8:30-9:30	Fitz and the Tantrums
10:00-12:00	Mutemath

Rites of Spring: Day 2

SATURDAY, APRIL 21, 2012

3:00 pm	Gates open
3:30-3:50	Battle of the Bands Winner
4:10-4:40	Friendly Savages
5:00-5:30	Chancellor Warhol
5:50-6:20	Tyler Hilton
6:40-7:15	Caitlin Rose
7:35-8:10	Reptar
8:30-9:05	Wick-It the Instigator
9:25-10:25	Sleigh Bells
10:55-12:05	Wiz Khalifa

MUTEMATH: Music in the moment

from **MUTEMATH** page 1

VH: But you guys have moved way past that just sampling phase. Other than the obvious Grammy nomination, you've been a part of big soundtracks like Transformers and Twilight. How has that affected your audience and the way your music is produced?

PM: It's funny, there's always some guy in the middle of the show that yells out a request, 'Hey, play Transformers!' So that's become an interesting part of what happens in our audience. And we never play that song either, it was obviously just a studio thing we do. I'm not even sure it's possible to play it live either. But it's always a guy that shouts it out, and then you look over and see the girls sign like, geez, please don't play that song.

Other than that, our M.O. for when we get in front of an audience is just kind of press down hard on the gas pedal and hope that something exciting happens within the music. It's what happens in the rehearsal space, and you hope that moments just surface and we create music around that. We try and create that environment in the show too, and it's a lot of fun for the people around it.

VH: How would you say all your different influences affect the way you do live shows?

PM: Everyone just plays. For us, it's not about recreating exactly how we record a

song. I love old James Brown live recordings, or some of our favorite bands like Stevie Wonder and the Police did it a lot, where you let the song become something new or go places with it. You don't butcher the song to be unrecognizable and some artists do that, but we don't try to go that far. It is nice to let the song grow when it's in a live medium. I think it's been a very enjoyable part of being in the group.

VH: Obviously Rites is an outside show. How are festivals and big shows like that different than something you would do with just you performing?

PM: Well hopefully there's no difference. We certainly try to not let any difference creep into our mental states. Obviously yeah, it's a different atmosphere. We're outside, most of our shows aren't, so hopefully it doesn't rain.

VH: Is there anything you guys expect from the audience at the show?

PM: Hopefully we just expect them to be there. If there's an audience, we're happy. We're happily there.

VH: Do you have anything else you might want people to know before the show, maybe if they're not as familiar with your music?

PM: Even if it rains, you should be there, because that will just make the show that much better. You'd think rain would be a



CLAIRE VOGEL/PHOTO PROVIDED

Frontman Paul Meany spoke with The Hustler about his experiences with the band. **MUTEMATH** will headline Rites on Friday evening.

deterrent, but it actually makes things a lot more interesting.

VH: How so?

PM: Well there's nothing like performing a show on a big Slip 'N Slide. With the threat of lightning and everything possibly collapsing, we've been a part of a few of those shows actually. On a serious note, before I tank this whole sentence, I'm about to backpedal everything I just said. Actually

we don't want bad weather because there's been a bad stretch of unfortunate things happening. Let's just hope for a beautiful, uneventful day and we'll put on a great show for you guys.

Battle of the Bands preview

The Life staff caught up with three of the Battle of the Bands groups made up of Vanderbilt students to prepare for Thursday's event.

KELLY HALOM
STAFF REPORTER



MURPHY BYRNE / VANDERBILT HUSTLER

Sarah Lockwood Barr on Lockwood Barr

Hustler: How long have you been performing?

Sarah Barr: I've been performing as a songwriter and recording artist for five years now.

Hustler: Who are your band's biggest musical influences?

Sarah Barr: Sheryl Crow, Queen, Dave Matthews Band, Alison Krauss, Dixie Chicks, The Corrs

Hustler: What's the biggest gig you have played to date?

Sarah Barr: I was the opening act for folk singer Anne Hills back in high school, and I also headlined 19 Broadway in Fairfax, Calif. in December. I'm looking forward to some bigger shows in NYC this summer.

Hustler: What separates your band from the others?

Sarah Barr: We are versatile, and we all have different musical backgrounds and training. Rehearsal is always a party. We have a great time together, so all of our styles pour into the arrangements and how the music is presented on stage.

Barrett Jacques on The Birchtree Band

Hustler: How long has your band been playing together?

Barrett Jacques: Two years.

Hustler: Who are your band's biggest musical influences?

Barrett Jacques: Ryans Adams, Counting Crows, Third Eye Blind

Hustler: What's the biggest gig you have played to date?

Barrett Jacques: Opened for Mockingbird Sun at Exit/ In last April.

Hustler: What separates your band from the others?

Barrett Jacques: We love to play our music together and take that very seriously. We think we're the most professional that will be playing.



BECK FRIEDMAN / VANDERBILT HUSTLER

Jacob Boshart on the Archive Nights

Hustler: How long have you been performing?

Jake Boshart: Two years.

Hustler: Who are your band's biggest musical influences?

Jake Boshart: Our biggest musical influences right now are Jimmy Eat World and Coheed and Cambria.

Hustler: What's the biggest gig you have played to date?

Jake Boshart: On campus, we played at a charity event at DKE, which had over 100 people in attendance. Off

campus, we've played shows at the Rutledge and The End, both of which have illustrious musical legacies.

Hustler: What separates your band from others?

Jake Boshart: One of the best things about this year's competition is the variety of acts. Everyone has a really unique sound. One of our core competencies lies in our energy on-stage. We love the music we play, and we try to let that show when we play. We believe that this energy will be infectious to the Battle of the Bands crowd, and that our awesome fans will respond in kind.



NELSON HUA / VANDERBILT HUSTLER

AROUND THE LOOP

WHAT ARE YOU MOST LOOKING FORWARD TO FOR RITES?

WILL MACMILLAN
BRITTANY MATTHEWS
STAFF REPORTERS

"I'm most excited for Wiz, because he's the only person I know."
— Reggie Ford, junior

"I'm excited about everyone. It's my last Rites so I have to make it count."
— Dexter Daniels, senior

"I'm not going, I'll be studying for exams."
— Jahmel McIntosh, freshman

"I'm looking forward to having fun before the stress of finals."
— Deanna Salah, sophomore

"Honestly I don't even know if I'm going to go but usually it's the food."
— Danielle Smith

"I'm looking forward to Wiz Khalifa, and the crawfish boils will be pretty interesting."
— Jesse Golomb, freshman

"I'm looking forward to being with the entire student body in a concert setting. And Mutemath is one of my favorite live bands."
— Victoria Mitchell, freshman

"I'm definitely going to Rites. I'm most excited about Gloriana."
— Katie Sanchez, senior



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SPORTS

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COLUMN

In the right hands: Corbin's integral role in Franklin's recruiting efforts

GEORGE BARCLAY
SPORTS REPORTER

It may not make the ESPN highlight reels, but camaraderie between coaches is an essential part of collegiate athletics. In an era where recruiting has become more competitive than ever before, colleges and universities all across the United States are trying to separate themselves from one another as they look to attract high school athletes. One of the key methods used by NCAA athletic programs in this pursuit has been coaches helping one another recruit players, regardless of their respective sports.

Vanderbilt University is no exception to this trend. Since the hiring of head football coach James Franklin in December of 2010, the Commodore Athletic Department has given him every possible resource to help him sign players. Of these resources, one of the most beneficial for Franklin has been head baseball coach Tim Corbin.

Since his arrival at Vanderbilt in 2003, Corbin has helped turn the Commodores into one of the most respected baseball teams in the country. With his cool, calm and calculated approach to the game, Corbin successfully recruited and helped develop well-known Major League players such as David Price, Pedro Alvarez and Mike Minor. Just last year, Corbin

brought Vanderbilt to the College World Series for the first time in school history and set a Southeastern Conference record when 12 of his players were selected in the 2011 MLB Draft.

The first indication of Franklin's connection with Corbin came during his Signing Day press conference on Feb. 1.

"That's my guy. Corbin is my guy. He's my homie," Franklin said about his relationship with Corbin. "He's been an unbelievable mentor since I've arrived on campus and he's been very involved."

For Franklin, the common ground he and Corbin share has helped make their friendship work so effectively.

"We're very similar in a lot of ways. We're both aggressive guys. We're both passionate about what we do. We both emphasize communication and building relationships," he said. "He's just been a natural resource for me to lean on, to ask questions and to bounce some ideas off of."

Yet, most of all, it is the emotional support of Corbin that Franklin has found to be the most fulfilling.

"He's someone who you can talk to besides your wife that gets it, and that you can talk freely with and be able to vent," he said. "A lot of times you just need somebody to reinforce what you already know and I think we do that



BECK FRIEDMAN/ THE VANDERBILT HUSTLER

for each other."

In just one year, Corbin's impact on Franklin has paid tremendous dividends. After having to scramble last year to find recruits, Franklin was able to seek out players on the same timetable as other coaches and the result was the best football recruiting class in school history. And while Franklin traveled the country and battled negative recruiting campaigns

from rival schools, Corbin was there every step of the way to lend his services.

The bond between Franklin and Corbin has major implications on the future of Vanderbilt Athletics. Not only has the duo's collaborative recruiting efforts helped produced national interest in the school, but it has also helped foster friendship between athletes. In light of the approaching rebuilding

process for the men's basketball team, Vanderbilt will look to its football and baseball programs to set the standard like never before. From the look of things, this standard grows higher and higher every day as Franklin and Corbin's relationship demonstrates that recruiting and companionship go hand in hand across sports, even if the two games couldn't be more different. ★

Connors' impressive senior campaign buoyed by position switch

ERIN DUGAN
SPORTS REPORTER

Senior forward Kacie Connors has stepped out and stepped up this year after the graduation of some of the team's key offensive players in the 2011 class.

The women's lacrosse season started out with a historic win over Duke, and Connors played a pivotal role in moving the Commodores to a national ranking as high as No. 7 in the early part of the year.

Connors, a Pennsylvania native, has 16 goals and nine assists on the season thus far. To put her achievements in perspective, she tallied three goals total in her junior season.

As the season progressed, the toughness of the American Lacrosse Conference called for a new offensive strategy, facilitating her move from midfield to attack.

Connors attributes much of her success this year to her recent position change.

"It makes a complete difference playing strictly attack. I can tell you from the beginning of this year, I would have about one goal per game, maybe," Connors said. "But, just not running that extra 60 yards back-and-forth and then just having the ball in transition, it changes the way you play."

Senior teammate Ally Carey spoke positively about Connors' position switch as well.

"As a middy, it takes a lot of energy to play both sides," Carey said. "Kacie is great at looking for feeds and great at creating options. She has the energy and the time now to find those openings and to really lead our offense into a better scoring option."

A much better scoring option.

"She had a big turnaround right away for us, and it proved to be a good change," said head coach Cathy Swezey. "The thing about Kacie is, whenever she has the ball, she looks like a threat. When she moves with the ball, people have to play her."

Connors has had a number of notable achievements this year, including being named ALC Offensive Player of the Week on April 2 after her performances against New Hampshire and Johns Hopkins. She totaled three goals and two assists against New Hampshire, and that same week, Con-



BECK FRIEDMAN/ THE VANDERBILT HUSTLER

ners helped open the door to a Commodore victory over conference rival Johns Hopkins by scoring four goals and contributing two more assists.

But her contributions extend beyond the box score.

Connors' veteran leadership and consistent composure have proven to be a steady force for the team both on and off the field. Swezey believes that Connors' character and attitude have factored into her success in this sport.

"She has an unwavering sense of self," Swezey said. "She doesn't get overly riled up, and she doesn't get down about her play either. She is just a very level-headed, calm player, which I respect a lot."

But Swezey warned not to be fooled by Connors' quiet demeanor.

"The thing you may not realize about her because of her soft-spokenness is that she is extremely competitive, and every time she is on the field, she is fighting as hard as she can to win."

Connors' twin sister Kelly also starts for the Commodores.

"Kelly and I always went to our older sisters' games ever since we were babies," Connors said. "At halftime, we were always the ball girls, and we grew up going every weekend, every Friday and Saturday night, to older siblings games."

She continued, "Sports are our life."

The Connors and the remainder of the team's graduating senior class will be recognized before their last regular season game against Jacksonville at home on Saturday, April 22. ★

KACIE CONNORS

- ★ SENIOR ATTACKER
- ★ MOVED FROM MID-FIELDER MIDWAY THROUGH 2012 SEASON
- ★ NAMED ALC PLAYER OF THE WEEK ON APRIL 2
- ★ 14 GAMES STARTED
- ★ 16 GOALS
- ★ 9 ASSISTS
- ★ 78.4 SHOT-ON-GOAL PERCENTAGE

Commodores roll into Tuscaloosa for series



BECK FRIEDMAN/ THE VANDERBILT HUSTLER

SAUNDERS MCELROY
SPORTS REPORTER

Riding an important series win at home against Auburn and a mid-week victory against Middle Tennessee State, the Vanderbilt Commodores baseball team travels to Tuscaloosa this weekend to face Alabama.

While both teams find themselves at the bottom of their respective divisions, Alabama and Vanderbilt still stand a shot to finish the season in the top 10 in the conference, looking to benefit from the rule change that is new to this year extending the tournament from eight to 10 teams.

Still, to do that both the Crimson Tide and the Commodores will have to finish the season strong, and each team will be looking to for big wins this weekend. With their win at home on Tuesday, Vanderbilt moved to within three games of .500, the closest they have been since the fifth game of the season.

While Alabama (13-23, 4-11 Southeastern Conference), much

like Vanderbilt, has struggled with the bats so far this season, the Crimson Tide have a couple bright spots in their lineup that Commodore pitching will have to work around. Freshman catcher Ben Moore has been outstanding in his rookie season, batting cleanup for the Tide and so far hitting .347 in SEC play — good enough for ninth in the conference.

Leading off Alabama's lineup is center fielder Taylor Dugas, who ranks seventh in the conference in on base percentage at a clip of .458. Shortstop Jared Reaves is also a threat, batting .322 for the year. While much of their success has not translated to the rest of their lineup, which is batting just .246 overall in SEC games, these players alone can cause serious damage, and if other parts of the lineup start to contribute, this team can start scoring runs in bunches. It will be key for Vanderbilt to shut down these stars from the first pitch.

Charged with the challenge of facing this Crimson Tide lineup on Friday will be right hander T.J.

Pecoraro (0-0), who, after earning a no decision last week against Auburn, will be making just his second start of the season since undergoing elbow surgery last June. Saturday they will send freshman Tyler Beede (1-4) to the mound, who will look to improve on his less than stellar 4.53 ERA. Closing out the series will be southpaw sophomore Kevin Ziomek (2-6), making just his second Sunday start of the season after winning the rubber match against Auburn last weekend.

The Vanderbilt hitters are led into the weekend by catcher Spencer Navin and second baseman Anthony Gomez, who have reached base in 17 and 16 consecutive games, respectively. Gomez also will carry a nine game hit streak to Tuscaloosa, batting an outstanding .463 during the stretch. If these two can stay hot and get contributions from other parts of the lineup, look for the Commodore bats to take advantage of Alabama's pitching staff, which holds a 5.21 ERA in conference games, good for last place in the conference. ★

Around the bubble

Balcomb remarks on Lady Vols head coach Pat Summitt's retirement announcement



BECK FRIEDMAN/ THE VANDERBILT HUSTLER

Legendary University of Tennessee women's basketball coach Pat Summitt announced on Wednesday that she will resign from her post after 38 years. "Without Pat, I really don't know where women's basketball would be today," said Vanderbilt women's head basketball coach Melanie Balcomb. "The impact she has had on the game itself is immeasurable and her influence on so many people connected with the game has been even greater." ★

Vanderbilt tennis prepares for trip to Southeastern Conference Championships



JAMES TATUM/ THE VANDERBILT HUSTLER

The women's tennis team earned the fifth seed at the Southeastern Conference tournament, held in Oxford, Miss. this weekend while the men's team will play in Starkville, Miss. as the ninth overall seed. The men will face 8-seed LSU in the opening round of the tournament on April 19, with the winner advancing to face top-seeded Kentucky in the quarterfinals on Friday April 20. The women open play with 12-seed Mississippi State April 19. The winner of that match will take on 4-seed hosts Ole Miss on April 20. ★

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SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:
1 2
3 4

		5		7		8		4
6					4			
			9	8				
	8					1	9	
5								7
	2	7		5				
				1				
			5					
2	1	8	3			5		

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

4/16 Solutions

4	8	9	7	2	5	6	3	1
3	5	2	6	1	4	9	8	7
7	1	6	8	9	3	4	5	2
5	7	8	1	4	6	3	2	9
4	8	9	7	2	5	6	3	1
2	6	4	5	3	9	7	1	8
9	3	1	2	8	7	5	6	4
6	2	7	9	5	1	8	4	3
1	9	3	4	6	8	2	7	5
8	4	5	3	7	2	1	9	6

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CROSSWORD

ACROSS

- Certain blocker's target
- Chaste
- Spotted, to Tweety
- Fix
- "Finished!"
- Lacto-___ vegetarian
- Spring blossom
- "Publicist, often
- QB's scores
- Actress Zadora
- At the pawn shop
- "Have nowhere to go but up
- Minuscule bits
- Represented, with "for"
- Jewish wedding favorite
- "Star Trek: DSN" character
- Oakley with a gun
- "1952 Cooper classic
- Shore scavenger
- "Git!"
- "Shared
- One of a Dumas trio
- Sun, in Sonora
- One of two elimination games
- Carried
- Foreshadows
- "Place for a row of potted plants
- Everything, so they say
- Small songbird
- Place for drips, briefly

DOWN

- It suggests the vowel pattern in the five starred answers
- Mil. plane requiring minimal runway space
- Cooler
- What Bonnie and Clyde came to
- Maidstone's county
- Some MIT grads
- Beau
- Mid-month time
- Metalworkers
- "101 Dalmatians" mother
- "Bruce Almighty" actress
- Docs
- Call on
- Sci-fi psychic
- Star Wars abbr.
- Mounds of pounds
- "... quote."
- Actress Téa
- Glinda's reassurance to Dorothy
- Guacamole fruit
- Attempts to sway
- Comic Margaret
- Conductor's place
- Drum heard around a fire
- "I'm impressed!"
- Some hosp. pics
- Muslim official
- Bark beetle victims
- Search engine launched by Wired magazine in 1996
- "Ain't gonna happen"
- MGM co-founder
- Tritium, to hydrogen
- Oscar night hopeful
- Twain, at birth
- Abbr. between a first and last name, maybe
- Revolved around
- Gelid treat
- Mean
- Revels
- Biomedical research org.
- Leaves off the guest list
- Rapper who said, "the 'P' was getting between me and my fans"
- Annoying insect
- Two-time ETO commander
- Blues-rockers Chris
- Word with run or jump

1/12/12

12/8/11 Solutions

S	T	A	N	K	S	W	A	M	I	A	B	C
H	O	P	O	N	T	O	N	I	C	S	R	A
E	A	U	M	I	N	E	R	A	L	E	S	O
D	E	L	E	D	P	A	I	N	T			
O	W	E	E	V	E	R	T	H	I	N	G	T
N	E	A	E	R	S	H	A	C	K	N	E	Y
M	E	R	Y	L	P	O	L	K	A			
E	D	N	A	A	U	J	U	S	R	S	V	P
W	I	M	P	S	P	A	T	I	O			
S	P	O	N	G	E	S	W	I	E	A	S	U
O	H	H	E	N	R	Y	C	A	N	D	Y	B
P	R	I	D	E	A	R	R	A	I	U		
S	A	O	O	T	A	N	N	E	N	B	A	U
U	S	A	U	L	N	A	E	T	A	B	L	E
P	E	I	N	S	C	O	L	D	S	N	E	A

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Depending upon your interests and academic record, you may be a good candidate for nationally competitive scholarships for post-graduate study and travel. As deadlines for the most well-known programs are in early September, the time to discuss these options is **now**.

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