

THE WANDLER

MONDAY, APRIL 23, 2012 ★ 124TH YEAR, NO. 27 ★ THE VOICE OF VANDERBILT SINCE 1888

Don't stress out: Tips to handle finals this week

Develop a plan to succeed and stick to it

LESLIE SCHICHEL
STAFF REPORTER

Welcome to the most popular time of the year for complaining over schoolwork. Instead of adding to the unproductive noise that usually detracts from everyone's focus, combat your woes with these helpful tools.

7. Switch locations as you transition between subjects.

Personally, I am a coffee shop studier, so before I hit the books I have a set line-up of which spots correspond to each class. If the library is more your style, at least take a break from the stacks for a bit, or stretch your legs and switch between different libraries. Compartmentalizing subjects via location changes helps separate the overwhelming amount of informa-

tion you are bound to cram in a short period of time.

6. Set immediate incentives.

Once you get through "x" amount of chapters in a certain class for the final, take a break and go for a run or a swim. If you are really cutting it close on time, have your favorite take-out restaurant in mind as an incentive. There's no shame in using your next meal as a source of excitement!

5. Create a study playlist.

The playlist must be strategically crafted. The goal of this is to place you in the proper mindset for studying. Decide whether you operate best under a happy, relaxed environment or under a more competitive, pressurized one. Any song that heightens your preference should be included.

Personal favorites: "Legally Blonde: The Musical" soundtrack, especially "Chip on Your Shoul-

der," "What You Want" and "So Much Better"; "Eyes Open" by Taylor Swift.

4. Distance yourself from addictive social media.

That's right, you'll need to shut down your social life for the next week or so. This may mean deactivating Facebook or entrusting a pal to switch your password if you don't have the

see **FINALS** page 2

Rites ends the year right



NEAL COTTER
STAFF REPORTER

Another Rites of Spring has come and gone. Many of us were hoping this would be the year Mother Nature decided to spare us from the storms that have by now become a Rites tradition, but alas, that was not the case this weekend. A downpour that sent fans running for cover plagued Friday's show, and Saturday saw unusually cold temperatures that continued to drop as the night went on. Still, these all-too-familiar discomforts couldn't stop the performers from making this yet another unforgettable Rites weekend.

Friday afternoon began with Archive Nights, one the two winners of this year's

Battle of the Bands. Their sound translated surprisingly well to the large scale of the Rites stage, and the band's excitement at playing this event was palpable. No stranger to performing on Vanderbilt's campus, The Beaker Street Blues Band followed Archive Knights up with some lively, folksy tunes and even threw in a little swing with the song "Jump, Jive and Wail," which got a few brave fans to their feet.

When local act Gloriana came out, the crowd made the transition from relaxing on the grass to swarming the stage, suggesting that Vanderbilt Programming Board's Music Group was wise in bringing a country act to the lineup. Songs like their hit "(Kissed You) Good

Night," which has broken into the top 100 singles on iTunes, translated nicely to the live setting, and their sound resembled that of more established acts like Lady Antebellum. It began to drizzle as Los Angeles natives Fitz and the Tantrums took the stage. No matter — for most of their funky, Motown-inspired set, getting a little wet was well worth the excellent show they put on. Unfortunately, the deluge came during "MoneyGrabber," their most popular song, and many fans were forced to scramble inside a tent. Despite the rain, the crowd's response to Fitz was overwhelmingly positive, and it's safe to say the group made quite a few new fans that night.

KEVIN BARNETT / THE WANDLER HUSTLER

Wiz Khalifa performs Saturday during Rites of Spring. Despite rain Friday and cold temperatures Saturday, all scheduled acts made it on stage this year to kick off finals week in traditional Vandy fashion.

Friday headliner Mutemath came on about an hour later, but more than made up for the wait with a set that lasted until about 1:00 a.m. Although some people doubted that the band was big enough to deserve a headlining spot, Mutemath seemed extremely comfortable commanding the stage and treated fans to two hours of danceable rock music. Those who stuck out Friday's weather were certainly rewarded.

see **MITES** page 5

Four new members added to Board of Trust

ANN MARIE DEER OWENS
VJ NEWS SERVICE

Two business leaders in the field of private equity investment, a marketing executive and a graduating Ingram scholar are the newest members of the Vanderbilt University Board of Trust.

During its April 20 meeting, the board elected Charles H. Esserman and Jon A. Winkelried to five-year terms. Chandler Anthony, the 2012 Young Alumni Trustee, and John J. Hindle, the new Alumni Trustee, will serve four-year terms. In addition, the board approved members J. Hicks Lanier and Cal Turner Jr. as emeriti trustees.

Esserman, of Orinda, Calif., is the managing director, president, chief executive officer and co-founder of TSG Consumer Partners, one of the oldest consumer-focused equity funds in the United States. Previously, Esserman was with Bain & Company, a management consulting firm.

At Vanderbilt, Esserman is a member of the Technology Transfer and Enterprise Development Advisory Committee. He and his wife Ivette C. Esserman serve on the Parents Leadership Committee.

Esserman graduated with top honors from the Massachusetts Institute of Technology, where he earned bachelor's degrees in electrical engineering and computer science. He earned a master's of business administration from Stanford University, where he was an Arjay Miller Scholar. He serves on the Hoover Institution's Board of Overseers and the Stanford Graduate School of Business Advisory Council.

Winkelried, of Short Hills, N.J., was employed by the Goldman Sachs Group for more than 28 years when he retired in 2009 as president and co-chief operating officer. He is an adviser to TPG Capital, one the world's largest private equity firms, and raises competitive ranch and roping horses at his Colorado ranch.

see **BOARD** page 2



CHANDLER ANTHONY

New recreation facility plans approved

CHRIS HONIBALL
EDITOR-IN-CHIEF

The Vanderbilt Board of Trust Friday approved construction plans to expand the Student Recreation Center to include a new indoor track-and-field facility, an expanded weight room and additional multipurpose rooms,

among other improvements.

Upgrades will also include new cardiovascular training areas, upgraded locker rooms and a four-lane bowling alley. Health Plus, the university wellness program for faculty and staff, will be moved into the new facility as well.

The additions will more than

see **REC CENTER** page 2



A rendering of the indoor track and field facility, which will expand upon the current recreation center.

ABBOTT WEST SELF STORAGE
615-320-5700
www.absolutemgmt.com/abbottwest
abbottselfstorage@att.net



- Prepaid summer storage discounts
- Lowest box prices around
- Affordable monthly pricing
- Ask us about our referral program
- Closest storage facility to Vandy

BOARD: Anthony to pursue social enterprise, economic development

from **BOARD** page 1

Winkelried earned his undergraduate and master's of business administration degrees at the University of Chicago, where he is a trustee. At Vanderbilt, Winkelried is a member of the Technology Transfer and Enterprise Development Advisory Committee. He and his wife Abby Winkelried are on the Parents Leadership Committee and serve as the Vanderbilt Parents Campaign co-chairs for 2011-2012.

Hindle, the current president of the Vanderbilt Alumni Association, is a marketing executive with

Accenture in London, England. He also helped establish the Peabody College undergraduate internship program in London and has taught as an adjunct faculty member in Human and Organizational Development.

Hindle earned his bachelor's degree in English and fine arts in Vanderbilt's College of Arts and Science. He worked at Peabody as director of the Office of Faculty Services and later as director of development before accepting a marketing position with Northern Telecom.

Increasing Vanderbilt

alumni visibility throughout the world has been a priority for Hindle. In 2002, he started the Greater London Vanderbilt Club, the first Vanderbilt alumni chapter outside of the United States. As alumni association president, Hindle has overseen the restructuring of its board and implementation of a new governance model. Hindle holds dual citizenship in the United States and the United Kingdom. He and his wife Joan Hindle reside in London as well as Nashville, Tenn.

Anthony, of Ridgeland, Miss., is majoring in eco-

nomics with a double minor in corporate strategy and financial economics. He plans to join Bain & Company in Dallas, Texas, after graduation as a management consultant.

As an Ingram scholar, Anthony is spending his final semester through an independent study developing a rehabilitation home for Kenyan street boys. At Vanderbilt he has helped coordinate 31 Manna Project International spring break trips. He also led mission trips to Honduras and organized legislative initiatives for the Juvenile Diabetes Research Foun-

dation.

Anthony helped raise more than \$30,000 for the Fannie Battle Day Home while serving as philanthropy chair for the Vanderbilt chapter of Sigma Alpha Epsilon fraternity. His future plans include pursuing a career in economic development through social enterprises in East Africa and Latin America.

Lanier and Turner will assume emeriti status July 1. Lanier, of Atlanta, Ga., serves as chairman and chief executive officer of Oxford Industries. He earned his bachelor's degree from

Vanderbilt's College of Arts and Science and a master's of business administration degree from Harvard University. Lanier has served on the Board of Trust for 15 years.

Turner, of Franklin, Tenn., graduated cum laude from Vanderbilt's College of Arts and Science. The former president and chairman of Dollar General Corp. is a Vanderbilt Distinguished Alumnus. He has served on the Board of Trust for 17 years and endowed the Cal Turner Program for Moral Leadership in the Professions in the name of his father. ★

REC CENTER: Square footage doubling

from **REC CENTER** page 1

double the square footage of the recreation center, from approximately 130,000 to 300,000 square feet.

The bulk of the square footage increase comes from a new indoor track and field facility, which will feature a 120-yard field surrounded by a 300-meter track, the largest possible indoor regulation track.

Field space in front of the recreation center will be used for the new facility, cutting that open field space in half. The Natchez field behind the recreation center will be reworked to include baseball diamonds.

The facility will be open for use by all students, staff and faculty, although it will also be used by sports teams for occasional indoor practice and to host track and field meets.

Possible additional upgrades include a fourth gymnasium floor adjacent to the weight room and a freestanding climbing wall. Planners are waiting for a final budget before deciding whether these additions will be possible.

Once construction begins, the improvements are expected to take a year to complete, according to University Architect Keith Louisa. Construction should conclude no later than summer 2014, according to a VU News Service press release.

Plans to upgrade the recreation center have been ongoing for the past eight or nine years, according to Assistant Vice Chancellor for Facilities and Game Operations Brock Williams.

The plans happened to materialize at a busy time for construction on campus. Current or soon-to-begin projects include the Sarratt renovations, the College Halls project, renovations on Blakemore House, renovations on McGugin Center, installation of turf and a hill at Dudley field and Alumni Hall renovations. ★

FINALS: Study spots, stress relief

from **COMMONS** page 1

strength to do it yourself. Ladies, your Pinterests will still be there when you return. As for your Twitter account, there's no need to tweet that you are busy working — your tweets may only distract other weak-willed followers by prolonging their procrastinations.

3. Adopt a game-time perspective.

Love sports? Make studying for the exam synonymous to practicing for a big game or meet. Have a pre-study routine to set you in attack mode. After all, your mission come exam day is to get as many points as you can and get out as quickly as possible.

Tip: Calculate the number of points you will need to score your

desired final grade. Once you are confident that you hit that number on the exam, feel free to head for the door to make your getaway.

2. Fake it till you make it.

Hate the current class you're studying for? Pretend you enjoy it for the hours you study and the time you spend taking the final. It may be tough, but it can only improve your score (and attitude).

1. Add Baileys to your coffee.

This is for that final hour when you realize that the class is beyond the scope that the mantra "fake it till you make it" covers. This No. 1 tip is self-explanatory; however, be careful: A little goes a long way. The goal with Baileys n' coffee is to alleviate your temporary state of misery and prolong your tolerance toward the books, not to destroy your chances of showing up for tomorrow's final. ★

Top study spots around campus

KATIE KROG
STAFF REPORTER

With finals approaching, The Hustler asked students about their favorite places to study. Here are some of their responses:

1. Laundry rooms

A lot of the laundry rooms have study tables, and studying while you do your laundry is an excellent way to multitask.

2. Rand

For all those students who want to snack while they study, or who just enjoy the atmosphere, Rand is a favorite study spot.

3. Peabody Library

Although many students think of Central Library as the main study spot on campus, some enjoy the atmosphere of Peabody.

"It smells like books and cookies and desperation," sophomore Margaret Mirro said, adding that it has a "very productive atmosphere."

4. Alumni Hall

Some students have found empty classrooms and offices in buildings across campus to claim as their own for exam week, including empty offices in Alumni Hall.

5. Bedrooms

Of course, many students prefer to study in bed, surrounded by pillows and blankets. The downside to studying in bed is that it's not conducive to pulling an all-nighter. ★

Five ways to relieve stress

GRACE RANDAZZO
STAFF REPORTER

With finals coming up, stress is knotting our shoulders and haunting our dreams. In order to avoid a permanent hunching of your shoulders and nights full of watching the minutes tick by, a little stress relief is needed. Here are a few tips for blowing off steam and keeping yourself sane during the final stretch.

1. The most important rule of finals is to breathe.

A lot can be said of the power of one big, heaving sigh when your mind seems to be short-circuiting on you. It gives you a quick pause and some oxygen, two things we desperately need when taking tests or studying. Many people take more shallow breaths when they're stressed out. So, when you're feeling overwhelmed, stop typing or writing. Sit there for maybe 15 seconds. Take a breath that fills your lungs. Now let it out and let your shoulders fall. Don't you feel better now?

2. If your brain is starting to reject any attempts to study, it's probably time to get up and get moving.

Take an hour or two to go to the gym or take a simple walk around campus if things are getting too overwhelming. Spend some quality time with the squirrels. Just don't bring anything to study with. Let your brain run on autopilot for



JON MUNOZ/FILE PHOTO

Matt Damstrom, Teddy Klemmer, Andrew Warther and Rob Lang cram for an upcoming Economics midterm.

an hour or two. Studying for finals consumes most of our time, and it's nice to be able to enjoy life again for a bit.

3. Sing, regardless of how off-key you are.

This might be a more embarrassing thing to do, but trust me. Belt out the opening song from your favorite musical. Pull up the Disney music and sing "Hakuna Matata" for a little bit. Hum "Call Me Maybe" until you just can't take it anymore. Taking some time to be silly is a great stress-reliever. Just make sure it's in a practice room or low enough to not get the RA called on you.

4. Turn off all forms of communication and block all social media sites.

It helps to disconnect from the daily stress of Vanderbilt and immerse myself in the stress at hand. There's a great application called SelfControl (or SelfRestraint for Windows users) that blocks any site you like for up to 24 hours. Best

part: There is no way to get around the block. Also, turning your phone on airplane mode is a great way to create a more peaceful, isolated environment. Finals is definitely the perfect time to simplify your life.

5. Get those eight hours of sleep.

It's tempting to stay up until 3 a.m. trying to cram every last molecular structure or vocabulary word into your brain, but that's not going to help in the end. We've heard the expression "nothing good happens after 2 a.m." and that's true in this context, too. Save yourself from bad luck and just go to bed. It will be there in the morning. You need those REM cycles to store away the information you spent all day slaving over. ★

STAFF LIST

editor-in-chief
CHRIS HONIBALL

opinion editor
MATT SCARANO

asst. opinion editor
MICHAEL DIAMOND

sports editor
MEGHAN ROSE

asst. sports editors
ERIC SINGLE
JACKSON MARTIN
REID HARRIS

life editor
KRISTEN WEBB

photo editor
KEVIN BARNETT

supervising copy editor
ANDRÉ ROUILLARD

insidevandy.com director
KYLE BLAINE

marketing director
GEORGE FISCHER

art director
MATT RADFORD

designers
JENNIFER BROWN
ERICA CHANIN
IRENE HUKKELHOVEN
ELISA MARKS
MATT MILLER
ADRIANA SALINAS
KION SAWNEY
DIANA ZHU

vsc director
CHRIS CARROLL

asst. vsc directors
JEFF BREAUX
PAIGE CLANCY
JIM HAYES

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday and Thursday during the academic year except during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

The Vanderbilt Hustler is a divi-

sion of Vanderbilt Student Communications, Inc. Copyright © 2010 Vanderbilt Student Communications.

LOCATION

The Hustler offices are in 130 Sarratt Student Center on the Vanderbilt University Campus. Address postal mail to 2301 Vanderbilt Place, VU Station B 351504, Nashville, Tenn. 37235-1504.

AFFILIATIONS

The Hustler is a member of the

Associated Collegiate Press, Columbia Scholastic Press Association, College Newspaper Business and Advertising Managers, Southern University Newspapers and the Southeastern Journalism Conference and is an associate member of the Associated Press.

TO ADVERTISE

• Display ads: (615) 322-4237 or e-mail vanderbiltmedia.advertising@gmail.com
• Display fax: (615) 322-3762

• Office hours are 9 a.m. — 4 p.m., Monday — Friday
• Visit us online at <http://www.vscmedia.org/advertising.html>

TO REPORT A NEWS ITEM

• Campus news: Call 322-2424 or e-mail news@insidevandy.com
• Sports results: Call 343-0967 or e-mail sports@insidevandy.com

CORRECTIONS

The staff of The Vanderbilt Hustler is committed to ensuring our work is

fair and accurate.

Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to the Hustler office in Sarratt 130 or e-mail us at editor@insidevandy.com.

You may also report them by telephone to the news line at (615) 322-2424.

PRINTER

The Hustler is printed at Franklin

Web Printing Company in Franklin, Tenn.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

SUBSCRIPTION RATES

Subscriptions are available for \$125 per semester or \$200 per year. Checks should be made payable to The Vanderbilt Hustler. A pdf subscription order form is available at <http://www.vscmedia.org/hustler.html>



RITES OF SPRING MUSIC FESTIVAL

Despite a mixed reception to the lineup, the performers in this year's Rites of Spring put on a great show. Performers included (clockwise from top left) Mute-math, Sleigh Bells, The Beaker Street Blues Band, Lockwood Barr, Fitz and the Tantrums, Wiz Khalifa and Wick-lt the Instigator.



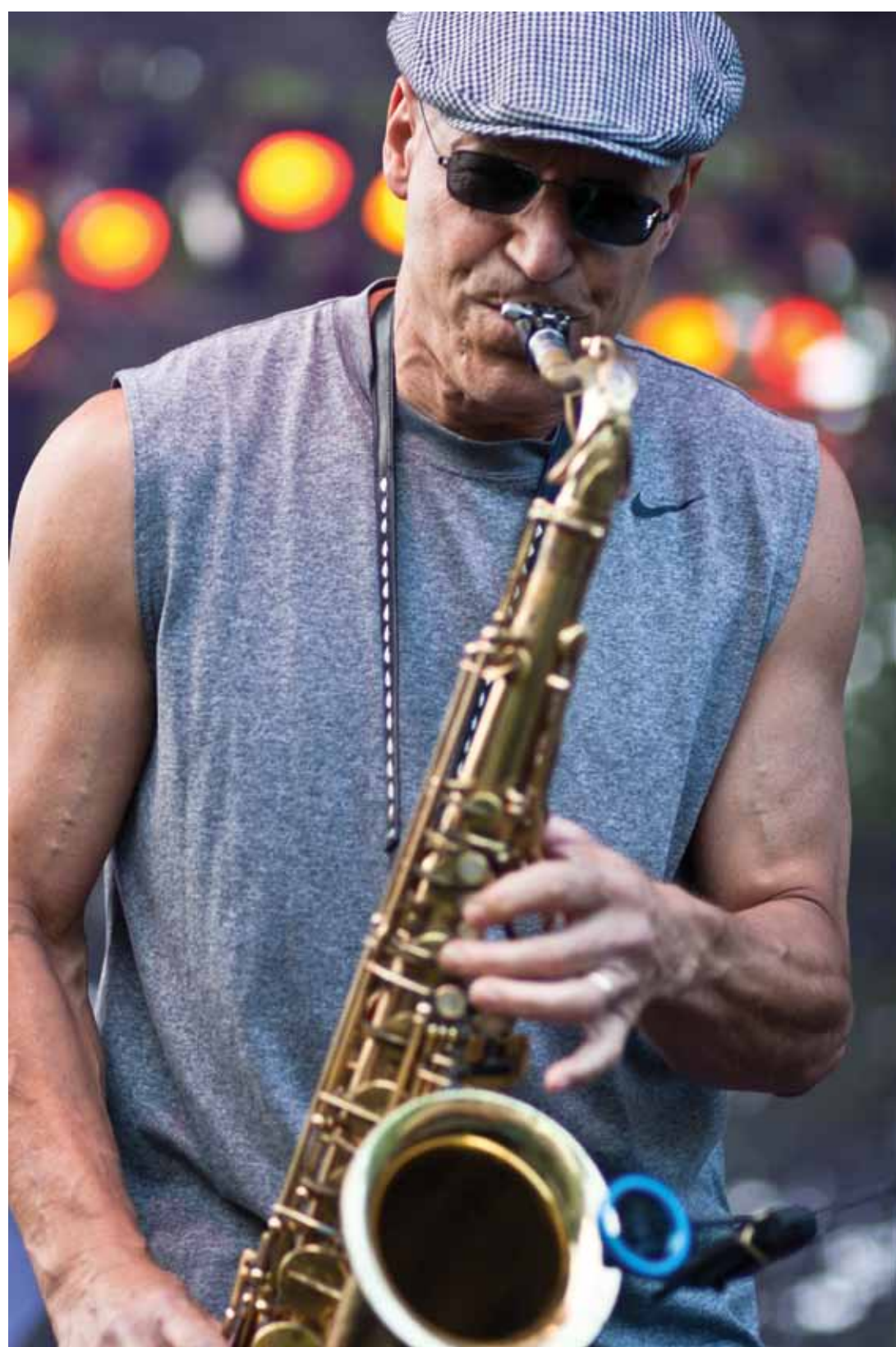
KEVIN BARNETT / THE VANDERBILT HUSTLER



TINA TIAN / THE VANDERBILT HUSTLER



TINA TIAN / THE VANDERBILT HUSTLER



LUIS MUNOZ / THE VANDERBILT HUSTLER



CHRIS HONIBALL / THE VANDERBILT HUSTLER



KEVIN BARNETT / THE VANDERBILT HUSTLER



BECK FRIEDMAN / THE VANDERBILT HUSTLER

OPINION

COLUMN

The shortest journey

Reflections of a
graduating Hustler
columnist



BEN WYATT
COLUMNIST

One, seeming to be a traveler, came to me and said, "What is the shortest journey from one place to the same place?" "Surely," I said, "to stand still."

"That is no journey at all," he replied. "The shortest journey from one place to the same place is around the world." And he was gone.

—G. K. Chesterton, "Homesick at Home"

One night during freshman year, as I was walking back to Commons from main campus, I saw MRB III towering above the surrounding buildings. It suddenly seemed both alien and welcoming, both wonderful and unnerving. In retrospect, my impressions said far more about me than Vanderbilt. I was thrilled to be in classes that actually challenged me but unsure whether I was up to the challenge. I was making new friends but still frus-

trated that the friends I had spent the last 18 years of my life with were no longer around. I was excited about the new world I had entered but not sure I was ready to leave my old one behind.

And now, at the close of my senior year, history is repeating itself. Only this time, Vanderbilt is the community that I'm leaving — a community that I've come to love in my time here. As excited as I am to move out on my own for the first time, I can't help but feel that it is terribly unfair that I have to leave Vanderbilt behind.

So there's a part of me that wants to stand still, to freeze these last happy moments and stay in the same place that I have been for these past four years. But that is no journey at all, and whether I like it or not, I need to be on a journey. I need to grow and change, and the time has come when I need to go elsewhere to do that. After all, what makes Vanderbilt special to me is not its location, or its buildings, or even its ranking in US News and World Report. It is the way that the people at this school have challenged my assumptions, stimulated my mind, broadened my perspective and added steel to my spine. This is the place I want to stay in — not a physical location, but a mental place where I'm constantly learning, surrounded by my

friends and comfortable in the familiarity of my routine. But comfort can stifle growth. After all, if everything is great, why would you change it? So we seniors eventually need to leave the comfort of our Vanderbilt routines if we are to keep growing.

There's plenty of room for bitterness in this. If nothing else, after graduation I will be separated from some of my dearest friends, people who I feel like I have known my whole life, regardless of when I met them. I know there's Facebook and cell phones and email. But it's not the same as seeing those people every day. Now we'll be scattered across the country, and we'll be growing and changing without each other. Yet this is a journey that we must allow each other to take. If we try to stay in the same place and stop growing, then we are betraying the very reason we came to Vanderbilt. The only way to stay loyal to that vision is, paradoxically, to go beyond the confines of Vanderbilt. And that's OK. The shortest journey from one place to the same place leads us all around the world. It's about time for me to set out.

—Ben Wyatt is a senior in the College of Arts and Science. He can be reached at benjamin.k.wyatt@vanderbilt.edu.

COLUMN

All's fair in learning and war

The future of academic competition



ALLENA BERRY
COLUMNIST

This time of the year is ripe for contemplation. With the class of 2012 saying au revoir to this campus, the end of April is grounded in this certainty: Vanderbilt in August will not be as it is right now.

In that respect, the university is continually in a state of flux, recruiting and welcoming future scholars while encouraging us 20-somethings to go out and make good on our application essays' promises to "change the world."

And while the faces of students who partake in the university tradition change, the university as an institution has remained largely untouched. Even in these pantheons of new knowledge, where discoveries and theories are constantly being tried and tested — potentially shaking the core of various fields — the structure of the university seems to have had an unshakeable core for the past 100 years.

But there appear to be some core-shakers bent on making these institutions do what they haven't done in over a century: compete. It's well known that the most selective institutions in the country "compete" for top students, top faculty and top endowment. But they all serve up the same plate — just with different dressings. What's more, that plate has gotten more expensive, leaving an economically-homogenous population at the table.

However, the creators of online and distance learning programs are hoping to make good on the "education for all" ethos I mentioned a while back ("Education for All," Feb. 6, 2012). This new band of reform renegades have broken away from the well-known University of Phoenix and DeVry models and are partnering with some of the most selective institutions — Stanford, Princeton and MIT, to name a few — to offer courses online and free of charge.

Don't get too excited, though: MIT isn't about to go giving away its goods for free. Successful completion of these types of courses means a student would receive a certificate of competency, not school credit. But, really, what's in a degree? It only has the value that we, and our future employers, assign to it. These expansions in education are, to some, "signposts to a future where competency-based credentials may someday compete with a degree," notes Ann Kirschner, dean at the City University in New York ("Innovation in Higher Education? HAH!" April 13, 2012, The Chronicle Review).

So there seems to be some change on the horizon, which is always enticing to us young folk. In spite of these changes (or perhaps because of them) I nonetheless couldn't help myself from asking the question: Is all competition created equal?

Traditionally, universities and their respective faculty members would impart a body of knowledge to students in the hopes of creating enlightened individuals that could perform higher level work in a specific field (hence, the term "academic discipline"). This knowledge was imparted without respect to a student's desires; it was probably assumed that we would do whatever necessary to enjoy the fruits of our youth rather than study. With all of this competition, students have grown from plebian pupils to savvy educational connoisseurs, wielding a certain degree of power in the course of our academic journeys. Even here at Vanderbilt, where professors and courses are now open to review like a restaurant on Yelp, we see competition and academia making for strange bedfellows. In the words of capital markets, students now have some purchasing power.

Of course, the university is not a capital market. But some think it should start acting like one, at least where competition is concerned. The implications may mean a university that doesn't look like what we currently have; is that necessarily a bad thing?

I leave these questions for the next batch of Vanderbilt intellectuals to ponder, however. A cop-out, yes, but it is one I willingly acknowledge.

Adios, Vanderbilt. And long live the university, whatever form you happen to take.

—Allena Berry is a senior in Peabody College. She can be reached at allena.g.berry@vanderbilt.edu.

LETTER

Why we will comply

The Wesley/Canterbury Fellowship will reregister as a religious student organization at Vanderbilt

Dear Vanderbilt Community,

The Wesley/Canterbury Fellowship is guided by the following mission statement:

"As a campus ministry at Vanderbilt University supported by the Episcopal and United Methodist Churches, we strive to provide an open, Christ-centered community that fosters the spiritual and social growth of all students, both undergraduate and graduate, through traditional liturgy, worship, fellowship and service opportunities."

Members of WCF have decided that while we may find fault in the university's policies or handling of the controversy surrounding the nondiscrimination policy, we feel that our ability to carry out our mission statement remains unhindered. We can still be a lov-

ing, Christ-centered community while operating within these constraints. We believe that one way to foster spiritual growth is by inspiring curiosity about Christian faith and practice. We strive to be an open group where students who are questioning their faith feel like they can share these questions with our community and still feel loved and included. Because our organization is designed to welcome this sort of holy questioning, we do not find it necessary to implement faith-based requirements for our leadership positions. Our goal is to allow all of our members, leaders or not, to examine and articulate their own beliefs while participating in the worship, fellowship and service opportunities that we provide. WCF's organizational model, of course, is not the only valid way to operate a religious organization, but it is how we feel called to operate.

To religious groups who are leaving campus: We are sad to see you go. We would love to continue working with you in the coming years so that you can still be a part of campus. We respect your decision and hope that you will respect ours.

To the Vanderbilt administration: As a private university, we understand that it is a privilege to be able to register as a student organization. Thank you for allowing us that privilege. We hope you will work with religious groups who have chosen not to reregister in order that these groups might feel welcomed again.

So, here is one view from a religious group choosing to stay on campus: We are here to show God's love to the campus, and to inspire curiosity about who God is and what God's plans are for us. We will be here next year to do the same.

Sincerely,

An eclectic group of Methodists, Episcopalians, a couple Baptists and more who unabashedly elected a Lutheran president,

Rebekah Austin, Emily Summerbell, Juliana Musselman, Matt Faulkner, Lindsey Sumners, Ben Wyatt, Trevan Locke, Nicole Altamura and Lauren McDuffie

LETTER

Dining with the workers

An open invitation to Chancellor Zeppos

Dear Chancellor Zeppos,

We, the dining workers at Vanderbilt, would like to invite you to dinner at one of our houses this summer. As you know, about 200 of us will be without work for three months and will be struggling to make rent payments and meet other living costs.

Despite how hard it will be to keep food on the table, you have an open invitation to join us for dinner to see how we live and eat during this time of hardship.

Our typical coworker in dining makes \$16,500 per year. As previously noted, it is unacceptable that full-time, full-year employees cannot receive unemployment benefits. All Vanderbilt Dining employees should either be guaranteed employment during the summer or be allowed to collect unemployment benefits.

Furthermore, Vanderbilt University has not done everything in its power to assist in job placement for dining employees during the summer. Vanderbilt has made a marginal attempt, but more can and must be done. There is huge disconnect between management and staff on all levels. We believe that this can change, and we hope that coming together over food will help bridge this divide in our community.

We find that when people have a personal experience with a problem, situations become well-understood and action is often taken as a result. We are inviting you into our lives with the hope that a personal connection will allow us to work together to end poverty in Vanderbilt Dining.

A dinner together will allow us to get to know each other and find the best possible solution for all involved. We know that you will be busy with work this summer, but nearly any night will work for us. We will be available. Please RSVP by June 1. We look forward to dining with you.

Sincerely,

Your Vanderbilt Dining employees: Diana Johns, Jackie Lucas, Anne Alukonis, Lynn Hudson, Mary Anderson

EDITORIAL BOARD

Chris Honiball
Editor-in-Chief
editor@insidevandy.com

Kristen Webb
Life Editor
life@insidevandy.com

Matt Scarano
Opinion Editor
opinion@insidevandy.com

Meghan Rose
Sports Editor
sports@insidevandy.com

OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument

to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and

offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

Letters must be submitted either in person by the author to the Hustler office or via

e-mail to opinion@insidevandy.com. Letters via e-mail must come from a Vanderbilt e-mail address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday.

The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the

editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

RITES: VPB grants a weekend full of strong performances, despite cold



BECK FRIEDMAN / THE VANDERBILT HUSTLER

The crowd gets pumped as Chancellor Warhol steps off-stage during his performance on Saturday afternoon.

from RITES page 1

With almost twice the number of acts as the day before, Saturday's lineup was noticeably more diverse. Lockwood Barr, the second Battle of the Bands winner, kicked off the afternoon's performances and lived up to the standard set by Archive Knights the day before, impressing the sizeable fan base that came out to support them. Despite generally strong performances from folk act Friendly Savages, rapper Chancellor Warhol, pop singer Tyler Hilton and singer-songwriter Caitlin Rose, the crowd was slow to arrive that day, with most of those in attendance sitting on blankets in anticipation of the later acts. Some acts like Caitlin Rose would have been much better received in the context of a warm sunset, but with the cold air that hung around all day, it was clear that the crowd was looking for something to get them moving.

Reptar attempted to be that act, but their quirky style of rock might have been a bit too weird for Vanderbilt's student body. Still, the energy they put into their performance was undeniable, as the four-piece group thrashed about during their performance, with

one member even parading around the stage beating a tambourine. Soon after, DJ Wick-It the Instigator took over where Reptar began, hyping up the growing crowd with a mixture of dubstep and some dance classics. By the end of his set, the mass of buzzed partiers on Alumni Lawn was thoroughly fired up, making Wick-it the perfect transition to the two big acts of the night.

Sleigh Bells' live show is notorious for being one of the loudest around, and the band's set at Rites was no exception. In addition to the dozens of speakers that equipped the Rites stage, Sleigh Bells brought along 12 amps and a set of bright lights to adorn the stage, creating an audiovisual experience that completely overwhelmed the senses. While some felt the group's loudness made it impossible to tell whether or not the music they made was actually good, the crowd took to it instantly and began the sloppy moshing that completes any Rites experience.

The final act of the weekend — and the one Vanderbilt's student body was clearly the most excited for — was Wiz Khalifa, who took the stage to an overwhelmingly large crowd that extended past

the tents in the middle of Alumni Lawn for the first time all weekend. Any doubts that he may have been a one-hit-wonder were quickly dispelled, as the rapper delivered a slew of strong tracks long before "Black and Yellow" ever came on. His set lasted a little over an hour and kept the audience's attention the entire time, capping off this year's Rites weekend nicely.

As an overall experience, this year's Rites of Spring festival completely delivered, and the performances were some of the most consistently strong in recent years. While the weather may have been disappointing to some, the fact that the entire show actually happened is a step up from last year — enduring the rough conditions has almost become part of the fun. After getting in one more weekend of play before buckling down to study for finals, Vandy students can head into the summer with a great final memory of the semester. Until next year, Rites. ★

Student groups honored in first annual Encore Awards



KEVIN BARNETT / THE VANDERBILT HUSTLER

Members of The Original Cast perform a selection from their show Facing Empty Spaces, which was nominated for Best Show.

KRISTEN WEBB
LIFE EDITOR

Vanderbilt performing arts groups had the opportunity to take the stage one last time this year in the Vanderbilt Performing Arts Council's first annual Encore Awards.

The ceremony, which took place on Sunday evening and was hosted by seniors Harry Lopez and Imani Ellis, also featured performances by the five groups nominated for the biggest award of the night, Best Show. Members of The Original Cast, Vanderbilt Theatre, The Melodores and Momentum performed selections from their nominated shows, with the final award being presented to The Melodores for their fall show, Melomau5.

"This is something that we have been wanting to do for a really long time," VPAC Encore! Chair Molly Snead said. "It's just so great to see the whole Vanderbilt Performing Arts community come together to be recognized for all of their achievements throughout the year."

In addition to taking home the trophy for Best Show, the Vanderbilt Melodores also held the distinction of earning the greatest number of awards. Of their six total Encore nominations, the Melodores were presented five trophies for their various performance categories.

"It is such an honor to be recognized by the Vanderbilt Performing Arts community in this capacity," said junior and Best Male Solo Vocal Performance-winner Turi Clausell. "To win an individual award on top of the many won by the Melodores this evening was incredible and I can't thank those who voted for us enough. There is no more fitting a way to recognize the many achievements of performing arts groups on campus."

Additional awards were presented throughout the evening to senior individuals who have contributed greatly to their organizations over their four years at Vanderbilt. These three "Impact Awards" were given to Gayathri Prabhakar of the Asian American Students Association and Masala SACE, Madeline Fansler of Vanderbilt University Theater and The Original Cast, and Ryan "Basil" Datter of Tongue N' Cheek.

Senior Madeline Fansler also held the distinction of taking home the most individual awards, with three Encore trophies as well as her Impact Award recognition.

"The awards were so well-run — everything looked great, from the podium and wings to the program," freshman and Melodore August Phillips said. "It was great to get such positive feedback from the performing arts community at Vanderbilt."

For more information on how to become a part of Vanderbilt Performing Arts Council, contact vanderbiltvpac@gmail.com.

THE WINNERS

- Best Comedic Performance - Female**
Jessica Owens (VUT) - "The Liar"
- Best Comedic Performance - Male**
Will Bonfiglio (The Original Cast) - Fingerprints
- Best Solo Dance Performance**
Lucy Hanemann (Momentum) - "Even Now," Brighter Lights
- Best Solo Vocal Performance - Male**
Turi Clausell (Melodores) - "Losing You"
- Best Solo Vocal Performance - Female**
Maria Griffin (Swingin' Dores) - "Paris"
- Best Dramatic Performance - Male**
Ryan Korell (VOB) - "The Last 5 Years"
- Best Dramatic Performance - Female**
Madeline Fansler (VUT) - "The Children's Hour"
- Best Ensemble Dance Performance**
"Blackout" - Momentum
- Best Ensemble Vocal Performance**
"Sail" - Vanderbilt Melodores
- Best Original Material/Writing**
Juggleville VII: Caught in the Act - Juggling and Physical Arts Club
- Best Costumes**
Sarah McPhillips and Jill Dona (VOB) - "Reefer Madness"
- Best A Capella Arrangement**
"SexyBack / Naughty Girl" - The Melodores
- Best Choreography**
Harry Lopez and Wei Kong (VIDA) - "Paso Doble"
- Best Director**
Madeline Fansler (The Original Cast) - Facing Empty Spaces
- Best Visibility**
The Vanderbilt Melodores
- Best Collaboration**
"Dancing with the Dores" - VIDA with VOB / The Original Cast / VUT / Voices of Praise
- Best Concept**
Madeline Fansler and Chris Heinz (The Original Cast) - Facing Empty Spaces
- Best Show**
Melomau5 - The Melodores

FEATURE PHOTO

A silent rave



JON MUNOZ / THE VANDERBILT HUSTLER

Last Thursday night featured a silent disco immediately following the Battle of the Bands in which students could partake in a dance party with the use of headphones, making the rave appear completely silent to onlookers.



SPORTS SUPERLATIVES

Athlete of the Year

Male: **Zac Stacy**

ANTHONY TRIPODORO
SPORTS REPORTER

Junior running back Zac Stacy made a big splash in 2011. While a midseason quarterback change brought uncertainty to the passing game, Stacy represented a sure thing on the ground each game for the Commodores.

Stacy's first big moment came against Connecticut, when his 48-yard carry in the fourth quarter set up a game-winning field goal. He followed that up with 169 rushing yards against Ole Miss the next week, including a 26-yard carry on a memorable Statue of Liberty trick play and a career-long 77-yard run.

Against Georgia, Stacy had 103 rushing yards and a

touchdown, but he made the play of the day with his arm, throwing a 43-yard pass on a trick play to Jordan Matthews. The next week against Army, Stacy had three touchdowns and a career-high 198 rushing yards. Stacy capped off his tremendous season with a game at Wake Forest during which he ran for 184 yards and three touchdowns. Stacy finished the year with 1,136 rushing yards, good for third in the Southeastern Conference and for breaking the Vanderbilt regular-season record set by Corey Harris in 1991.

Stacy will be returning for his senior season as the big man on campus. Expectations are high, and he will surely have a stellar final season wearing the black and gold. ★

Female: **Christina Foggie**

JUSTIN BOBO
SPORTS REPORTER

Sophomore Christina Foggie had a breakout year for the women's basketball team, improving in almost every statistical category from her freshman season. Foggie led the Commodores in scoring with 17.7 points per game and 3-point percentage (41.6 percent) — both career highs for the sophomore guard. Moreover, Foggie gave the fans a lot to cheer about throughout the season, including a sensational performance at Memorial Gym against the rival Tennessee Volunteers, which ended in a memo-

orable 93-79 victory for the Commodores. In the win over Tennessee, Foggie recorded 22 points on 9-of-19 shooting from the field, 4-of-7 shooting from behind the arc, rounding out the performance with six rebounds and four assists.

Despite her sophomore status, Foggie emerged as a leader for the Commodores during their 2011-2012 campaign that ended with 23 wins and 10 losses. With Foggie's leadership and scoring prowess, the Commodores made a run to the second round of the NCAA Tournament, though their title hopes were cut short by the Duke Blue Devils. ★



MICHAEL FRASCELLA / THE VANDERBILT HUSTLER

In his junior season, running back Zac Stacy broke the Vanderbilt single-season rushing record with 1,136 yards.

Team of the Year

Men's: **Basketball**

KRISTEN SHEFT
SPORTS REPORTER

Although Kevin Stallings' squad, tabbed No. 7 in multiple NCAA preseason polls, began the year with a string of tough losses including back-to-back overtime blows to ranked opponents Xavier and Louisville, the veteran squad reemerged as one of the conference's powerhouses as the season progressed. Paced by the conference's leading scorer John Jenkins and his backcourt teammate Jeff Taylor, the Com-

modores finished the season 25-11, posting a 10-6 conference record.

The senior-laden team immortalized its legacy after handing John Calipari and the No. 1 Kentucky Wildcats their second loss of the season, defeating them 71-64 in the SEC Championship game. With that victory, Vanderbilt spoiled Kentucky's 24-game winning streak and secured its first conference championship since 1951 when construction on Memorial Gym first broke ground. ★

Women's: **Cross-country**

JUSTIN BOBO
SPORTS REPORTER

The Vanderbilt women's cross-country team ascended to new heights in its 2011 season. Led by Southeastern Conference cross-country Coach of the Year Steve Keith, the Commodores won their first SEC title and placed five runners in the top 10 at the SEC championship. The five runners that finished in the top 10 at the SEC championship were Alexa Rogers (second), Liz Anderson (fourth), Jordan White (seventh), Louise Hannallah (eighth) and Kristen Smith (ninth). To cap off

the sensational season, the Vanderbilt women's cross-country team rose to the No. 3 spot on a national level, the highest rank in team history.

They also competed in nationals for the first time ever, placing sixth out of 31 teams — a remarkable feat. Senior Alexa Rogers earned All-American honors after finishing 39th in the Nationals and Liz Anderson just missed the top 40. All in all, this was an unprecedented season for the Vanderbilt women's cross-country team and the program appears destined for continued success under the leadership of head coach Steve Keith. ★



BECK FRIEDMAN / THE VANDERBILT HUSTLER

Rookie of the Year

Male: **Jordan Rodgers**

PETER NYGAARD
SPORTS REPORTER

It may seem odd to list a redshirt junior as the best "rookie," but considering the way Jordan Rodgers has injected some genuine excitement to the future of the quarterback position at Vanderbilt, there could be no other pick. After spending the 2010 season sidelined by a shoulder injury, Rodgers entered the 2011 season backing up Larry Smith. Rodgers saw spot duty in the first few games as Smith struggled with inconsistency and minor injuries. Rodgers seized hold of the starting job in the Georgia game, rushing for

79 yards, keeping drives alive and limiting turnovers.

To understand how much Rodgers' takeover at quarterback energized the Commodore offense, consider this: Prior to the Georgia game, Vanderbilt's offense averaged 244 yards per game; in Rodgers' six regular season starts, he singlehandedly amassed an average of 259 yards per game. Rodgers did not end the season on a positive note, playing poorly in the Liberty Bowl, but as the presumptive favorite to win the starting job for the 2012 season, he will have plenty of opportunities to give this script a happy ending. ★

Female: **Kady Schrann**

KRISTEN SHEFT
SPORTS REPORTER

When Kady Schrann signed her National Letter of Intent pledging her commitment to the Vanderbilt women's basketball program in November 2010, she became one of the school's most promising young talents. The 5-foot, 9-inch Pennsylvania native, ranked No. 48 by ESPN's Hoopgurlz, received a slew of Division I offers before ultimately deciding on Vanderbilt. In her first year with the Commodores, she

helped the team to a 23-10 finish, playing in all 33 games.

As a starter, Schrann averaged 27.8 minutes and 6.7 points per game, shooting 45.5 percent from the field while dishing out 53 assists. Her breakout performance came midseason when she led Vanderbilt to an 81-72 win over the LSU Tigers. Schrann shot 11-for-15 from the field that afternoon as the Commodores improved to .500 in conference play for the first time all season. ★



BECK FRIEDMAN / THE VANDERBILT HUSTLER

Freshman Kady Schrann scored a season-high 29 points in Vanderbilt's 81-72 win over LSU on Jan. 29.

Moment of the Year

Men's: Basketball SEC champs

JACKSON MARTIN
ASST. SPORTS EDITOR

For all the words we've spilt the last four years bemoaning the basketball team's inability to advance in the NCAA Tournament or win big nonconference games, they still provided us with the single greatest moment in recent Vanderbilt sports history; yes, even better than getting to the Liberty Bowl this year.

The victory in the SEC Championship game over national title-winner Kentucky was the best win

any Vanderbilt program has had in the last decade. This year's Kentucky team may go down as one of the greatest college basketball teams of all time.

To see the gravity of the moment, look no further than the faces of the players and coach Kevin Stallings immediately after the win. There wasn't a dry eye on the court, and Stallings had to sit on the bench, face in a towel, to keep his emotions from overcoming him. Bringing the second men's basketball conference championship ever to Memorial Gym can do that. ★

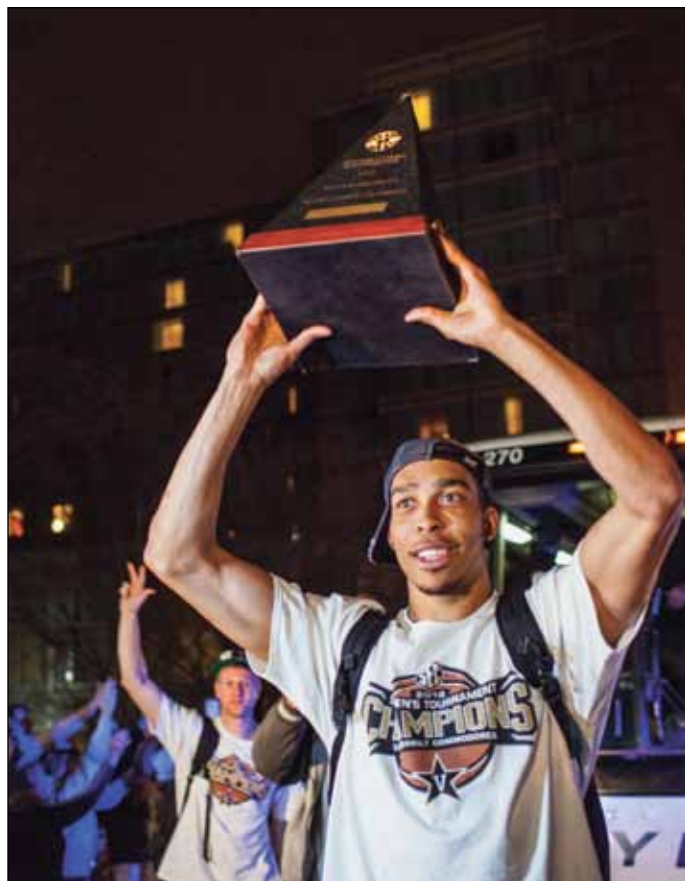
Women's: XC wins SEC title

PETER NYGAARD
SPORTS REPORTER

This one might not have been nationally televised, but the women's cross-country team's run to the SEC title was just as sweet. The Commodores entered the race with a pack mentality and finished it as a pack of SEC Champions. Vanderbilt dominated the field in the Maryville, Tenn., event, placing five runners — seniors Alexa Rogers and Louise Hannallah, juniors Jordan White

and Kristen Smith and sophomore Liz Anderson — in the race's top 10 and finishing 31 points ahead of all competition.

The team went on to place second at the NCAA South Regional before running to a sixth-place finish at the NCAA Championships in Terra Haute, Ind. But standing behind a banner proclaiming the first conference championship in program history, there was no greater moment for coach Steve Keith and his talented team. ★



CHRIS HONIBALL / THE VANDERBILT HUSTLER

Coach of the Year

Men's: James Franklin

JACKSON MARTIN
ASST. SPORTS EDITOR

Last year James Franklin won this award for the promise he brought to Vanderbilt football. This year, he wins because of his accomplishments on and off the field.

Franklin has truly changed the culture of football on West End, and there is an energy around the program that hasn't been seen since our College GameDay appearance in 2008. This is different though. In 2008, we knew the good fortune was temporary. Franklin's success feels more permanent, even if we only have 13

games to go off of.

He took us to the fifth bowl game in school history, but it really is his work off the field that is the reason for the excitement in Nashville. He brought us two of the best recruiting classes in school history and earlier this week got the Board of Trustees to approve an indoor practice facility on par with other facilities in the SEC. Somehow, some way, Franklin is making Vanderbilt a nationally relevant football program, and there is no number of accolades we can shower on him to truly show how appreciative we are for making that happen. ★

Women's: Steve Keith

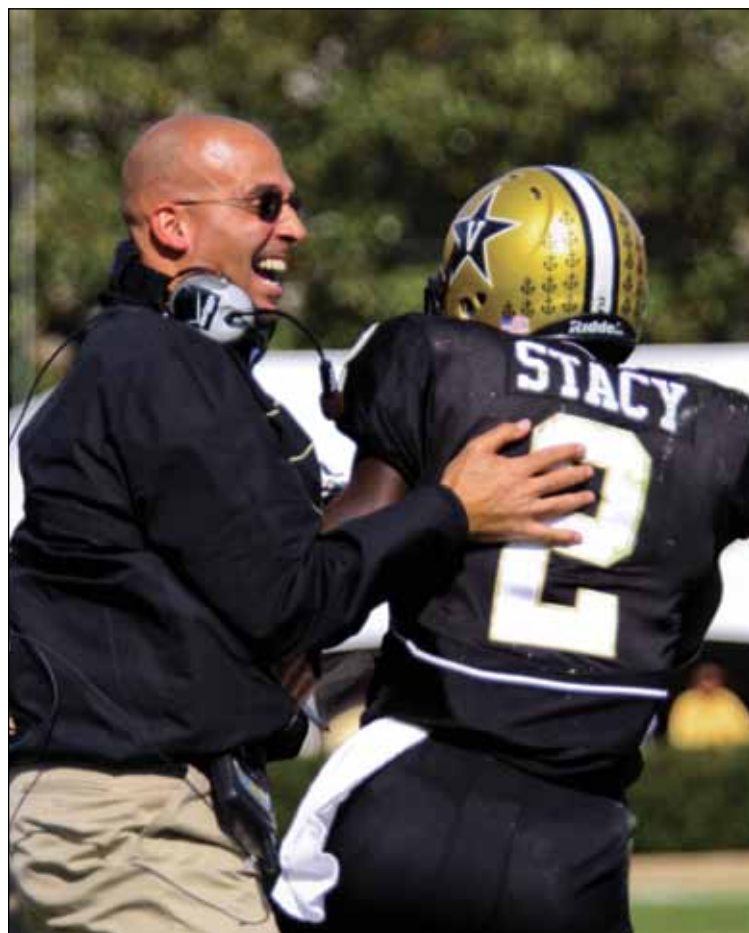
PETER NYGAARD
SPORTS REPORTER

Unprecedented. That is the only way women's cross-country coach Steve Keith's season could be described. The Commodores ran away with the Belmont-Vanderbilt Opener to start the season, but it was only at the Wisconsin-Adidas Invitational that Vandy began garnering serious national consideration. The Commodores finished second at the event, beating out 19 of the nation's top 20 teams. Coach Keith followed that up by delivering the program's first SEC Championship

in school history.

"I told the girls after Wisconsin that I'd trade a top 10 national for an SEC title," Keith said to VUCommodores.com after the race. "Then I told them that they can do both if they wanted to."

As if Vanderbilt's magical season could end any other way, the Commodores finished second at the South Regional, sending the team to its first ever NCAA Championship. Capping off the season, the girls showed Keith he could have his cake and eat it too, running to a sixth-place finish. An unprecedented finish. ★



KEVIN BARNETT / THE VANDERBILT HUSTLER

KELLY CLARKSON

THE FRAY

WITH SPECIAL GUEST
Carolina Liar

SATURDAY, SEPTEMBER 15
ON SALE FRIDAY AT 10 AM!

STRONGER
KELLY CLARKSON

IN STORES & ONLINE NOW

TICKETS AVAILABLE AT ALL **ticketmaster** OUTLETS, KROGER, THE BRIDGESTONE ARENA BOX OFFICE OR (800) 745-3000

TMG **AEG**

KELLYCLARKSON.COM • THEFRAY.COM

SCARS & STORIES
THE FRAY

IN STORES & ONLINE NOW

COMING SOON TO NASHVILLE

PORTUGAL. THE MAN
with THE LONELY FOREST
The Cannery Ballroom • April 26
Tickets available at The Cannery Ballroom Box Office and mercylounge.com

MAYER HAWTHORNE
with THE STEPKIDS
The Cannery Ballroom • May 1
Tickets available at The Cannery Ballroom Box Office and mercylounge.com

PRIMUS
Ryman Auditorium • May 29
Tickets available at the Ryman Box Office, ryman.com or (800) 745-3000

EDWARD SHARPE & THE MAGNETIC ZEROS
with HE'S MY BROTHER SHE'S MY SISTER
Ryman Auditorium • May 31
Tickets available at the Ryman Box Office, ryman.com or (800) 745-3000

JASON MRAZ
with CHRISTINA PERRI
Bridgestone Arena • August 22
Tickets available at the Bridgestone Arena Box Office, ticketmaster.com or (800) 745-3000

TMG **AEG LIVE**

BACK PAGE

View The Hustler online at




Click the Hustler preview on the right side of the home page



WHO SEES THIS AD?
11,500 STUDENTS
 and many faculty/staff, parents and alumni

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

- 1
- 2
- 3
- 4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

	7	4	8			3		6
3								8
			2	5				
6	5			1				3
7				4			8	1
			7	6	2			
4								5
8		7			4	1	6	

4/19 Solutions

1	9	5	6	7	3	8	2	4
6	8	3	1	2	4	7	5	9
7	4	2	9	8	5	6	1	3
4	3	8	2	6	7	1	9	5
5	1	6	4	9	8	2	3	7
9	2	7	3	5	1	4	6	8
3	5	4	7	1	6	9	8	2
8	6	9	5	4	2	3	7	1
2	7	1	8	3	9	5	4	6

4/23/12

© 2012 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

CROSSWORD

ACROSS

- 1 Puts behind bars
- 6 Opera headlines
- 11 Dairy creature
- 14 Stan's sidekick, in old comedy
- 15 Call forth
- 16 Hubbub
- 17 Dish that's thrown together?
- 19 Fix a button, say
- 20 PDQ, in the ICU
- 21 "___ a stinker?": Bugs Bunny
- 22 Mont Blanc and Monte Rosa
- 24 Belted out
- 26 ___ Brith: Jewish org.
- 27 Phone bk. info
- 30 Where 6-Across often are when performing
- 35 Most of 34-Down's surface
- 37 Sugar suffix
- 38 Visiting Hollywood, say
- 39 Protective feature of most power strips
- 43 Ticklish Muppet
- 44 Bearded grassland grazer
- 45 Rib cage locale
- 46 Wall protector near a room entrance
- 50 Campfire residue
- 51 Catches some Z's
- 52 Musical work
- 54 Traveler's entry document
- 55 Woman's sleeveless undergarment, for short
- 57 Watchman's order
- 61 Tasseled headgear
- 62 One who follows tornadoes ... or an apt description of the starts of 17-, 30-, 39- and 46-Across
- 65 Get along in years
- 66 "Casablanca," for one
- 67 Protein-building acid
- 68 Low-quality
- 69 Make off with
- 70 Liberal voter, slangily

DOWN

- 1 Scribbles (down)
- 2 "That's ___ of hooley!"
- 3 "Casablanca" heroine
- 4 Leans to port or to starboard
- 5 "Get it?"
- 6 Draw up plans for
- 7 "Fathers and Sons" novelist Turgenyev
- 8 Chevy's plug-in hybrid
- 9 Rap sheet abbr.
- 10 Some Avis rentals
- 11 The Volga River flows into it
- 12 Dedicated poetry
- 13 "Holy guacamole!"
- 18 Copenhagen native
- 23 Not quite timely
- 25 Skin breakout
- 26 Uncle Remus title
- 27 Hard-___: very strict
- 28 Eye-related prefix
- 29 Spoke from the pulpit
- 31 Refresh, as a cup of coffee
- 32 Psychic hotline "skill," briefly
- 33 Shine
- 34 Fifth-largest planet
- 36 Old Greek markets
- 40 Capt. saluters
- 41 "___ moment!"
- 42 Neutral shade
- 47 Cricks and tics
- 48 Saddle knob
- 49 Sweeping in scope
- 53 Disgrace
- 54 Folk singer Suzanne
- 55 Sheltered inlet
- 56 "The Marriage of Figaro" highlight
- 58 "In your dreams!"
- 59 Pre-Easter time
- 60 City tricked by a wooden horse
- 61 "Mary!"
- 63 Trike rider
- 64 Actor Holbrook

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15						16	
17					18						19	
20					21				22	23		
			24	25				26				
27	28	29		30			31	32			33	34
35			36				37			38		
39					40	41				42		
43					44					45		
46				47				48	49			50
			51					52			53	
	54					55	56				57	58
59											59	60
61					62	63				64		
65					66					67		
68					69					70		

4/19/12

4/16/12 Solutions

S	A	G	A	C	M	V	I	Z	O	O	M
C	U	R	L	H	O	A	R	E	R	I	E
O	J	A	I	U	N	P	O	T	B	E	L
W	U	N	D	E	R	K	I	N	D	E	R
L	S	D	A	C	E	D	S	A	W	E	D
O	F	T	H	A	P	T	I	T	E		
S	A	L	A	A	M	C	O	L	O	S	S
A	D	D	R	I	S	O	L	A	A	D	I
G	I	M	M	I	C	K	Y	N	I	K	O
E	E	E	P	E	A	D	E	N	T	M	
T	U	N	I	S		M	O	T	T	T	B
M	E	T	R	I	C	A	L	F	E	E	T
E	A	R	P	W	A	D	E	R	L	E	A
S	H	O	E		O	M	A	N	I	A	T
S	A	I	L		A	S	T	A		W	H

Keep up with campus news this summer on 

WORK FOR THE HUSTLER

Click: editor@insidevandy.com

Call: 615.322.2424

Come by: Sarratt 130

TURN YOUR UNWANTED FURNITURE INTO CASH!



NOW OPEN 7 DAYS A WEEK

615-736-7515

WWW.REMIXFURNITURESTORE.COM

1004 8th Avenue South
Nashville, TN 37203

HOT YOGA NASHVILLE

COMING SOON, NEW POWER VINYASA ROOM!

SCHEDULE AS OF APRIL 2012

	M	T	W	TH	F	S	SUN
AM	6:00 ⁶⁰	6:00 ⁶⁰	6:00 ⁶⁰	6:00 ⁶⁰	6:00 ⁶⁰	8:00 ⁶⁰	8:00 ⁶⁰
	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰	9:30 ⁹⁰
PM	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12 ⁶⁰	12:30 ⁶⁰
	—	—	—	—	3:00 ⁶⁰	—	—
	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁷⁵	4:30 ⁹⁰	4:30 ⁹⁰	4:30 ⁹⁰
	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	6:00 ⁹⁰	—	—	6:15 ⁷⁵
	7:45 ⁶⁰	7:45 ⁶⁰	7:45 ⁶⁰	7:45 ⁶⁰	—	—	—

2214 Elliston Place – 1 Block from Campus – 321.8828
www.HotYogaNashville.com



Attention members of the Classes of 2012 and 2013: IS THERE A NATIONAL SCHOLARSHIP IN YOUR FUTURE?

Depending upon your interests and academic record, you may be a good candidate for nationally competitive scholarships for post-graduate study and travel. As deadlines for the most well-known programs are in early September, the time to discuss these options is **now**.

Students interested in a year of study, research, or teaching throughout the world will want to look at the Fulbright program. Programs such as the Marshall support graduate study at any institution in the United Kingdom. The emphasis of Mitchell is study in Ireland, while Churchill (study at Cambridge University, UK) and DAAD (research and study in Germany) fund outstanding students in the fields of Math, Science and Engineering.

Email the Office of Honor Scholarships at ohs@vanderbilt.edu before the end of Spring term to learn about these and other opportunities that may be a good fit for your interests. Also visit our website at ohs.vanderbilt.edu

TOP DOLLAR OF TEXTBOOKS

WE BUY OVER 500,000 TITLES.

April 24-May 3

9 a.m. – 5 p.m.

Qdoba

On the corner of
21st Ave. & W. End Ave.

BURRITO BARGAIN

RECEIVE A COUPON FOR ONE FREE CHICKEN BURRITO WHEN YOU SELL YOUR BOOKS*

*LIMIT ONE PER TRANSACTION, WHILE SUPPLIES LAST

StudentMedia
AT VANDERBILT UNIVERSITY

read. watch. listen.
www.vandymedia.org