

ZEPPOS DISHES ON VANDY

See page 2 for the Chancellor's opinions on Vanderbilt's past, present and future

vanderbilt hustler

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WWW.INSIDEVANDY.COM

unidentified pills

276

students

grams of marijuana

56

grams of powder cocaine

2

(DRUG) BUSTED

\$11,125
dollars confiscated

13.1
grams of ecstasy powder

Two Vanderbilt sophomores arrested and charged after two-month narcotics investigation; case will head to grand jury



SIMON CHUNG
charged with felony possession following a joint investigation by VUPD and Metro Nashville Police Department

By **SAM MCBRIDE**
News manager

Two Vanderbilt students Friday were arrested and charged with felony possession with intent to distribute marijuana, cocaine and MDMA (ecstasy) — the result of a two-month-long joint narcotics investigation between Vanderbilt University Police Department and Metropolitan Nashville Police Department.

The students, sophomores Simon Chung and Josh Nzewi, appeared in court on Wednesday morning for a preliminary hearing to establish whether there was probable cause to send the case to a grand jury.

Attorneys on both sides questioned VUPD Captain Rick Burr and MNPD Officer Gbewa Mustapha, seeking to establish the facts of the investigation and arrest. Neither student spoke during the hearing.

Nearly a dozen of Nzewi's Kappa Sigma fraternity brothers were present at the hearing to show their support, and they looked on solemnly as Nzewi and Chung were led into the courtroom in orange prison jumpsuits and handcuffs.

The investigation began in November, according to testimony from Mustapha, and involved Mustapha and other MNPD officers using drug-sniffing dogs to screen certain packages in the Vanderbilt Post Office.

An anonymous tip led VUPD to suspect Chung, according to testimony from Burr. VUPD interviewed Chung and his roommate on Jan. 17. The next day Chung was observed on multiple security cameras placing a backpack and box into a vehicle.

The vehicle was identified as belonging to Vanderbilt student James Whitley. When questioned by VUPD, Whitley allowed his car to be searched, and officers found cocaine, marijuana, MDMA (ecstasy) powder and unidentified pills in the backpack and box, which had a shipping label with Chung's name on it.

According to the affidavit, Burr contacted MNPD, at which point they took charge of the operation. They had Whitley place a controlled call to Chung, who arranged for the two of them to meet at the Arby's on West End.

Chung told Whitley to go into the bathroom, where he searched him for a wire. However, he failed to find the wire that detectives had placed on him, according to Mustapha.

After questioning Whitley as to what he had told police, Chung told Whitley to hold on to the drugs and entered the res-

taurant to go have lunch with Nzewi. According to the affidavit: "A short time later Chung contacted Whitley with further instructions about meeting. Chung told Whitley to leave the 'stuff' at Harris Teeter, and he would come and pick it up."

Chung and Nzewi were arrested as they left the restaurant on 19th Ave. S.

Chung refused to speak without an attorney present, but under Miranda Nzewi said that he knew they were going to pick up drugs.

Nzewi consented to a search of his room in Carmichael Towers, which

turned up \$5,505 in cash hidden in a shoe under his bed. Officers got a warrant to search Chung's room, Lupton Hall 1414, where they recovered \$5,620.

Furthermore, officers found texts on Nzewi's phone between him and Chung referring to their drug-related activities. One text that Mustapha referenced in his testimony involved Nzewi telling Chung to get a Kappa Sigma pledge's vehicle so they could transport drugs.

Chung's attorney, Robert Vaughn, attempted to cast doubt upon the ownership of the bag containing the drugs in

... officers found cocaine, marijuana, MDMA (ecstasy) powder and unidentified pills in the backpack and box, which had a shipping label with Chung's name on it.

cross-examination, while Nzewi's attorney, Adam Dread, attempted to call into question the direct links between Nzewi and the alleged narcotic activities.

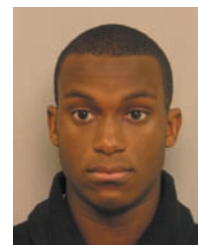
This proved fruitless, however, as Judge Gale Robinson ruled there was probable cause to send the case to a grand jury. Robinson did, however, side in favor of the defendants in agreeing to lower their bond from \$85,000 each to \$50,000 in total.

Nzewi's parents, who were present at the hearing, indicated that they would post his bond, while documents were presented that indicated that Chung's parents and relatives in California would post his bond. It is not known at this time whether or not their bond has been posted.

Vanderbilt administration has reacted swiftly to the arrests, placing Chung and Nzewi on interim suspension. Dean of Students Mark Bandas also stated in an email to the student body that the Office of the Dean of Students is conducting an investigation into the matter.

Director of Greek Life Kristin Shorter called an emergency meeting at 6 p.m. on Wednesday with IFC Presidents and New Member Educators.

Whitley has been issued a citation and referred to Student Conduct, according to Burr's testimony.



JOSHUA NZEWI
charged with felony possession following a joint investigation by VUPD and Metro Nashville Police Department

Vanderbilt one step closer to cancer cure

Vanderbilt researchers believe they may have isolated the cell that causes pancreatic cancer, a big step in learning how to treat, prevent and, potentially, cure the disease.

Pancreatic cancer is the fourth most deadly form of cancer in the U.S. The identification of the cell, the acinar cell, that pancreatic cancer first arises from could help researchers identify how best to proceed in terms of finding a cure.

"Knowing the cell type in which you have to express this human pancreas cancer causing gene is a really huge step forward because we didn't know which cell type to really focus on before," researchers told WZTV FOX17 Nashville.

The study has been active for 10 years. Researchers are now also able to reproduce the formation of the disease in mice, which will help with earlier diagnosis in the future.

"It's also going to allow us to potentially put new drugs into the market that would get into the human at the earliest stages of pancreatic cancer," the researchers told WZTV.

— Sam McBride, news manager

High-way chase

A North Carolina man's plan to market 29 pounds of marijuana purchased in California was foiled by his traffic violations on I-40 in Nashville Tuesday afternoon.

An officer stopped a silver SUV on I-40 east for following a tractor-trailer too closely and swerving. The SUV turned out to be a rental vehicle with a Colorado license plate. As he walked up to the vehicle, the officer saw two full black duffel bags in the back floorboard.

The driver of the vehicle, Chad Eric Bugg, 44, of Wendell, N.C., initially told the officer that he was traveling across the country doing roofing estimates. Inside the two duffel bags on the floorboard and a third with the spare tire were a total of 29 vacuum sealed bags of marijuana weighing about one pound each.

Bugg is charged with felony possession of marijuana for resale. He is confined to the Metro Jail in lieu of a \$150,000 bond.
— From a Metropolitan Police Department Press Release



FIGHT LIKE A GIRL

WASHINGTON (AP) — The Pentagon is lifting its ban on women serving in combat, opening hundreds of thousands of front-line positions and potentially elite commando jobs after generations of limits on their service, defense officials said Wednesday.

The changes, set to be announced Thursday by Defense Secretary Leon Panetta, will not happen overnight. The services must now develop plans for allowing women to seek the combat positions, a senior military official said. Some jobs may open as soon as this year, while assessments for others, such as special operations forces, including Navy SEALs and the Army's Delta Force, may take longer. The services will have until January 2016 to make a case that some positions should remain closed to women.

The groundbreaking move recommended by the Joint Chiefs of Staff overturns a 1994 rule prohibiting women from being assigned to smaller ground combat units.

There long has been opposition to putting women in combat, based on questions of whether they have the necessary strength and stamina for certain jobs, or whether their presence might hurt unit cohesion.

But as news of Panetta's expected order got out, members of Congress, including the Senate Armed Services Committee chairman, Sen. Carl Levin, D-Mich., announced their support. "It reflects the reality of 21st-century military operations," Levin said.

campus



VANDERBITS

CRIME LOG

WEDNESDAY, JAN. 16

Vanderbilt Campus, 8 a.m.-12 p.m. — Two bike thefts were reported by students.

FRIDAY, JAN. 18

Carmichael Towers West, 12:53 p.m. — An employee reported a theft from a building.

SATURDAY, JAN. 19

West Hall, 11:25 p.m. — A student reported having received threatening Facebook messages.

SUNDAY, JAN. 20

Baptist Student Union, 2:25 a.m. — A person found sleeping in waiting area was arrested for trespassing.

2657 Blakemore Ave., 11:50 a.m. — There was a report of an altercation between students. The hostility has reportedly been ongoing.

MONDAY, JAN. 21

24th Ave. South, 12:25 a.m. — A person reported someone exposing himself while driving slowly.

Vandy in D.C.: Presidential Inauguration



MICHAEL DIAMOND / THE VANDERBILT HUSTLER

Vanderbilt sophomores Molly Corn and Abbie Teurbe-Tolon and junior Diana Whitmore, who traveled to Washington, D.C., for the inaugural celebrations, await President Obama's address on the steps of the National Gallery of Art. According to Vanderbilt College Democrats President Ben Ries, 10 students traveled to Washington for Inauguration Day. He said it was the experience of a lifetime. "It was worth persevering through the long drive and bitter cold to see this historic occasion," Ries said. "Standing close to the front of the cheering crowd of nearly 1,000,000 supporters along the National Mall was an exciting experience I will never forget."

vanderbilthustler

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Getting up close and personal with Chancellor Zeppos

Chancellor Nicholas Zeppos and his wife Lydia dined with students Tuesday evening at an event in Crawford House titled "Why I Do What I Do." With the 26th anniversary of his service to Vanderbilt on March 1 approaching, Zeppos answered questions from students and faculty about his own position and Vanderbilt as a whole, giving personal reflections on his time here.

By **CHARLOTTE GILL**
News staff reporter

The Vanderbilt Hustler: What were you like at age 18?

NZ: When I was a freshman in college, 18 was the drinking age. I was 17 when I went to college, and people had fake IDs at age 17. I was quiet, shy, a real smart aleck and very bookish. I loved reading. I was very uncomfortable in my own skin, but I guess most people at 18 struggle with that.

VH: Could you have charted your professional course?

NZ: This is kind of a hermeneutic exercise. I think my only connection of the past to what I do now — I consider myself a teacher — is that I love learning, reading and being around people who teach me things. I started as a math major and kind of liked law and history. I just really loved learning and being around interesting and intelligent people. I think I was going to be a history professor, but I had a practical bent. Junior year, I said I wanted to be a professor, and then I went to practice law and loved it. When I came to Vanderbilt as an assistant professor in 1987, though, I met great students; it has an unusual mix of both smart and nice people.

VH: What part of your career has had the greatest impact?

NZ: I feel like education is the only reason I am where I am in my life, but the thing for me has been just being a parent. That for me was the biggest shift in life — from thinking about yourself and comparison to love and compassion for children. Definitely the most unusual adult experience.

VH: Do you ever sit in on classes?

NZ: I feel so lucky to have a career at a great

university. I used to do it all the time — so many university committees. I loved teaching, so I wanted to see other people teach. I like to have faculty come to Board of Trust meetings and teach a class — for example, Professor Schwartz did a course on Vietnam. I'll go to a faculty workshop, as I teach a course. I really try to get out and see what the teaching is like. When I was Provost, I read every teacher file — I miss that as Chancellor now. I wish I could do it more, because that's kind of the heart and soul.

VH: What kinds of changes have you seen in the Vanderbilt community over the years?

NZ: I've come to campus every day for the past 26 years. Our campus is built to look timeless. Yet, the transformation of aspirations and greatness of university levels is, although I'm biased, really unprecedented. I think the students have become much more global and diverse on every level, particularly due to access to education. The percentage of young people who are here on scholarship here — who've earned every penny — is probably two times as before. There was a time when 75 percent of Vanderbilt's students came from Nashville. (Now there's a mix of cultures, faiths, politics and perspectives.)

VH: Why do you think diversity is so important?

NZ: (The Commons was built to celebrate diversity but to also find that unity of humanity. We want there to be some sort of common sense of why we're here — what's the project at Vanderbilt? If you put any college president under oath, the mixing of people in college life is fundamental. I went into the world and worked and realized that there were so many interesting people around me. You cheer them on because they're your colleagues. (The question is,) how do you take all the diversity and move it in a way

that produces a discourse where we have more in common than our differences?

VH: Where do you see Vanderbilt going in the next five years?

NZ: I sit down and become very tied into "mission statements" — commitments to the world. What I used to think of as platitudes. How to make the best undergraduate experience? I want Vanderbilt to be a place where everyone who comes is bright and curious but also entrepreneurial and creative. If you took a little liberal arts college and asked students, "Now what do you want to do in the world?" (I also see) more opportunities for student internships — that entrepreneurial energy is in you, and I'd like to see us invest more in that.

VH: What kind of changes do you foresee in the way of construction?

NZ: I would see a number of construction projects going forward — residence halls at the U-Club. Towers will come down. I'd create a neighborhood setting. I like neighborhoods. You'll see a new science building in front of Olin Hall to bring students in and create innovation.

VH: How do you feel about the U.S. News & World Report rankings?

NZ: They ask how selective is the school, how much do they pour into undergraduates, and what is its academic reputation. And they have a bias against southern schools. Take that list of top 25 — which are the research powerhouses — and look at each discipline and say, "We do that!" Crossbreed us and see who focuses on teaching, and then ask who has its own hospital, and the list goes on.

"Why I Do What I Do" was hosted by Head of House Paul Lim, who is also an associate professor in the history and religious studies departments.

VSG narrowly passes resolution urging for 'greener' university investments

By **TYLER BISHOP**
News manager

Vanderbilt Student Government Wednesday night voted by a margin of 16-11 to approve legislation that urges the Vanderbilt Office of Investments to take greater account of environmental sustainability in their investments.

The primary portion of the resolution reads:

"Vanderbilt Student Government recommends that the Office of Investments instruct their fund managers to halt acquisition of new equities in companies that currently are exploring for and developing nonrenewable hydrocarbon energy sources as their primary business and begin a process of divestiture within five years so long as this reallocation of investments would not result in significant harm to Vanderbilt University's endowment."

The resolution also urges the Vanderbilt administration to consider making investments in companies that are "developing renewable energy technologies as their primary business."

The resolution was sponsored by Senator Matt Brennan, Students Promoting Environmental Awareness and Responsibility (SPEAR) President Skyler Hutto and Reinvest Vanderbilt Co-Chair Michael Diamond. Diamond said that it is a good time for the student body to put its support behind this initia-



CHRIS HONIBALL / THE VANDERBILT HUSTLER

tive.

"These companies that are currently searching for (hydrocarbon) reserves are not bad people," Diamond said. "It is just that in the long run, the fossil fuel stocks are just not sustainable."

Hutto pointed out that Vanderbilt has been recognized as a university dedicated to green initiatives, referencing the university's recognition on the Princeton Review's "Green Honor Roll." He said that the investments made with the endowment should be environmentally conscious as well.

"We are bringing this forward with the intent to continue this trend that shows that the universi-

ty can have a vast impact in where they choose to invest," Hutto said.

The resolution, however, did face some opposition. When it was brought to the floor, the bill incited heated debate among senators.

The primary concerns expressed include the potential for disinvesting in fossil fuels to harm the strength of the endowment, that a significant portion of the student body might not support the legislation and that the resolution because it is not binding to the Vanderbilt administration, would just become empty words.

Despite opposition, the bill passed on the Senate floor with 59 percent of the vote. Brennan said

that the resolution shows that the student body cares.

"The bill is really about the university as an institution and the students taking a stand, saying that we aren't going to support these businesses invested in hydrocarbon," Brennan said.

The resolution was co-sponsored by Senator Douglas Pinsky, Alternative Energy Club (AEC) President Melinda Shearer and Sierra Club President Ashley Saulsberry.

The Senate also unanimously approved legislation Wednesday that expresses VSG's support for a "student guest pass program" for Vanderbilt home basketball games.

opinion

TWITTER ROUNDUP

If you liked it, than you shoulda wrote a Tweet on it. Check out what's happening this week on Twitter!

Beyoncé's lip-syncing fiasco

David Burge @iowahawkblog:

Dead ambassador in Libya? Get 12 reporters on that Beyoncé lip-syncing story, stat! #ToTheJournalismobile

Charlie Daniels @charliedaniels:

I personally couldn't care less whether Beyoncé was live or Memo-rex.

Andy Borowitz @BorowitzReport:

Obama Urged to Resign Over Beyoncé Scandal

Funny or Die @funnyordie:

Everybody lip-syncs to Beyoncé, but only Beyoncé is good enough to do it for the president.

Rochelle McLean @rochelle_deanna:

Seriously! Who cares if Beyoncé lip sank or not... The woman is TALENT-ED!!!! Give credit where credit is due

Pastor Matthew Hagee @Pastor-MattHagee:

Ok let's vote, what's more important Beyoncé and a possible lip-sync, or Benghazi and an absolute failure? Pay attention to what matters...

lil duval @lilduval:

I swear I was just saying the other day Beyoncé is past the criticism now. She's proven her self. But I guess not

Jay Such @TheSomeGuyShow:

Thankful to be living in a country where Beyoncé lip syncing is such a concern. #USA

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OPINION POLICY

The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Sunday or Wednesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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E pluribus unum

The president's inspiring call for the many to serve as one



MICHAEL DIAMOND

is a sophomore in the College of Arts and Science and treasurer of the Vanderbilt College Democrats. He can be reached at michael.s.diamond@vanderbilt.edu.

E pluribus unum — out of many, one. Although never adopted as the official motto of the United States (that honor goes to “In God We Trust,” adopted in 1956), this saying has been emblematic of our nation's heritage, from the 13 original colonies forming the Union to the ongoing process of assimilating new Americans who come from around the globe seeking the promise of a better life. President Barack Obama's winning coalitions in 2008 and 2012 also featured a melting pot of various interests, forming perhaps the most internally diverse political movement in recent history. It is no surprise then that Obama dedicated his second inaugural address to this theme, delivering a forceful and eloquent defense of collective and community action. As a witness to this historical moment in Washington, D.C., this weekend, I was deeply moved by Obama's transcendent message.

Although it was Obama taking the oath of office, he explicitly linked his oath with those taken by our soldiers and new citizens and to the commitments that ordinary and extraordinary Americans make to their communities every day. The feats of great individuals are rightly celebrated

in our history; however, Obama chose to instead emphasize the equally true fact “that preserving our individual freedoms ultimately requires collective actions.”

The most repeated trope of his speech was “We, the people,” a reference to the preamble of the Constitution, and a reminder that we, the citizens, and no single politician are the true arbiters of government. When Obama said, “You and I, as citizens, have the power to set this country's course,” he summoned his community organizer past and emphasized the role of people's movements — not only elections — to affect change, evoking the memories of Seneca Falls, Selma and Stonewall. Obama referred repeatedly to “our generation's task” to continue the pursuit of a more perfect Union and continue to ensure the birthright of every American — life, liberty and the pursuit of happiness — not only as a political battle in the halls of Congress but as a societal transformation where our brothers and sisters earn just and equal wages and our friends may marry whomever they love.

From the grounds of the National Mall, I felt the most resonance with the assembled crowd when Obama spoke to

issues that require sustained collective action and involve increased civic participation, drawing his largest applause during lines regarding climate change and voting rights. Perhaps the most important policy-oriented aspect of the speech was Obama's rebuke to the “makers vs. takers” ideology now ascendant on the political right. Predictably, Obama justified the welfare state — Social Security, Medicare and Medicaid — on ethical grounds, arguing that “We do not believe that in this country, freedom is reserved for the lucky, or happiness for the few.” Going beyond that, however, he also argued that a social safety net is needed on purely economic grounds, allowing individuals to take the risks that are necessary for the functioning of a capitalist system. Obama's economic message in the campaign was, above all, a philosophy of “We're all in this together,” that people cannot just pull themselves up from their bootstraps when they do not even have boots to begin with. Years from now, the second inaugural will be remembered for cementing these community values firmly into the Obama legacy.

— Michael Diamond

A pessimist's view on 2010

And why 2014 doesn't matter

SKYLER HUTTO is a senior in the College of Arts and Science and vice president of the Vanderbilt College Democrats. He can be reached at skyler.b.hutto@vanderbilt.edu.

When it comes to elections, the one event that everyone cares about is who will be the next president. The opportunity to take the presidency occurs every four years. What matters more in politics? An event that happens every 10 years: the census.

In 2010, the census coincided with a disjointed but still incredibly powerful movement of the Tea Party ascension. This libertarian-republican coalition took control state legislatures across the country. Red states got very red — Tennessee verged on a republican super-majority (which it has now achieved). Blue states also got very red. Ohio, Pennsylvania and New York are the three most populous examples of states where Tea Party fervor took over state legislatures. These newly emboldened groups got to redraw congressional lines for their states in the months after the new census data was published.

In Southern states, it has always been common practice for state houses to “gerrymander” congressional lines so that more Republicans will win. “Gerrymandering” involves redrawing voting districts to favor a certain party. This is achieved by grouping

all people of the minority party in a few districts, ensuring that the remaining districts will vote for the majority no matter what. For example, Virginia voted for Obama by a solid margin, but only 3 of its 11 congressional districts are held by Democrats. Southern states have always dealt with this phenomenon, but it has spread. Obama won my 300,000-plus votes in Pennsylvania, but only 5 of their 18 congressional seats are held by Democrats. Nearly every liberal candidate won by 80 percent or more, while 10 of 13 Republican representatives won by at least 60 percent or more. None of these districts are competitive for future elections. The same trend follows in Ohio and several other states. The congressional districts will not change in 2014, and if I'm not being very optimistic, then I'd say that the house would be in Republican hands for a few more elections, including 2014.

Not only does this system not represent the spirit of the House of Representatives, which is supposed to change frequently with public opinion, but it also makes compromise impossible. That sounds bad, or hyperbolic. Well, it is bad. To continue with the example of Pennsylvania, most of

those 13 Republican winners did not have to seriously concern themselves with the Democratic opposition. As you might guess, the crux of their races was their primary victory, and you win a primary by going further away from the center: Democrats are likely to vote for the most liberal candidate in their primary, and Republicans are likely to vote for the most conservative. Each of these 13 conservative representatives from Pennsylvania has to stay as far right as possible, because it is not the Democrat who will beat them in two years — it is the next Republican, the one who is more pro-life, more pro-gun and more anti-Obama.

Clearly these incredibly liberal or incredibly conservative districts make compromise difficult. The Representatives know that the best way they can hold their seat is to hold their positions without compromise. So, if we're being pessimistic, the elections in 2014 will not matter. Without a more serious demographic shift or the addition of new wedge issues, Democrats may be stuck in a rut until 2020. Make sure you fill out your census in seven years.

— Skyler Hutto

Without a chaperone

MOLLY CORN is a sophomore in the College of Arts and Science and treasurer of the Vanderbilt Feminists. She can be reached at molly.c.corn@vanderbilt.edu.

Taking a trip with friends has an oddly surreal quality about it. Driving cross-country and touring strange cities always felt like a family vacation to me. Every place I had ever traveled as a child was a chaotic, dysfunctional, hot, summertime vacation. In high school I took a few trips with family friends and did pre-college summer programs, always with tight schedules of monuments to visit or must-see tourist attractions.

At 3 p.m. on Friday, Jan. 18, 2013, though, three of my closest friends at Vanderbilt and I got in a car and drove 11 hours to Washington, D.C., determined to witness history. We arrived at George Washington University at 4 a.m. and immediately collapsed on the floor in sleeping bags. I went for the inauguration, but I left with a new appreciation of it means to be collegiate — free from both parental restriction and adult responsibility, a kind of liberty that comes around only once in a lifetime.

As students, and arguably as adults later in life, we are constantly so caught up in our routines that we fail to recognize the passage of time. Recognition of how far we've come often occurs well past the

milestone moment. In the timeless words of Ferris Bueller, “Life moves pretty fast. If you don't stop and look around once in a while, you might miss it.” Everyone needs a break in routine in order to recognize and reflect on the significance of their actions and their existence. A vacation without a chaperone inevitably leads to one of those exciting, reflective moments on the process of aging, maturation and participation in adult society.

As a kid, I was lucky enough to travel to most of the continental United States. I toured all of the normal Washington monuments and the Smithsonian when I was 4, 8, 12 and 15 years old. Despite the fact that I've been many times, when a friend suggested that we take a trip to Washington for the inauguration, I jumped at the chance. This inauguration had symbolic significance for me; not only was it the first election I voted in — but it was also the first election I took interest in. During this election cycle, I had gone from asserting my self-described libertarian leanings to phone banking for the Tennessee Democratic Party.

This trip to Washington was dissimilar from any of my previous travel experi-

ences; it was a continuation of the level of freedom I've become accustomed to at Vanderbilt specifically. College, for most of us, is the first place where we are relatively unsupervised, and this trip itself acted as an expansion of my circle of autonomy. There wasn't a set-in-stone agenda, and there was no prohibition of going to certain parts of town or insistence on getting lots of sleep so we could “start out bright and early.” We saw the monuments at 11 p.m. and got dinner at restaurants that weren't family-friendly. We even talked to strangers. All of these were things that had been strictly prohibited during earlier family vacations.

Contrasting my latest experience in Washington with those from my childhood gave me a newfound appreciation for the independence that belongs almost exclusively to 20-somethings who walk the line between adolescence and adulthood. We're allowed great freedom to screw up with relatively few consequences, free from hindrances and obligations of mortgages and dependents. Most important of all, we have the freedom to be spontaneous.

— Molly Corn

LETTERS TO THE EDITOR

40 years of choice: Voices of support for Roe v. Wade

Two responses to last issue's ‘Fighting for life’

I was disappointed to see Abby Sutton decry the Roe v. Wade decision as one that destroys “innocent lives” instead of recognizing that it should be celebrated as a victory in the battle for individual freedom.

Abortion was legal in America until the mid-1800s. It was only after the intervention of male physicians that anti-abortion statutes pervaded the legal system. Their reasons for opposing abortion were both professional and personal — professional because it allowed the doctors to eliminate female midwives and abortion providers as competition; personal because doctors thought access to abortion encouraged women to escape their assigned roles of wives and mothers.

The Supreme Court's decision was not made to make fetuses “unwanted and expendable.” Rather,

the decision is about choice. Control over who could get an abortion was taken out of the hands of the exclusively white, upper-class males who crafted the legislation generations earlier and was put back into the hands of women.

As Bill Clinton aptly said, abortion should be safe, legal and rare. Abortion is already rare. Those who assault Roe v. Wade threaten to overturn the first two as well. Reducing the issue of abortion to a plea for life by an unborn fetus is at best irresponsible and at worst blatant emotionalism. The question is one of choice. Sutton would take place the power to make reproductive decisions in the hands of the legislature. Instead, I think we should listen to the majority of Americans who trust that women are capable enough to manage their own lives.

— Tyler Bittner

I was raped and got pregnant. I had no family support and my abusive ex-boyfriend tried to use it as an excuse for us to move in together, even though he did not have a job and wasn't even looking. Getting an abortion allowed me to come back to Vanderbilt and start a foundation for a better life. I guess that child would have been more appreciative living with a drunkard who disrespected his mother and kept all of them in poverty for the rest of their lives. Thank you, Abby, for reducing the very complex and very emotional decision I had to make into a cute plea in a student newspaper. At least approach the issue in an informed and mature manner the next time you choose such a sensitive topic.

— Anonymous

Life

CELEB STATUS

Though Beyonce Knowles nearly stole the show at the inauguration on Monday, new controversy surrounds the question of whether she actually sang "The Star-Spangled Banner" live or not. The U.S. Marine Band said in a statement Tuesday that the musical accompaniment was pre-recorded, and Master Sgt. Kristin duBois told news outlets that the band had been informed that Beyonce would be using a pre-recorded vocal track. However, on Tuesday afternoon, the Marine Band backed off the statement that it was a purely a lip-sync performance. Beyonce has yet to respond to the controversy.



PAT BENIC / UP / MCT

GO DO THIS!

Matza and Tomares bring Business Careers in Entertainment Association to campus

By ROBERT ACKLEY
Life reporter

This past Tuesday, over 30 students gathered in Stevenson Center to attend "The Business of Music: A Speaker Panel." The event was the first hosted by Vanderbilt's new chapter of the Business Careers in Entertainment Association (BCEA). The panel featured five professionals from the local Nashville music scene who presented their own experiences in the industry and subsequently answered students' questions.

While the club is oriented toward the entertainment industry in general, the officers decided that a music business panel would be appropriate for its first event, given Vanderbilt's location in Nashville. The panel's speakers included representatives from Creative Arts Agency, the Agency for the Performing Arts, Artist Events, Inc. and other prominent organizations within the music industry. Each speaker is a member of Society of Leaders in Development (SOLID), Nashville's society for music business professionals.

All of the panelists stressed the importance of dedication, persistence and eagerness to volunteer for anything, no matter how small, because it might one day add to the success of a career. A key factor frequently mentioned was building one's network and keeping in touch with others to always be ready for a new opportunity. For individuals new to the field, the panelists said success in the industry often comes about by getting a foot in the door and simply getting whatever direct experience is available. The speakers furthermore delved into the distinctions between various fields within the music business, differences in the major music cities across the country and even differences between particular organizations.

The meeting began with student co-founding presidents Arielle Matza and Carlyn Tomares introducing the new club's executive board and the purpose behind its founding. Both Matza and Tomares met this past summer while participating in the Vandy on Madison Avenue internship program in New York City while interning for MTV Networks. Following their experience there, Matza and Tomares felt inspired to create similar networking opportunities for students here in Nashville and during the academic year. Thus, the two created the Business Careers in Entertainment Club (BCEC), which came to fruition this spring with the help of Vanderbilt's Grammy award-winning producer and Blair School of Music faculty member Steve Buckingham, who serves as faculty advisor.

The BCEC continues to grow, and new events are being planned. The next event will occur in about a month with a focus on careers in sports. The club is looking to expand by adding new student members and is open to undergraduates, graduates and doctoral students regardless of academic degree. If you'd like to join or if you are interested in BCEC, contact Arielle Matza at arielle.d.matza@vanderbilt.edu or Carlyn Tomares at carlyn.a.tomares@vanderbilt.edu.

SPEND SOME TIME ON BELCOURT AVE.



TINA TIAN / THE VANDERBILT HUSTLER



TINA TIAN / THE VANDERBILT HUSTLER

BELCOURT CINEMA

By RENEE ZHU
Life reporter

It's that time again where all moviegoers, movie critics and wannabe movie critics whip out their best judgments in predicting which film will take home an Oscar this year, and from Jan. 25-Feb. 23 the Belcourt Theatre will give all film fans a chance to catch up with the movies currently under speculation.

Located just off of 21st Ave. in Hillsboro Village at 2102 Belcourt Ave., the Belcourt will host a showing of current and past Best Pictures in anticipation of this year's Academy Awards. Movie enthusiasts will have the opportunity to see for themselves current Oscar-nominated films in different categories such as Best Picture, Best Documentary Feature, Best Animated Feature and Best Short Film.

From Jan. 25-31, "Beasts of the Southern Wild" and "The Master" will be playing. "Beasts of the Southern Wild," a movie with a wild and earthy theme, follows the life of a 6-year-old girl named Hushpuppy who lives in a community dominated by nature and its forces. "The Master" centers on the life of a post-WWII veteran who struggles to assimilate back into everyday life and later discovers a fascinating man who shows him a new religion.

From Feb. 2-4, past Academy Award winners will grace the screens. Both "The Apartment" and "Annie Hall," with their quirky comedic characteristics, will show audiences what caliber of film won the Oscar back in the '60s and '70s. From Feb. 9-10, Belcourt will bring back one of the first films that started the anti-war genre that dominated Hollywood after World War I — "All Quiet on the Western Front," winner of the 1930 Academy Award for Outstanding Production (now known as Best Picture). Another war film, "The Deer Hunter,"

which won Best Picture in 1978, will be playing from Feb. 16-17.

For those with a taste for more educational films, three of this year's nominees for Best Documentary Feature will be playing from Feb. 5-7 and range from the politically stirring film "5 Broken Cameras" to the intriguingly unique "Searching for Sugar Man," which focuses on two South African fans searching for the truth about their musical idol from the '70s.

Short films that are also contestants for an Oscar will show from Feb. 15-23 and feature works from the categories of animation, live action and documentary. "Fresh Guacamole," an animated short that gathered praise for its incredible stop motion, will be one of many playing over the next few weeks.

Even those with a soft spot for cartoons will be pleased to know that the much-loved and recent animated movies "ParaNorman" and "Frankenweenie" will also make appearances Feb. 16 and 23, respectively. Both nominated films take on a supernatural-zombie theme, but the small differences will dictate which one has a better shot at taking home the award.

The showings of these Academy Award winners of the past and future will preface the Belcourt's 12th annual Oscar Experience: Nashville on Feb. 24, complete with a live showing of the 2013 Academy Awards, a grand red carpet entrance, a silent auction and a VIP backstage lounge for those who want the whole experience. Belcourt's Oscar Picks will give those who are interested a way to relive and relearn what the Oscars have always been about and a chance to check out some of the best films ever made.



TINA TIAN / THE VANDERBILT HUSTLER

BELCOURT TAPS

By KARI BEAULIEU
Life reporter

Every day, many Vanderbilt students stroll past Taps Stuffed Burgers, which is nestled inconspicuously between McDougal's Fried Chicken and Zumi Sushi, two places where students can take advantage of their Meal Money. Little do they know that their taste buds are missing out on quite a unique experience.

Taps provides a quaint and relaxed atmosphere — a great way to relieve yourself of the fast-paced and often stress-packed aura that dominates Vanderbilt's campus. Feel free to seat yourself at one of the high-top tables, which sport abstract, acrylic-painted finish, making them appear as if they came straight from the home of an indie artist. The chairs are padded and comfortable, and one friendly waitress serves the whole restaurant, greeting each guest within a few minutes of his or her arrival.

As she hands out menus, she points out the stuffed burgers — Taps' specialty — as well as its seven different kinds of French fry options, including truffle fries, spicy fries and even stadium fries that come with cheese sauce and pretzel salt.

One of Taps' most popular burgers, the "Sunday Brunch" is stuffed with bourbon onions and bacon, slathered in maple cream cheese and served with a fried egg on top inside of a pretzel bun; this masterpiece deserves an award. If you seek a healthier option, the "p.e.t.a. burger" consists of a portobello mushroom stuffed with crispy eggplant straws, local organic tomato and feta, sandwiched between freshly-baked artisan bread. The parmesan-garlic fries and truffle oil fries are not as impressive as the burgers, but nonetheless, customers' plates are clean when the waitress comes around to collect them.

The only downside to Taps is the slow service. Stuffed burgers, because of their thickness, usually take almost 30 minutes to reach the table, and afterward, the payment process can take up to another half hour due to the staff's casual attitude. During the wait, though, local musicians serenade guests with live music. Aside from nightly performances by local artists, other highlights of Taps include its full bar, vegetarian-friendly menu options, one-of-a-kind ambience and locally farmed beef and vegetables.

Taps Stuffed Burgers is located at 2117 Belcourt Avenue and is open Monday through Friday, 11 a.m.-2:30 p.m. and Saturday and Sunday, 10 a.m.-2:30 a.m.. To all the seniors who are frantically working their way through the city's best attractions, make Taps a priority. To undergrads, too, make Taps a priority. Your days in Nashville are numbered, and many more of them should be spent at Taps.

PLAN YOUR WEEKEND

FRIDAY

Monterey Jazz Festival On Tour

Schermerhorn Symphony Center
Friday, Jan. 25
The Monterey Jazz Festival has featured some of jazz music's greatest legends including Billie Holiday and Louis Armstrong. This year vocalist Dee Dee Bridgewater and bassist and bandleader Christian McBride are on tour with the longest-running jazz festival in the world. The show starts at 8 p.m., and tickets are upwards of \$34. Find out more at <http://nashvillesymphony.org>.

Masala-SACE's Garba

Student Life Center Board of Trust
Friday, Jan. 25
Masala-SACE (South Asian Cultural Exchange) is the only organization on campus that promotes South Asian awareness. This Friday, they're hosting a session teaching Garba — a popular dance at festivals in India — in honor of the Indian holiday Navratri. Light refreshments will be served, and it is sure to be an experience you won't want to miss. The session starts at 7 p.m.

Kip Moore

Marathon Music Works
Friday, Jan. 25
Country singer-songwriter Kip Moore comes to Nashville this Friday. Kip Moore is most famous for his No. 1 hit "Some-thin' Bout a Truck" and his current single "Beer Money," which was in the Top 10 on Billboard's country radio airplay.

'Cinderella'

Tennessee Performing Arts Center
Opening Friday, Jan. 25 through Tuesday, Jan. 29
"Cinderella" is a comic opera by Gioachino Rossini — the composer of "The Barber of Seville" — that showcases his hilarious version of the classic fairy tale "Cinderella." It has all the essential elements of the original tale but includes a few unexpected plot twists and turns to keep audiences entertained. This is a great foray into the opera scene by people not accustomed with it. Prices and show times vary by date.

IN THEATERS

'Parker'

Opening Friday, Jan. 25
When a thief with a Robin Hood-like moral code is double crossed and left for dead, he gets a new identity and seeks revenge. "Parker" is the same action movie Jason Statham has been starring in for years, except this time he has Jennifer Lopez at his side.

'Hansel and Gretel: Witch Hunters'

Opening Friday, Jan. 25
"Hansel and Gretel: Witch Hunters" is a horror-action-comedy starring Jeremy Renner — of "The Avengers" and "The Bourne Legacy" fame — and Gemma Arterton as Hansel and Gretel. In this modern take on the famous fairy tale, Hansel and Gretel are bounty hunters who hunt and kill witches.

'Movie 43'

Opening Friday, Jan. 25
"Movie 43" is a series of interconnected short films, each directed by someone different, that follows three kids as they try to find the most banned movie in the world. A lot of buzz is surrounding "Movie 43," which stars big names like Dennis Quaid, Seth MacFarlane, Hugh Jackman, Emma Stone, Richard Gere and more. Think "New Year's Eve" for the comedy set.

Bridgestone Ar

Friday, Jan. 25
The Ringling Bros. and this Friday they are Network Hospitals and roe Carell Jr. Children's I the show will go to the F ticketing price of \$13. Show Ringling Bros. and Barn celebrating the Year of t



Don't catch it – even if you can

By **LIZZY SHAHNASARIAN**
Life reporter

After seeing Tennessee Performing Arts Center's production of "Catch Me if You Can," you might understand why the musical closed after only 170 performances on Broadway.

The musical is adapted from the 2002 film that starred Leonardo DiCaprio and features the true story of con artist Frank Abagnale Jr. At the young age of 16, Abagnale runs from home and creates alternate lives in which he cons millions of dollars and poses as a flight attendant, doctor and lawyer all before his 19th birthday. While the plot is rich, the musical lacks an award-worthy musical score.

Written by Marc Shaiman and Scott Whitman, authors of the Broadway legend "Hairspray," the musical "Catch Me if You Can" features the same 1960s music style as "Hairspray" without the clever lyrics and catchy melodies.

Tennessee Performing Arts Center's production proved glitzy and mildly entertaining but lacked the score, script, and talent of blockbuster Broadway hits. The production featured a leggy chorus line, eye-catching costumes, snappy choreography, rich harmonies, ironic banter and an onstage orchestra. The set was minimalistic and consisted of a few small set pieces and props with visual projections. These visual projections convincingly portrayed various settings and helped direct the audience's attention.

Although aesthetically pleasing, the show lacked talent and energy. Stephen Anthony, a 2012 Musical Theatre B.M. graduate, played Abagnale. "Catch Me if You Can" is Anthony's first post-college role, and his inexperience showed. While



CAROL ROSEGG / THE CATCH ME IF YOU CAN TOUR COMPANY

Anthony captured Abagnale's charm and wit and won the audience over despite his role as a con artist, he lacked the vocal maturity and consistency necessary of a leading role. At times, however, especially during the second act, Anthony showcased the strength and potential of voice. Brenda, Abagnale's female counter-

part and love interest, on the other hand, proved a much stronger and more consistent vocalist throughout the run of the show.

Without a doubt, the chorus line was the best part of the show. Clad in everything from flight attendant costumes to showgirls, the high energy, characterization and crisp choreog-

raphy of the chorus line made every scene they were in pop.

Standout songs included "Live in Living Color," "Jet Set" and "Fly, Fly Away."

Bottom line, Tennessee Performing Arts Center's production of "Catch Me if You Can" is a decent show with decent music, a strong chorus

line, bright colors and a lot of fun costumes. While TPAC's production lacked the necessary talent, the show's interesting storyline and aesthetic appeal almost compensate.

"Catch Me if You Can" will be playing through Sunday at TPAC. For information about tickets and showtimes, you can visit www.TPAC.org.

'Early Rarities': A rarity from Say Anything

By **EMMETT MCKINNEY**
Life reporter

After a cursory listen to the 2012 "Anarchy, My Dear," one might expect Say Anything to pump out another two discs of a melodramatic project, with driving guitar and whiney vocals, which combine to give Say Anything a notably high-school sound. "All My Friends Are Enemies: Early Rarities," however, delivers surprisingly palatable acoustic guitar melodies, layered bass lines and drums, and even a pretty impressive electric guitar riff in the track "All My Friends." Altogether, the new album represents a shift away from My Chemical Romance and The Smashing Pumpkins, and more in the direction of Rise Against, even featuring some '90s alternative flavors.

To my surprise, I found myself unconsciously bobbing my head to "Early Rarities," and even not wanting to turn it off immediately. The most popular song on the record, "Colorblind," features some catchy electric guitar, reminiscent of Semisonic's "Closing Time," a classic '90s anthem. Unfortunately, the classic Say Anything thread of slinging insults at materialism and sell-outs remains, which can be a little irritating. You might, at times, find yourself wanting to yell, "We get it, Say Anything. Mainstream pop music is annoying, and people are horrible."

I freely admit to a general distaste for punk rock, but I must concede that "Early Rarities" definitely represents a step forward musically, if nothing else. On this album, lead singer Max Bemis has also conjured up some more clever rhymes and tricks with his lyrics, such as a well-placed Alice In Wonderland reference in "All My Friends": "I am so damn trusting — I do not see their malice. In this blackened wonderland, I am the darkened Alice." This transformation of the well-known story pushes Bemis' lyrics past the direct "yell-my-feelings-in-your-face" style earlier albums



PHOTO BY RYAN RUSSELL

showed. The comparison between a lost little girl in a strange land and a punk-rock fringe group struggling to stay relevant actually draws a nice contrast and makes a valid point.

Say Anything, since its formation as a high school band in 2000, has blasted a general objection to sell-outs, fiercely defended the artist's right to individuality, and urged listeners to shamelessly rock their own style.

"Early Rarities" has stepped up its musical integrity from earlier albums, but to anyone save the most melodramatic teenager or most weathered punk fan, the persistent frustrated hormonal complaints might seriously detract from truly enjoying the music.

For a band whose lyrics preach such nonconformity, it's worth noting, Say Anything's "Early Rarities" often disappointingly falls back into the tired mold of punk

rock, especially with tracks such as "That's That" and "Showdown at P-town," featuring an overly aggressive vocal style and driving guitar lines with little intricacy. That being said, Early Rarities also shows that Say Anything has started to abandon its high-school garage band roots, moving in a more refined direction while retaining the angst, rebellion, and frustration so central to the punk-rock genre.

Ringling Bros. Circus: Give Back Night



TAMMY LUONGBLAD / KANSAS CITY STAR

ena

Circus is a re partnering with Feld Entertainment to Hospital at Vanderbilt. One Hospital, and Vanderbilt is even up and support Vanderbilt's community. The show starts at 7 p.m. um & Bailey Circus will also be performing through Sunday, Jan. 27, the Dragon at Bridgestone Arena.

world-class act, Children's Miracle raise money for Monday of every ticket to offering a discounted

Don't be lame this weekend. Check out these **great events around town**. From the **circus** to the **Yule Ball** to a **'Run Run'** around the zoo, there are tons of things to keep you **entertained this weekend**.

SATURDAY

Yo La Tengo

Mercy Lounge

Saturday, Jan. 26

Indie-rock titans Yo La Tengo hits Nashville again, this time at the iconic Mercy Lounge. Their Saturday show follows the release of their newest album "Fade" and promises to be an engaging performance. Show starts at 9 p.m. and tickets are only \$20 at <http://mercy-lounge.com>.

International Lens Film Series:

'La Vie en rose'

Commons Multipurpose room

Saturday, Jan. 26

International Lens Film Series presents "La Vie en rose," the biographical story of French singer Edith Piaf, starring Marion Cotillard. The film has won various awards including an Academy Award, a BAFTA and a Golden Globe. The film starts at 10 p.m.

Yule Ball

Student Life Center

Saturday, Jan. 26

Mayfield 11, with the help of Phi Sigma Pi, presents the second annual Yule Ball, featuring butterbeer, raffle prizes, lots of food and performances from Archive Nights, Tongue-n-Cheek, the Melodores and Momentum Dance Company. You can get a ticket at the Sarratt Box Office for \$8 in advance or you can get a ticket for \$10 at the door on the card or for cash. The event benefits Books from Birth of Middle Tennessee, a nonprofit organization that gives a book a month from birth to age five to any child signed up, free of charge.



STEPHANIE CORDE / ST. LOUIS POST-DISPATCH/MCT

Nashville Zoo Run

Nashville Zoo

Saturday, Jan. 26

This Saturday, over 2,000 people will run (or walk) Nashville Zoo's annual 5K course through the zoo's 188-acre property. It will take place in both public areas of the zoo — like the popular African Savannah and the Flamingo Lagoon — as well as destinations not usually shown to the general public. The run costs \$42 online at <http://nashvillezoo.org> and \$50 on the day of the run. Check-in begins at 1:30 p.m.

sports

THE BIG STAT

Free throw percentage for Vanderbilt in a 73-61 win over Auburn on Wednesday night, the team's best performance from the line this season

80



MINUTE DRILL

THE WEEKEND IN VANDERBILT SPORTS

By **JESSE GOLOMB**
Asst. sports editor

THURSDAY, JAN 24

Women's Basketball vs. Tennessee 8 p.m.

The Commodores take on the Lady Vols at Memorial in another matchup in the I-40 rivalry.



BECK FRIEDMAN / THE VANDERBILT HUSTLER

FRIDAY, JAN 25

Men's Tennis at Georgia 2 p.m.

Following a loss to Michigan State, the men's tennis team looks to rebound in Athens.

Women's Track at Indiana Relays All Day

The track team heads to Bloomington for the annual relay event.

Bowling at Kutztown Invitational All Day

After finishing sixth a year ago, the Commodores return to Reading, Penn., for this year's edition of the Kutztown Invitational.

SATURDAY, JAN 25

Men's Basketball at Missouri 4 p.m.

A struggling Vanderbilt team heads to Missouri to take on the No. 22 Tigers, one of three ranked teams in the SEC.

Women's Track at Indiana Relays All Day

Bowling at Kutztown Invitational All Day

Men's Tennis at National Kick-Off All Day

The Vanderbilt men stay in Athens for the ITA's National Kick-Off event.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

SUNDAY, JAN 26

Women's Basketball at Alabama 1 p.m.

The Commodores hit the road to take on a Crimson Tide team, currently just 1-4 in SEC play.

Women's Tennis vs. Illinois 9 a.m.

Following a second-place finish in the Miami Invitational early in the week, the No. 26 Commodores go up against Illinois at the Curry Tennis Center.

SCORE DAMN EAGLE

Four players hit double-digits as Vandy bangs the boards for its second straight SEC win, a 73-61 win over Auburn

By **ALLISON MAST**
Sports reporter

On Wednesday night, the men's basketball team won the battle of the boards, securing a 73-61 victory over the Auburn Tigers. With the Commodores shooting 40.8 percent from the field and the Tigers shooting 41.5 percent, rebounds separated the Commodores from their competitors.

Guards Kedren Johnson and Kyle Fuller combined for 12 rebounds, prompting head coach Kevin Stallings to comment, "It just helps so much when your guards come down and rebound."

For much of the first half, the Commodores looked lethargic. On both sides of the court, they moved slowly as if they were waiting for something to happen. The Tigers took advantage of this behavior, kicking the ball out for easy 3-pointers and driving to the basket for lightly defended layups. With this low-intensity defense, Commodores received their first foul seven minutes into the first half. The Tigers had already collected five at that point in the game.

At the other end of the court, Fuller converted a layup and a 3-pointer on consecutive possessions in an attempt to ignite the Vanderbilt offense, which responded by coming up empty on the next two possessions. A tricky Josh Henderson pass resulted in a turnover, and sophomore Dai-Jon Parker received an offensive foul.

The momentum shifted with less than 10 minutes remaining in the first half, as the Commodores pushed the pace, forcing the Tigers to waste consecutive possessions. Vanderbilt capitalized on these mistakes and pulled ahead 21-17.

Late in the half, junior Kyle Fuller and freshman Kevin Bright provided some momentum on the offensive end, allowing the Commodores to enter the break with a 34-27 lead. Eighteen of Vanderbilt's 34 first-half points came from the bench. The first 20 minutes also marked an encouraging performance at the line. The Commodores had made 83.3 percent of their free throws and finally jumped a mental hurdle in the process.

Stallings was pleased with the improvement, stressing the hard work the players have recently put in at practice.

"We made our free throws finally, which was nice to see," he said.

After halftime, a sense of urgency replaced the lethargy of the Vanderbilt squad. Initially, the fast pace resulted in unnecessary fouls and turnovers, but the Commodores were able to convert the energy to explosive plays on offense and pull away



SAM SPITALNY / THE VANDERBILT HUSTLER

Sophomore forward Shelby Moats (34) and the Commodores outrebounded Auburn 37-29 on their way to a 73-61 victory in Memorial Gymnasium on Wednesday night. Moats finished with four points.

from the Tigers, who have lost three straight in SEC play.

With less than seven minutes remaining in the game, Johnson threw a long pass to Parker to break the Auburn press, and Parker was fouled on the layup and converted the 3-point play to put his team up 58-44.

To the relief of Stallings and the entire team, the Commodores were able to hold onto their lead until the final buzzer with an impressive performance from the line.

"We'll take all of the double-digit wins we can

get," Stallings said. "And I really like Auburn's team."

Bright, Sheldon Jeter, Fuller and Johnson all finished in double-digits, with Rod Odom close behind at eight points. Overall, free throws, rebounds and a balanced offense allowed the team to capture its second consecutive conference win.

"Our play is improving, and we are getting better as a team, and that's a testament and a tribute and a credit to their hard work and their believing in each other," Stallings said.

Lineup shakeup keys streak

By **BEN WEINRIB**
Sports reporter

Last Tuesday, Kevin Stallings decided to make a radical change to his starting lineup. For the first time all season, he benched freshman Kevin Bright and junior Kyle Fuller in favor of first-time starters Dai-Jon Parker and Sheldon Jeter.

According to Stallings, the change didn't go over so well at first.

"It was (tough) for Kyle, I think, initially," Stallings said. "Since then he's been perfect. Kyle had a little bit of a reaction. I wouldn't call it bad, but I just wouldn't call it ideal. But Kyle's for the team, and he played really well for us."

Stallings said Bright didn't even bat an eyelash when informed of the change.

"Yeah, I'm feeling pretty comfortable coming from the bench," said Bright. "I don't have any problem with it. As long as we're winning, then I'm fine."

Feelings aside, the Commodores have been winning. Take away Marshall Henderson's 35-foot buzzer-beater to send last Tuesday's game into overtime, and Vanderbilt has won three straight.

In wins against South Carolina and Auburn, the Commodores out-rebounded their opponents by a combined 13 boards and out-shot their opponents 41.9 percent to 32.1 percent.

In three games with the new lineup, the Commodores' scoring is up to 70.0 points per game from its 57.6 points per game average. The defense, however, has been more porous, allowing 67.0 points per game instead of the previous 59.3 points per game.

In reality, the minutes haven't shifted all that much. Bright and Kedren Johnson both logged more than 33 minutes on Wednesday night, a team high, while Kyle Fuller was on the floor for 26 minutes — good for fourth-most for Vanderbilt.

"You would think that (their roles would change), but not really," Stallings said. "We need the guys that play to be productive. It's about mission, not position."



SAM SPITALNY / THE VANDERBILT HUSTLER

Junior guard Kyle Fuller shoots a three on Wednesday night against Auburn. Fuller finished with 14 points in 26 minutes off the bench.

But if the minutes are the same, and the roles are the same, what could be the spark that's igniting this change in play?

The Commodores have staggered their scorers to retain plenty of firepower should Johnson or Rod Odom fall into foul trouble early and have to exit the floor.

"(Coach) just told me that I have to shoot the ball when I'm open because sometimes I hesitate a little bit," Bright said. "And it makes it easier for me to just focus on the shot — just release it as soon as I have a shot."

Whether the cause is Kevin Bright's improved shooting or the newfound ability to bring two sparkplugs off the bench, the changes have the Commodores and their fans feeling much better than they did just a week ago.

FREE THROW STATS FROM VANDERBILT VS. AUBURN

Vanderbilt's free throw numbers on Wednesday night: 24/30 (80 percent, the best average of the season)

Rod Odom: 6/6
Shelby Moats: 0/1
Kedren Johnson: 8/10
Dai-Jon Parker: 4/5
Kyle Fuller: 6/7
Josh Henderson: 0/1

Free throws don't come cheap

By **ERIC SINGLE**
Editor-in-chief

One week before Vanderbilt shot a season-best 24-for-30 from the free throw line in Wednesday night's 73-61 victory over Auburn, the Commodores were running sprints and shooting free throws as the sun came up.

"Coach had us in here after the Ole Miss game at like 7 o'clock in the morning — no, 6 o'clock in the morning — shooting free throws for like an hour," said Kyle Fuller Tuesday. "Now, that is hell, oh my God. I mean, first of all, we get yelled at, and then on top of that, we're shooting free throws in the morning when we're tired."

Against South Carolina, Vanderbilt made enough free throws to win, spurred on by Dai-Jon Parker, who hit 6 of 7 free throw attempts, and Rod Odom, who hit two critical free throws with 1:16 to play. The team's 63-percent clip in Columbia topped its SEC-worst 57.2-percent season average heading into the Auburn game but still left the Commodores considerably shy of respectable from the stripe.

"We're a good shooting team, and we have a lot of shooting on our team, so there's no reason why we shouldn't be good from the free throw line," said Kevin Bright.

As the Tigers began fouling on every possession in a last-ditch effort to tighten the margin, Vanderbilt pushed the memory of a 43.5 percent effort from the line in the loss to Ole Miss further into the rearview with each make. After the game, the performance was good enough to elicit a post-game crack from head coach Kevin Stallings.

"I thought the key to the game was the fact that I took over the free throw shooting this week from Coach Richardson," Stallings said. "I let him do it all year long, and I decided to take it over and we made them. That's a joke, in case anyone was wondering."

New faces, same high stakes for Vandy-UT rivalry



BECK FRIEDMAN / THE VANDERBILT HUSTLER

Vanderbilt had plenty of reasons to celebrate after a 93-79 victory over Tennessee in Memorial Gymnasium on Feb. 9, 2012, fitting payback for an 87-64 loss in Knoxville a few weeks before. The Volunteers took the rubber match of the season series with a 68-57 victory in the SEC Tournament quarterfinals.

By GEORGE BARCLAY
Asst. sports editor

Former Lady Vols head coach Pat Summitt's days of pacing the sidelines are over, but heading into Thursday night's matchup between Tennessee and Vanderbilt, the old 1-40 rivalry seems to have lost none of its luster. In what will be one of the program's best-selling games of the season, Memorial Gymnasium will host the first of two games between the teams this season.

Nearly halfway through conference play, the Commodores (13-5, 3-2 SEC) find themselves looking up in the standings at the ninth-ranked Volunteers (15-3, 6-0) for first place in the Southeastern Conference. Tennessee has continued to dominate the SEC with an arsenal of athletic forwards and skilled guards. After a 73-60 loss to Stanford on Dec. 22, the Lady Vols have won eight games in a row, the most recent of which a 96-69 beatdown of Alabama.

On offense, junior guard Meighan Simmons, who averages 17.3 points per game, leads Tennessee. Freshman forward Bashaara Graves is another key contributor for the Volunteers, averaging 14.4 points and 8.9 rebounds per game. To fill out Tennessee's big three, sophomore center

Isabelle Harrison is another double-double threat, scoring 10.4 points and pulling down 8.47 rebounds per game.

While Tennessee has plenty of young talent to go around, the Commodores are led by the veteran trio of senior forward Tiffany Clarke, junior guard Christina Foggie and junior point guard Jasmine Lister. In one of her finest seasons in Nashville, Clarke is averaging a team-high 15.8 points and 8.1 rebounds per game. Acting as the team's main wing scorer, Foggie pours in around 15.2 points per game and shoots 35 percent from behind the arc. At the point, Jasmine Lister racks up 11.8 points and 5.1 per game.

On Thursday night, rebounding and offensive efficiency will be crucial for a Commodore victory. With six Tennessee players listed at six feet or taller, Vanderbilt will need all hands on deck to keep the Volunteers out of the paint and off the glass. At the offensive end, the Commodores will need to put some points on the board to stay competitive. In the Commodores' two SEC losses this season, the team has scored 51 points or less. In their three conference victories, the team has scored at least 76.

Even without women's basketball's greatest coach on the sidelines, there is still plenty to watch for in Thursday's game between Vander-

bilt and Tennessee. With two teams loaded with talent, none of the bragging rights have lost their clout. And with so few games separating the top six teams in the SEC, a win for the Commodores could have major implications heading into the SEC and NCAA Tournaments.

Basketball heads to The Zou Saturday

On Saturday, the Commodores will travel to Columbia to take on the Missouri Tigers, nationally ranked yet struggling through their SEC slate

NEXT UP



Vanderbilt No. 22 Missouri

Saturday, Jan. 26
Columbia, Mo.
4 p.m.

LAST GAME FOR EACH TEAM:
VANDERBILT DEFEATED AUBURN 73-61
MISSOURI WON 71-65 OVER SOUTH CAROLINA

By GEORGE BARCLAY
Asst. sports editor

On Saturday, the Vanderbilt men's basketball team faces its toughest road game so far this season as the Commodores head to Columbia to take on the No. 22 Missouri Tigers. Saturday's matchup marks the first time Vanderbilt and Missouri have faced one another since 2010, a matchup the Tigers won 85-82 in overtime.

However, Missouri's ranking has proven misleading. Half of the Tigers' losses this season have come in conference play, and they have struggled in games against high-ranked opponents, losing to No. 5 Louisville 84-61 and falling 83-52 to No. 8 Florida. In their most recent game, the Tigers squeaked by South Carolina, 71-65.

Going into Saturday's game, the Commodores will have to keep Missouri off the glass. Mizzou averages 42.8 rebounds per game, good for third in the nation. UConn transfer Alex Oriahki is the team's leading rebounder, pulling down 8.4 boards per game.

As for putting points on the board, senior forward Laurence Bowers leads the Tigers in scoring with 16.9 points per game, but he has missed four games with a sprained right knee. Bowers is one of five Missouri players averaging at least 10 points per game this season.

For a team still searching for an identity, Saturday's contest presents a ripe opportunity for Vanderbilt, who has yet to beat a ranked opponent all season.

In its last matchup against a ranked team, Vanderbilt fell to Butler on Dec. 29, 68-49.

NEXT UP



Vanderbilt No. 9 Tennessee

Thursday, Jan. 24
Memorial Gymnasium
8 p.m.

LAST GAME FOR EACH TEAM:
VANDERBILT LOST TO LSU 54-51
TENNESSEE WON 96-69 OVER ALABAMA

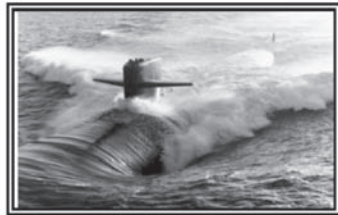
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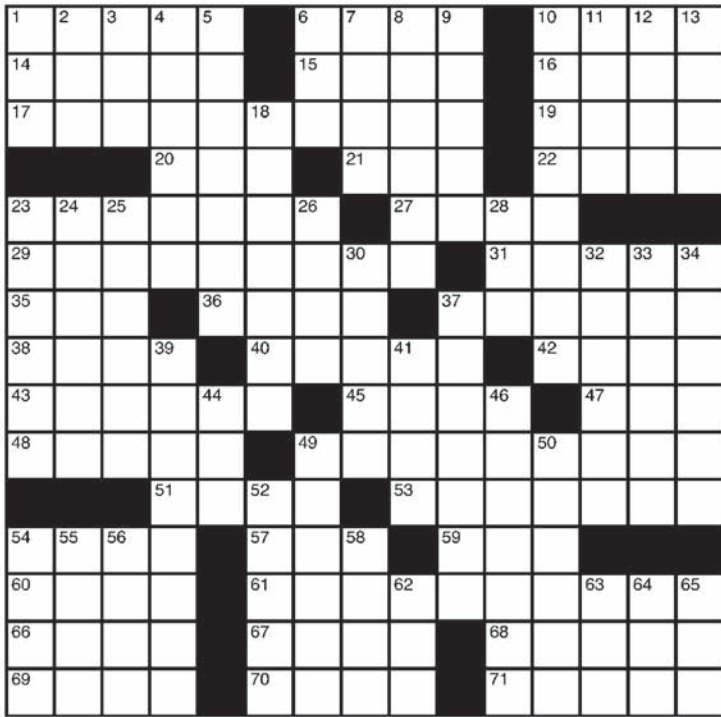
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TODAY'S CROSSWORD

- ACROSS**
- 1 Polynesian tongue
 - 6 Early Democrat's foe
 - 10 Diary closer
 - 14 Pump name
 - 15 Premoistened cloth
 - 16 Still-life subject
 - 17 Luminous Spanish king?
 - 19 Practitioner of meditation
 - 20 Lassie's "In a pig's eye!"
 - 21 Monopolize
 - 22 Seed source of omega-3
 - 23 Back-of-the-book items
 - 27 Bloodhound's 48-Across
 - 29 Chart containing only threes?
 - 31 Salt's "Halt!"
 - 35 Flat hat
 - 36 Like a comics Pea?
 - 37 Close tightly, as one's hand
 - 38 Groggy response
 - 40 "Welcome to Maui!"
 - 42 Seldom seen, to Seneca
 - 43 Grinch portrayer
 - 45 Myrna's "Thin Man" role
 - 47 KoKo or Yum-Yum, in Lilian Jackson Braun mysteries
 - 48 Plus
 - 49 Turkish sty leader?
 - 51 Bulldogs' home
 - 53 Seven-time MLB All-Star Soriano
 - 54 Fair
 - 57 Sighing sounds
 - 59 Consume
 - 60 Bee's charge
 - 61 Rock in actress Susan's path, perhaps?
 - 66 Hon
 - 67 Lang of Smallville
 - 68 "Monster" (2003) co-star
 - 69 Like many LAX flights
 - 70 First place?
 - 71 Trap



By Michael Sharp

1/24/13

DOWN

- 1 Large body of eau
- 2 Dismiss
- 3 Acne treatment brand
- 4 Longtime "60 Minutes" pundit
- 5 Babies
- 6 Teens conflict, briefly
- 7 Up in the air
- 8 Droid alternative
- 9 Day one, informally
- 10 Casual greeting craze?
- 11 One who might get caught off base
- 12 Company with a hedgehog mascot
- 13 ___ fixe
- 18 Took out in handcuffs, say
- 23 1971 prison riot site
- 24 Works on stage
- 25 Expresses doubts
- 26 Biblical brother
- 28 ESPN reporter Paolantonio
- 30 Sierra ___
- 32 Analgesic brand

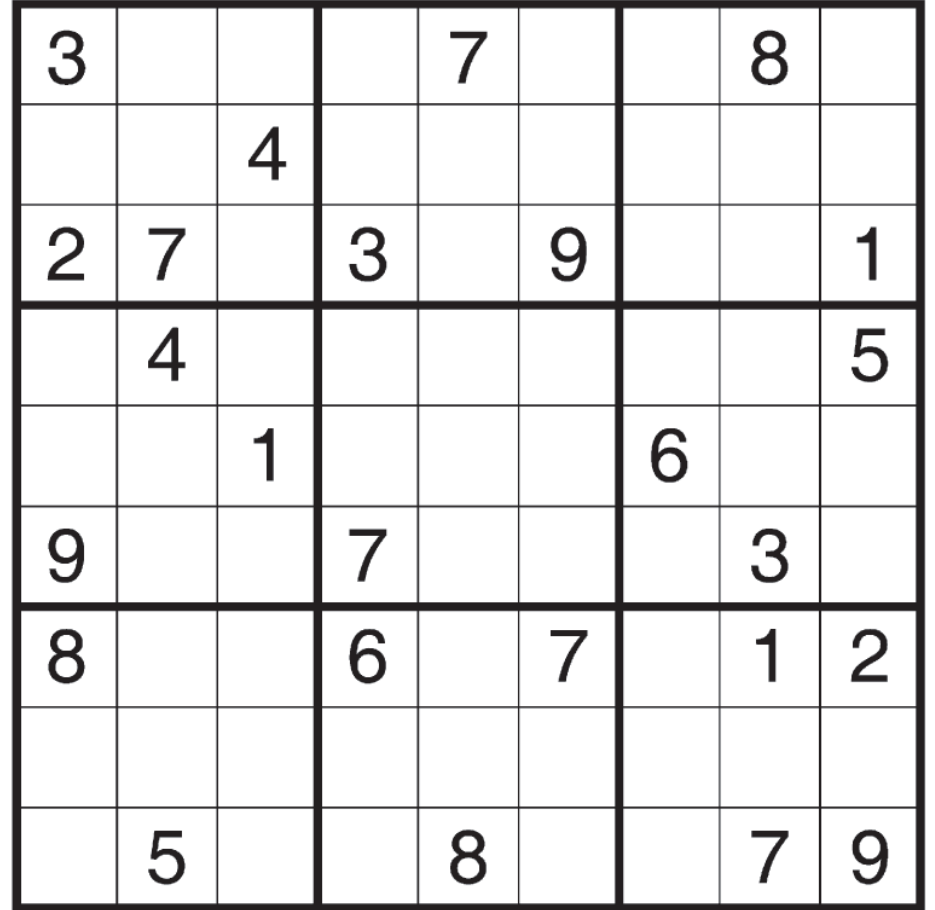
Answers to Monday's puzzle

P	A	W	S	C	A	B	C	H	I	C	H	I
E	C	O	I	O	W	A	R	A	M	R	O	D
C	H	O	W	C	H	O	I	M	P	A	L	E
S	E	L	A	E	L	L	I	S	Z	E	E	
			C	T	R		M	C	C	O	Y	
			A	M	O	R	E	C	H	O	O	C
			S	H	A	I	D	A	H	O	A	T
			T	I	N	T	S	R	I	M	S	O
			A	G	G	I	E	B	R	E	S	T
			C	H	O	P	C	H	O	P	P	A
			S	S	T	A	R	A	L	I		
			A	L	A	V	S	I	G	N	R	A
			S	E	L	E	N	A	C	H	I	N
			E	A	S	T	O	N	B	E	E	F
			C	H	A	C	H	A	M	E	L	L
									S	O	Y	

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- 33 Skinny types
- 34 "Oh, really?"
- 37 Itinerant Yuletide singer
- 39 How owls know when mice are bluffing?
- 41 Georgetown player
- 44 LAX posting
- 46 Business matters
- 49 Execute, in old France
- 50 Deep-dish comfort food
- 52 Soup dispenser
- 54 Author Picoult
- 55 Supported by
- 56 Bank deposit
- 58 Last word on New Year's Eve?
- 62 Brown in a bed
- 63 Loan no.
- 64 Old French coin
- 65 Upholsterer's target

TODAY'S SUDOKU



Answers to Monday's puzzle

1/24/13

5	2	3	1	8	4	6	9	7
4	1	7	2	6	9	3	8	5
6	8	9	3	7	5	1	4	2
3	5	8	7	4	1	9	2	6
9	4	6	5	2	3	7	1	8
2	7	1	6	9	8	4	5	3
1	6	5	9	3	2	8	7	4
8	3	2	4	1	7	5	6	9
7	9	4	8	5	6	2	3	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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