

NASHVILLE'S BEST AND BRIGHTEST

The Speakers Committee brought 4 of the city's most **prominent innovators and industry leaders** together to talk about Nashville's impact on their lives



Tasha A. French Lemley

Co-founder of The Contributor



Arnold Myint

Local celebrity chef and restaurateur



Dr. Reid Thompson

Chairman of VUMC Neurological Surgery



Roy Wooten aka 'FutureMan'

5-time Grammy award winning musician

By **POULUMI BANERJEE** and **HANNAH SILLS**

For its first event of the year, the Vanderbilt University Speakers Committee hosted four Nashville luminaries for a TED-style presentation about their work and lives in the city.

"Your City: Nashville Stories" was held in the Student Life Center on Monday evening and featured talks by Tasha A. French Lemley, founding executive director of The Contributor; Arnold Myint, local chef and former Top Chef competitor; Dr. Reid Thompson, chairman of Vanderbilt University Medical Center's Department of Neurological Surgery; and Roy Wooten, also known as Future Man, a member of Bela Fleck and the Flecktones.

Hope for the desperate

Lemley started off the evening by sharing how her quest to find a place in the Nashville workforce would ultimately allow her to start what is now North America's largest street paper.

After no major publication in the city would hire her as a photojournalist, the job she'd trained for, Lemley settled for working at a local Kinko's. This experience led to her first meaningful interaction with the Nashville homeless

community, when she decided to talk to a man whom she saw everyday living on a bench outside of her work place. She wanted to talk to him because she felt that she was in a place of desperation and knew the man would know something about that feeling too.

"So I drove in that day, and I got all my nerves together, and I walked up to him and I stuck my hand out in his face," she said. "Every day after that, for a while, I'd think of something to ask him." As she got to know the man better, Lemley gained a new perspective on his situation.

"I became inspired by the very private life he lived in the public eye," she said. One day, while watching the man shave himself with only a disposable razor and the reflection from his watch, Lemley asked if she could take his photograph. This eventually led to a photographic project with the homeless community in Nashville that allowed Lemley to understand the homeless population better.

From these experiences, Lemley realized that she could find her niche in Nashville by starting a street newspaper. What began as a small circulation of about 12,000 newspapers per month in January 2010, soon grew to a circulation of 120,000 papers in the month of December 2010 alone.

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LIFE

Q&A with Switchfoot

The Hustler sits down with Switchfoot's Tim Foreman to preview the band's upcoming album "Fading West"

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Accessibility problems still rampant

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QUOTE OF THE DAY

"There is nothing like first-hand exposure. It is as close to full immersion as you can get without leaving Nashville."
PROFESSOR ELENA OLAZAGASTI-SEGOVIA, ON HER SPANISH 202 COURSE

VSG UPDATE

VSG Senate to vote on proposed budget on Wednesday

By **ANDRÉ ROUILLARD**
Editor-in-chief

A proposed draft of VSG's budget for the year will be voted on by the student senate on Wednesday, Sept. 25. The total expenses for the 2013-14 academic year have been estimated at \$105,150, the same projected amount as last year's budget. Last year, VSG undercut their projected expenses with total spending of \$74,666, resulting in a \$31,432 budget surplus.

VSG spends most of its funding on student services, including shuttles to Target and the Nashville International Airport; food for student events and study breaks; event co-sponsorships with a host of student organizations; conference travel for its members; and general operating expenses. The funding comes largely from student housing fees but also from the Office of the Dean of Students.

A full copy of the budget proposal is available on InsideVandy.com.

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Flulapalooza expects to vaccinate 12,000



KEVIN BARNETT / THE VANDERBILT HUSTLER

Students and university employees broke a Guinness World Record, 12,850 flu vaccine doses, at Flulapalooza 2011.

By **CHRISTIE BOK**
News reporter

Vanderbilt will hold its third annual Flulapalooza event on Wednesday, Sept. 25 from 6 a.m. to 6 p.m. in a large tent between Light Hall and the Veteran's Administration Hospital.

Flulapalooza has been an annual event since its inception in 2011, when it broke the Guinness World Record for the most flu vaccinations given in an eight-hour period, totaling 12,850 doses.

The original event was motivated by the university's desire to improve overall vaccination coverage for students and employees and to test its mass vaccination emergency plan. Through its agreement

with the Metro Nashville Public Health Department, Vanderbilt provides a place where students, faculty and staff can be vaccinated in the event of a pandemic when immunizations are in high demand.

Flulapalooza is made possible by a large community of volunteers, from pharmacists and nursing students who administer vaccinations to human staff who help direct traffic flow.

In two years, Flulapalooza has given a total of approximately 25,000 vaccines to students and employees. This year, organizers expect to vaccinate approximately 12,000 people.

"Flulapalooza is a great opportunity to see Vanderbilt come together as one Vanderbilt and do something very important to take care of your health through flu season," said Dr. Melanie Swift, director

of Vanderbilt's Occupational Health Clinic and lead planner for Flulapalooza.

Swift also emphasized the importance of students getting flu shots because they best benefit those who are young with healthy immune systems.

A Wake Forest Baptist Medical Center study found that only 20 percent of college students at eight North Carolina universities reported receiving one during the 2009-10 flu season.

This regular and seasonal flu vaccination is both latex and thimerosal-free. Vanderbilt's Occupational Health Clinic and Student Health Center cover the funding for the vaccinations, which are free of charge for all Vanderbilt students, faculty and staff with a current ID card. The entrance for the all-day event is in the North Lobby of Light Hall.

Rand touch screens to help with navigating Sarratt

By **BRENT HUANG**
News reporter

Added this school year, a new touch screen located in Rand Lounge near Pi and Leaf shows maps of the Sarratt Student Center and a listing of any scheduled events. The screen, which retails for \$2,600 online, was bought in 2012 in conjunction with Rand Hall's renovations, but it took a full year to fix the flaws in its mapping system before it became functional.

Samantha Brandenburg, assistant director of student centers, said that although the screen is intended for everyone, she knows that most students will never use the mapping function. Instead, the screen's main purpose is to help faculty members find meeting rooms in Sarratt, since many of them rarely navigate in the building and may be unfamiliar with its layout. The screen also draws directly from Vanderbilt's



CHRISTOPHER CINDRICH / THE VANDERBILT HUSTLER

website, keeping the map up to date on the place and time of meetings regardless of any changes.

The touch screen is the first to be available for visitors on campus, but two more are planned for installation. Currently,

however, the Student Life Center's screen has problems with mapping that need to be fixed, while Alumni Hall's screen has not been tested at all. According to Brandenburg, no estimate exists for when these two screens will be functional.

STUDENT ORG SPOTLIGHT

Vanderbilt GlobeMed: A health care focus

Working to fund a health clinic in Paracas, Peru, the Vanderbilt GlobeMed chapter brings international service to campus

By COLLIER BOWLING
News staff reporter

The Vanderbilt chapter of GlobeMed was founded three years ago to pursue the national organization's goal of global health equity. With 35 current members, the group works to provide health care services to a local clinic in Paracas, Peru.

GlobeMed requires each university chapter to partner with a unique organization. GlobeMed at Vanderbilt sends all of its funds to Dios es Amor, a community-based, non-governmental organization headquartered outside of Lima, Peru.

"We focus on a long term partnership and forming a productive relationship," said Joey Starnes, former president and founding member of the Vanderbilt GlobeMed chapter.

To support Dios es Amor's broad purpose of improving communities through nutrition, alimentation, education and sustainability, the Vanderbilt chapter sends funds

to benefit the organization's health clinic in Paracas.

"We do several fundraisers selling things," Starnes said. "We sell 100 beta fish (at) \$10 a piece and cupcakes for Valentine's Day. We work concession stands at basketball games and make a percentage of sales. We also do a letter writing campaign to businesses and family members."

Vanderbilt's GlobeMed chapter is the only benefactor of the Paracas clinic aside from the Peruvian government, which donated the land. The temporary clinic currently treats over 1,200 patients a year.

"When we started three years ago, there was no health clinic in Paracas," Starnes said. "Over the past three years, we have funded a public health campaign and constructed a basic health care clinic (of temporary buildings) with two examination rooms, bathrooms and a well. Looking down the line, we really want to make it into a more permanent clinic that is more consistently staffed than once a month."

The Vanderbilt GlobeMed chapter also sends four students to Peru for four weeks during the summer to help Dios es Amor on-site and see their contributions to the organization first-hand. Grants from the federal government fund the trip for many students.



PHOTO PROVIDED BY VANDERBILT GLOBEMED

Anum Lalani and Brony Long, seniors, distribute refreshments at Dios es Amor's clinic in Paracas.

The students usually spend the majority of their time on Dios es Amor's main project site in Lima teaching English lessons, painting buildings and helping with basic improvements. The students also have the opportunity to spend five days in Paracas and see their chapter's direct contributions to the health campaign there.

According to Starnes, involvement with GlobeMed gave him a different perspective on his academic studies at Vanderbilt.

"I always wanted to work in global health," Starnes said. "So going to Peru

through GlobeMed was a way to see a more concrete way for how that can happen in the future. So many people want to work in global health but have no idea how to do it."

"Furthermore, it gave me a lot of motivation to continue pursuing global health as a career," he added. "It's easy to lose sight of that when you are sitting in biology classes."

GlobeMed is always accepting applications, and interested students can contact the organization through Anchor Link or by e-mailing Vanderbilt@globemed.org.

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<p>The Power of Music & Music Education in Campus & Community Life</p> <p>Blair School of Music Faculty Lecture by Mitchell Korn, adjunct professor of music and educational outreach. 1:00-1:50 p.m. Student Life Center, Ballroom C</p>	<p>Masculinities & Men's Health in the New Millennium</p> <p>College of Arts and Science Faculty Lecture by Derek Griffith, associate professor for Medicine, Health and Society. 1:00-1:50 p.m. Sarratt Cinema</p>
<p>Engineers Trigger More Revolutions than Any Other Group: How to Instill Creativity, Innovation & Entrepreneurship in an 18 Year Old Mind</p> <p>School of Engineering Faculty Lecture by Philippe Fauchet, dean of the School of Engineering and professor of electrical engineering. 2:00-2:50 p.m. Student Life Center, Ballroom C</p>	<p>What We Say, What We Do & What We Mean: Teaching & Learning & the Hidden Curriculum</p> <p>Peabody College Faculty Lecture by Catherine McTamaney, director of undergraduate studies for the Department of Teaching and Learning. 2:00-2:50 p.m. Sarratt Cinema</p>

RAPE CASE UPDATE

By **ANDRÉ ROUILLARD**
Editor-in-chief

Confusion Over Carta-Samuels

Text messages read during Chris Boyd's Sept. 13 court appearance have caused some confusion over the role Vanderbilt starting quarterback Austyn Carta-Samuels may have played in the alleged rape that occurred in Gillette Hall this past June. The text messages, read by prosecutor Tom Thurman, were exchanged between Boyd and former players Brandon Vandenburg and Corey Batey on the night of the incident.

In the messages, Boyd implicated himself in the cover-up of the alleged rape, but he also named two other teammates — including Carta-Samuels — as having been involved that night. According to the text messages, Carta-Samuels and tight end Dillon van der Wal assisted in moving the unconscious victim from the hallway in Gillette to Vandenburg's room. "Me Carta and Vanderwall (sic) and Vandenburg helped us move her out the hallway," The Tennessean reported as the content of one of the texts.

Four days later, however, the Davidson County Attorney General's Office clarified in a statement to The Tennessean that Boyd had "wrongly identified" Carta-Samuels as a participant in moving the alleged victim. The statement also iterated that moving the victim from the hallway to Vandenburg's dorm room "alone does not constitute a crime."

The statement read that "another student" had taken place in the moving of the victim with van der Wal, but the identity of this student has yet to be released. Both Carta-Samuels and van der Wal are still listed as witnesses for the case. The District Attorney's office has not commented on how or why Boyd confused Carta-Samuels with another student that night at this time.

Speakers highlight Nashville's unique culture



The panelists answered questions from the audience after their talks.

BOSLEY JARRETT / THE VANDERBILT HUSTLER

— Continued from **PAGE 1**

In addition to helping homeless and formerly homeless vendors earn over \$8 million, one of the biggest benefits of The Contributor's work is the dialogue it has opened up between homeless and non-homeless people in the community, according to Lemley. She noted that many supporters now have a favorite vendor with whom they've established a relationship.

Lemley sees her story as showing the positive outcomes that can come from seemingly purposeless or desperate situations.

"So often, we try to pacify desperation. And that striving for comfort can really rob us of our destiny," Lemley said. "If The Tennessean had hired me in 2002, The Contributor probably would not exist. So I'm humbled that something beautiful came from something I went through that was very hard."

Introducing a cosmopolitan Nashville to the world

After Lemley, local chef Arnold Myint took the stage and shared his life story, starting with his Nashville roots. Born here to Southeast Asian parents, Myint was exposed to the restaurant business early through his mother's local business, International Market & Restaurant. Initially, however, he followed a path apart from food, touring and competing professionally as a figure skater.

Eventually, Myint decided to enroll in culinary school in New York. Soon, however, his competitive spirit from his figure skating days re-emerged and found a new outlet — cooking competitions. After competing in several contests and then graduating, Myint moved back to Nashville to become the executive chef of PM, a local restaurant.

In 2010, Myint competed on the reality television show "Top Chef." He shared with the audience that his biggest motivation to participate in the show was the chance to showcase the more eclectic side of Nashville — beyond the popular "Music City" image — to a larger audience.

"I didn't do it because I wanted to be this world-renowned chef," Myint said. "I did it because I love Nashville." He later added, "I did it because I felt that

“ If The Tennessean had hired me in 2002, The Contributor probably would not exist. ”

there was a calling from the community for people to see my city that I love at a national level in a more cosmopolitan way.”

Myint ended his talk by reminding the audience to enjoy Nashville's food, but also to remember the deeper stories that are the foundation of the local community.

Creativity among peers

Dr. Reid Thompson took the stage next, sharing how a passion for the brain led him to a career in neurosurgery. He recalled how touching a patient's brain for the first time during surgery inspired him to devote his life to working with this all-important organ.

Thompson also described his interests in the intersection of neurological anatomy and art. He showed the audience a picture of Michelangelo's Sistine Chapel frescoes, for example, where a concealed brain can be seen in the shape of God's throne in the scene depicting Adam and God. This depiction of anatomical structure segued into a discussion of structure's impact on form.

"What I find interesting is that there's this incredible symmetry — the brain is a really symmetrical structure, but imbedded in that symmetry is a functional asymmetry," Thompson said. "Different parts of the brain do different things on different sides."

Thompson then shared the story of a Nashville singer-songwriter who suddenly had difficulties fusing the words of lyrics to her music. Based on these symptoms, a small tumor that was impairing this function was eventually discovered in her brain. Thompson said that following surgery his patient almost immediately

began setting lyrics to music again with no problem.

"Somehow, the act of doing what I did, and the skill set I'd learned, allowed me to help someone restore their ability to write music," Thompson said. "And I was just like, 'Awesome!'"

Thompson also noted how Nashville's creative vibe translates into the scientific field, especially with work being done at Vanderbilt.

"What really brought me to Nashville was the recognition that this was an unbelievably creative place, and I've had the privilege of working with some amazingly talented engineers," Thompson said. "One of the nice things about Vanderbilt is that the medical campus is embedded in the main campus. These guys who are engineers, their offices are four minutes from mine. As a result of that, we're developing all of these cool technologies."

Bringing a hero's story to life through music

The evening ended with Roy Wooten, also known as "Future Man," playing an original composition designed for a screenplay he's currently developing. Wooten shared his vision for bringing the story of historical figure Chevalier de Saint-Georges — a black composer of the 18th century — to life through music depicting the idea of the "hero's journey."

Wooten, along with several musicians from Middle Tennessee State University, performed a sorrow aria from his adaptation of the Chevalier's story. The song, according to Wooten, was designed to convey the sorrow of both a slave woman and a plantation owner's wife when the plantation owner chooses to take a slave mistress.

The historical circumstances of the Chevalier's time are also of interest to Wooten as he explores his project.

"The ideology and the machinery of the global slave trade was at its peak during the age of enlightenment," he said, noting the juxtaposition of a movement dedicated to the advancement of ideas and knowledge against a background of a barbaric institution like slavery.

Spanish course connects students to local Latino community

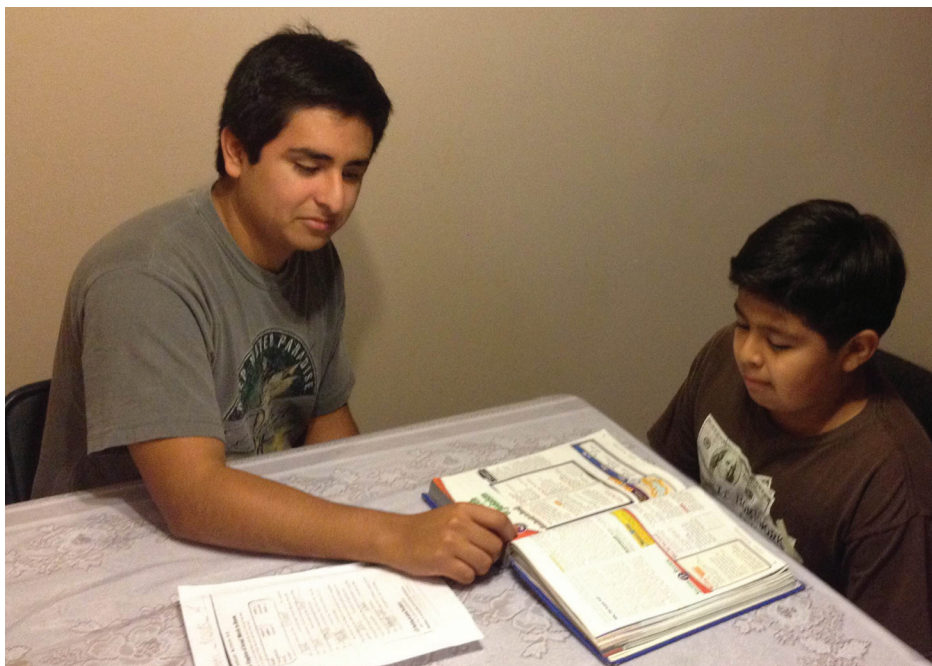


PHOTO COURTESY OF SPANISH 202 STUDENTS

Sophomore Jorge Antunez tutors a local student as part of the Spanish 202 course.

Students in service-learning Spanish 202 course tutor local middle school students and gain cultural immersion experience

By **EMILY STEWART**
News reporter

What began in 2000 as an effort to fuse community service and academics has now evolved into a popular course in the Spanish department: Spanish for Oral Communication through Cultural Topics. To date, 695 undergraduates have taken Senior Lecturer Elena Olazagasti-Segovia's Spanish 202 course, which focuses on connecting students to the Nashville Latino community.

"In the academic year 2000-01, I participated in a Faculty Seminar made possible by a grant from the Corporation for National and Community Service intended to encourage faculty members to integrate community service in as many academic courses as possible. This was a university-wide initiative," Olazagasti-Segovia wrote in an email to The Hustler. "I decided to redesign an existing course, Spanish 202 ..."

Over the course of 10 weeks, undergraduates go once a week for two hours to the home of a local middle school student to tutor in reading or math.

With the help of guidance counselors and teachers from McMurray Middle School during the fall and Glencliff High School during the spring, Olazagasti-Segovia selects students eligible for tutoring based on test scores. She then meets the students and calls their parents to suggest the possibility of establishing a tutoring relationship with a Vanderbilt undergraduate. The families are generally grateful for the tutoring opportunity, according to Olazagasti-Segovia.

Olazagasti-Segovia said tutoring students in their own homes generates greater cultural immersion opportunities than meeting in the students' school would provide. As relationships form, host families often invite the Vanderbilt students to baby showers, weddings and family dinners.

The service-learning component is just one element of the larger structure of Spanish 202. Through two round-table discussions, an oral proficiency exit interview and a reflection essay, the course combines service learning into the academic experience.

Olazagasti-Segovia's favorite part about teaching the course involves roundtable discussions in which students share stories about their host families and tutees.

"It feels like a support group," she said, "and students are using the target language to perform a truly meaningful task, especially when they run into trouble trying to teach a certain subject to their tutees, and their peers offer ideas, strategies and resources."

According to student reviews of the course, it is a powerful academic experience. Students have described it as "life-changing," "eye-opening" and "enlightening."

Asked about what she views as the biggest benefit of the course, Olazagasti-Segovia said, "Probably what William Tierney's calls 'cultural learning': 'the development of and engagement in dialogues of support and understanding across differences.'"

"There is nothing like firsthand exposure," Olazagasti-Segovia said. "It is as close to full immersion as you can get without leaving Nashville."



CAMPUS

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John Wright- Commons

10 Years

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Mark Picardo- Rand
Jenelle Spicer- Catering
Chris Farmer - Markets

15 Years

Timothy Beard- Catering
Carol Nelson- Last Drop
Spiros Vergatos- Markets
Alice Williams- Rand

Over 25 Years

Johnny Woods – McTyeire "26"
Mary Anderson – Markets "28"
Tammy Southall – Rand "28"
Brenda Owens – Markets "29"

Over 30 Years

Thelma Boyd – Bamboo Bistro "31"
Deborah Gordon – Commons "33"
James Knight – Rand "33"
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35 Years

Dwight Briley – Rand
Oscar Cole – Commons

Over 35 Years

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David Shannon – Rand "36"
Maxine Ebanks – Markets "38"
Carrie Robinson – Markets "38"
Linda Sharpe – Rand "39"

Over 40 Years

Diana Johns – Rand "42"
Barbara Mitchell – Rand "42"

50 Years



Willie Strain - Rand

opinion

"...the administration still has not made drastic enough improvements to demonstrate that they actually consider students with physical disabilities to be equal members of the Vanderbilt community."

QUOTE OF THE DAY

KATIE KROG

The bridge: a path to tolerance

Musings on religious diversity, campus attitudes, and sidewalk chalk



LAURA DAVIA

is a sophomore in the College of Arts and Science. He can be reached at laura.l.davia@vanderbilt.edu.

GUEST COLUMN

Here's the truth: I do not claim to be anything other than what I am: a college student grappling with the nearness of "real life"; a Christian figuring out how to apologize for the Crusades, abortion clinic bombings and the actions of Westboro Baptist Church; a not-quite-child trying on adulthood for size, attempting to decide what is worth playing with and what is worth leaving behind. I'm also a writer, and a thinker, and an artist who, only a few months ago, realized the implications of a stick of sidewalk chalk.

Flashback to a few months ago: children's art supplies, religion and the 21st Avenue bridge all met up in a display of community belief and outreach. One April morning, students found the well-traveled bridge dividing Peabody and main campuses decorated with affirmations bearing witness to the Christian faith.

Some students appreciated the testimony. Others ignored it completely, being too caught up in their text messages and music to pay it much attention, and others still felt violated by the blatant evangelism on the pavement. In short, student reactions exposed a deep confusion about religion's proper position on campus. And what happened next? What happened after the "God is Love" in electric blue and the cross scrawled in bubblegum pink were washed away with the Nashville spring? And what happens after a summer separates us from a seemingly innocuous event, and we've been left with nothing more than communal memories and words in a newspaper column?

Events like these never occur in a vacuum, and this particular incident fits neatly within a pattern of religious disagreement and dialogue over the past two years on Vanderbilt's campus. That said, the battle over religious demonstration and collegiate relevancy doesn't only plague our home

campus. Peer institutions, including Tufts and Yale Universities, have also begun systematically limiting religion's formal presence by downgrading the status of campus organizations which require their leaders to ascribe to a particular set of beliefs. Many universities appear to think religion does not belong on our college campus or in polite society at large. In their patient justifications, they tell us that religion alienates students from each other and that it exists only to correct and condemn. They plead with me to censor my viewpoints, to shove my opinions into tiny, universally pleasing boxes.

The Vanderbilt administration is reluctant to acknowledge the formal place of religious life on campus, except for a few token displays. In August, the law school's new Christian Legal Fellowship acceded to the administration's guidelines by adopting a constitution that requires its members to "follow" but not profess their belief in 20 select Bible verses. This legalistic sleight of hand allows the Fellowship, unlike the original Christian Legal Society, which lost its official standing in 2012, to continue on-campus operations.

From their perspective, they've given up a battle to win a war, compromising their own group integrity to ensure a Christian outlet in the law school. With policies that directly inhibit the official activities of religious organizations, a refusal to engage in dialogue with spiritual leaders on campus and a stubborn effort to save face above all else, one has to wonder how much consideration is given to religious causes. In sight of all these struggles, perhaps those against religious life on campus believe that everything might be easier if we could leave Abraham, Buddha, Allah, Krishna and Jesus out of it. I, for one, refuse to believe that this is the best option.

For starters, college is not about the separation of academic and personal experiences. If this were the case, why would we inconvenience ourselves by sharing a dorm room, or moving away from home, or getting involved with extracurricular activities on campus? The goal of a university education is the integration of lifetime

pursuits and desires with a commitment to growth, both academic and otherwise. We are lost and found during our four years here. Our undergraduate experience will establish habits and preferences that we may carry with us for the rest of our lives.

I firmly believe that an attitude of tolerance toward religious expression is congruent with many of Vanderbilt's initiatives. The Commons experience and the new College Halls at Kissam both showcase this established desire to create Living Learning Communities here on campus. Yet, if this is the case, why are the values of acceptance and tolerance not extended to religious life in our community? Why can we not respect the desire of individuals to display their faith?

Censoring ourselves to be comfortable and accepted has never been and will never be the role of the college student. American college students have earned their reputation for being passionate believers in themselves and in their communities. (Occupy Movement, anyone?) We should acknowledge religious affirmations on campus as one of many possible outlets for student expression.

This is not a call for religiously directed campus policy, and I don't claim to offer a finite solution for the integration of religious culture on campus. Rather, I'd like to promote religious toleration of all forms and types on Vanderbilt's campus.

If we accept a paint festival with Hindu origins, fly rainbow flags to affirm LGBT culture and serve matzah ball soup at The Commons during Passover, can we not step over a few temporary words chalked across our sidewalks?

We are not children anymore, and we choose to play with things greater than sidewalk chalk doodles. Our reactions to simple religious displays can define us in ways that will last much longer than markings on a pavement. We, alone, have the power to dictate the level of respect and consideration shown toward all groups on campus, and, as such, we have the right to choose indignation or acceptance while we seek to bridge the gaps between our communities. Love and consideration may be difficult, but they remain the last good bridges we've got.

— Laura Davia



Still a long way to go

A student speaks out about Vanderbilt's lackluster accessibility improvements



KATIE KROG is a senior in the College of Arts and Science and an above-the-knee amputee with mild cerebral palsy. She can be reached at katherine.m.krog@vanderbilt.edu.

LETTER TO THE EDITOR

Although the article "Vanderbilt ramps up accessibility" in The Hustler's Sept. 18 issue highlighted the improvements in accessibility made by Vanderbilt over the summer, it failed to adequately demonstrate the problems members of the Vanderbilt community with physical disabilities still face. The improvements, although needed, have not addressed the overall issues, such as the sense of segregation stemming from separate, difficult-to-find entrances and the lack of open dialogue between administration and students regarding accessibility on campus.

Each year, Vanderbilt claims to address student concerns about accessibility by throwing in a few ramps or changing the position of a few buttons (a couple of years ago, they actually managed to make the handicap button for Furman Hall more difficult to reach from a scooter or wheelchair), but the administration still has not made drastic enough improvements to demonstrate that they actually consider students with physical disabilities to be equal members of the Vanderbilt community. My own experiences with Vanderbilt football in particular highlight the persistent issues with campus accessibility.

I love Vanderbilt football, but, as far as I have been able to determine during my time here, the stadium has no handicap entrance for students. If you want to sit in the student section, you have to wait in line with the other students, regardless of whether you are able to stand in lines for long periods of time. For my first three years here, I used a motorized scooter around campus, but I was not allowed to take this scooter into the student section, so I was forced to either attempt to crutch to football games (a Herculean task) or leave my scooter unattended at the stadium.



NELSON HUA / THE VANDERBILT HUSTLER

“... the problem is not something that can be fixed by putting in a ramp or an elevator.”

The front of the student section is clearly marked as handicapped seating, but it is never available for students with disabilities. Last year, a member of the event staff in the stadium told me that students who require handicapped seating are required to request handicapped tickets prior to the start of the football season and then use those tickets to sit in another section of the stadium. Event staff has occasionally been willing to provide me with a seat on the condition that I must convince other students to move, because no seating in the student section is reserved for students with disabilities.

During a game last year, I sat with

another friend with disabilities in a section adjacent to the student section. An event staff member approached and informed me that the section was reserved for people with disabilities. I showed her my prosthetic leg, to which she replied, “Oh, sorry! I thought you were a student.”

This is the disturbing and pervasive idea that Vanderbilt's approach to accessibility perpetuates: that students don't have disabilities, that you cannot possess both intelligence and a physical disability, that people with disabilities do not have a place in the everyday life of the Vanderbilt community. When Vanderbilt students say things like, “It must have been hard for you to get in (to Vanderbilt) because you're disabled,” and when staff assume that people with disabilities cannot be Vanderbilt students, the problem is not something that can be fixed by putting in a ramp or an elevator.

To the Vanderbilt administration, I'll say the same thing I told that event staff member at the football game last year: “I am a student, and I have a disability. We exist, and you need to learn that.”

—Katie Krog



THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on, visit the InsideVandy.com opinion page.

I'm all for gooey brownies, but it'd be nice if Rand actually baked their goods instead of making batter surrounded by crust.

Am I right in inferring that being an accessory to on-campus rape will let one keep their status as a student and their scholarships?

Dining has butchered the menu at The Pub. The Philly, Reuben and the onion rings need to come back soon.

Where did the Pub's flavored syrups go?

Why did they take away our free "Have a Nice Day at the Pub?"

A chem test the same day as Quake? AHHH!

I need my Kenny Tan fix. Come back. #freemarket #liberty

AlertVU first forgets to tell us about a tornado and then they forget to tell us about an armed robbery ... what do I pay for?!

Blakemore DOES have a VSG Senator. It's part of Highland so it's represented by the Highland Quad Senator. Learn your Vandy geography.

What's the point of Anchor Link?

Where did all the crows go? I haven't seen a single crow this school year!

Stop frickin' emailing me every day, year-book. It's never the last day to take photos!

Fuck DirecTV. Give me cable.

vanderbilthustler

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The Vanderbilt Hustler opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily representative of any individual member.

Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email must come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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life

GO DO THIS

Absurdism isn't dead

By ANGELICA LASALA
Life editor



"Rosencrantz and Guildenstern are Dead," Vanderbilt University Theatre's first show of the year, premieres Thursday, Sept. 26 at 8 p.m. in Neely Auditorium. The tragicomedy, written by Tom Stoppard, explores "Hamlet" through Rosencrantz and Guildenstern, two minor characters of Shakespeare's acclaimed work.

For those less versed in Shakespeare: Think of Disney's "The Lion King 1 1/2," which follows Timon and Pumbaa for an hour and a half rather than the original film's protagonist Simba.

"The fact that Rosencrantz and Guildenstern are kind of nobodies in 'Hamlet' is the premise," said Duncan Hall, who plays Rosencrantz in VUT's production.

Much of "Rosencrantz and Guildenstern are Dead" takes place behind the scenes of a "Hamlet" performance, calling into question Rosencrantz and Guildenstern's roles in the grander scheme of the show.

"The location of the play itself — rather, the lack of location — is central to the plot," Hall said. "They (Rosencrantz and Guildenstern) spend a lot of time trying to figure out ... what they're doing, what their purpose is."

Charlotte Otremba, who plays Guildenstern in the production, explained that Stoppard's play, beyond reversing the roles in Shakespeare's canonical work, treads genre lines and embodies both drama and comedy.

"A lot of it is just back and forth banter between them (Rosencrantz and Guildenstern), which anyone can relate with," she said. "And that in itself, at a basic level, is really humorous. It's only when you step back and think about it that you're like, 'Wait, they posed a lot of big questions here.'"

The story "takes you through a wide range of emotions," according to Hall.

"It's got this chilly, kind of haunting aspect about it," he said. "But at the same time, Rosencrantz and Guildenstern are kind of morons."

An absurdist show at heart, "Rosencrantz and Guildenstern are Dead" breaks the rules of conventional theater, with two off-the-wall, supporting-cast-turned-leads at the helm. Of the characters she and Hall portray, Otremba said, "They're kind of weird, these guys."

"Rosencrantz and Guildenstern are Dead" runs Sept. 26-28 at 8 p.m., and Sept. 29 at 2 p.m. Tickets are free for undergraduates, \$7 for graduate students and \$10 for the general public. Call (615) 322-2404 for ticket information.



Q&A WITH SWITCHFOOT

PROVIDED BY ATLANTIC RECORDS

Despite having been in the industry for 17 years, rock band Switchfoot hasn't grown short on ambition — the band's newest project 'Fading West' encompasses an EP, tour, documentary and full-length album. On top of these plans, bassist Tim Foreman talks Nashville, surfing and spontaneity.

By ANGELICA LASALA
Life editor

The Vanderbilt Hustler: Given your performance in Franklin on Tuesday, Oct. 1, anything in particular you're looking forward to, visiting the Nashville area?

Tim Foreman: Yeah, I always love Nashville. It's such a great music town and has been for such a long time ... There's so many great musicians that live in town, and it's one of those things where we're in town, you feel like everyone you run into, whether it's at a restaurant serving you food or at a gas station, you feel like everyone plays your instrument better than you do. So it's an inspiring place to be.

VH: As the bassist of a band that seems to delve into surfer rock, alt rock, Christian rock — because you guys seem to fall at the intersection of all those things — was that something you guys were attempting to do from the forefront, appealing to both the secular and Christian rock scenes?

TF: Well, that's certainly a compliment. I think we've been trying to stay out of the boxes ever since we've started this band — so it's a compliment to feel like we're succeeding in that ... one of the reasons that our music has always connected with a wider demographic is because it's just honest.

VH: It seems like there's a beachier,

more pop-driven sound on this album. That in mind, it's kind of interesting because while "Fading West" is a departure from what you're known for, it's also a return to your roots ... a lot of the band has experience surfing, yourself included.

TF: Surfing's what we grew up doing long before we were a rock band, and it's probably one of those things that's kept us together all those years, having something that's outside of the craziness of touring. It's really healthy for us as a band to be able to laugh at ourselves and get out in the water, and no matter where we are in the world, we feel like we're home.

VH: How are you going to convey that freedom the ocean affords ... in a place that's completely landlocked like Tennessee — how are you going to bring that to those audiences?

TF: Well, we were very mindful of the fact that most of the people that listen to our music are not surfers. So it's definitely not a surf record. And there's surfing in the film, but it's not a film about surfing either. We're actually really proud of the film ... It really takes you on the highs and lows of the Switchfoot experience. It really captures the emotion and heartbeat and brotherhood that we have in this band. So I think the film is an extension of the way we've approached music, in that the goal is to communicate ... a search beyond what we're sold every day in pop culture.

VH: Any particular experiences

inspire the record?

TF: A lot of really unexpected turns that just happened to take place while we were filming "Fading West" ... some really heavy situations, y'know, without giving too much away, involving family and ... just the sacrifices and risks that you take every time you leave home. There's no pause button. And I think that adds an urgency to our music. We really want to make sure that we're making it count. Obviously we love music, we love this band ... but there has to be something beyond just high fives and good times to justify leaving home and missing out on what's happening with our kids and our families.

VH: Willing to tease what you've got planned for the tour?

TF: We've really, intentionally, more than ever, leaned into the spontaneity of the moment on this tour. We really want it to feel like we're playing in your living room. And we're hoping that the crowd comes with a lot of energy and that they're shouting out questions and that there's a lot of interactive moments. We're planning on playing more stripped-back versions of songs that fans may have heard several times (before). But yeah, we're bringing our full rig, to where we can plug in and can play it loud if we feel it, too.

Visit InsideVandy.com to hear the podcast of the full interview.

CAFE COMFORT, ACROSS THE STREET FROM TOWERS

By SAARA ASIKAINEN
Life reporter

Although located just across the street from Carmichael Towers, Atmalogy welcomed only a sparse dinner crowd on Friday night, bearing in turn a decidedly calmer and more comforting vibe than nearby eateries. According to the namesake cafe's website, the word Atmalogy means "the study of one's true self." Having settled on West End between Chili's and Jimmy John's a little more than four months ago, the cafe does what its name suggests and treads the line between a hole-in-the-wall niche cafe and a student hangout.

Like nearby Cafe Coco, Atmalogy was originally a residential house. However, its careful planning of physical space and distinctive interior design enable the cafe to cater to a much more diverse group of customers than does Cafe Coco. The front of the house features a window niche filled with colorful pillows where you can observe and be observed by passers-by on West End. While the cafe's clean and quiet atmosphere provides a more professional alternative for people looking to do work than those of the chain eateries nearby, its trinkets and colorful walls clearly follow the aesthetic philosophy of calculated-yet-charming quaintness and thus do not exclude students looking for alternatives to Grins.

The house features only one small, four-table open seating area — the design of which gives off a quintessential college feel — creating a unique reflective area different from the artificial authenticity that has become the standard for our generation's coffee shops. The color-themed meeting rooms, on the other hand, are so delicately designed that they could be displayed in art galleries. The meeting rooms are available as seating areas when not rented for private meetings.

In contrast to the existential moment and aesthetic



PHOTOS BY ALEC MYSZKA / THE VANDERBILT HUSTLER

Atmalogy, a community cafe and meeting place located across from Carmichael Towers at 2320 West End Ave., serves a variety of beverages and cafe-style food items.

experience that Atmalogy provides, its food has such a homemade feel that you can visualize how the manager, a big fan of NBC's "Night Rider," prepares the food. A hot-pressed whole-wheat wrap with baby spinach and "crunchy carrot spread," despite being as healthy as the description sounds, will pleasantly surprise your taste buds. Although small for its price, JR's Grilled Cheese gives a pleasant contrast between sunflower bread and melted cheddar and goat cheese. The Sunny Salad offers flavorful honey-roasted almonds mixed with lemon zest vinaigrette on a bed of spinach and feta (or goat) cheese.

Although a little too pricey for casual chillings — \$4.50 for a watery fruit smoothie that fails to taste like any of the intended ingredients — Atmalogy makes for a good hangout spot with an off-campus feel at a near-campus location.

Located at 2320 West End Ave. Open Monday through Friday from 7 a.m. to 7 p.m., Saturday and Sunday from 10 a.m. to 6 p.m. For more information check out <http://atmalogy.com>.

DINNER AND A MOVIE

'Cloudy with a Chance of Meatballs 2' and Puckett's Grocery

Considering this movie is all about food, you'll probably be pretty hungry once it's over. So head over to Puckett's where the specialty is Southern cooking and family-sized portions. The friendly, come-as-you-are atmosphere will be the perfect complement to the animated movie, making this pairing great for a casual first date.

'Baggage Claim' and Hattie B's Hot Chicken

A comedy about finding Mr. Right, "Baggage Claim" will have you traveling all over the country. Once you're done, go enjoy a Nashville original: hot chicken. Though known for its regional take on poultry, Hattie B's has you covered for any type of chicken you could want — with four heat levels, this spot is accessible to customers with or without a Southern-acclimated palate. While you're there you can also check out another Nashville original, as Gigi's Cupcakes is right next door.

'The Secret Lives of Dorks' and The Pharmacy Burger Parlor and Beer Garden

If watching a comedy about a couple adolescents trying to navigate all the twists and turns of high school has you nostalgic for some classic Friday night fare, look no further than The Pharmacy Burger Parlor and Beer Garden. This joint has some of the best burgers in town as well as a classic, old-school soda fountain that will take you back to simpler days. So, go ahead, have a burger, reminisce about high school, but please — don't tell too many stories about your glory days.

'Don Jon' and Merchants

Equal parts drama and comedy, this movie is both serious and funny. To match the film's dual nature, try Merchants for dinner. Located downtown, Merchants is upscale without being too stuffy. Like "Don Jon," dinner here will strike the perfect balance between a fun night on the town and a romantic dinner date.

— Alison Von Deylen, life reporter

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LOVE THIS,

WATCH
THAT

By **BRITTANY MATTHEWS**
Life reporter

If you love Michael J. Fox, watch NBC's 'The Michael J. Fox Show' (premieres Thursday, Sept. 26 at 8 p.m. CST)

Due to the epic film trilogy "Back to the Future" and classic TV show "Family Ties," Michael J. Fox has been loved by audiences of various generations. After a 13-year hiatus, Fox returns to TV for his highly anticipated, eponymous NBC show "The Michael J. Fox Show."

The three-time Emmy winner stars as Mike Henry, a successful news anchor who retires to focus on his health after being diagnosed with Parkinson's disease but then returns to work five years later. Sound familiar? That's because the show is based almost entirely on Fox's life. The show co-stars "Breaking Bad"'s Betsy Brandt as Fox's wife and cameos from "Today" show's Matt Lauer.

If you love AMC's 'Mad Men,' watch Showtime's 'Masters of Sex' (premieres Sunday, Sept. 29 at 9 p.m. CST)

Like "Mad Men," "Masters of Sex" is a view into mid-20th century America and the sexual practices of the time. The difference is that, where "Mad Men" characters just have a ton of sex, "Masters of Sex" is about pioneering research on human sexual response and sexual disorders.

The drama — based on Thomas Maier's biography "Masters of Sex: The Life and Times of Williams Masters and Virginia Johnson" — depicts the work and lives of the future husband and wife as sex researchers in the 1950s. The drama stars Michael Sheen and Lizzy Caplan as the titular characters.

If you love The CW's 'Vampire Diaries,' watch The CW's 'The Originals' (premieres Thursday, Oct. 3 at 8 p.m. CST; new episodes will run on Tuesdays at 8 p.m. CST)

"The Originals" is probably going to be The CW's next big hit. A spin-off of the already successful "The Vampire Diaries," "The Originals" tells the story of the world's original vampires — Klaus, his brother Elijah and his sister Rebekah — as they return to New Orleans, the city they built.

Klaus, the previous big bad of "The Vampire Diaries," reunites with his protege Marcel, who runs the city and knocks a girl up. Klaus must now stay in New Orleans and take down Marcel so that his baby will become the future king of the city since, according to Klaus, "every King needs an heir."



SERVE LIKE IT'S 1995

Photos from ASB archives provide humor and perspective on how much (and little) the times and Vanderbilt have changed

By **MATT LIEBERSON**
Life reporter

In 1995, Vanderbilt's football team went 2-9 while James Franklin began his coaching career as a wide receivers coach at Kutztown University in Pennsylvania. Clearly, things were different on campus — including Alternative Spring Break.

The new and improved vandyasb.com, which features a new ASB logo and sleek layout, is evidence of this, as the ASB executive board has recently uploaded dozens of photos of students on service trips from the 1990s.

The photos have been in the possession of the ASB executive board since 1994, passed down in cardboard boxes with accompanying viewfinders. After a lot of heavy labor, the photos are on both ASB's website and Facebook page, and they show an extremely interesting — and amusing — transformation of both Vanderbilt students and ASB. Many photos were unmarked, but the ones that were mostly indicated they were from 1995 trips.

Jim Jin, public relations board member for ASB, uploaded the photos. "It took a lot of time out of summer," he said. But the photos are an absolute riot.

"The best photo is the one of two Asian girls standing at a sign in Lexington, Maine that says 'Asian Store,'" Jin said. "What could they even sell there?"

On top of amusingly recapping the history of Vanderbilt's ASB trips, the photos also give insight into the evolution of the student body as a whole. "The first thing that caught my eye was the increased diversity of both our program and the campus," Jin said. "But at the same time, you can still see that the groups are having a blast. That hasn't changed since 1995, as different as the student body looks."

ASB, which takes students on weeklong spring break service trips around the world, has been on Vanderbilt's campus since 1986 and is one of the university's largest student organizations. This year, ASB is offering 39 sites focusing on themes such as health and medicine, environmentalism and poverty.

In March 2013, Jin at a Washington, D.C. site called "Help!" to focus on poverty. "We were put out on the street for 48 hours posing as homeless people," Jin said. "It was incredibly eye-opening to walk a mile in the homeless' shoes." "Help!" is also offered this year.

What has stayed constant over the years, even with such evolution of the student body, is the view-shifting nature of ASB. Amanda Lucas, who graduated from Vanderbilt in 1991, went to Mississippi in 1989 and again as a site leader in 1990. Working in impoverished neighborhoods, registering local voters in 1989 and fixing substandard housing in 1990, Lucas experienced destitution in the U.S. firsthand.

"Both trips changed my life forever," she said. "They expanded my understanding of



COURTESY OF VANDERBILT ASB

Vanderbilt ASB 1995 participants do service in Immokalee, Fla., Lexington, Neb., and Atlanta, Ga.

poverty in a way that no study ever could," she reminisced.

Running into an "Asian Store" on ASB this year is unlikely, but the chances of a perspective-altering week remain the same. Just look at the photos, or ask anybody who has gone.

ASB applications go live Sept. 25 and are open until Oct. 9 at 5 p.m., all on Anchor Link. Interviews will take place after fall break.

Taylor Swift, 3 ways



SIRI YELAMANCHILI / THE VANDERBILT HUSTLER

Nashville's country-pop darling Taylor Swift stopped by Bridgestone Arena Sept. 19-21 to wrap up the North American leg of her 'Red' tour, delivering distinct performances each night. The Hustler recaps all 3 shows, from 3 different angles.

Thursday night: Upper level

By Allison Mast, sports editor

Taylor Swift's Nashville homecoming on Thursday night marked the first of three performances on the last stop of her "Red" tour's North American leg, which began in March and included a dizzying 66 shows. The pop star, who called Music City home for nearly 10 years, flattered the Bridgestone crowd with heartfelt gratitude.

After a combination of "Red" tracks and hits from her previous albums, Swift brought country heartthrob Luke Bryan on stage, sending the crowd into a state of frenzy. Together, they performed "I Don't Want This Night to End," a single off Bryan's acclaimed "Tailgates & Tanlines."

For half of the show, Swift looked the quintessential Nashvillian in a Grand Ole Opry T-shirt. Despite her theatrics and dazzling costumes, the music icon remained personable, acknowledging the "girl next door" image she once held. She admitted to the packed arena that she was feeling under the weather, and after requesting a round of applause, she snuck offstage to blow her nose and returned triumphantly, fists raised above her head. She charmed her adoring fans as she sailed through the set list, finally arriving at her smash hit "We Are Never Ever Getting Back Together."

With confetti falling and the voices of young women echoing, Swift finally disappeared from view. She later tweeted, "Nashville. That show was life changing & you were PERFECT."

Friday night: Back of the arena

By Siri Yelamanchili, life reporter

Casey James, Swift's first opening act, awed the crowd of 14,000 with his lovable demeanor, soothing voice and country songs like "Crying On A Suitcase" and "Let's Don't Call It a Night."

However, Swift's second opening act of the night was the one everyone was waiting for:

English singer-songwriter Ed Sheeran. Jumping up and down for his whole 45-minute set, Sheeran taught the crowd different harmonies to sing, making his performance feel intimate despite Bridgestone's enormous size.

But the true attraction for fans was of course Taylor Swift herself — from the moment the lights went down, ear-shattering screams took over, which only intensified when Swift finally emerged onstage.

Swift changed outfits often and quickly, showing off different sides of her ever-evolving musical personality. During the opening song "State of Grace," Swift wore a fedora and high-waisted leather shorts, whipping her hair back and forth and strumming a red electric guitar — a stark contrast from the more country-casual outfits she sported earlier in her career. Swift would eventually bring Sheeran back onstage for the duet "Everything Has Changed."

Two songs later, Swift announced her surprise guest: Rascal Flatts. Swift was the band's opening act six years ago, and it was a welcome surprise to see her perform "What Hurts the Most" with several of the people who played a huge part in her success as a performer and person.

Saturday night: The pit

By Siri Yelamanchili, life reporter

The costuming, choreography and lighting — on top of the subtleties of Swift's performance — were all the more compelling from the pit. Her facial expressions conveyed a joy that could not be feigned. Swift ran up and down the catwalk, high-fiving people in the pit and even stopping for a moment to express gratitude to her fans.

The night's guest performer, Hunter Hayes, was arguably the highlight of the night. Once an opener for Swift during her Speak Now tour, Hayes is now, like Swift, emblematic of the rise to fame many Nashville musicians hope to experience. Alongside Swift, Hayes performed "I Want Crazy" — a duet worthy of Swift's last night in Music City.

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sports

SEC POWER RANKINGS: WEEK 4

Each week I rank the teams in the SEC 1-14. This week, the rankings don't change at all because this was the most boring week of the season, we expose a media conspiracy and a basketball joke shows up in a place you might not expect.

By **JACKSON MARTIN**
Sports reporter



1. No. 1 Alabama (3-0, 1-0 SEC)

Alabama is favored by 17 points against No. 21 Ole Miss this week according to a totally legitimate site that I don't gamble on, I promise. Think about how incredible the legend of the Crimson Tide is at this point: They are expected to win by 17 points against a ranked conference opponent. That is unbelievable and something we may never see again after Nick Saban leaves the program.

Note: Nick Saban is never leaving because he is a robot programmed to crush the hopes and dreams of children. He survives on your tears, and he will never die.



2. No. 6 LSU (4-0, 1-0)

There is a weird myth that it never rains inside Tiger Stadium. As anyone who watched Saturday's game against Auburn can tell you, that is completely false. Anyone, that is, except for LSU head coach Les Miles, who after the game referred to the weather as "a stiff, wind-driven dew." Les Miles is the perfect head coach at LSU and our greatest foil to Nick Saban. Don't ever forget that.



3. No. 9 Georgia (2-1, 1-0)

College GameDay comes to Athens on Saturday, as the Bulldogs host LSU in a matchup for the prestigious No. 2 spot in The Vanderbilt Hustler Power Rankings. Both teams will lay it all on the line for the right to have a joke about their school placed slightly higher on these pages — a true honor for anyone that has ever suited up to play ball in the Southeastern Conference.



4. No. 10 Texas A&M (3-1, 0-1)

The Aggies scored 42 points against SMU just a week after scoring 42 points against Alabama. The only logical explanation is that the Mustangs have a defense every bit as good as the Crimson Tide, AND YOU'RE ALL JUST BUYING INTO THE HYPE CREATED BY ESPN. WAKE UP, SHEEPLE. DON'T LET THE LIBERAL SPORTS MEDIA CONTROL YOUR THOUGHTS ANYMORE.



5. No. 12 South Carolina (2-1, 1-1)

The rest of the team followed Jadeveon Clowney's lead and took the entire week off. Head coach Steve Spurrier vacationed at the beach during the bye week, which is basically exactly what you would expect Steve Spurrier to do on a bye week.



6. No. 21 Ole Miss (3-0, 1-0)

Ole Miss took a bye week to prepare for a road test at Alabama. I can't even really play the cheerful contrarian joke here about how Ole Miss could win because they won't — unless Nick Saban leaves for the Texas head coaching



53,375

THE BIG STAT

Number of views on vucommodores' YouTube video of Carey Spear tackling former Tennessee receiver Cordarrelle Patterson, as of Sept. 24

BOSLEY JARRETT / THE VANDERBILT HUSTLER

FEAR THE SPEAR

By **EVAN BUHLER**
Sports reporter

It's unclear whether the resonating noise came from a cleat hitting a football or from two players' helmets and shoulder pads colliding violently. What is clear, though, is that it was caused by Carey Spear, Vanderbilt's three-time captain and unlikely kickoff coverage maven. At 5-foot-10, 190 pounds, Spear may be one of the best pound-for-pound hitters on the Vanderbilt football team.

And that's not even his job.

The senior placekicker was recruited by former Vanderbilt head coach Bobby Johnson to drill field goals when called upon, but in his years at Vanderbilt, he has done all that he's been asked to do and more — both on and off the field.

His tackles are the subjects of a number of YouTube videos that have received tens of thousands of views. One particular play, a devastating blow to current Minnesota Vikings wide receiver and return specialist Cordarrelle Patterson, garnered so much popularity that it was featured on SportsCenter's Top 10 plays of the week. Spear calls the attention from the videos "hilarious."

Now in the top 10 for the Outstanding Senior Award, Carey Spear has shown himself to be much more than just a placekicker

At Mayfield High School in Mayfield, Ohio, Spear started at kicker for four years and was also the starting punter during his senior season. Already considered one of the premier placekickers in the nation by several sources, Spear tied a state record as a senior with a 61-yard field goal in a regional semifinal game against Solon.

Despite his football accomplishments, the kicker attributes his aggressive spirit to his long soccer career. A four-year letter winner in high school, Spear was kicked out of four games his senior year while receiving about 10 yellow cards. Though he claims his temper has simmered down recently, he still insists on talking trash to teammates during practice.

"It's really just a part of having fun at practice and enjoying our time out on the field each and every day," Spear said. "Guys give me a hard time about how I lack tackling form, but I'll argue that it gets the job done most of the time ... especially the

defensive backs and our talented returners that we have like Steve Clarke, Andre Hal, Jon Krause. We'll just go back and forth.

"Steve will always warn me not to kick it to him, and I'll joke that he's not ready for what's waiting for him if he happens to make it past our coverage unit. Obviously, if I'm one-on-one with any three of those guys, I'm praying just to get a piece of them. They are talented guys, and I thank God I don't go up against them every Saturday."

He may make the practice atmosphere light with his harmless jibes, but Spear is completely focused on Saturdays — when his opponents take the field.

"During the game, I kind of just let my instincts and reaction take control," Spear said. "If you watch any of the videos, I don't really have great tackling form. I just fly in there a little crazy to make a play."

Although he enjoys bringing the pain to his opponents on the football field, Spear's



ALLISON MAST / THE VANDERBILT HUSTLER

“If you watch any of the videos, I don’t really have great tackling form. I just fly in there a little crazy to make a play.”

off-field persona doesn’t match up. A student leader of the Fellowship of Christian Athletes, he has taken mission trips to Haiti, Peru and Mexico and is one of 10 finalists for the Vanderbilt Outstanding Senior award. Spear felt compelled to submit an application, citing the university’s role in helping him grow in many areas of his life, namely his faith, maturity and academics.

Before enrolling at Vanderbilt, Spear had supraventricular tachycardia, a heart condition that causes an irregular, rapid heartbeat that can result in shortness of breath, chest pain and loss of consciousness. Even after two surgeries in high school, the problem persisted.

Everything changed when the kicker arrived at Vanderbilt. In January 2011, he was operated on at the medical center, and his condition was remedied in short order.

“(Playing football) has been a blessing since the first day I got on campus,” Spear said. “Vanderbilt has shaped me into a better student, better athlete and a better person. I owe so much to my teammates and coaches, teachers and friends; I would not be the same person without them.”

Spear has definitely established himself as a leader in the community and also as a captain of the team. His teammates and coaching staff respect him immensely, and not just for the plays that he makes on game day. In fact, these feelings go beyond respect. Head coach James Franklin said he has “a man crush” on Spear.

“I’m a big fan of Carey Spear and how he plays the game, and that’s why he’s been a three-year captain,” Franklin said. Spear calls this achievement the biggest



ZACHARY HARDY / THE VANDERBILT HUSTLER

Carey Spear kicks a field goal during Vanderbilt’s 32-25 loss to the University of South Carolina this year at Columbia, S.C. (top) and a kickoff at Vanderbilt’s 26-21 loss against the University of Florida in 2011 at Gainesville, Fla. (bottom).

honor he has ever received at Vanderbilt.

Certainly, Spear’s versatile lifestyle and ability will be hard to replace for the Commodore community. However, one group of people will definitely not be sad that he will be graduating and moving on to bigger hits and better things — SEC kick returners.

If things go well in his final college

season, Spear could wind up in the NFL. “Obviously it would be a blessing — a dream come true,” he said, regarding the prospect of playing professionally, “but I’m just focused on this season and doing what I can to help the team.”

Focused: that’s what Carey Spear is, and that’s what any fan should be as well when Spear’s feet touch the field.

SEC POWER RANKINGS: WEEK 4 CONTINUED

job tomorrow. So, yeah, there’s your game plan, Hugh Freeze. Go nuts.



7. No. 20 Florida (2-1, 1-0)

Quarterback Jeff Driskel broke his leg in Saturday’s 31-17 win over Tennessee, and if you had been making jokes about how awful he had been for the past month and how Florida would be better off if he just broke his leg and was out for the season, you would probably feel pretty awful about that, wouldn’t you?



8. Auburn (3-1, 1-1)

Auburn lost a well-fought game on the road to LSU Saturday in the battle of the SEC Tigers. (No, Missouri doesn’t count yet.) Head coach Gus Malzahn now has a bye week to prepare for the decimated ranks of a post-Alabama Ole Miss team, which could produce a shocking upset for the Tigers. Welcome to 2013, where Auburn beating Ole Miss at home would count as a shocking upset.



9. Vanderbilt (2-2, 0-2)

Jordan Matthews jumped over a guy for a touchdown, so that was nice. The rest of the 24-7 win over a transitional team that joined the FBS two years ago? That wasn’t so great. The good news is that next up for the Commodores is a UAB team that shouldn’t pose any challenge whatsoever. Hopefully.



10. Missouri (3-0, 0-0)

Missouri beat Indiana 45-28 in a really low-scoring basketball game. Mizzou point guard James Franklin led all scorers with 12 points and had just two turnovers in the game, as the Tigers notched a huge non-conference victory that will surely boost their seeding come March.

Hey, I only promised to try not to make basketball jokes about Kentucky this year; everyone else is fair game.



11. Mississippi State (2-2, 0-1)

The Bulldogs beat Troy 62-7 Saturday, which doesn’t lend itself to a Trojan War joke nearly as well as a sports columnist for a prestigious college newspaper might hope it would.



12. Arkansas (3-1, 0-0)

The Razorbacks blew a 24-7 lead in a loss to Rutgers and likely their last hope for a bowl game. In fact, after opening the season 3-0, it wouldn’t shock anyone if the Razorbacks lose their last nine games of the year.



13. Tennessee (2-2, 0-1)

After a loss to Florida, Tennessee will face the University of South Alabama on Saturday. So if you root for Tennessee, you are rooting against USA this weekend. Do you hate your country? Do you hate freedom? Well, if you don’t like ‘Murica, then you can just get out.



14. Kentucky (1-2, 0-0)

After losing to No. 7 Louisville and taking a bye week, Kentucky will now face No. 20 Florida, No. 12 South Carolina and No. 1 Alabama. Barring the emergence of a Bobby Boucher-like figure in Lexington, it looks like the Wildcats may own this No. 14 spot for the rest of the season.

(Weeks without a basketball joke: five.)

COLUMN

The case for Carta-Samuels

The first 4 weeks of football haven't been perfect for Vanderbilt's starting QB, but the UMass game showed **there's reason to stand behind him**

By **ALLISON MAST**
Sports editor

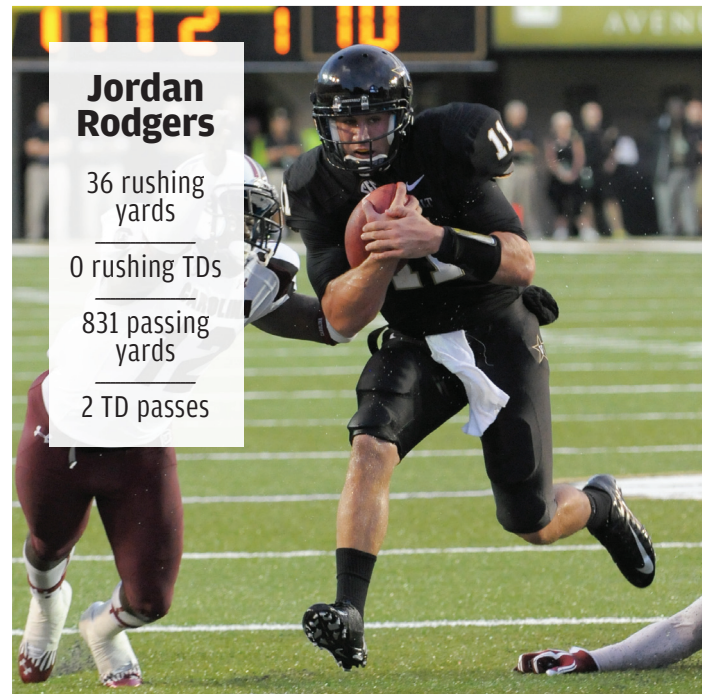
Vanderbilt's 24-7 victory over UMass on Saturday certainly wasn't pretty.

Five penalties cost the Commodores 35 yards. One of them, an illegal formation penalty on the offense, erased a huge pass by quarterback Austyn Carta-Samuels to wide receiver Jordan Matthews late in the third quarter.

Two more costly mistakes kept the wheels from rolling, and both were caused by Carta-Samuels. One week after turning the ball over on South Carolina's 1-yard line, the occasionally reckless quarterback threw an interception on the game's opening drive and later fumbled the ball on the UMass 10-yard line.

Plays like this remind Commodore fans of the old days, of the pre-Franklin teams that would play against their opponents and against themselves.

At times, that is exactly what Carta-Sam-



Jordan Rodgers

36 rushing yards

0 rushing TDs

831 passing yards

2 TD passes

MURPHY BYRNE / THE VANDERBILT HUSTLER

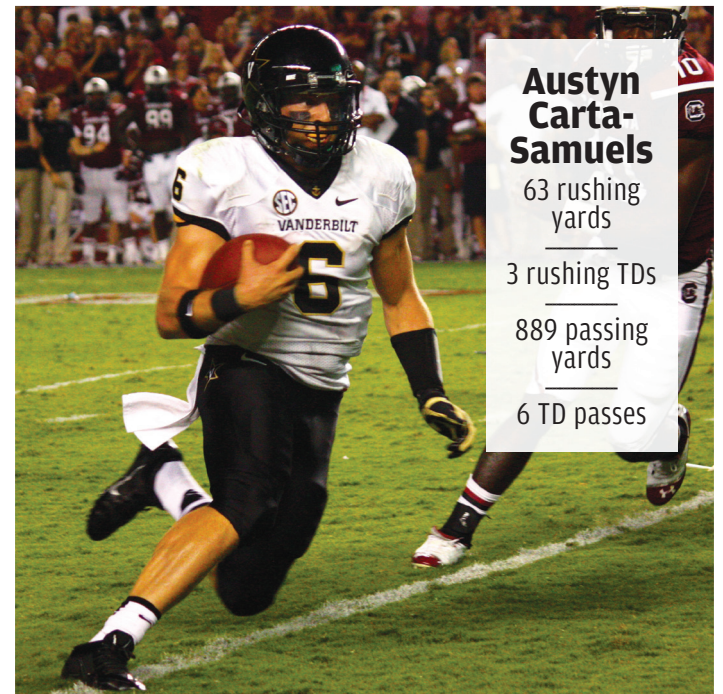
uels has done, squandering opportunities with maddening mistakes and unforced errors. Last year's quarterback Jordan Rodgers was not an All-American player by any means, but fans could trust him to get the ball into the hands of Zac Stacy, Chris Boyd and Jordan Matthews. At this point in the season, with a tough Georgia-Texas A&M-Florida sequence in the near future, fans are wondering if they can have the same level of confidence in Carta-Samuels.

The answer is simple: yes. Despite his brief lapses in judgment, Austyn Carta-Samuels has proved to be a surprisingly versatile quarterback.

Over the past four games, the redshirt senior has posted 889 passing yards, six touchdown passes, 63 rushing yards and three rushing touchdowns. He has completed 60.7 percent of attempted passes while turning the ball over six times.

After the first four games he started last season, Rodgers had accumulated 831 passing yards, two touchdown passes, 36 rushing yards and no rushing touchdowns.

FIRST 4 GAMES FOR 2012 AND 2013 QBs



Austyn Carta-Samuels

63 rushing yards

3 rushing TDs

889 passing yards

6 TD passes

ALLISON MAST / THE VANDERBILT HUSTLER

He completed 55.3 percent of his passes and committed five turnovers. The Commodores had played five games at this point, but Rodgers remained on the bench during Week 3's game against Presbyterian, which Carta-Samuels started.

Granted, the quarterbacks played different teams early; even so, Carta-Samuels has proven effective against tough competition. In the season opener against Ole Miss, Carta-Samuels collected 300 passing yards. No other Vanderbilt quarterback has thrown for that many yards in a game since Chris Nickson threw for 446 against Kentucky in 2006.

The two quarterbacks are statistically similar, but the numbers actually fail to illustrate Rodgers' slow decision-making. His net rushing yards mask the plays when he lost major yards while struggling to find an open target. Part of the blame can be placed on the offensive line and receivers, but his net loss of eight rushing yards on 13 attempts during the 2012 season opener against South Carolina clearly shows he

struggled to make decisions.

Compare this to Carta-Samuels, whose quick feet have allowed him to excel on the scramble. When UMass defenders surrounded his receivers on Saturday, the crafty quarterback, who finished with 38 yards on nine carries, was able to cut toward the sidelines for more than a few first downs. ESPN commentators likened him to Heisman winner Johnny Manziel of Texas A&M.

In the fourth quarter, the Commodores lined up in the wildcat formation with running back Wesley Tate receiving the snap. Tate turned and threw the ball to Carta-Samuels, who was positioned near the sidelines. Carta-Samuels picked up 21 yards on the play, placing his team on the UMass 11-yard line. On the next play, as he was being dragged down by a defender, Carta-Samuels tossed the ball to Matthews, who hurdled into the end zone for a touchdown.

So settle down, Commodore fans. He's not Jordan Rodgers, but maybe that's a good thing.

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www.vanderbilt.edu/travelfellowship



GRADY LYNCH / THE VANDERBILT HUSTLER

Forward Simone Charley (12) fights for possession during Vanderbilt's overtime loss against LSU.

Tigers take win in overtime

Women's soccer drops SEC opener to LSU at the VU Soccer Complex

By **NICHOLAS GOULD**
Sports reporter

The Vanderbilt women's soccer team (3-4-2, 0-1-0 SEC) opened its conference schedule on Saturday night with a 2-1 loss in overtime against LSU (5-3-1, 1-0-0 SEC). The Tigers held possession for most of the first half, leading the Commodores in shots 11-8 (5-1 shots on goal). The Tigers scored 25 minutes in, but an offside call erased the goal. LSU responded two minutes later with a solid corner kick from freshman Emma Fletcher. LSU sophomore Heather Magee beat freshman goalkeeper Olivia Liebman low for her first goal of the season. Vanderbilt threatened but failed to score, going into halftime down 1-0.

In the second half, the Commodores dominated possession and scored just five minutes in. Sophomore Jamie Kator sent the ball in from the right of the box, sending LSU keeper Megan Kinneman charging off her line. Freshman Simone Charley then

headed the ball over Kinneman for the equalizer. The Tigers countered toward the end of the second half and started to create chances in the attacking third. Their best opportunity came off a strike from 20 yards out that seemed destined for the bottom corner, but Liebman made an outstanding diving save to keep the game tied.

Overtime was close with both teams trading chances. However, in the 95th minute, LSU sophomore Fernanda Pina sent a header over Liebman to give LSU the 2-1 win. Coach Derek Greene said his team lost its composure toward the end of the first half, but he was pleased with the energy it had at the start of the second.

"We put this behind us and move on," Greene said about the loss. "We need to do what we do well, and we'll win a lot of games in this league."

3 matchups to watch: UAB vs. Vanderbilt

By **PATRICK GIVENS**
Sports reporter

Darrin Reaves (RB) vs. Vanderbilt linebackers

Darrin Reaves, the Blazers' top ball carrier and a first team All-Conference USA selection in 2012, is off to a strong start, averaging 122 yards per game, good for 13th in the nation. Vanderbilt has struggled against the run so far, giving up more than 150 yards on the ground per game. To stop the Blazers' formidable rushing attack, sophomore Jake Sealand and redshirt freshman Harding Harper must step up for injured senior Chase Garnham and provide some much needed consistency at the middle linebacker position.

Jamarcus Nelson (WR) vs. Andre Hal (CB)

To stay in this contest, UAB will have to create some big plays, and junior wide out Jamarcus Nelson provides the Blazers the best chance to make a couple of these game-altering plays in the passing game. Nelson, who has picked up 301 receiving yards and four touchdowns in three games, will give Commodore defensive back Andre Hal all he can handle. Hal, who is projected by some to be around a fifth round pick in the 2014 NFL draft, leads the Commodores in both passes defended and passes broken up. He is also fourth on the team with 20 total tackles. If Hal can shut down Nelson, UAB will find it very difficult to throw the ball down the field.

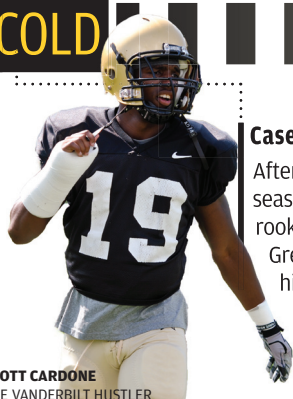
UAB secondary vs. Austyn Carta-Samuels (QB)

Vanderbilt quarterback Austyn Carta-Samuels should have plenty of room to throw against a Blazer secondary that is yielding 269 passing yards per game. In their Week 2 matchup with LSU, the Blazer back four conceded almost 300 passing yards and five touchdowns to a Tigers offense that isn't particularly known for its passing prowess. Look for Carta-Samuels to build confidence early in what should be an efficient day for the Commodore passing game.

CATCHING UP WITH FORMER COMMODORES

By **Allison Mast**,
Sports editor

COLD

SCOTT CARDONE
THE VANDERBILT HUSTLER

Casey Hayward

After one of the best seasons ever by a rookie cornerback in Green Bay Packers history, Hayward has been sidelined with a hamstring injury.

Ryan Flaherty

After limited action in September, Flaherty must fill in for star Baltimore infielder Manny Machado. With a .215 batting average for the season thus far, it won't be such an easy feat.

David Price

After winning the AL Cy Young award last season, Price has dropped to an 8-8 record with a 3.43 ERA. Still, the Tampa Bay Rays have a chance for a wild card spot with less than a week to go.

Brandt Snedeker

The former Vanderbilt golfer is the first person in the seven-year history of the FedEx Cup to return to the Tour Championship.

Earl Bennett and Jay Cutler

Chicago quarterback Jay Cutler connected with wide receiver Earl Bennett for a Vandy-to-Vandy touchdown in the Bears' 40-23 over the Pittsburgh Steelers.

Pedro Alvarez

The third baseman, who was selected for the Home Run Derby this season, is now second in the American League with 34 home runs. His bat helped the Pittsburgh Pirates clinch a spot in the postseason for the first time since 1992.

HARRY E. WALKER
MCT CAMPUS

GOLD

backpage

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ACROSS

1 Pizza Quick sauce brand

5 Boxer's weapon

9 Frankly declare

13 Parade instrument

14 "The Andy Griffith Show" tyke

15 Olin of "The Reader"

16 Cheers for a torero

17 Like a blue moon

18 Overcast, in London

19 Animation pioneer

22 Too scrupulous for

24 Peasant dress

27 Warren Harding's successor

32 Jacuzzi effect

33 50+ group

34 Score after deuce

35 Line on a map

37 1999, 2000 and 2001 Best Actor nominee (he won once)

43 Japanese fish dish

44 Battery post

46 "Dear" one?

47 ___ qua non

51 Duds

52 Cry of pain

53 Eat too much of, briefly

54 Poems of praise

55 Company's main activity, and a hint to a different three-letter abbreviation hidden in 19-, 27- and 37-Across

58 Coyote's coat

59 Bridge player's blunder

60 Work on a garden row

62 Garden pest

63 Low points on graphs

64 Benelux locale: Abbr.

65 Billboard fillers

66 Lacking a musical key

67 Souze's woe

DOWN

1 Frat letter

2 Longtime ISP

3 Got tiresome

4 Not in the know

5 Old West defense

6 High-tech release of 2010

7 Voice-activated app for 6-Down

8 Football supporters

9 African country that was a French colony

10 "Well, that's weird"

11 With 12-Down, sign with an arrow

12 See 11-Down

20 Island ring

21 Patriots' org.

22 Serving success

23 Horrible

25 Modern film effects, briefly

26 Understanding

28 ___ the Great: boy detective

29 Rob Reiner's dad

30 Hershiser of ESPN

31 Oil bloc

35 FICA benefit

36 La-la lead-in

37 Ruddy, as a complexion

38 Places to plug in mice

39 More reserved

40 En pointe

41 Place to store cords

42 Beats by a whisker

43 For instance

45 Slalom curve

47 "Fine"

48 Words accompanying a shrug

49 Like much metered parking

50 Head-scratcher

56 Columnist

57 Country singer McCoy

58 SFO overseer

61 Hesitant sounds

1	2	3	4	5	6	7	8	9	10	11	12
13								14			15
16								17			18
		19		20				21			
22	23							24		25	26
27					28	29	30	31			
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46					47	48	49	50			51
52					53						54
	55				56				57		
58					59					60	61
62					63						64
65					66						67

By Mangesh "Mumbaikar" Ghogre 9/25/13

Answers to last week's puzzle

B	E	N	I	N	P	S	S	T	N	A	S	H			
A	S	I	D	E	O	T	I	S	I	S	E	E			
J	A	C	O	B	B	L	A	C	K	K	H	A	N		
A	U	E	L		U	K	R		P	I	L	L	S		
					M	A	R	Y	K	A	T	E			
A	L	C	A	P	P			S	T	R	A	Y	S		
T	I	A	R	A	S	M	E	S	A		J	A	Y		
T	E	S	T	Y	I	O	R	S	A	U	T	E			
N	U	T		O	H	N	O		J	O	R	D	I	N	
				P	O	L	L	U	X	E	L	I	D	E	S
					R	O	A	D	S	I	G	N			
H	O	B	O	S				N	I	N		T	H	A	I
O	N	E	K		B	A	R	B	A	R	A	A	N	N	
S	C	A	M		E	P	E	E		T	W	I	N	S	
E	D	N	A		D	U	D	S		S	T	R	I	P	

TODAY'S SUDOKU

SUDOKU

THE SAMURAI OF PUZZLES By The Mepham Group

Level:

1

2

3

4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

	7							
	5		2	8				
9					4		8	7
		9	3	2	5	1		
	4	1	9		5			
3	1							4
				7	6	8		9
								5

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Answers to last week's puzzle

8	7	4	5	6	9	3	1	2
2	1	9	4	3	7	6	5	8
6	5	3	8	1	2	9	7	4
7	9	2	1	8	4	5	6	3
4	6	1	7	5	3	8	2	9
3	8	5	9	2	6	1	4	7
1	3	7	2	9	5	4	8	6
5	2	6	3	4	8	7	9	1
9	4	8	6	7	1	2	3	5

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