

vanderbilt hustler

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Dores upset rival Lady Volunteers

Victory over No. 8 UT puts Commodores in the top 25

By **PATRICK GIVENS**
Sports reporter

While it may have been just another game and just another win to Vanderbilt senior guard Christina Foggie, it certainly didn't feel like it. Playing in front of a crowd of 9,412 mostly black-and-gold-clad fans, the Vanderbilt women's basketball team defeated the eighth-ranked Tennessee Lady Volunteers 74-63 on Sunday, Jan. 12.

Even though Foggie downplayed the significance of the win after the game, this was only the third victory for the Commodores in the last 29 tries against national power and bitter rival Tennessee.

Vanderbilt jumped out to a quick 10-2 advantage, igniting the Memorial crowd into believing this might be the home team's night, but, when the halftime whistle sounded, that early 8-point advantage had evaporated into a 30-29 Volunteer lead.

The Commodores seized control by the middle of the second half, outscoring the Vols 30-15 over the remaining 9:25. Vanderbilt regained the lead with 6:51 remaining on a Morgan Batey jumper and never gave it back.

The home team offset Tennessee's huge frontcourt advantage and 15-point edge in second chance points by forcing 19 Tennessee turnovers and making 18 of their 21 foul shots, most of which came down the stretch.

Jasmine Lister led the Commodores with 22 points, pouring in 17 of them in the second half. Foggie chipped in 21 points, and Marqu'és Webb added 12 on only five shots.

WHO'S NEXT?

With **National Signing Day** quickly approaching, Vanderbilt is in need of a **new head coach** after James Franklin's departure for Penn State. Three strong candidates have separated themselves from the rest of the pack **By Allison Mast, sports editor**

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CAMPUS

Student group travels to Qatar for contest

Team will pitch marketing idea concerning women and soccer ahead of the 2022 World Cup **PAGE 2**



OPINION

In defense of Fox News ... sort of

Jon Stewart and the American left make use of the same underhanded tactics attributed to the conservative network **PAGE 7**

LIFE

Vanderbilt's Panhellenic women dish on recruitment

Women from each Panhellenic chapter at Vanderbilt share why they both hate and love recruitment **PAGE 10**



campus

QUOTE OF THE DAY

"I have been doing soccer my whole life, and I thought this was a great way to help a country do what I grew up doing."

TAYLOR BAYLES, MANAGERIAL STUDIES STUDENT

VANDER BITS

Vanderbilt library receives donated Golden Globe



PHOTO COURTESY OF COURTESY OF DELBERT MANN PAPERS, VANDERBILT UNIVERSITY SPECIAL COLLECTIONS

Delbert Mann and cinematographer John Coquillon in Most, Czechoslovakia, filming "All Quiet on the Western Front."

By **ALLIE GROSS**
News reporter

According to a university press release, Vanderbilt's Jean and Alexander Heard Library has recently received a Golden Globe award donated by the family of alumnus and late film director Delbert Mann ('41).

The 1979 Golden Globe for Best Motion Picture Made for Television, awarded for Mann's "All Quiet on the Western Front," will be displayed in the library's Special Collections in the "Stage and Screen: The Star Quality of Vanderbilt's Performing Arts Collections" exhibit.

Mann's children also donated his Screen Directors Guild and Palme d'Or awards for his 1955 film, "Marty."

Mann served on the university's Board of Trust, established the Fred Coe Artist-in-Residence-in-Theatre program and also donated a number of his papers and manuscripts to Vanderbilt's library.

A Vanderbilt University press release contributed to this report.

Students travel to Qatar for World Cup marketing competition

By **COLLIER BOWLING**
News reporter

Just a few weeks after most undergraduates returned to campus after winter break, five managerial studies students find themselves halfway across the world in Qatar.

Vanderbilt seniors Taylor Bayles, Julia Buckman, Elle Burnett and Susannah Wherry, along with sophomore Meryl Stone, make up a team of Vanderbilt students travelling to Qatar to present a marketing plan to increase female Qatari participation in soccer activities in advance of the upcoming 2022 World Cup in Qatar.

The team was invited to Qatar after becoming finalists in a competition sponsored by EdVenture Partners, a marketing educating consultancy that works with institutions of higher education to provide students with experience in the marketing field.

Qatar, a sovereign Arab state located in the Arabian Peninsula, has one of the highest per capita GDPs in the world, but, like many other countries, is facing a rise in obesity among its citizens. Additionally, the country has a limited infrastructure to encourage and allow women to become involved with soccer (known as "football" in Qatar).

To tackle this problem, the Vanderbilt team created a marketing plan to increase female participation in soccer: a website that allows Qatari kids who are interested in soccer to connect with one another. This website also has information about girls' soccer, activities and videos.

EdVenture Partners contacted Vanderbilt professor Art Johnsen last September to see if he was interested in putting a team together for the Qatar 2022 Women's Soccer Challenge. Intrigued by the cultural differences and difficulties of the challenge, Johnsen decided he wanted to have a team in the competition.

"I was really interested that the three final teams got to present in Qatar in front of a Supreme Committee," Johnsen said. "Also, I felt that we could take a pretty good run at this competition."

After creating a team from a random drawing of his marketing students who were interested in competing, Johnsen and the students started on their marketing plan in the end of September. They were assisted by recent Vanderbilt graduate Wenhao Liu, who helped put together the creative materials for the marketing plan.

Working for three hours every Wednesday night, the group created a marketing plan and submitted



Elle Burnett, Taylor Bayles, Meryl Stone, Professor Art Johnsen, Julia Buckman and Susannah Wherry make up the team.

it prior to Thanksgiving break, at which time it was reviewed by cultural consultants from the competition.

The team, however, received their feedback later than planned, so they had only one week to make their last changes before the final deadline.

"The final due date for the plan came down to the wire the day before finals started," Buckman said. "On reading day we spent all day working on it and we had worked from 7-11:30 p.m. every night the week before finalizing our plan."

When the group found out on Dec. 24 that it was one of the three finalists for the competition, they were all thrilled.

"It was awesome finding out that we were finalists for the competition," Bayles said. "11 p.m. on Christmas Eve, we got an email that we were going to Qatar. It was the best Christmas present."

The group is excited for the final part of the competition in Qatar and is looking forward to the possibility of winning the first-place prize of \$5,000, the second-place prize of \$3,000 or the third-place prize of \$1,000. The money would go to the managerial studies program, but the group jokes about the possibility of receiving a plaque.

The team is also looking forward to touring different parts of Qatar during its travels.

"We are going to so many incredible places,"

Stone said. "We got sent an itinerary, and it is packed with the highlights of Doha. Some of the things we are doing include going to the Museum of Islamic Art, a desert safari, having a sunset cruise on a dhow and going to a women's soccer game."

Beyond the opportunity to travel to Qatar if they achieved finalist status in the competition, many of the members had personal motives for becoming involved in the project.

"I love marketing, so this competition was a great way to combine this with soccer," Bayles said. "I have been doing soccer my whole life, and I thought this was a great way to help a country do what I grew up doing."

Johnsen enjoyed working on the marketing plan with the group, and he thought that both the work and working with the students was a great experience.

"This was pretty intense and an awful lot of work, but it was a great opportunity to get to know the girls," Johnsen said. "This was a great experience, and the girls were fun to be around."

The rest of the group members echoed Johnsen's sentiments and felt that working with both Johnsen and Liu made their marketing plan possible.

"We definitely thank Professor Johnsen and Wenhao Liu for their work and we definitely could not have done this without them," Buckman said.

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DO JUSTICE.

MARTIN LUTHER KING JR. **COMMEMORATION** AT VANDERBILT UNIVERSITY **JANUARY 17-20, 2014**

In his 1963 "I Have a Dream" speech, Dr. Martin Luther King, Jr., said the following: "Now is the time to make justice a reality." Earlier that year, Dr. King wrote in his famous "Letter from Birmingham Jail," "Injustice anywhere is a threat to justice everywhere." These stirring words by Dr. King bring to mind the ancient adage, "to do justice and love kindness." As individuals, citizens of the world and members of the Vanderbilt community, how can we "do justice?" What are some ways that we all can contribute positively to issues of justice in our world today? During our celebration of the MLK Holiday, we would like to ask, and answer, how we can, collectively, and individually, contribute to the cause of "justice" which was at the heart of the civil rights movement.

For most up-to-date information, visit www.vanderbilt.edu/mlk.

Friday, January 17th

Black Cultural Center MLK Kickoff Luncheon
12:00 p.m. • Black Cultural Center Auditorium
 Come out and enjoy great food and fellowship as we officially kick off the MLK Commemoration. Our program will include a sneak peek at the new MLK art exhibit from New York artist Eric Etheridge.

Friday – Sunday, January 17-19

MLK Weekend of Action

OACS invites you to join the Vanderbilt community in a weekend of action and reflection as we honor the contributions of Dr. King in seeking justice and challenging the discourse on civil (dis)obedience. This year we will also honor the contributions of Nelson Rolihlahla Mandela as an example of justice and equality worldwide. Students, faculty, and staff are encouraged to join us for projects that address specific community needs through intentional service and action. For more info please link to: <http://www.vanderbilt.edu/oacs/serve-in-nashville/weekends-of-service/mlk-weekend-of-service/>

Monday, January 20th

10:00 a.m.

Nashville Freedom March

Leaving from The Ingram Commons at Murray Circle and Kirkland Circle (Breakfast Refreshments)
 Buses for the 2014 Freedom March arrive for pick up at 9:00 a.m. at Kirkland Circle and Murray Circle in The Ingram Commons. The buses depart campus at 9:25 a.m. and transport students to the Jefferson Street Missionary Baptist Church and 28th Avenue North. The march will start at 10:00 a.m., and will arrive at TSU's Gentry Center at 11:00 a.m. Immediately after the march, buses will be available from 11:00-12:00 p.m. at the TSU's Gentry Center to transport students back to campus.

11:30 a.m. – 4:00 p.m.

Nashville Freedom Ride

Leaving from Branscomb Circle
 Nashville Freedom Rider Kwame Lillard will conduct a tour of significant sites in the civil rights movement in Nashville.
 11:30-11:45 a.m. • Students check in at Branscomb
 12:00 p.m. • Lunch at Harper's Soul Food Restaurant
 1:00-5:00 p.m. • Tour by Kwame Lillard and Sandra Brown

12:00 p.m.

MLK Lunchtime Symposium • Student Life

Center Board of Trust Room
 Elliott Ozment, Nashville Civil Rights and Immigration Attorney
 Why We Can't Wait
 Elliott Ozment focuses on the plight of brown people today, highlighting the many similarities to the struggle of black people in the Civil Rights era. Ozment draws on King's Letter from a Birmingham Jail, which he believes is the best exposition of civil rights/human rights in the English language. Ozment will present the case that the rights of immigrants is the human rights struggle of our time in this country.
 For full bio please visit our website at www.vanderbilt.edu/mlk.

Afternoon Teach-Ins

1:15 p.m. – 2:30 p.m. and 2:45 – 4:00 p.m.

1:15 p.m. – 2:30 p.m.

Teach-In (A)

"Movie Moments" with Danny Glover • Sarratt Cinema
 Our MLK keynote speaker, Danny Glover will be on stage with moderators Dr. Frank E. Dobson, Jr. and Producer/Director Carolyn McDonald to explore some of Glover's most memorable roles and examine his use of film to inspire social activism. Closing remarks and reflection by Prof. Alice Randall.
 Seating is first-come, first-served.
 For full bios please visit our website at www.vanderbilt.edu/mlk.

2:45 p.m. – 3:45 p.m.

Teach-In (B)

Breach of Peace: Portraits of the 1961 Freedom Riders • Black Cultural Center
 Photographer Eric Etheridge presents the stories behind his powerful exhibit of the Freedom Riders including mug shots which bring to light the enormous struggles of those who faced senseless violence and staggering injustice while leading the charge for civil rights and justice for all people.

3:45 p.m. – 4:45 p.m.

Teach-In (C)

Reflections on Social Justice In a Global Context: Martin, Mandela, Means, and Their Movements
 • The Ingram Commons Multi-Purpose Room
 Moderated by Prof. Paul Lim, the panel features civil rights journalist John Seigenthaler, Vice Chancellor David Williams, Prof. Clive Mentzel, and VU students discussing their views of the American civil rights movement and comparing it to the South African struggle against apartheid,

as well as the American Indian struggle, led by Russell Means. The discussion aims to help attendees gain more insight into social justice movements historically and globally, while also helping them to see how they might continue the movement toward justice in their own unique ways.

5:00 p.m. – 6:00 p.m.

Reflections on Service and Social Justice • OACS Lounge (305 Sarratt/Rand)

Office of Active Citizenship and Service (OACS)
 Students, faculty and staff who dedicated time to service over the weekend are invited to reflect with us on their experiences through the lens of our great social justice leaders, MLK Jr. and Nelson Mandela.
 For more info please link to: <http://www.vanderbilt.edu/oacs/2013/12/mlk-jr-weekend-of-action/>

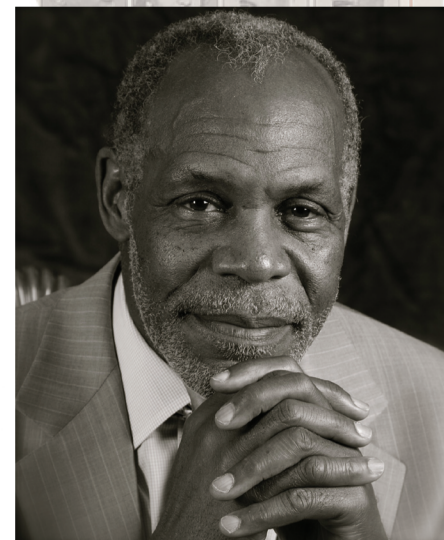
6:30 p.m.

Opening Performances • Langford Auditorium
 Vanderbilt Choir, Voices of Praise, Victory A Cappella

6:45 p.m.

MLK Middle and High School Essay Contest Winners' Recital

For complete essays and poems please visit our website at www.vanderbilt.edu/mlk.



7:00 p.m.

Keynote Address

Welcome by Chancellor Nicholas Zeppos
 Introductions by Morgan Franklin, Black Student Alliance President and Isaac Escamilla, Vanderbilt Student Government President

MLK Keynote: An Evening with Danny Glover
 Moderated by Distinguished Professor Dale P. Andrews of the Vanderbilt University Divinity School, this keynote presents an evening of engaging discussion with actor/activist Danny Glover. Glover will talk about his career as an actor and his many endeavors as a social activist. Community and campus questions will be answered by Glover throughout the evening. General admission tickets are free and available January 6th at the Sarratt Box Office. For info on ticket availability, call 615-343-3361.

8:10 p.m.

Candlelight Vigil (following keynote)

Join us for an inspirational interfaith service that bears witness to the shining light that Dr. Martin Luther King was in our world and to the continuing light of his legacy among us. Vanderbilt University and Divinity School students will lead this service. Thanks to Professor Rev. Dr. Dale Andrews and Assistant Dean Rev. Dr. Amy Steele for coordinating the planning of this service.

8:30 p.m.

Reception in Light Hall Lobby

In Conjunction Activities

Monday, January 20th

12:00 p.m.

208 Light Hall

Vanderbilt School of Nursing and School of Medicine

Dr. Courtney H. Lyder
 Dean, UCLA School of Nursing
 To Dream Again: Lessons From My Mentors
 For full bio please visit our website at www.vanderbilt.edu/mlk.

Thursday, January 23rd

12:00 p.m.

Vanderbilt Law School Renaissance Room (1st Floor)

Dr. Kenneth Mack
New South
 The Creation of the Civil Rights Lawyer
 For full bio please visit our website at www.vanderbilt.edu/mlk.

4:10 p.m.

Vanderbilt Kennedy Center

Dr. Velma McBride Murry
 Re-Examining the MLK Dream: Paradoxical Life Patterns of African Americans
 For full bio please visit our website at www.vanderbilt.edu/mlk.



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Freshman student Elton uses the new bodyweight fitness equipment in an expanded area of the Vanderbilt Recreation and Wellness center on Jan. 14.

Rec Center rolls out remaining facility upgrades

After the November debut of the field house and indoor practice facilities, the Vanderbilt Recreation and Wellness Center opens the last new facilities of a \$30 million project

By **TYLER BISHOP**
InsideVandy director

Students, faculty and staff members who have had the chance to visit the Vanderbilt Recreation and Wellness Center know that the newest upgrades have brought changes — for the bigger — to the space, which now houses fitness and weight rooms, gyms, offices, classrooms and a bowling alley, among other multipurpose-use areas.

The renovations showcased at the Jan. 13 grand opening of the expanded space are the final portions of the \$30 million project that, according to Vanderbilt, was an effort to combine recreation and wellness facilities that serve students, faculty, staff and the community at large. The first phase of

the renovations, the field house and indoor practice facility, which is used by varsity teams and open to students and faculty at specified hours, was originally unveiled in November 2013.

Expanded exercise, weight and office areas

On both sides of the existing fitness room on the first floor of the building, rooms with more weight and exercise options were added. New versatile lifting machines bearing the Vanderbilt logo fill much of the space, which additionally provides open weight areas that accommodate some forms of exercise that were more difficult in the old fitness center, such as CrossFit.

Additionally, an auxiliary gym is now located adjacent to the fitness room on the first floor. It will provide extra space

for intramural, club sport, casual and community use.

"It will be large enough to house high school basketball, and there will be two volleyball courts in there," athletics director David Williams said regarding the auxiliary gym.

Along with the expanded weight room areas and the auxiliary gym, there is now a "fitness loft" on the second floor of the renovated space, where dozens of new cardiovascular machines are available, many of which have personal television monitors. Additional rooms, which will serve as space for fitness classes and other activities, were also added to the second floor.

The renovated spaces also feature regulation-sized racquetball and squash courts. According to Williams, many students were previously unsatisfied

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TODAY'S SPECIALS - NEW MENU ITEMS - EVENTS

Amerigo	Music City Flats
Cantina Laredo	Rotier's
Corner Pub	Rumours Wine Bar
Dan McGuinness	Sam's Sports Grill
DeSano Pizza Bakery	The Slider House
Edge Hill Cafe	South Street
Exit In	Soulshine Pizza
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with courts that were not proper regulation size.

One of the other major components of the renovation is a new bowling alley, which will be open to students, faculty and staff, along with the women's varsity bowling team — the only NCAA championship team that Vanderbilt currently boasts.

Health Plus, the health and wellness service for Vanderbilt faculty and staff, has also now relocated to the Rec Center. It was previously housed on the top floor of the Kensington Garage, next to Memorial Gymnasium. Faculty and staff members now must pay \$20 per month to use the fitness facilities, according to Health Plus Manager Brad Awalt. However, they will still have access to Health Plus programs without purchasing a membership.

"We love our new office space, and it is great to have a facility that has so much to offer for faculty, staff, students and the Vanderbilt community," Awalt said. "The demo kitchen is a great resource to offer education and demonstration of healthy, easy meal preparation — and to have the many options of fitness and recreation activities to choose from is also a great benefit."

According to Interim Director of the Vanderbilt Recreation and Wellness Center Brock Williams, the Office of Campus Recreation, Wellness Center and other offices also have expanded space in the new facility. Additional multipurpose space, including a classroom, meeting rooms and a demonstration kitchen that will be used by various offices, are now open as well.

Renovations expected to foster recreational growth

Sam Hirt, who recently retired from his position as director of campus recreation after 40 years, helped oversee the new expansion and expects club sport and other fitness opportunities to grow exponentially as a result of the upgrades made to the facility.

"A year from now, there will be new student clubs that you never would've heard about otherwise. Why? Because they'll finally have the space to practice," Hirt said in a statement to Vanderbilt News.

According to Vanderbilt, the funds for the expansion project were provided both through donations and an investment of university funds.

"The momentum we have been able to build around this project



BOSLEY JARRETT / THE VANDERBILT HUSTLER

A group of students play a pick-up basketball game in the new auxiliary gym on a Monday afternoon.

has been incredible, and I cannot thank enough the donors who have had the commitment and vision to make this a reality," said Chancellor Nicholas Zeppos when

the multipurpose field house facility was opened in November.

While there are still some lingering touch-ups to be made and minor kinks in operation to be

worked out, many of the upgrades promised to the Vanderbilt community when the Board of Trust approved renovation plans nearly two years ago are now operational.



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The Wild Muffin products return to VU's campus

By **CHRISTIE BOK**
News reporter

As of Monday, Jan. 6, The Wild Muffin products are back on campus after previously being removed from the Rand and Commons dining centers on Oct. 18, 2013. The specialty organic, gluten-free and vegan baked goods are now sold at the Smoothie King in the Vanderbilt Recreation and Wellness Center, an operation that is privately owned and separate from Campus Dining.

Ed McClarty, owner of the Smoothie King franchise on campus, as well as the one in Belle Meade, decided to sell the muffins after tasting them during his visit to The Wild Muffin bakery on Charlotte Pike. McClarty said that he understands the difficulty people with dietary restrictions have when trying to find safe and tasty products because he has a daughter with a gluten allergy. After meeting and speaking with Antoinette Licalsi, owner of The Wild Muffin since 2012, he immediately asked if she would distribute her products to his Vanderbilt location.

"I've seen other gluten-free products out there and I was so impressed by the quality of Antoinette's muffins as well as her commitment to being entirely gluten-free,"

McClarty said.

Licalsi says she is excited to be back on campus because she knows students have enjoyed her products for past eight years that The Wild Muffin has been distributing to Vanderbilt.

Asked in October why Campus Dining chose to stop carrying The Wild Muffin's products, Mark Rossi, assistant director of Campus Dining, responded: "... Campus Dining makes decisions regarding what companies we purchase from based on a number of factors which include quality, consistency, availability, price, etc. prior to making those decisions. We made a decision to change in this case because of a larger variety and a more consistent product is available through another vendor."

Regarding Campus Dining's decision to stop carrying her products, Licalsi responded that she believed that the main problem was that her muffins were priced slightly higher than a typical side item, which is why the school stopped purchasing from her. She does not feel that consistency or variety is the issue — in fact, she explained that The Wild Muffin has the largest gluten free and vegan variety of baked goods in Middle Tennessee.

Licalsi's muffins are particularly appealing to those with severe allergies. She uses



JULIA ORDOG / THE VANDERBILT HUSTLER

After a brief hiatus, The Wild Muffin's products are available on Vanderbilt's campus again, now sold in the Smoothie King located in the Vanderbilt Recreation and Wellness Center.

separate mixers, utensils, ovens and pans for her wheat products so that there is no chance of cross-contamination. The Wild Muffin products range from vegan, gluten-free, dairy-free and peanut-free, offering those with food allergies a variety of choices and flavors, including Blueberry Banana and Pumpkin Chocolate Chip.

Since they have been carried at Smoothie King, the muffins are becoming increasingly popular with students, according to McClarty.

"The first day students did not know the muffins were there. But by the second and third day, students were grabbing them by the two's and three's" said McClarty.

"THANK YOU, VANDERBILT.
IT WAS A WONDERFUL
EXPERIENCE. I AM
FOREVER GRATEFUL."

—JAMES FRANKLIN



opinion

QUOTE OF THE DAY

"If Franklin really did what he said he did, then in the end the program will do just fine without him, because he will have built something that is much larger than himself or any other coach or player."

KARA SHERRER, "KEEP CALM AND ANCHOR DOWN" ON INSIDEVANDY.COM



THE RANT

Something got you peeved? Irked? Honked off? The Rant is your place to anonymously vent your spleen on any issue you want. To get your rant on, visit the InsideVandy.com Opinion page.

Am I a hipster if I hated the "Duck Dynasty" fan base when they were Honey Boo Boo fans?

What a shame that on the day of the biggest home game of the year your women's basketball team, a large portion of Vandy women would rather play dress up in the name of philanthropy.

I finally figured out what Stallings meant when he said that the team will "Become One." At the end of the season, we will be down to one player!

Why did they move the free weights into a separate room in the rec? Are they purposefully trying to enforce the workout gender binary???

You can't be kicked off the basketball team if you cheat on a drug test because it's considered double jeopardy.

Who is editing my articles? I read them excited to see what exactly I said now that they've been changed so much.

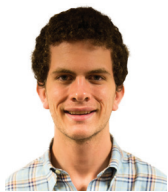
(Editor's Note: Come talk to us, and we'll work it out.)

Every squat rack in use: Almost every day. Every cardio machine in use: Never. Vandy's response: Triple the cardio machines; keep the same number of racks.

Why does Rand always run out of Cholula Original Hot Sauce? Only way to make their eggs edible.

Engineering moral outrage

How righteous indignation hampers progressive thought



CHARLIE WOODLIEF

is a sophomore in the College of Arts and Science. He can be reached at charles.a.woodlief@vanderbilt.edu.

On Jan. 9 political humorist Jon Stewart ran a segment on his program "The Daily Show" excoriating the conservative media outlet Fox News for moral hypocrisy and perversion of fact. On Jan. 8, 7 and 6, Stewart also ran segments excoriating Fox News for moral hypocrisy and perversion of fact. For the Daily Show's 2013 finale, Stewart ran a special edition episode devoting 34 minutes to excoriating Fox News for moral hypocrisy and perversion of fact.

Stewart's voice leads a chorus of objections to the right-wing dogma often attributed to the controversial news channel. While Fox's journalism certainly deserves scrutiny, critics like Stewart speak against it with a growing monotony that reveals a troubling reality of today's political discourse.

Why is it that, of any conversation topic, politics consistently yields the least enjoyment and most annoyance? Music, sports, literature and most any non-political subject make for pleasant discussion among casual company and even benefit from opposing points of view. Politics, however, seems to be the surefire party foul. Its conversations usually trade in a different coin than most peaceable topics. Volume often trumps thought, and loyalties lie with psychological tribes rather than with critical judgment.

Critics of Fox generally point to these sorts of problems in their objections to the news channel. Stewart once described it as "a relentless, agenda-driven, 24-hour news propaganda delivery system." A vague consensus to this effect exists among Fox's opponents. From Keith Olbermann to Upworthy.com, Fox is considered irrational, sensationalist and often bigoted — multifariously substandard to what its critics deem real

journalism.

When critics raise objections along these lines, they speak to legitimate issues — actual institutional shortcomings Fox shares with modern conservatism. Unfortunately, these objections rarely take the form of reasoned, dispassionate claims. More often than not, opposition to Fox occurs as Stewart presents it: invective that only supports the dialectic that empowers Fox to begin with and sours most all discussions of politics.

A common charge against Fox is an accusation of mind control. From an alleged "War On Christmas," to warnings of "angry feminists," to a strong religious xenophobia, their narrative certainly seems geared to produce a particular effect in their viewers. On Stewart's account, they fabricate an irrational cluster of fears, which then become a social identity for a caste to which Fox is able to cyclically market itself. They supply content with one hand to a demand that they induce with the other, collecting ad revenues with a captive audience.

However realistic this charge may be, it reflects a deep myopia in a large number of Fox's critics, Stewart certainly among them. An engineered social channel like that surrounding the Fox News viewership does not necessarily need concocted fear as its membrane. Anything can define a social channel so long as people feel they can rally around it.

What Stewart promotes in popularizing habitual opposition to Fox is not a solution to manipulative social engineering, but rather its proliferation. He expands membership in an ever-growing class that defines itself through moral outrage against the political right. Just as Fox markets itself to the fears that it plants in its own viewership, other

media outlets achieve similar control by propagating a need for moral superiority to conservatism, then strip-mining it for traffic, hence the large industry for can-you-believe-what-Fox-News-said-this-time content.

What results is a culture of moral pretentiousness in the ranks of anti-conservatism as insufferable as the herd-like thoughtlessness imputed to the Fox News viewership. Opposition to conservatism becomes just as much an engineered social identity as the fear of the Muslim, feminist atheists destroying America. Since each group needs media outlets tailored to their own psychological needs, advertising dollars come built-in to both groups' attitudes. Where Fox offers Bill O'Reilly, organizations similar to the "The Daily Show" offer constant, practically industrialized reassurance of their audience's supreme virtuousness as distinct from the conservative flock. Stewart's opening lines from his most recent episode speak for themselves: "There's a bit of a divide in this country — income inequality. The left thinks it's unfair because of systemic disadvantages built in for the less affluent. The right thinks it's unfair because apparently those disadvantages aren't systemic enough."

Bashing the right then sadly becomes equated with forward thought. A significant portion of the population is convinced that in mockingly placing quotes around the News in Fox News (like so: Fox "News"), they have achieved some sort of social progress. This obtuseness reflects the ultimate tragedy of the anti-conservative stance. Instead of working to resolve the problematic attitudes in modern conservatism, progressivism learns to imitate Jon Stewart's egoism: imagining he can scorn the world out of its backward thinking.

vanderbilthustler

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The Vanderbilt Hustler Opinion page aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments, arguments in bad faith or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on InsideVandy.com.

The views expressed in lead editorials reflect the majority of opinion among The Hustler's editorial board and are not necessarily

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Letters must be submitted either in person by the author to the Hustler office or via email to opinion@insidevandy.com. Letters via email should come from a Vanderbilt email address where the identity of the sender is clear. With rare exception, all letters must be received by 1 p.m. on Tuesday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students may be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student

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One size fits all

Our concept of “plus size” promotes unhealthy body image



SHELBY RAMIREZ

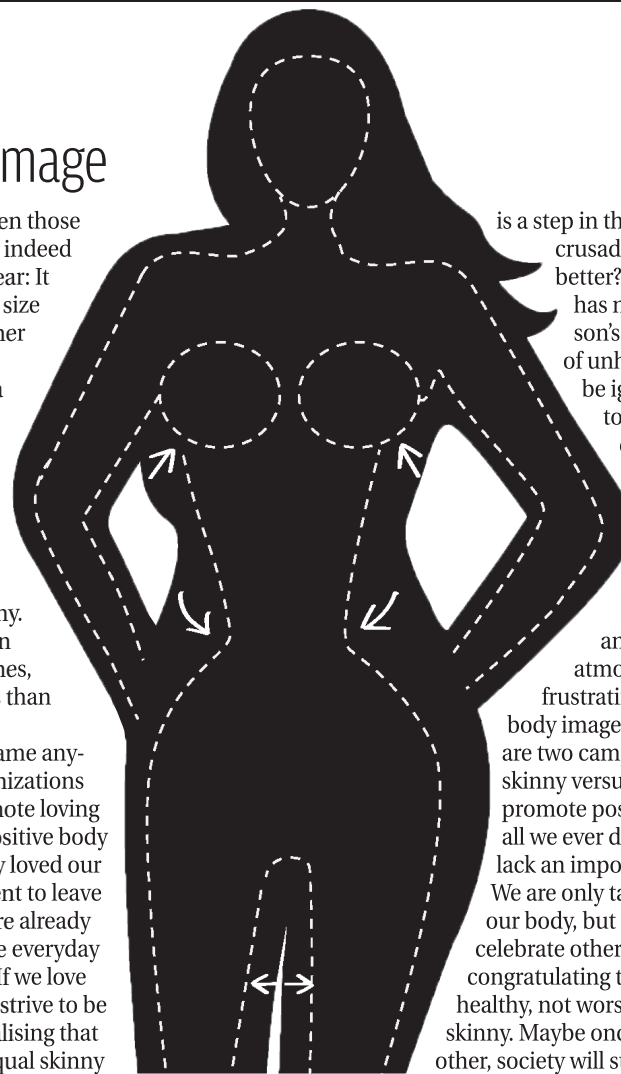
is a sophomore in the College of Arts and Science. She can be reached at shelby.a.ramirez@vanderbilt.edu.

Every time I sit in front of my computer, I make a grave mistake: I read online articles. Whether an article appears on the Yahoo homepage or is shared by one of my Facebook friends, I always intend to read only one, but that was 30 minutes ago. Christmas break presented the perfect opportunity to catch up on my cyber reading, and one particular article really got me worked up. The Huffington Post ran an article titled “Plus Size Barbie On Modeling Site Sparks Debate Over Body Image” which included a photo of a “plus-size” Barbie. This “plus-size” Barbie sports a triple chin and oddly small feet for her rather large torso. I found this to be a rather offensive, caricaturistic representation of the term “plus size.” And as I read the comments from readers of the original post, I realized that I was not the only one with this impression. People already complain about Barbie’s image. It requires little effort to find just one of the countless articles about how a real life Barbie would have incredibly unrealistic proportions, photoshopped images of Barbie modeled after the proportions of an average women or complaints made about how she affects young girls’ body images. Is a “plus-size” Barbie the answer to all of this discontent? How does showcasing other unhealthy body types help young girls and women realize what is healthy?

The term “plus size” does not inherently mean “unhealthy.” In fact, the term itself is rather vague. Plus size runway models can wear anything from a size 6 to a size 24. Considering the average American woman wears a size 14, is it really fair that plus size starts at a size 12? How does advertisement foster a healthy body

image when it says that even those who are below average are indeed plus size? The answer is clear: It doesn’t. Even then, a dress size is a poor measure of whether or not someone is healthy. While what is considered a healthy weight will differ from person to person, there are two indicators that can help determine if someone is healthy. The first is Body Mass Index (BMI). A BMI of 19 to 24.9 is considered healthy. The other is waist size: Men should be less than 40 inches, and women should be less than 35 inches.

I am not trying to fat shame anyone. I am a big fan of organizations and movements that promote loving your body and having a positive body image. However, if we truly loved our bodies, would we be content to leave them unhealthy, or if we are already healthy, to stop making the everyday decision to stay that way? If we love our bodies, should we not strive to be as healthy as possible? Realising that healthy does not always equal skinny



is a step in the right direction, but is crusading behind “curves” any better? Being overweight or obese has negative impacts on a person’s health. The consequences of unhealthy decisions cannot be ignored when they lead to problems such as high cholesterol, heart disease, high blood pressure, sleep apnea, Type 2 diabetes, osteoarthritis and certain forms of cancer (colon, breast, prostate). I am not trying to attack anyone; in fact, that critical atmosphere is one of the more frustrating aspects of debates about body image. It almost seems as if there are two camps fighting each other, the skinny versus the plus size. How do we promote positive body image when all we ever do is attack each other? We lack an important lesson in our society. We are only taught that we should love our body, but really we should love and celebrate others’ as well. We should be congratulating those making efforts to be healthy, not worshipping those trying to be skinny. Maybe once we stop attacking each other, society will stop attacking us.



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Franklin, my dear, I don't give a damn

Vanderbilt is better off without Franklin

ANONYMOUS

This letter was submitted anonymously by a person who told Hustler editorial staff: "I believe that my interests will be hurt if my identity would be revealed."

LETTER TO THE EDITOR

I am glad James Franklin is gone. I will admit that he was a great recruiter who brought lots of energy and passion to Vanderbilt football. However, as an Xs and Os coach, he is completely overrated. Of the 24 SEC games he played, he only secured two victories over teams with winning records. His bizarre play calling led to near losses against UMass and Wake Forest and almost led to a Houston comeback in the BBVA Compass Bowl. The average winning percentage of the teams he beat was just slightly over 30 percent.

Franklin took advantage of a historically weak time in the SEC, with Kentucky and Tennessee at all-time lows. Although Franklin's energy and recruiting skills may have allowed us to be competitive in the SEC, I did not believe that we would ever achieve anything other than mediocrity with him at the helm.

The biggest problem that I had with Franklin had nothing to do with his knowledge of football — it had to do with his character. Franklin is a liar and a hypocrite. When he came to Vanderbilt, he claimed that this was "a destination and not a stepping stone." He sold his recruits on the idea that he was here for the long run and was committed to Vanderbilt; when in reality he used his position as a springboard to a bigger program. He misled the administration: According to Vandysports.com

editor Chris Lee, Franklin claimed that he had not made up his mind, when in fact he had already signed the papers. He got two of our commits to switch allegiances to Penn State, even though in the past he had questioned the integrity of those who had de-committed from Vandy. Many more commits have opened their recruitment, leaving the incoming class devastated. Franklin left the Vanderbilt football program in a worse condition than he inherited it in.

Between 1897 and 1923, Vanderbilt football won 14 conference championships. We only lost to Tennessee twice, beating them 15 times (once by the score of 76-0!). We were regularly known as the best team in the South. Since then we have won zero conference championships and have become known as one of the weakest teams in the SEC. However, we have had some periods of brief success: the late 1940s, 1974-75 and the early 1990s. However, during those periods, our coach usually got hired away, and we returned to being the Same Old Vandy. We must not let that happen again.

We need to find someone with a deep knowledge of the game of football, someone who is committed to serving Vanderbilt for the long run, someone who believes that we can return to our past glory and someone who knows the importance of honor and integrity. Coach Franklin was not that man. I believe that such a candidate is out there, and with our resources we should be able to find him.



THE RANT

This week, we received a number of submissions to The Rant about James Franklin's departure. We have collected them for you here.

The worst part about James Franklin leaving is the predictability of this week's Rant.

Thank god James Franklin finally left so that we can stop pretending "Anchor Down" is a catchy football cheer.

Why did James Franklin's Penn State press conference sound familiar — Oh wait, he used to say the same things about Vanderbilt!

James Franklin leaving: The leading reason frat bros will still never leave their tailgates.

Pretty sick that James Franklin called my parents and tried to recruit them for Penn State.

Maybe the reason CJF left is because the "Please don't" on the front page headline was white on a light background, so from afar it just reads "Leave us."

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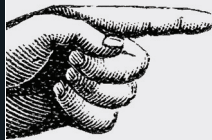
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Nashville Freedom March

Celebrate MLK day with the Nashville Freedom March. Buses for the 2014 Freedom March will arrive for pick up at 9:00 a.m. at Kirkland Circle and Murray Circle. The buses will depart campus at 9:25 a.m., and the march will last from 10:00 a.m. - 11:00 a.m. Buses will be at the end of the march to transport students back to campus, where there will be hot chocolate and treats inside the Student Life Center for students to enjoy. Students will also be given a commemorative sweatshirt and complimentary breakfast before the march. Students can register for the march on Anchor Link.

SORORITY BREAKDOWN



ALPHA CHI OMEGA

Founded: DePauw University, 1885
Colors: Scarlet and Olive Green
Philanthropy: Domestic Violence Awareness
Symbol: Lyre



ALPHA DELTA PI

Founded: Wesleyan College, 1851
Colors: Azure Blue and White
Philanthropy: Ronald McDonald House
Symbol: Diamond



ALPHA OMEGA PI

Founded: Barnard College, 1897
Colors: Cardinal
Philanthropy: Arthritis Research Foundation
Symbol: Panda



CHI OMEGA

Founded: University of Arkansas, 1895
Colors: Cardinal and Straw
Philanthropy: Make a Wish and Foundation
Symbol: Owl



DELTA DELTA DELTA

Founded: Boston University, 1888
Colors: Silver, Gold and Blue
Philanthropy: St. Jude Children's Research Hospital
Symbol: Dolphins



KAPPA DELTA

Founded: Longwood College, 1897
Colors: Olive Green and Pearl White
Philanthropy: Girl Scouts of America
Symbol: Shamrock



KAPPA KAPPA GAMMA

Founded: Monmouth College, 1870
Colors: Light and Dark Blue
Philanthropy: Big Brothers and Big Sisters of Middle Tennessee
Symbol: Key



KAPPA ALPHA THETA

Founded: DePauw University, 1870
Colors: Black and Gold
Philanthropy: CASA (Court Appointed Special Advocates)
Symbol: Kite



PI BETA PHI

Founded: Monmouth College, 1867
Colors: Wine and Silver Blue
Philanthropy: Links to Literacy
Symbol: Arrow



ZETA TAU ALPHA

Founded: Longwood University, 1898
Colors: Turquoise Blue and Steel Gray
Philanthropy: Breast Cancer Education and Awareness
Symbol: Crown



By **PRIYANKA ARIBINDI**
Life reporter

With the recruitment process currently underway at Vanderbilt, potential new members (PNMs) enter this week in limbo, unsure of where they will end up or if they will end up anywhere at all – but they aren't the only ones feeling overwhelmed. The sorority women at Vanderbilt who facilitate the recruitment process spent this weekend and will spend all of next at “parties,” meeting, entertaining and ultimately trying to convince PNMs to choose to spend their next 3 1/2 years at Vanderbilt with them and their chapters. The following are the anonymous opinions of upperclassmen women who are active members of sororities at Vanderbilt about the recruitment process. Every sorority on campus is represented here.

WHY WE HATE IT

“Rush is just two weeks of girl-on-girl action – and not the good kind. The catty, superficial kind that involves hours and hours of forced conversation about nail polish.”

“Rush doesn't accurately represent any of the houses at all in the beginning.”

“It's ridiculous how we have to literally push aside all schoolwork, sleep and serenity to prepare and convince a group of girls to join our house. If they like us, they like us – why all the show?”

“For some houses, girls just don't have a chance after rush starts, and you have to pretend to want 100 girls to join your house when you don't even want them in the first place.”

“The reason Greek life has a bad name is because of what happens this week – it's when the underlying values of sororities come out.”

“(Rush) isn't fair in a sense that only people with certain strengths succeed. Similar to how politicians have to be good speakers to be successful, girls who are shy or don't have the most lasting first impressions may slip through the cracks.”

“Girl flirting for that long is more exhausting than running a 5k.”

“I hate having to vote on people knowing that some girls won't have a house.”

“I hate what it does to first semester for the freshman. There's this fear that recruitment and the rules surrounding it instill in both upperclassmen in terms of their interaction with underclassmen and underclassmen in terms of their interaction with us. The amount of censorship it puts on us as a community and preventing the freshman from really being integrated and feeling like this is their campus sooner, I feel like we kind of make it impossible for them to feel like that first semester.”

“I don't like the superficiality of how quick the conversations go by. They are superficial in the sense that you can't get very deep in like a five or 10 minute conversation, so I feel like that is kind of an inherent flaw to the system.”

WHY WE LOVE IT

“I trust the system to get the girls who belong in this house here, but I do ultimately think that the process is flawed.”

“I like making genuine friends and finding a girl who's able to have a good and unique conversation.”

“I like getting to know new people and having the opportunity to pick the ‘future generation.’”

“I genuinely love spending all the extra time with my sisters. Rush forces us to be together, and I'm instantly reminded of how funny or genuine or quirky each of my sisters is. I'm reminded that I would easily choose to hang out with these girls for this long anyway. I'm reminded of why I'm so proud to be in my sorority and associated with my sisters.”

“I have to admit I came into rush skeptical, but I really have enjoyed hanging out with my house and the people in it during the process.”

“Rush at least gives you the chance to meet girls you may not have known first semester who would be great in your house and the new pledge class.”

“Rush forces you to determine what your house and you yourself value in a sister and then gets the idea in your head to go for the girls who exemplify those qualities.”

“We're lucky, because in between rounds we just get to bop around the house and dance and talk to our sisters and be stuck in this one space together and have fun together and get to know people that you didn't know before.”

“You meet literally hundreds of people during the week that you would never meet otherwise. It's really, really cool to meet all of these awesome people and have someone else, that as soon as recruitment is over, whether or not they end up in your house, that you know around campus.”

“I love meeting new people and the idea of finding future sisters.”

'GREASE': THE ONE THAT I WANT

Vanderbilt Off-Broadway will be performing "Grease" this weekend in Ingram Hall in the Blair School of Music. Director Anna Bloemer sat down with The Hustler to discuss the musical of summer lovin.

By **RACHEL MEEHAN**
Life reporter

Ah, "Grease." Who hasn't seen at least one version of the story of good girl Sandy and bad boy Danny? If you've somehow missed out all these years, you're in luck, as Vanderbilt Off-Broadway will be putting on the show this weekend in Ingram Hall. According to director Anna Bloemer, the production will indulge fans of both the musical and the film version while also rounding out the secondary characters.

VOB's "Grease" makes itself unique through the development of its characters, especially the minor ones. Under Bloemer's direction, each actor created a backstory for his or her character if the script did not already provide one. For example, ensemble member Madagan Riley decided her character dreams of being an actress on Broadway but waitresses at the local Burger Palace because she does not have the money to leave town.

"Because of the individuality of each character, the actors change little things every night," Bloemer said. "They are so fully ingrained in their characters that they know they can make a choice and all the other actors will embrace it as their character."

But the heart of the production is still Sandy and Danny, played by seniors Lauren Hinkle and Michael Greshko. Sandy's story is one of female empowerment, which makes it particularly relevant to Vanderbilt's campus right now, Bloemer said.

"Not everyone agrees, but I think Sandy changes for herself, rather than for Danny," Bloemer said. "She has opportunities to go to the 'dark side,' but doesn't. What's interesting about 'Grease' is how relevant it ends up being to our campus and the conversations we're having here about female empowerment."

Although Bloemer and her team added three songs from the film version to VOB's production to please fans of the film, Bloemer said the film's "Hopelessly Devoted to You" was also included because it fleshes out the character of Sandy.

VOB's "Grease" has a cast of 16 named parts and an eight-person ensemble. Its choreographer is Malina Halman, and the vocal and technical directors are Laura Woodwick and Sam Mallick, respectively. According to Bloemer, VOB is becoming more technically sophisticated, which has led to a particularly impressive set design for the show.

Performances run from Thursday, Jan. 16 to Saturday, Jan. 18 and start at 8 p.m. in Ingram



BOSLEY JARRETT / THE VANDERBILT HUSTLER

Michael Greshko stars as Danny in VOB's production of "Grease," on stage this weekend in Ingram Hall.

Hall. Tickets are free for Vanderbilt undergraduates with ID and \$5 otherwise. Reservations are not mandatory but advised because previous VOB shows have sold out. Reservations need to be made 24 hours in advance at [http://vander-](http://vanderbiltoffbroadway.org)

[bilitoffbroadway.org](http://vanderbiltoffbroadway.org).

Due to Greek recruitment, the dress rehearsal on Wednesday, Jan. 15 is also open to students. It will not be ticketed and will also take place at 8 p.m. in Ingram Hall.

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sports

THE BIG STAT

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Number of James Franklin's wins over teams with a winning record while coaching at Vanderbilt

FRANKLIN'S LEGACY: A PROGRAM ON THE BRINK

COLUMN

By **JESSE GOLOMB**
sports reporter

As James Franklin takes over at Penn State, the school he left behind faces an uncertain future

Two Saturdays ago in Birmingham, Ala., just one week before he moved on from Vanderbilt, James Franklin sat behind the winner's podium for one last time as the Commodores' head coach. Franklin's football team — before his arrival, the SEC's sorriest — had just topped off its second straight nine-win season with another bowl victory, 41-24, over Houston in the BBVA Compass Bowl. As the coach fielded questions from the media, putting his football program's unlikely rise into context, Franklin's two small daughters, Shola and Addison, sat perched at his side. At one point, Addison, her chin cradled in her arms, lifted her right hand above her head, forming a small "VU" with her three tiny fingers. Her father smiled proudly at the gesture, a symbol of the excitement and passion he had fostered, against all odds, at the smallest school in college football's most competitive conference — a sign that his job had been done,

done better than anyone could have ever expected.

One week later, on Friday, Jan. 10 at about 7 p.m., David Williams' phone rang. The Vanderbilt athletic director had been expecting a call from Franklin.

Having received an official offer to become Penn State's head coach the prior Tuesday, Franklin was back in Nashville on Friday with his wife Fumi to meet with Williams and Vanderbilt officials. In an afternoon meeting, Williams and his colleagues laid out their case for the coach's continued tenure and what they saw in the future of Commodore football.

"I told (Franklin) that there was a time when Penn State was one of the top 10 programs in the country," Williams said. "Now, it is probably still in the top 25. But, thanks to him, so is Vanderbilt. And I don't think it stops there."

When the phone rang, Williams hoped Franklin was calling to set up another meeting. "If the call was, 'This is where we're meeting at 8,'" he said, "I knew we would be in pretty good shape."

Instead, Franklin notified Williams, the man who had hired him in 2010, that he was accepting the offer to become the next head football coach at Penn State University.

"I think he thought that the road to a national title at Penn State would be quicker, would be shorter," Williams said. "But I'm not sure I buy into that."

Boosted into national prominence by his success at lowly Vanderbilt, Franklin will now take control of what was once college football's "perfect program," a tarnished exemplar of a factory renowned for churning out not just football players "but men," as Joe Paterno once liked to say.

At Vanderbilt, Franklin, a self-proclaimed "Pennsylvania boy with a Penn State heart," highlighted the academic

achievements of his players, stressing the unique educational opportunities offered at his university and attempting to instill in his players a desire to persevere, learn and keep everything in perspective.

Now, Franklin will be tasked with the unenviable job of making everybody believe once again, of helping one of college football's most storied programs reanimate decades of prestige and tradition from the grave of its recent past.

If he fails, it will be because of the crushing sanctions (Penn State is banned from postseason play and is without 15 scholarships until 2016), because of the mistakes of his predecessors, because football in University Park is beyond repair. Now just 41, Franklin would likely still be young enough to pursue another opportunity.

"I plan on being here a very, very long time," Franklin said on Saturday.

As Franklin moves on, the search for his re-

placement at Vanderbilt has already begun.

"There's a little bit of urgency," Williams said. "We need to protect our commits."

With National Signing Day less than three weeks away, three incoming freshman — defensive tackle Chance Sorrell, offensive lineman Brendan Brosnan and defensive end Lloyd Tubman — have already decided to follow Franklin to University Park. According to The Tennessean, Franklin has offered scholarships to "at least six" additional Vanderbilt verbal commits.

On Monday, Williams left Nashville to interview potential hires. He says he will not return to campus until a decision is made.

"We need to bring in a person who is a good person, who is a good coach, who is a good fit for this University, and who can continue the growth we've experienced," Williams said.

Whoever carries the torch forward will need to not only keep lit the fire Franklin ignited, but also continue to fan the flames, taking advantage of a program and a burgeoning fan base suddenly burning with passion.

"Whoever is next shouldn't use Vanderbilt as a springboard," said graduating All-American receiver Jordan Matthews. "They should think of Vanderbilt as a family. I went to

Vanderbilt for four years because it was so tight-knit, because it was a family. (The next head coach) should be there for the long haul."

On the heels of three stellar recruiting classes and consecutive winning seasons, the right coach, like David Shaw as John Harbaugh's successor at Stanford, or Les Miles following Nick Saban's departure from LSU, will build on the foundation Franklin laid.

The new job will require the hard work, passion and energy Franklin preached and practiced, as well as the tactical mastery — the gridiron gamesmanship — that Franklin, often praised as an expert recruiter, may or may not possess.

"We can't hold a person to being James Franklin," Williams said. "As I told the team, don't expect us to bring in James Franklin Two."

As Franklin leaves Nashville behind, a program and student body that knows no success outside of his hallowed name, and whose passion and attention exploded as a result of his infectious enthusiasm, confront an uncertain future.

However, Franklin's legacy at Vanderbilt, as he sees it, is a program that can succeed, even thrive, in his absence.

"The thing that's most exciting to me is there's a culture of winning at Vanderbilt," Franklin said after the BBVA Compass Bowl win. "These



BECK FRIEDMAN / THE VANDERBILT HUSTLER

Vice Chancellor and Athletic Director David Williams speaks during National Signing Day in 2012. With the loss of James Franklin, Williams is now in search of a new head coach with National Signing Day 2014 only 21 days away.

guys know how to win."

After all of Franklin's big wins, the SEC's smallest football program no longer has an excuse to be sorry. Thanks largely in part to Franklin, the Commodores are a team hoping for

a shot at the big one, ever closer to an opportunity no one thought they could ever approach.

As Franklin leaves for a chance, he believes, at something bigger, the program he left behind stands on

the brink of taking the next step and falling back to the bottom of college football's biggest conference, the brink of realizing a future that once fantasy and alallowing what Franklin revealed as possible slip away.

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WHO WILL JUMP ON BOARD?

Athletic Director David Williams is on the road in search of the next Vanderbilt head football coach. Here's a look at some of the best candidates for the job:



PHOTO COURTESY OF VANDERBILT ATHLETICS

HERB HAND Vanderbilt University

Hand just completed his fourth season as Vanderbilt's offensive line coach and run game coordinator. He is credited with establishing an offensive scheme that allowed former running back Zac Stacy to achieve a record-breaking career. Hand is passionate about the program and a great recruiter. He might be the best chance Vanderbilt has at maintaining commits who are reopening their recruitment. He was reportedly granted an interview shortly after Franklin's departure. Hand lacks head coaching experience, but his popularity among Vanderbilt fans might influence Williams' decision.



PHOTO COURTESY OF STANFORDPHOTO.COM

DEREK MASON Stanford University

The Northern Arizona graduate currently serves as Stanford's defensive coordinator and assistant head coach. During his tenure in Palo Alto, the Cardinal defense has been one of the best in the country. As an under-sized cornerback in college, Mason developed an underdog philosophy. He encourages his players to compete with a chip on their shoulders, an attitude already employed by the Vanderbilt staff. His name was mentioned as Louisville had an opening, and many more programs are likely to come calling. Sources say that he will interview for the Vanderbilt job this week.



PHOTO BY REX BROWN / CLEMSON UNIVERSITY

CHAD MORRIS Clemson University

Morris is the offensive coordinator at Clemson and the highest-paid assistant coach in the country. He is known for developing explosive offensives. In 2013, the Tigers averaged 507 yards and 40.2 points per game. His success at Clemson will certainly be a selling point for recruits. Some believe that Morris will hold out for a higher-profile head coaching job. With just four years of college experience, he could be considered by big-name programs in upcoming years. Other reports say that Morris is interested in coming to Nashville, and he will interview later in the week.

Recruits react to Franklin's departure

When the former head coach left for Penn State, his Vanderbilt recruits took to Twitter to announce the status of their commitments.



KJ Carta-Samuels #10

@KJCS14



I am opening up my recruiting. Need to figure out official visits and talk to some other schools. I will visit Vanderbilt before a decision!

12:52 PM - 11 Jan 2014



Dallas Rivers

@DRivers_25



Big shoutout to all of #VandyNation sticking together &

1:18 PM - 12 Jan 2014



Emmanuel Smith

@MAN23SMITH4



Just got an offer from penn state #blessed and the bro got and offer to @J_Smitty31 #smithbros

10:25 PM - 11 Jan 2014



Chance Sorrell

@Chanman158811



For PSU nation I am committing to PSU as a left offensive tackle.

10:42 PM - 11 Jan 2014

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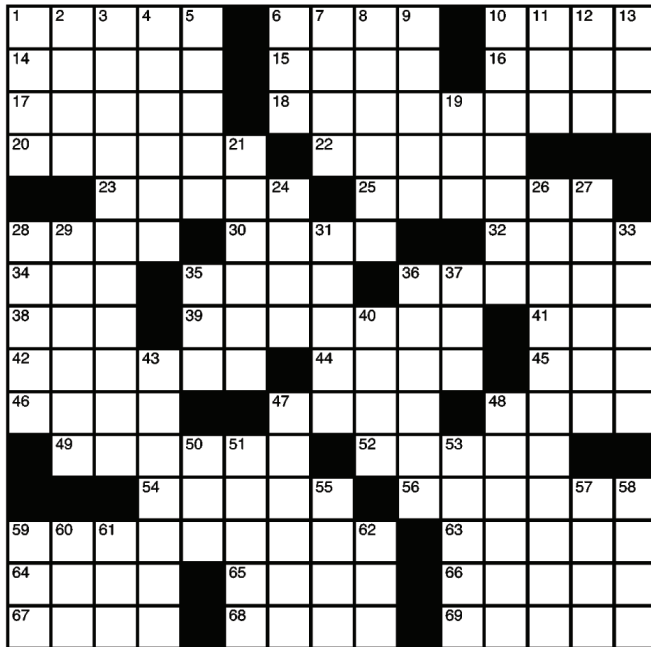
*Standard text and data rates will apply. Must be age 13 and up to participate.

backpage

TODAY'S CROSSWORD

ACROSS

- 1 Under siege
- 6 Raul Castro's country
- 10 Irate
- 14 Sheeplike
- 15 A long way off
- 16 Lily variety
- 17 Give birth to a baby elephant, say
- 18 *Broadcaster of many TV games
- 20 Acting the quizmaster
- 22 Mink kin
- 23 Like some simple questions
- 25 Dress like a king or for the ring
- 28 "I'd rather not"
- 30 Say convincingly
- 32 Brother
- 34 Higher limb
- 35 Vase-shaped jug
- 36 "The Treasure of the ___ Madre"
- 38 ___ Balls: Hostess treats
- 39 Dog breed, a type of which begins the answers to starred clues
- 41 Dawn to dusk
- 42 "Better luck next time!"
- 44 Chooses
- 45 It may be massive or massaged
- 46 ___ sax
- 47 Narrow strip
- 48 Lode deposits
- 49 Greg's sitcom wife
- 52 Impersonating
- 54 Thin-layered rock
- 56 Nancy Drew, e.g.
- 59 *Seemingly unfitting name for Wrigley Field vines
- 63 British Columbia neighbor
- 64 Jim Davis pooch
- 65 Optic layer
- 66 Go along
- 67 Make (one's way)
- 68 Automatic "P"?
- 69 Yields (to)



By Gareth Bain

1/15/14

DOWN

- 1 ___ Burger, veggie brand that originated in Florida
- 2 Perón and Gabor
- 3 *Like newly shaved legs, per some razor ads
- 4 Wishes one had
- 5 Many "Glee" characters
- 6 Half-__: coffee order
- 7 What weather balloons may be mistaken for
- 8 Ron Burgundy's dog
- 9 Burning crime
- 10 Príncipe's island partner
- 11 NHL great Bobby
- 12 Tough thing to be stuck in
- 13 What mom has that dad doesn't?
- 19 Links goal
- 21 Worked on, as a bone
- 24 In the past
- 26 *One checking crossings
- 27 Incense
- 28 Ribbons on a plate

Answers to last week's puzzle

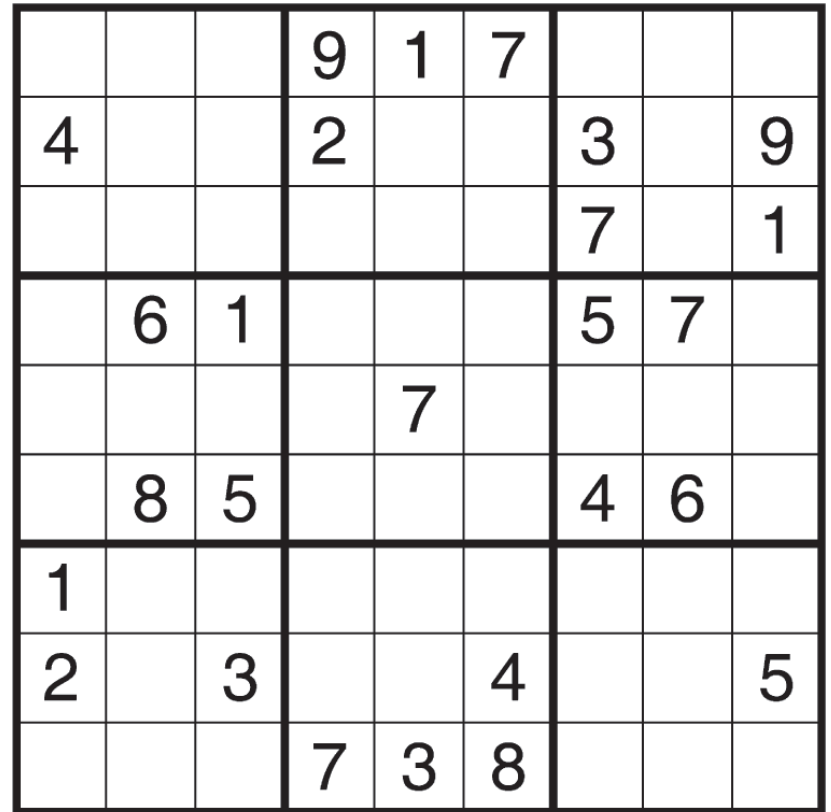
C	A	R	B	R	I	S	K	T	A	S	E	R	
O	S	H	A	E	N	Y	A	A	Z	U	R	E	
S	P	O	R	T	F	I	S	H	L	O	G	O	N
T	E	N	T	H	S	C	U	R	L	A	D	E	
S	N	E	E	R	M	O	N	E	Y	T	R	E	E
N	O	P	E	A	B	H	O	R					
R	E	D	D	W	A	R	F	R	O	G	U	E	S
O	N	O		R	E	A	T	A		S	N	O	
D	E	N	A	L	I	B	A	N	K	S	H	O	T
O	C	E	A	N	F	D	I	C					
W	O	R	K	S	H	I	R	T	T	E	N	A	M
A	R	C	I	S	M	E	D	E	N	A	D	A	
L	L	A	N	O	B	L	O	O	D	T	I	E	S
L	O	R	E	N	L	A	W	N	E	V	A	S	
A	N	D	E	S	E	X	E	S	D	E	L	E	

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1/15/14

- 29 Turncoat Benedict
- 31 Flashy Flynn
- 33 Sends to the canvas
- 35 Greek vowel
- 36 Squabbles
- 37 Recipient of many returns: Abbr.
- 40 Popular tablet
- 43 Sang one's own praises
- 47 Mouth moisture
- 48 Antsy
- 50 Letter before sigma
- 51 Not wimp out
- 53 Sacro- ending
- 55 Continually
- 57 Quaker pronoun
- 58 Tilling tools
- 59 Hood's weapon
- 60 Laudatory poem
- 61 Reason for contrition
- 62 Shaggy ox

TODAY'S SUDOKU



Answers to last week's puzzle

1/15/14

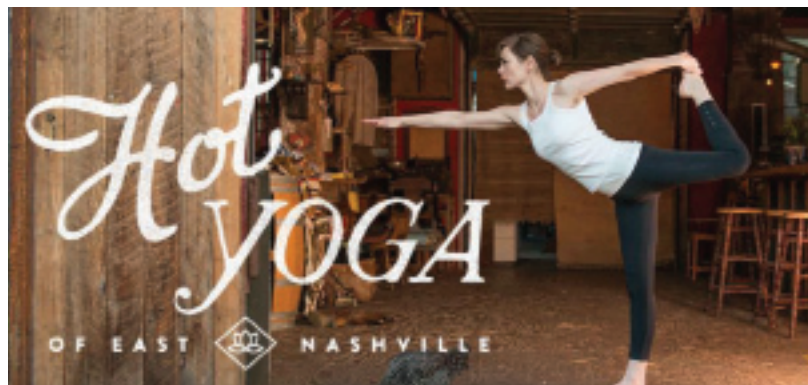
8	4	3	1	9	5	7	6	2
6	2	1	8	4	7	9	5	3
5	9	7	2	3	6	4	1	8
1	5	4	9	7	2	3	8	6
9	3	8	5	6	4	2	7	1
2	7	6	3	1	8	5	4	9
7	8	5	6	2	9	1	3	4
4	1	9	7	8	3	6	2	5
3	6	2	4	5	1	8	9	7

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9.

For strategies on how to solve Sudoku, visit

www.sudoku.org.uk

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