

Chronicle

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The Friends of the Library
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Writer Richard Marius to Speak at Friends' 16th Annual Dinner

Richard Marius, director of expository writing and senior lecturer at Harvard University, will address the 16th annual meeting of the Friends of the Library on Thursday evening, November 2, at the University Club.

In his talk, "Life Into Fiction," Marius will describe how a writer turns his life experiences into a novel. He will discuss his latest book, tentatively titled *Once in Arcadia*, which is set in Tennessee. The book is slated for publication in 1990.

A native of Lenoir City, Tennessee, Marius taught history for 14 years at the University of Tennessee before joining the Harvard faculty in 1978.

He is the author of several books, including a biography, *Thomas More* (1984); a biographical study, *Luther* (1974); novels, *Bound for the Promised Land* (1976) and *The Coming of Rain* (1969); and writing guides and handbooks, *A Short Guide to Writing About History* (1989), *A Writer's Companion* (1984), and *The McGraw-Hill English Handbook*, with Harvey Wiener (1984). Marius has also written numerous articles and reviews for journals, newspapers, and other publications, and he has lectured extensively about Thomas More and the Renaissance.

Marius consults frequently with high school and college students and administrators about writing and writing programs. He has been a consultant for the National Humanities Faculty and directs the Tennessee Governor's Academy for Writing at the University of Tennessee. His interests include writing and literature, music, baseball, travel, Southern culture, and "perhaps, above all, good talk."

Good talk will be a hallmark of the evening, which begins with cocktails at 6:30 followed



Richard Marius

by dinner at 7:30. The event is open only to current members of Friends, and tickets are \$25 per person.

Professor Charles Delzell, president of the Friends, will report on the past year's activities during a short business session.

To make dinner reservations, renew membership in the Friends, or join for the first time, please call the Library Development office at 322-7102.

Heard Society Learns “Clipper” Service First in Country

The Heard Library will be the first academic library in the country to offer its patrons a unique new service called “Clipper,” Malcolm Getz, library director, told members of the Heard Library Society during their annual dinner, June 2. When operational, the Macintosh-based, optical storage system—made possible by a grant from Apple, Inc.—will scan newspapers and other paper artifacts for storage and allow easy retrieval of information.

“The Heard Library will be the first academic library in the country to provide this level of service,” Getz said. “A computer terminal will display subject, author and keyword access to newspapers, newsletters, pamphlets, and other working papers. It will be much more convenient for users than searching for newspapers in the file cabinet or by microfilm.”

Getz also discussed the library’s fully automated catalogue, which provides on-line access to citations for journal articles as well as book titles. “I am happy to report that we are among the very few academic libraries providing access to both,” he said. Renovation of the Central Library Building is scheduled for completion by June 1990, he said, and a new roof, air-conditioning, and heating system have been installed at the Education Library.

Getz thanked members of the Heard Society for helping to provide funds for the Donald Davie papers, add the John Crowe Ransom library and Peter Taylor manuscripts



Walter Durham introduces Malcolm Getz, director of the Heard Library.



Earl and Kay Beasley, left, chat with Chancellor Emeritus Alexander Heard and Carolyn Hawley.

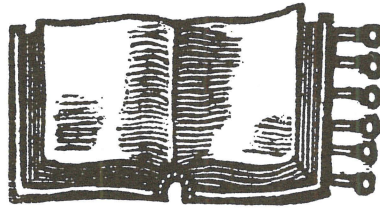


Marc Hollender, left, Annette Eskind, and Pat Wilson socialize at the Stevenson Science Library.

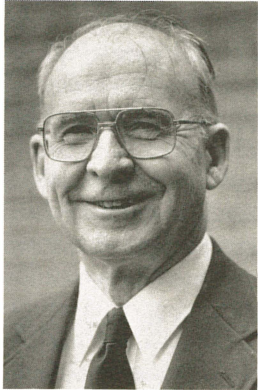
to the Fugitive/Agrarian Collection, and produce the Register for the Kelly Miller Smith Papers. Heard Society members also donated funds to crate and ship the *Diario Oficial*—“the finest set of its kind in North America”—from Colombia, South America. (Please see “Footnotes” for related article).

Walter Durham, chairman of the organization’s steering committee, presented the 54 guests with personalized wood and brass bookends as a token of the university’s appreciation for their outstanding support. Other members of the steering committee are William T. Darby, Valerie Fleming, Gottlieb C. Friesinger, Jean and Alexander Heard, Charles R. Mott, Jr., and Mary Jane Werthan.

The Heard Society is a donor society whose members contribute at least \$1,000 a year to support the library. This support has enabled the library to make remarkable advances, Durham said. “Speak a kind word for the Heard Library Society,” he urged. “Our mission is to help the university do a better job for its students by supporting the libraries.”



The President's Corner



Charles F. Delzell

On behalf of the board of directors, I am pleased to extend greetings to each of the Friends of the Heard Library. This past year has been a very successful one, and we look forward to another exciting year in 1989/90.

At our annual dinner meeting held at the University Club in November 1988, Lamar Alexander, president of the University of Tennessee, was the speaker. He entertained us with an amusing account of his family's sojourn in Australia and explained how this became the basis for his recent book, *Six Months Off*.

On that occasion, we also elected new officers for a two-year term: Charles F. Delzell, president; Eric Chazen, first vice-president; Lynne Siesser, second vice-president; Clare Loventhal, third vice-president; and Ervin Entrekin, treasurer. Six new members of the board were also elected: Paul Freedman, Dewey W. Grantham, Douglas A. Lee, Clare Loventhal, Walter Sullivan, and Ann Cook Whalley.

Malcolm Getz, director of the Heard Library, continues his *ex officio* role as secretary of the Friends. In addition, Bill Mott, director of development for the library, has been named to serve as liaison with the Friends. We are grateful to both of them for their valuable assistance to us.

On March 22 we enjoyed a delightful tea at the University Club. On display were several interesting, recent acquisitions by the Friends.

During the Delbert Mann Film Festival in April, the library and the Friends hosted a reception in the Sarratt Courtyard.

Kay Beasley, chair of our hard-working and imaginative acquisitions committee, presented the board with a list of valuable materials recommended for purchase. The executive committee gave its enthusiastic approval to these

acquisitions. Valued at about \$20,000, they include fine collections in Southern culture for our Special Collections Division of the Central Library, as well as important original materials in the fields of Latin American Studies, fine arts, and classics. For the Blair Music Library, we purchased a number of opera scores, discs, videotapes, and manuscripts. The Science Library will benefit from the acquisition of an extensive set of papers by Thomas A. Edison.

All of this is made possible by our annual dues and other contributions. Our membership now totals 475; next year we want to expand this enrollment. To do this, we need the help of all of you. Please spread the word about the activities of our organization and encourage your own friends to join us in our efforts to make the Heard Library an even stronger and more exciting center for research.

On Thursday, November 2, we shall have our annual banquet meeting at the University Club. Our speaker will be Richard Marius, director of expository writing at Harvard University and author of numerous books, including a highly acclaimed biography of Sir Thomas More. Professor Marius was formerly on the faculty of the University of Tennessee in Knoxville. He is a fine and stimulating speaker. I look forward to seeing you that evening.

Charles F. Delzell
President

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Leadership in the Information Age



(This is the first in a series of articles taken from the library's new publication, Leadership in the Information Age. Written by Malcolm Getz, director of the Jean and Alexander Heard Library, for the university community, the booklet describes five frontiers of present strength and future needs. In succeeding issues, we will discuss the library's electronic services, facilities, instructional tools, and the Television News Archive. This first article deals with the library's unique and distinguished collections.)

The Heard Library has achieved distinction in several areas. First, it has a series of collections of national importance, of a depth and quality to attract and sustain outstanding faculty and students. Among collections approaching international significance is The Jesse E. Wills Fugitive/Agrarian Collection. Vanderbilt's signature collection, the Wills holdings, includes the papers of many of the 24 members of the two influential groups and all of their published works.

Vanderbilt has a library resource in the field of modern French poetry that is unparalleled. Nowhere else in the world—not even at the Bibliothèque Nationale in Paris—is there a collection of the writings by and about Charles Baudelaire and those associated with him that is so nearly complete. In recent years, the collection has been expanded by the addition of the Pascal Pia and the Gilbert Sigaux libraries, which contain many documents which are unavailable anywhere else.

The study of the social and intellectual history of the American South is an area where Vanderbilt seeks great strength. An ongoing program of acquiring manuscript collections and other materials for the study of Southern history and culture will enable the Department of History to build upon the pioneering research of Professors Frank L. Owsley, Daniel M. Robison, Henry Lee Swint, and Herbert Weaver. The American South offers Vanderbilt historians their best opportunity for distinction in historical scholarship.

Beginning with Chancellor Harvie Branscomb's initiatives in the 1940's, Vanderbilt has pursued a special interest in Latin America, especially Brazil and Colombia. The Heard Library's collections in Brazi-

lian literature and social science are very strong, especially in the early decades of the 20th century. The Robert Wauchope Collection gives it a firm foundation in meso-Americanana. The Marulanda Collection of Spanish newspaper clippings from the 1935-1939 period is of special note.

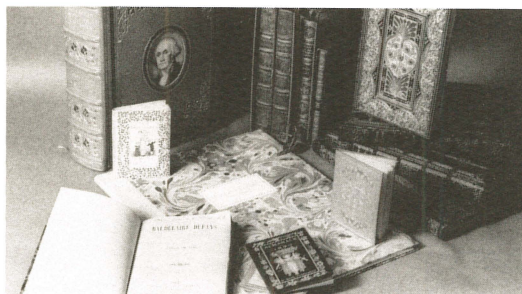
Vanderbilt's ecumenical Divinity School has been a center of specialized study of the Bible and of its related languages and literatures since the university first opened its doors. The Judaica Collection, recently named in memory of Mary and Harry Zimmerman, has been invaluable in that regard. It makes available specialty works not only on the Hebrew Bible but also on the post-biblical literature of Judaism and on Jewish history, literature, and thought.

The Divinity School also has an interest in church history in the South, especially the Black Church. Unique collections in the library are a foundation for inquiry in this area, and the papers of the Reverend Kelly Miller Smith are the cornerstone of our collection. His sermons, correspondence, and essays richly document his ministry and the civil rights movement in Nashville.

Outstanding among the special collections of the Medical Center Library is its widely recognized History of Nutrition Collection, including the Goldberger-Sebrell Collection. The books and personal papers of Dr. Joseph Goldberger describe his discovery of the cause of pellagra and of the vitamin to prevent it. Dr. Henry Sebrell's library and papers describe his exploration of riboflavin deficiency.

Collections vital to strong programs

In several collection areas, sustained collecting at substantial depth and breadth is fundamental to schools and programs. For Vanderbilt's Law School, the Alyne Queener Massey Law Library serves the same function that the laboratory serves for the physical sciences. The Walker Management Library excels at providing current information concerning American markets and firms, and materials on international commerce. The Education Library sustains the Peabody Collection of Books on Children, an extraordinary collection on



subjects relating to children and youth.

In the collections of the Medical Center Library, both the researcher and the clinician seek knowledge. Reports of case histories and the latest research results are available in the library's 2,000 current journals. A distinguished collection of European journals dates back to the early 19th century. The book collection comprises all the major monographs and textbooks needed to support advanced biomedical research and education.

Collections in support of new programs

Collections to support new initiatives in the University curricula begin with the College of Arts and Science, which has introduced a doctoral program in Latin American Anthropology which may well contain the nation's foremost program in meso-American cultural history. New faculty members have joined the School of Engineering, bringing emphasis to computer-based engineering skills, and the Stevenson Science Library recently became a depository for United States Patents. The Blair School's baccalaureate program began in 1986, and the Anne Potter Wilson Music Library seeks to expand its collection to meet the needs of students in the academic portions of the curriculum. Blair's emphasis on performance brings special demands for scores, recordings, digital music, and videotapes of performances.

Preservation of the collections

To sustain distinguished collections for the next century, we must take special measures to preserve the content of these materials. We have begun a preservation plan with a major self-study, and we have installed a conservation laboratory for repair work. We will microfilm some items and replace others. But not only rare books and unique manuscripts and archives require increased preservation effort. The irreplaceable, century-old collections of the library are truly in danger, and even the most contemporary of acquisitions are threatened by variable environmental circumstances and continual handling. We must extend our efforts to conserve our large investment in collections.

The Heard Library seeks endowments for the purchase of private libraries, the acquisition and organizing of manuscripts and private papers, book funds for materials in disciplines that have new and expanding roles at Vanderbilt, and the preservation of our existing holdings. Distinguished collections are essential to advance the University. They will be built on current strengths, targeted in areas important to Vanderbilt's programs, and carefully conserved for future scholars. The examples given here indicate the variety and importance of significant collections. Outstanding faculty and students come to Vanderbilt in significant measure because of the strength of the Heard Library's collection and its ability to acquire more.



Friends of the Library Board of Directors 1988-89

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Looking Back With a Forward-Looking Friend

Upbeat, 76-year-old Eleanor Morrissey has a motto: "Don't ever say let's do something just because we always have."

The retired Assistant Director for Technical Services and charter member of the Friends of the Library reminisced recently about changes she has witnessed at the Vanderbilt library over the span of her 45-year career.

From 1935 to 1980 this vivacious woman worked for the library and looked for opportunities to do things a better way.

"There was a time when the idea of doing away with a card catalogue horrified everyone," she said, "but I would say, 'Of course we can look forward to an electronic catalogue.'"

True to her prediction, Acorn—the library's automated catalogue—was implemented in 1985. "But don't think we hadn't been working toward automatic cataloging and the automated system generally for all those many years," she said. For example, during the mid-1970's, she pioneered the conversion of earlier cataloging to machine readable form for the national On-line Computer Library Catalog (OCLC).

Her staff says that she engineered cooperation and efficiency in combining operations for various divisions. Today she praises the efforts of contemporary library administrators who work on cooperative ventures with other libraries.

Eleanor Morrissey came to the Vanderbilt campus as the four-year-old daughter of Professor Walter Lynwood Fleming. She lived next door to the site of the present-day Rand Hall, in the house now used as the Johnson Center. Her father later became chairman of the History Department and Dean of the College of Arts and Science. During those early days, the library was located in Kirkland Hall, which used to be called College Hall, and before that "Main."

After graduating from Vanderbilt in 1933, she went to work as Dr. A. F. Kuhlman's secretary before earning her M.L.S. degree at Columbia University. Under his direction, the Joint University Libraries was formed in 1938 by a trust indenture between George Peabody College and Vanderbilt University, with partici-



Eleanor Morrissey

pation by Scarritt College for Christian Workers.

"Microfilm was the latest thing in library technology in the late 1930s, and the shelf list of Library of Congress call numbers was insignificant because everything was under the Dewey Decimal System," she said. "Today we not only have microfilm but CD-ROM and video discs. And Vanderbilt, like most academic research libraries, has changed to the Library of Congress System."

The library stacks were closed to undergraduates until the late 1950s. The staff used a pneumatic tube to zap orders to the upper floors, and a book lift—which worked something like a dumb waiter—to carry the books up and down between floors.

"This device proved to be less efficient than was expected, however, and as time went by, we seldom used it," she recalled.

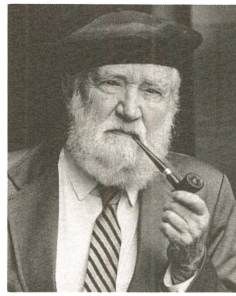
Eleanor vividly remembers the dedication of the General Library Building on December 6, 1941; the next day, war was declared with Japan. The staff had to work in the semi-dark for the duration because the electric utility cut the campus electricity allotment without considering the addition of the new library building.

The years following those dark days brought new people and new ideas to town, ideas that produced the high-tech library we know today.

Eleanor has continually supported the Friends of the Library since the organization's beginning in 1974. "I've always believed the Friends serve a valuable purpose by involving men and women from the business world," she said. "The more they find out about how this library operates, the more they will want to bring their influence to bear to support it."

—*Matte Campbell*

Footnotes



Professor William Bandy

TV News Archive Receives NEH Grant

The Television News Archive recently received a \$94,510 grant from the National Endowment for the Humanities (NEH). The grant will enable the archive to complete the preservation of 800 hours of news broadcasts from 1977 to 1979. The tapes will be transferred from deteriorating one-inch reel-to-reel tapes to the more stable three-quarter-inch videotape.

"This grant is of fundamental importance to the continued integrity of the collection," said Scarlett Graham, director of the archive.

The Vanderbilt grant was part of more than \$15 million in new grants announced by NEH in August for projects to preserve books, newspapers, monographs, photographs, videotapes and other resources for scholarly research. Twenty-five institutions in 14 states received NEH grants—ranging in size from \$2,800 to \$2.5 million—to preserve brittle books and other materials.

"These grants will help libraries and archives to ensure that the knowledge contained in their disintegrating collections will not disappear forever," said Lynne V. Cheney, chairman of NEH, who visited the Vanderbilt campus in February 1989.

The archive, now located at 110 21st Avenue South, in Suite 704 of the Baker Building, celebrated its 20th anniversary last year.

Farewell to Professor and Mrs. Bandy

Distinguished Professor of French Emeritus William T. Bandy died July 6 at his summer home in Wayne, Maine. Three weeks later, his wife Carol also passed away.

Professor Bandy was founder and retired director of the Vanderbilt Center for Baudelaire Studies, which is housed in Special Collections. Scholars from around the world conduct research at the center, which contains the world's largest collection of the works and related materials of the French poet Charles Baudelaire.

Professor Bandy began collecting first-edition Baudelaires during the 1920s on the Left Bank of Paris, where he socialized with Ernest Hemingway, F. Scott Fitzgerald, and other famous writers and artists of the "Lost Generation." The books he bought for pennies then are worth thousands of dollars today. Bandy donated his collection to Vanderbilt in 1968.

The late Robert Penn Warren wrote in John Egerton's book, *Nashville: The Faces of Two Centuries*, the following memories of Bandy:

And there was William Bandy, a dashing young man, a great dancer, popular with the ladies—and mad for them. He had the air of a Frenchman, and though only an undergraduate, he was already a French scholar, especially of the poet Baudelaire. Bill Bandy ran a sort of informal French seminar in his living quarters, a kind of competing university in French. The sessions sometimes went on until four o'clock in the morning—lubricated, as often as not, with a jug of corn whiskey. He had already begun collecting the works of Baudelaire, the first step toward the famous collection he has since given to the university.

Law Library acquires valuable Diario Oficial

About 120 cartons containing the *Diario Oficial* arrived from Colombia in June. The set was given to Professor Igor Kavass, director of the Law Library, for the Heard Library by Dr. J. Noe Herrera of Bogota while Kavass was in Colombia on a Fulbright Fellowship. Shipping costs were provided by the Heard Library Society.

The *Diario* contains valuable Latin American records from the 1830s through the 1980s. Current issues, from July 1988 on, are available in the foreign law section of the Law Library.

The Library Annex, home of the older volumes of the *Diario*, is the newest library facility. Because it provides economical storage for lesser-used materials, it will allow continued growth in our collections over the next decade.

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Join the Friends of the Library

I/We wish to become a member of the Friends of the Library as indicated below:

- | | |
|--|------------------|
| <input type="checkbox"/> Student | \$ 2 annually |
| <input type="checkbox"/> Contributing | \$ 25 annually |
| <input type="checkbox"/> Sustaining | \$ 100 annually |
| <input type="checkbox"/> Patron | \$ 200 annually |
| <input type="checkbox"/> Benefactor | \$ 500 annually |
| <input type="checkbox"/> Heard Society | \$1,000 annually |
| <input type="checkbox"/> Life Member | \$2,500 annually |

Contributions of \$100 or more may be restricted to the collection of your choice. All contributions are tax deductible.

Send to:

The Jean and Alexander Heard Library
Vanderbilt University
Box 155 Peabody Station
Nashville, Tennessee 37203

Name _____ phone _____

Address _____

City/State/Zip _____

My/our check for _____, payable to the Friends of the Library is enclosed.

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Located at 3209 Hillside Drive, about a mile from campus, the annex is a closed-stack retrieval facility. All its materials may be found in Acorn, the electronic catalogue. Books may be requested at the various library divisions or by electronic mail for delivery within 24 hours on week days.

Friends, indeed!

Friends of the Library are as varied as the books it contains. Students, teachers, homemakers, retirees, business men and women, physicians, bankers, lawyers, and community volunteers, they are important advocates for the Jean and Alexander Heard Library.

You can help the library continue its momentum by filling out the membership card at left and becoming a member of Friends of the Library today.

Friends come from all walks of life, but they have one thing in common—they appreciate the library's importance to Vanderbilt University.

A new brochure explaining the various ways Friends support the library features representative members Dr. Eric Chazen, pediatrician; Connie Heard, assistant professor of violin and member of the Blair String Quartet; Bill Turner, stockbroker; and Lynn Siesser, realtor. Their reasons for becoming Friends are as varied as their occupations.

One way that Friends help the library is by volunteering for projects requiring special knowledge and skill. Siesser said her volunteer work within the library brought her into the Friends organization initially. Today she is a member of the Board of Directors, and her husband, William G. Siesser, professor of geology, is also a member of Friends.

"The library is one of the most important things on campus," she says. "The Friends of the Library is also a very stimulating group. The meetings they arrange are always very interesting."

Another goal of the Friends is to provide resources to enhance library collections, which increases the scholarly potential of the university. Turner says that's the main reason he joined the Friends a few years ago. "A great university needs a great library," Turner says, "and that costs money."

These and almost 500 other Friends are helping to ensure that Vanderbilt University, through its library, will continue to provide outstanding leadership as society enters the information age.

Friends of the Library

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