

Changing the canon

Where are the women in music history?

by Patricia Schmidt (Blair '99)

My boyfriend, an art history major, recently enrolled in a survey class of music history. He was interested to hear that I was writing an article on music, but puzzled at my focus on women musicians. I asked him if he could name one well-known female composer or performer of the past. He admitted he could not — reluctantly proving my point that the accomplishments of women in music history have been diminished or ignored.

Far from uneducated, my friend Toby represents the uninformed youth of tomorrow. He attends the University of California at Berkeley, a leader in the forward-thinking educational arena. In his survey class, he is learning an overview of the music history canon as it has developed since the early 19th century. By definition, canons "act as models, instruct, represent high quality, endure and embody at least some degree of moral . . . force." But Toby will learn about only a handful of musical women over the course of his semester. Why? Who determines what we learn? More to the point, why do we learn what we learn?

Early protests of the absence of women musicians from the canon led certain musicologists to infer that no great female musicians existed. Some argued that women's output was simply not as good, that the creative genius of composition limited itself to

the male gender. Current musicologists, however, are well aware that these arguments have no basis in fact, and over the last 30 years many researchers have dedicated themselves to the study of women musicians. But something is still missing in the study of music. The fact that my boyfriend could emerge from a music history class ignorant of the contributions of half of the population signals that there is a body of knowledge that is not being taught.



Historically, women's musical involvement has been limited to the private sphere, rarely entering the public domain. And so it is

with an examination

of cultural trends that we find the basis for the exclusion of women from the musical canon.

There are two main reasons that women's work in music has failed to gain attention from historians. The second is contingent upon the first. In the history of Western European culture, women's role has been that of mother and wife — a nurturer and caretaker. It is a role whose domain did not extend past the home. Education, especially musical, was not extended to the lower ranks of society. Upper-class women had standard training in both composition and performance, but society dictated that women neither perform publicly nor publish their compositions. With the rise of opera in the 17th century and the advent of more prominent female

roles within the aristocracy, history does find women acting as influential patrons. The role of the diva or prima donna — leading women in operatic productions — also emerged at this time. Within the broader spectrum of society, however, the role of women remained virtually unchanged well into the 19th century. The essential training needed to become involved in music was not available to women.

The second reason lies in the development of music history itself. The 19th century witnessed the birth of the science of music, the chronologizing of tradition. In this creation of history, the composer became revered as a god — it wasn't really until Liszt that the performer as we know it today emerged.

As we know, women were denied the resources of training and educa-

Continued on page 2



Clara Schumann
19th-century pianist and composer

Women in music

continued from page 1

tion that men received, making it virtually impossible for them to compose on a technical level equal to that of an academy-trained male. The historiographers, the creators of history, came to know women's music as inferior, not worthy of inclusion in the canon.

Things are changing. Feminist musicology has brought attention to the contributions of women over the last few centuries — as composers, and also as patrons and teachers. Some musicologists focus on the cultural circumstances surrounding women's exclusion from the canon. Others delve into the psychology motivating exclusion, exploring the fears of femininity and sexuality as represented by women's involvement in music. At the Blair School, our music history professors are developing a curriculum that is more inclusive, from lectures on 15th-century nuns to criticisms of Johannes Brahms written by Clara Schumann.

Toby called me yesterday, triumphant. "Guess what my lecture's on tomorrow, Patti — Clara Schumann." I didn't respond, waiting to hear his own assessment. "See, things are changing," he said. *///*



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Feminist leader Eleanor Smeal plans appearance at Vanderbilt

by Nina Kully (A&S '00)

One of the most influential and visible figures in women's rights, Eleanor Smeal, is coming to Vanderbilt Feb. 10 to speak to students and faculty about the necessity of promoting female equality in society and in the workplace.

Smeal is making the trip to Nashville as a result of the recent affiliation between Vanderbilt's Students for Women's Concerns and the Feminist Majority, a national group co-founded by Smeal in 1987. The alliance between the national organization and groups at various colleges and universities is an attempt to increase awareness of women's rights on college campuses around the country. About 30 colleges and universities nationwide have joined the alliance to date.

Smeal will speak at 7:30 p.m., Feb. 10 in Wilson 103. Her speech is free and open to the public.

"The main purpose of Vanderbilt's group and the Feminist Majority coming together is to stress choice," says Bronwen Blass, president of Students for Women's Concerns. "Ellie Smeal wants to make it clear that women do have a say in their careers, in reproductive matters and in their education. It's to help women feel stronger and more equal in the choices they make."

The "Campaign for Choice" is a concept Smeal hopes will be utilized to "help students and faculty in American universities become more involved in their communities and promote the significance of women's rights today," says Tracy Elkus, a member of Students for Women's Concerns. Smeal plays a crucial role in helping coordinate the movement to reach out to young women in colleges and universities, giving them an opportunity for their voices to be heard on a national level.

Students for Women's Concerns has already made headway, carving a

path for a strong and supportive alliance to occur. The number of student participants in the group has increased this year; various speakers have made presentations on topics such as sexual harassment and date rape; and the group participated in the Walk to End Domestic Violence.

Smeal is no stranger in the struggle for women's rights. As a national feminist advocate, Smeal makes television appearances, has testified before Congress, and speaks to audiences



Eleanor Smeal
Feminist Majority leader

across the country to promote equality and choice for women. For the past 10 years, she has been president of the Feminist Majority Foundation, which creates programs and strategies to further women's empowerment. She previously served as president of the National Organization for Women, where she led the drive for ratification of the Equal Rights Amendment. Smeal's ideas and activism have helped pave the way for women to assume the leadership positions that many of them hold today.

"She's really helping us expand our capabilities," says Blass. "She's inspired many women already, so I think her visit to Vanderbilt should have a profound effect on the two groups' affiliation as well as on the individual women on this campus."

Anyone interested in learning more about the Feminist Majority and the group's recent partnership with college women's groups can check the Feminist Majority web page at feminist.org.

What's in a name?

VU professor fights for state approval of daughter's surname

by Cynthia Cyrus

Cyrus, an assistant professor at the Blair School of Music, has been engaged in a legal battle over the name chosen for her newborn daughter. Here she describes her struggle against the state's surprising limits on a parent's right to name a child.

Who would have thought that we should have taken a lawyer to the maternity ward? Little did we know that our decision to name our child would eventually take us to the Tennessee Court of Appeals. Now 16 months old, Amelia Jean Berle is still known by the state of Tennessee as Amelia Jean Dowling, but we are doing what we can to change the state's mind.

If you are like us, you probably never imagined that the state had the right to tell you what you could or could not name your child. We spent hours with the baby name books, but came to one decision fairly early on. As a professional couple, my husband, Tom Dowling, and I have different last names. Rather than affiliate our children with one side of the family or the other, we decided to choose a surname that would reflect *both* sides of the family tree.

Thus, we selected the name of Tom's maternal grandfather, "Berle," as the surname that would serve for all our children. As we explained to friends and family on the birth announcement, we liked the name because Tom had been particularly close to his grandfather, and because the name was Norwegian — and Cynthia is Scandinavian on both sides of her family tree.

Unfortunately, we hadn't consulted a lawyer. In Tennessee, we discovered, parents have only four options when it comes to giving their child a last name. You can name the child with the father's surname, if the parents were married at any point during the pregnancy. That's the easiest procedure — you just fill out the paper work, and your child has a name. If you want to be daring, you can opt for the mother's surname. The state also allows hyphenated combination names, with either the mother's or father's name first. Of course, you'll have to get a "sworn affidavit" from the father giving his permission.

But we wanted a name to reflect both sides of the family tree, one that was easy to spell and remember. Have you ever tried to spell out a hyphenated name? Cyrus-Dowling. Not only is it a mouthful, it leaves the poor soul wondering for the rest of her life if she should be alphabetized under C or D.

We thought our solution of Berle was better than any of

the options provided by the state. We also didn't think it was any of the state's business telling us what to name our child. So on the advice of the Department of Vital Statistics, we filled out the hospital's paperwork as required by law, and then went to Probate Court to execute a simple \$80 petition for a name change.

What we thought would be a simple task has proven to be a twelve-month drama. If you, as an adult, want to change your name, all you have to do is show that you are not fleeing from creditors and have no criminal record. Neither of those constraints apply here. But since Amelia is a minor, the judge informed us, we had to show that the name change is in the child's best interest.

Weeks later, we took our pocket-books, our lawyer, and Amelia back to Probate Court to make the same arguments we had made before, but phrased in appropriate legalese. The judge said some nice things — that he liked our solution to the question of what to name her, that he thought we made a good family, that he was impressed by our arguments. But, he said, we had not been able to show how it was in the best interest of the child to have her birth certificate changed from Amelia Jean Dowling to Amelia Jean Berle. The judge concluded that he was forced to rule against us.

And so the saga continues. On January 6 we presented arguments to the Tennessee Court of Appeals. Our lawyer argued that the Probate Court was wrong to invoke the "best interest of the child" since the courts have held that the state is not to interfere in family rights unless the welfare of the child is in question. She also pointed out that no justification had been given for how our choice of name might harm Amelia.

The guardian ad litem, a court-appointed lawyer who represents Amelia's rights, concurred with our lawyer. She pointed out to the Appeals Court judges that similar statutes in other states have been deemed unconstitutional. She alluded to the wide variety of family relationships and naming traditions that would not be accommodated by the Tennessee statute. She also reminded the court that modern-day record-keeping makes tracking parental relationships a matter of a few strokes on a computer keyboard.

But at the end of the day, we are still left waiting to hear if Amelia Jean Berle will have to go through life with a seven-name moniker. How would you like to file your taxes as "Amelia Jean Berle a.k.a. Amelia Jean Dowling"?

And next time, we'll know enough to take a lawyer to the hospital. *III*



Cyrus with her daughter, Amelia.

Workshop to help women make retirement decisions

Women nearing retirement can get valuable financial information and advice at an upcoming workshop sponsored by the Women's Center.

"Decisions, Decisions: Women Approaching Retirement" will explore the myriad choices facing women when they retire.

The free workshop will be led by Katrin Bean, a certified financial planner whose clients include many women from Vanderbilt.

The workshop will be held Tuesday, February 10 from 4:30 to 6 p.m. in the former SAE house at the corner of 25th Avenue South and Kensington Place. It is aimed primarily at women who are within three years of retirement.

"I have been working with several Vanderbilt faculty women who are close to retirement, and the same issues always come up," says Bean. In

particular, many of her clients are confused about how best to allocate their retirement savings and whether they should annuitize their funds.

"People don't realize how many choices there are" in retirement planning, she says. "There are loads of questions people have to answer."

Questions to be addressed at the workshop include these:

- Can I afford to retire?
- How much income will I need?
- How much will I receive from Social Security?
- Are my retirement funds invested appropriately for my age?
- Should I annuitize or not?
- How do I choose between various annuity options?
- Should I transfer all of my retirement funds into an IRA?
- Should I purchase long-term care insurance or a Medicare supplement?

Both the financially savvy and those lacking in expertise can benefit from the discussion of retirement planning. Bean remembers a past workshop at which one participant exclaimed, "I've been at Vanderbilt for 20 years and I've never known what TIAA-CREF is."

Women already familiar with

TIAA-CREF, the nonprofit group that offers annuities in the Vanderbilt retirement plan, often don't understand annuity terms such as "graded payment" and "transfer payout."

If you would like to be better informed about retirement choices, register for the workshop by calling the Women's Center at 322-4843. Registration is limited to 35.



Katrin Bean
Workshop leader

Show features films & videos by women directors

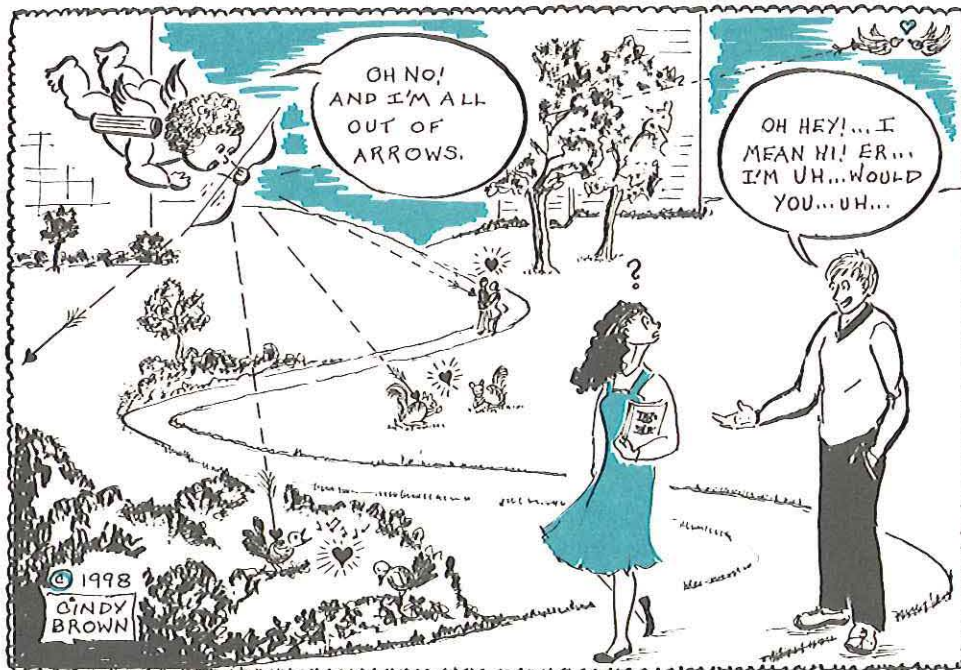
Award-winning films and videos by women directors will be screened at Sarratt Cinema Feb. 12, in a special showing that highlights the work of women of color.

The films were selected for the 16th annual film festival of Women in the Director's Chair, a Chicago-based non-profit group that promotes the visibility of women artists.

The films will be introduced by Jackie Stewart, a filmmaker and scholar of African-American cinema. She will also lead discussion after the screening.

The works to be shown in the 7:30 p.m. program include:

- *Bangs*, a comedy about a young Chinese Canadian woman who becomes fixated on the shape of her forehead.
- *Badass Supermama*, a playful exploration of the director's race, gender and sexual identities.
- *Passing*, a documentary about a light-skinned African-American woman's encounter with racism.
- *Real Indian*, in which the filmmaker, a Lumbee Indian, takes a light-hearted personal look at the meaning of cultural identity.
- *Please Hold Your Breath*, an animated look at one woman's dreams and insecurities.



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Calendar
of Events

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Please save and post. Individual flyers for these programs may not be sent.

Tuesday, February 3

Creative Life Planning Group meets weekly to share problem-solving information with other women. Group meetings on Feb. 3 and 10 will be "issues days," at which members share what they are working on in their own lives. On Feb. 17 and 24, *Women's VU* cartoonist Cindy Brown will lead the group in a discussion of *The Artist's Way* by Julia Cameron. Noon to 1 p.m. Bring your lunch; drinks are provided. For information, call Judy Helfer at 322-6518 or e-mail judith.t.helfer@Vanderbilt.edu.

Gloria Naylor will speak on "Boundaries, Barriers, Bridges: Creativity and Power in Difference Among Women" at 7 p.m. in Wilson 103. Naylor has written extensively on the black female experience in America and is best known for her first novel, *The Women of Brewster Place*. Her appearance is sponsored by the Women's Studies Program with numerous co-sponsors including the Women's Center.

Monday, February 9

Book Group will be joined by author Cathie Pelletier for discussion of her novel, *Beaming Sonny Home*, a funny and poignant account of a mother's love for her wayward son. 5:15-6:15 p.m. New members and guests welcome.

Tuesday, February 10

Decisions, Decisions: Women Approaching Retirement, workshop led by Katrin Bean, Certified Financial Planner, for women nearing retirement. SAE House, 25th Avenue South and Kensington Place, 4:30 to 6 p.m. Space is limited, please register by calling 322-4843. Free. *See article, page 4.*

Eleanor Smeal, president of the Feminist Majority Foundation, will speak on "Choices: Envisioning a Feminist Future" at 7:30 p.m. in Wilson 103. Her appearance is sponsored by Students for Women's Concerns. *See article, page 2.*

Thursday, February 12

Women in the Director's Chair. A collection of award-winning documentaries by and about women of color. Film scholar Jacqueline Stewart will introduce the festival and lead discussion following the viewing. 7:30 p.m., Sarratt Cinema. Free. Co-sponsors with the Women's Center are Women's Studies Program and the Sarratt Film Committee. *See article, page 4.*

Monday, February 16

Dissertation Writers Group. 4:30 to 6:30 p.m. Darlene Panvini, facilitator. New members accepted only at the beginning of each semester.

Tuesday, February 17

"So you think you'd like to go to med school?" Vanderbilt women medical students discuss medical school and medicine as a career for women. Co-sponsored by Skull and Bones Association. 5 to 6:15 p.m. in Furman 114.

Tuesday, February 24

The Painting Journal led by Julie Russell, a yoga, tai ji and art therapy teacher, is a workshop that invites you to put a brush in your hand and take a visual path into yourself. Fee \$5 for students; \$10 others; scholarships available. Registration required by Feb. 20. Refreshments at 4:30 p.m.; workshop from 5 to 7 p.m. at the SAE House, 25th Avenue South and Kensington Place. *See article, page 7.*

Freelance Writers Group. 5:30 to 7:30 p.m. For information contact Katherine Cruse, facilitator, at 298-3629. New members welcome.

Unless otherwise stated, all programs are held at the Cunningham Center, Franklin Building, 316 West Side Row. For more information, please call 322-4843.



New collections survey women's history and humor

Sheila Rowbotham has produced a new volume of women's history: *A Century of Women: The History of Women in Britain and the United States* (Viking, 1997). Rowbotham has written widely on women's issues and currently teaches sociology at Manchester University in England.

This work is a comprehensive and very readable introduction to a broad topic, covering the years from 1900 to 1995. The writer includes most aspects of women's lives, illustrating how they responded to changes in the society around them and how they influenced history. The book is arranged by chronological era and then divided by country; Rowbotham discusses such subjects as women and politics, work, activism, daily life, sex and the popular culture of each era.

Also included is a section of almost 400 brief biographies of notable women of the 20th century. Among the more famous are Jane Addams, Clara Bow, Hillary Clinton, Sylvia Plath, Rosa Parks, Twiggy, Margaret Thatcher, Karen Horney and Agatha Christie.

Barbara Clarke,
Women's Center
librarian



Sociologist Jean L. Potuchek analyzes breadwinning and gender in her work: *Who Supports the Family? Gender and Breadwinning in Dual-Earner Marriages* (Stanford University Press, 1997).

She shows that there is a distinction between paid employment and breadwinning and that women's work is less likely than men's to be considered breadwinning by both sexes, even by young adults. Breadwinning means more than just working; it involves an obligation to support a family. For a breadwinner, leaving paid employment is unthinkable. It is "not just a matter of behavior (being employed) but also a matter of the meaning attached to that behavior."

The writer undertook a survey of

two-income couples to ascertain how widespread the distinction is between work and breadwinning, why this difference persists and what shapes attitudes toward the paid employment of wives and husbands.

Potuchek studied 153 couples — of differing education levels, occupations, incomes and ages — from one community in Maine. Her results confirm those of other studies: that working wives are usually not regarded as family breadwinners. However, the boundaries of breadwinning are both flexible and permeable. In only eight percent of her sample did both spouses agree that breadwinning was and should be shared by both of them. These attitudes are partly due to the gender wage gap and partly due to the fact that certain jobs, usually those in which women predominate, can be more easily combined with housework and child-rearing.

A new anthology of contemporary women's humor, *Creme de la Femme: A Collection of the Best Contemporary Women Writers, Lyricists, Playwrights and Cartoonists* (Random House, 1997), is edited by Nancy Davis. Included are contributions from Molly Ivins, Joan Rivers, Anna Quindlen, Jane Wagner, Gloria Steinem, Phyllis Diller, cartoonist Lynn Johnston, Paula Poundstone and Cathy Guisewite, creator of the "Cathy" cartoon. There are witty, hilarious or ironic selections from essays, poems, short stories, songs and cartoons — all arranged by broad topic. The humorists deal with men, aging, family life, politics, equal rights, weight, dieting, relationships and many other subjects.

The royalties and part of the proceeds from this volume are going to several charities, including the National Coalition Against Domestic Violence and the Susan G. Komen Breast Cancer Foundation.

Let's Party!

About once a year it occurs to me that I owe a lot of people a social debt and really ought to have some kind of party to try and pay them back. I'm not saying I *act* on this impulse. I'm just saying it occurs to me. And when it does, it is followed immediately by a sense of panic that makes me feel like one of the members of that Chilean soccer team that survived an air crash and had to contemplate eating a former teammate. In other words, I freak. The next thing I do is begin paging compulsively through books on the subject of "entertaining at home."

Of all the volumes in print on this topic, none fill me to overflowing with as much simultaneous loathing and secret envy as the combined oeuvre of Martha Stewart. . . . The author is a pretty blond woman with good bone structure and an uncanny ability to make whoever is her closest competitor for the title of Little Miss Perfect appear to have a learning disability. The most pernicious thing about her is the way she makes the thing she recommends appear somehow vaguely doable. "To entertain at home is both a relief and a rediscovery," she says offhandedly, perhaps while seated pertly in the spacious living room of her weekend place on one of the moons of Jupiter.

—Merrill Markoe
excerpted from *Creme de la Femme*

Love vs. anger

How commitment and conflict co-exist in relationships

by Lynn Green

Why do women, and men, maintain relationships that turn violent?

A researcher at Vanderbilt's Kennedy Center thinks the answer may lie in the nature of our "emotional systems" for love and anger.

Bruce Ellis, a psychologist and postdoctoral fellow at the center, has found that love and anger are "largely independent" of one another. In other words, the amount of love partners feel for each other has little relationship to their level of conflict.

In Ellis' research, college-age couples were interviewed separately about their dating relationships. The data showed that love was determined largely by "strategic facilitation" — the things your partner does for you that enhance your own goals for the relationship. This can include things like taking care of you when you're sick, and being compassionate and supportive.

Feelings of anger and conflict are caused by "strategic interference," Ellis says. This interference can range from belittling your partner to being sexually unfaithful.


"The events that predict love are different from and largely independent of what happens with anger," Ellis notes. "The frequency with which your partner takes care of you when you're sick predicts how much love you feel. But that is unrelated



to how much anger you feel during conflicts."

Ellis says the emotional systems for love and anger are discrete, independent systems in both men and women. He stresses that his research findings do not justify violence in relationships, but do help to explain why it occurs. Such information could be useful to those designing programs to combat violence. "I think these findings can help us to understand the cycle of violence that occurs in many domestic relationships," Ellis says. "Hitting and yelling can go on in a relationship without jeopardizing the amount of love the partners feel for each other." Conversely, a high level of love does not seem to soften feelings of aggression.

Ellis also found that the outcomes, or consequences, for feelings of love and anger develop independently. How much love you feel toward a partner, for example, is a good predictor of whether you seek marriage to that person. This desire for commitment appears largely unrelated, however, to the anger and conflict you experience with your potential mate.

Ellis' research on love and anger was done in a collaborative process with Neil Malamuth, a professor of communications at UCLA. In his current work with Kenneth A. Dodge, Vanderbilt professor of psychology, Ellis is studying a younger group of subjects to look at predictors of relationship violence. 

Bruce Ellis is one of three panelists who will speak Thursday, Feb. 5 at a program on violence sponsored by the Kennedy Center for Research on Human Development.

Why Do You Do Me the Way You Do? Preventing Violence, Sexual and Otherwise

will explore strategies for curbing abuse, neglect and violence among family members. Other panelists are Ann Kaiser, professor of special education, and Andrew Shookhoff, Davidson County Juvenile Court judge. The program will begin at 4 p.m. in room 241 of the MRL Building on the Peabody campus.

Combining art and words in personal journals

Julie Russell, a local artist and yoga instructor, will share her techniques for developing a "painting journal" at a workshop to be held Tuesday, Feb. 20.

Since 1989, Russell has used images and words in her own painting journal to record "daily events that often pass by without reflection." She sees the journal as a new method to explore perceptions, dreams, rela-

tionships, and the path toward "wholeness."

Her workshop is designed for those who "wanted to paint but never thought [they] could." The two-hour session, from 5 to 7 p.m., will include a brief history of her journal, with activities and handouts designed to help others launch their own painting journals. *For registration details, see calendar listing on page 5.*



Julie Russell will lead the workshop.

Announcements

Programs

National Girls and Women in Sports Day will be marked with a series of events, beginning with a Breakfast of Champions Thursday, Feb. 5 from 7:30 to 9 a.m. at Baptist Hospital. The breakfast will be followed by a girls' sports conference featuring two workshops: "The Life Benefits of Girls' Participation in Sports," with Sharon Shields, professor of the practice of health promotion; and "The Healthy Girl Athlete: Nutrition and Eating Disorders" with Reba Sloan, adjunct professor of nutrition. The events are sponsored by the Girl Scout Council of Cumberland Valley. Call the GirlSports Hotline at 383-0490, ext. 245, for information.

Postmodern Procreation Myths: Reproductive Technologies and Reconciling Parenthood is the topic of a professional seminar to be led by Beth Conklin, associate professor of anthropology and religious studies. The seminar is one of a monthly series on new developments in feminist scholarship sponsored by the Women's Studies Program with the support of the Robert Penn Warren Center for the Humanities. Conklin's seminar will be held Wednesday, Feb. 18 from 4:10 to 6 p.m. at the Humanities Center.

The third annual statewide **Women's Leadership Conference** for college and university students in Tennessee will be held March 26 and 27 at MTSU. The conference is designed to empower women by helping them become effective leaders. Dr. Joycelyn Elders, former U.S. Surgeon General, will give the keynote speech. Workshops on leadership issues and personal growth will be held, and Women of Achievement awards will be presented. For information, call the MTSU Women's Center at 904-8430.

Feast for Freedom, a communal meal promoting dialogue and understanding, will be held Thursday, March 26. The event is sponsored by the Office of University Chaplains and Affiliated Ministry and Project Dialogue. The feast is not limited to religious groups; persons of any or no religious tradition are welcome. If your community organization would like to participate, contact Mona Bagasao at 343-9808.

A **Nashville Association for Women in Religion (NAWIR)** is being organized to provide mutual support and interfaith conversation. For information, call Raye Nell Dyer at 298-1634 or Vicki Phillips at 343-3974.

Evaluating your body image

"Don't Weigh Your Self-Esteem," a presentation on body image, will be held at the Women's Center Thursday, Feb. 26.

The noon program will include a video, talk and discussion led by Dr. Linda Manning, director of the Women's Center.

The program is co-sponsored by the Psychological and Counseling Center.

Forgiveness Comes When . . ., a retreat designed especially for women, will be held March 19-22 at the Scarritt-Bennett Center. The retreat will explore the meaning of forgiveness and how to achieve it in our individual lives and in our communities. The program leader will be Joretta Marshall, who holds a doctorate in religion and personality and is an assistant professor of pastoral care and counseling at the Iliff School of Theology. Program fee is \$150 before March 5, with additional charges for lodging and/or meals. Call 340-7557 for more information.



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