



WOMEN'S VU

The monthly newsletter of the Margaret Cuninggim Women's Center

VANDERBILT UNIVERSITY

April 2005, Volume XXVII, Issue 8

Speak Out!

Join Project Safe on Friday, April 1st at 12noon on Rand Terrace for our annual Speak Out!

The annual speak out is an opportunity to voice your concerns about sexual assault, hear from other survivors, and support the women and men of this community who have experienced and continue to experience sexual assault.

This event is free and open to everyone. For more information, please contact vicky.basra@vanderbilt.edu



STUCK AT RISK REDUCTION: WHY THE MOVEMENT IS NOT MOVING FORWARD

By Vicky Basra and Sandra Harrell

Since Project Safe opened its doors in June of 2000, we have worked with over 50 victims of sexual violence. And, though each individual who has walked through our doors brought a very different experience and response to the violence, one reaction was common among each: every one of them battled with feelings of self-blame, every one of them felt somehow responsible for what had happened. It did not matter if their attacker was a stranger or a friend, each felt that there was something that they should have done differently. Indeed, the largest and most difficult obstacle women who have been raped face in their healing process is their struggle with self-blame. As advocates, we have to wonder *why*?

Why—with over 30 years of an organized movement to end rape behind us—*are victims still feeling responsible for their own victimization? Why*—after three decades of progress that have included the creation of rape crisis centers, legislative changes, and educational programs—*do courts and classrooms still get bogged down in victim-blaming? Where have we gone wrong?*

Perhaps the answer lies in the movement itself. According to the California Coalition Against Sexual Assault, the anti-

sexual assault movement initially focused on addressing the immediate needs of victims. As the services increased to include prevention, it became apparent that most perpetrators were male and yet the male population was largely excluded from the movement. Instead, victims' advocates started focusing their efforts on risk reduction strategies and self-defense workshops for women, placing the burden on women to be accountable for their safety. In an attempt to help women feel empowered, advocates were placing the responsibility for rape prevention on their shoulders.

Essentially women were being told that if they followed certain guidelines they could "reduce their risk" of becoming victims; of course, the converse of that message was if they did not follow the guidelines, they were increasing their risk. It was a message that our society could easily embrace because it was victim-blaming disguised as empowerment.

In fact, risk-reduction messages have become so integral to our society's understanding of rape prevention, any other prevention approaches are seen as impractical. Never mind that the risk-reduction techniques themselves are completely impractical, and ineffective: just try to have a full and productive life while hiding in a

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For more information, please see our website: www.vanderbilt.edu/WomensCenter

April is Sexual Assault Awareness Month

Call for art entries

The Margaret Cuninggim Women's Center is currently accepting proposals for exhibitions. The Gallery at the Center is an intimate space with approximately 40 running feet. The Women's Center Arts Committee is interested in reviewing strong two-dimensional work by emerging female artists in the Middle Tennessee area with preference given to those with limited local exposure.

Requirements for the proposals include:

A brief letter expressing interest in being exhibited
A brief "artist statement"
10 slides or a CD with 10 works on it

Please send to:

Margaret Cuninggim Women's Center at Vanderbilt University
2301 Vanderbilt Place
Station B # 351513
Nashville, TN 37235-1513
attention: Jennifer Hackett

PROPOSALS MUST BE RECEIVED BY MAY 15TH.

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E-mail address: womenctr@vanderbilt.edu

Visit our website at:

www.vanderbilt.edu/WomensCenter

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Address changes: Please contact our office manager, Robin Van Arman, at robin.l.van.arman@vanderbilt.edu

Deadline for newsletter: Submissions are due on the 1st of the month preceding publication.

"IN TRANSITION": THE ART OF ALYSHA IRISARI

The Women's Center welcomes artist *Alysha Irisari* as we host her most recent series of work entitled, *In Transition*, to be exhibited in our gallery, April 14th through June 15th.

The exhibit will open with our usual Artist Reception on Thursday, April 14th, from 5:30pm-7:00pm. Please join us in welcoming Alysha: She will on hand to answer questions about her work. This reception is free and open to the public. For more information, please contact jennifer.hackett@vanderbilt.edu



Of her most recent series of work, Alysha says:

"In this body of work, I address issues such as identity and personal transition. Since humans are naturally creatures of habit, I believe that one of the most difficult aspects of our daily lives is the complex process of adapting, growing, and dealing with constant change. I try to stress the importance of the choices we make, and how those choices ultimately affect our individual journeys through life.

Often times, I will technically supplement my oil paintings by adding found objects and resin components. I am primarily interested in these items for their symbolic value, and believe that they add depth to the meaning of the painting. Moreover, they add a unique, three-dimensional component to my traditionally two-dimensional work.

My pieces are very emotionally charged with a mix of uncertainty, isolation and hope. Surreal and dreamlike, the paintings represent certain states of mind. I hope that others may personally relate to these feelings as well. I intend for my work to be interpreted in different ways, and invite the viewer to discover his or her own meaning in the work."

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Kudos!

The Women's Center extends a big thank you to the *Vandy Fems* for assistance in labeling the newsletter.

STUCK AT RISK REDUCTION: WHY THE MOVEMENT IS NOT MOVING FORWARD

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locked room away from all people, but especially away from men. In 30 years of preaching risk-reduction, the rate of reported sexual assault has increased, not decreased, and all the while, we have been internalizing these messages and increasing our own risk of blaming our sisters, aunts, mothers, ourselves, if any

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Essentially women were being told that if they followed certain guidelines they could “reduce their risk” of becoming victims; of course, the converse of that message was if they did not follow the guidelines, they were increasing their risk. It was a message that our society could easily embrace because it was victim-blaming disguised as empowerment.

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one of us happens to be raped.

There is a better option. There is a burgeoning movement to prevent sexual vio-

lence that does not place the burden on potential victims. Instead, it focuses on holding offenders accountable and it asks men (who commit 98% of all sexual violence) to work with the movement to end violence against women. This movement says that being raped is not our fault, so changing ourselves, our behaviors, our actions, what we wear, where we go, will not protect us. Its message may not be as easy to embrace as risk-reduction because this movement categorically rejects victim-blaming messages, but its message holds the key to eliminating sexual violence.

And until the violence stops, we are all victims. Men, women, children, we are all affected by this violence at many different levels. Men are affected merely by the fact that there are women they love who are affected by this, and because all men are judged by the actions of a few men who perpetrate this crime. Women constantly live in fear of being assaulted and adjust their lives to keep safe from this terrorist act. And children are affected by this because from a young age girls are taught that because of their gender they must constantly live in fear of the opposite sex and trust no one and boys are taught that their need for sex is a right and a measure of how manly they are.

We all recognize the continued need for support services for victims/survivors of rape and sexual assault. But we must also identify and

focus our energy on potential perpetrators and provide them with early intervention services. We need to work with young boys from an early age, challenging the cultural messages that encourage them to believe that they have a right to a woman's body. Instead, we should help them understand that being a man means being an active member of society and respecting all people. We should be teaching young girls that they never abdicate their right to not be assaulted, no matter what they say or don't say, no matter what they drink or don't drink, no matter where they go or don't go. And on our campus, we need to be firm in our position, unwavering in our message, and united in our approach. We can do more than make false promises about reduced risks; we can change public attitudes about rape and sexual assault, we can challenge rape-supportive messages and ideologies, we can stop rape from happening in the first place.

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For more information on any of the programs offered by Project Safe, please contact Project Safe director, vicky.basra@vanderbilt.edu

Please join Project Safe all month long for programs on sexual assault awareness. If you are interested in joining the movement, Project Safe offers two programs dedicated to promoting awareness and education about violence against women:

PEER EDUCATORS OF PROJECT SAFE

Wednesdays, April 6, 13, 20, 27

7:00pm-8:00pm (Meets every Wednesday)

What/Who: Peer Educators are students trained to facilitate workshops that promote discussion and encourage understanding of violence against women. For more information, contact kathryn.w.silverstein@vanderbilt.edu

MEN PROMOTING A SOLUTION

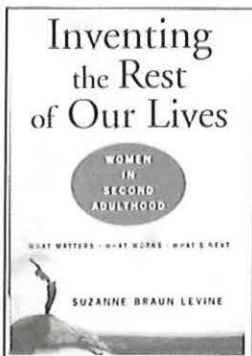
Mondays, April 4, 11, 18, 25,

9:00-10:00pm (Meets every Monday)

What/Who: A group of men dedicated to creating awareness about violent crimes against women and eliminating those crimes through social change. New members are always welcome! For more information, contact justin.s.montenegro@vanderbilt.edu



New Releases Explore Women's Voices in the Musical World; Women's Second Adulthood



Journalist Suzanne Braun Levine has some heartening messages for women in the Second Adulthood stage of life, which she believes begins at about the age of 50. *Inventing the Rest of Our Lives: Women in Second Adulthood* (Viking, 2005) is aimed at the 37 million American women who were born in the 1940s and 1950s. Levine, who was the editor of *Ms.* from 1972 to 1989, writes that "Second Adulthood is a *journey* each of us embarks on, but it is also

a *stage* that our generation is in the process of defining as we live it. This book is about both."

Women currently in this age group were born into a world where women's prospects were limited but most were still young when feminism helped to expand their horizons and to enable them to achieve things unheard of for previous generations of women. According to the writer, a woman entering Second Adulthood is literally quite different from the person she was when she first became an adult. Not only have her goals and outlook changed, but she has more confidence in her abilities. In women aged from about 45 upwards scientists have discovered new growth in the part of the brain responsible for making judgments. So there is improvement in this area even while aging may cause a decline in some other skills.

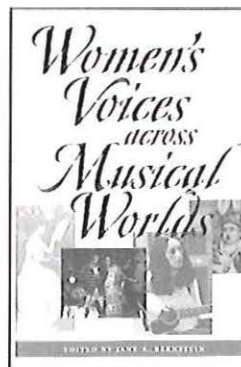
In her very engaging guide Levine touches on many subjects of interest and concern to women who have reached an age when many no longer feel that they must always please others. Among the topics covered are how to speak up and to say no; listening to oneself instead of to others; caregiving issues; whether to continue working; volunteer work; making lifestyle changes and following one's passion; love, sex and friendship; health issues and what women can and cannot do about age-related changes; and the economic and political power of older women.

Christine Alder and Anne Worrall, working on different continents, noticed that most books about violence were about men and that most books about women and crime devoted little space to girls. Their shared concerns about "the increasingly punitive attitudes" that many seemed to have toward troubled young women led to them co-editing the engrossing *Girls' Violence: Myths and Realities* (State University of New York Press, 2004). The contributors examine girls in four English-

speaking nations: the United States, Canada, Great Britain and Australia. Alder is principal research fellow in criminology at the University of Melbourne in Australia while Worrall is a professor of criminology at England's Keele University.

They challenge statistics that purport to show that girls are becoming increasingly violent. Careful analysis reveals that the types of offenses classed as violent vary greatly, and that assaults committed by girls are mostly in less-violent categories and tend to be perpetrated against friends or family members. Certain behaviors are also less acceptable when carried out by girls. In both the United States and Australia girls from minority ethnic groups are more frequently charged with violence.

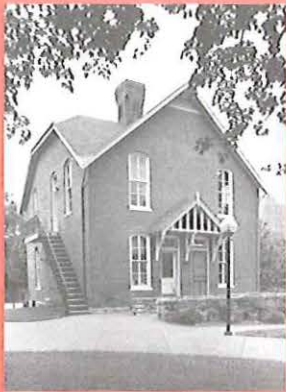
While not all the contributors to this volume share identical views there are recurring themes and the writers all have a "common commitment to the adventure of excavating the continuities and discontinuities in the struggles of girls and young women to take control of their own lives and futures in material and ideological conditions that continue to restrict their options and opportunities."



Women's Voices Across Musical Worlds (Northeastern University Press, 2004) grew out of courses on women and music at Tufts University, where the editor, Jane A. Bernstein, is a professor of music. Her goal was to examine music and women as performers and composers over a wide area of the world and from many historical periods. This work "centers on significant issues and themes that emerge when women and music come together. It thus

encourages interdisciplinary speculation with gender as its main focus of inquiry."

Due to the many literal and metaphoric meanings of "voice" Bernstein thought it appropriate to group the articles into such categories as cloistered voices; empowered voices; lamenting voices; and gendered voices and performance. The contributors, most of whom are musicologists, discuss such varied topics as India's *nacni* dancers; Hildegard of Bingen; French female composers of a century ago; black women and the blues; protest singers such as Joan Baez; Japanese dancers; and women playing men in nineteenth-century Italian opera.



April 2005 Calendar

Please Post and Save

Unless otherwise indicated, all groups and events are open to the public and are held at the Margaret Cuninggim Women's Center at 316 West Side Row on Vanderbilt University's campus.



Denotes special Project Safe program

SPECIAL EVENTS

AISHAH SIMMONS: NO! THE RAPE DOCUMENTARY

Tuesday, April 5, 2005

Reception: preceding screening, 5:30pm

Screening: NO! The Rape Documentary

Where and When: Wilson Hall, 126,

6:30pm, followed by Q&A

Sponsored by Bishop Joseph Johnson Black Cultural Center, Project Safe program at the Margaret Cuninggim Women's Center, Tennessee Coalition Against Domestic and Sexual Violence. For more information, please contact vicky.basra@vanderbilt.edu

PAY EQUITY GALA

April 19, 6pm, Time and Location TBA;

Please check our website for details

What: In the year 2004, white women still only earned, on average 76 cents to every white man's dollar. In fact, if a white man worked from January 1, 2004 -January 1, 2005 to earn a dollar, it would take a white woman from January 1, 2004-April 19, 2005 to earn that same dollar for the same work. The figures are worse for women and men of color.

Who: All those who are eager to learn more about the pay inequity that still exists in our nation should come to this banquet. Admission prices will be charged according to your gender and race. Bring \$10 with you, and depending on your earning potential, you will be charged admittance accordingly.

For more information, contact katharyn.i.christian@vanderbilt.edu

EVENTS



SPEAK OUT!

**Friday, April 1st, 12:00noon,
Rand Terrace**

What: April is Sexual Assault Awareness Month! The annual speak out is an opportunity to voice your concerns about sexual assault, hear from other survivors, and support the women and men of this community who have experienced and continue to experience sexual assault.

Who: This event is free and open to everyone. For more information, please contact vicky.basra@vanderbilt.edu

GRADUATE WOMEN RETREAT: LIFE IN BALANCE
Saturday, April 2, 10am-2:30pm, Branscomb

Hall Rec. Room

What: Graduate students have enormous demands upon their time, and are constantly pulled in a thousand different directions. Dr. Gina Frieden, psychologist with a specialty in women and stress will guide us through a relaxing and inspiring day that will help us to reach balance in our lives.

Who: This event is free and open to any graduate student. You must register for this event by going to www.vanderbilt.edu/cft/f2p2 For more information, contact jennifer.hackett@vanderbilt.edu

Women's Center Sexuality Series

**presents: Sperms to Worms, Womb to Tomb:
Sexuality Across a Lifespan**

Thursday, April 7, 6:00pm

What: Come to hear true life experiences of panelists of varying ages and sexual orientations who are willing to share with you what has gone on behind the bedroom doors of their lives.

Who: this program is free and open to the public. For more information, contact jennifer.hackett@vanderbilt.edu



MOCK RAPE TRIAL

**Tuesday, April 12, 7:00pm
Sarratt Cinema**

What: He said, she said...those are the words that we hear all of the time regarding sexual assault cases on campuses across the nation. Come see a scenario that plays itself out on Vanderbilt's campus far too often and judge for yourself who is in the wrong.

Who: This program is co-sponsored by the Vandy Fems and Project Safe and is free and open to everyone. There will be a discussion by Project Safe afterwards. For more information, contact: katie.protos@vanderbilt.edu

"IN TRANSITION"

Artist Reception for Alysha Irisari

Thursday, April 14, 5:30pm-7:00pm

What: Painted works, primarily a variety of styles of self portraits, will focus on the theme of personal choices, transition, and change. Come and meet the artist, ask questions, and experience great art and great food!

Who: This reception is free and open to everyone. For more information, please contact jennifer.hackett@vanderbilt.edu

DR. GODDESS

**Thursday, April 14, 7:00pm,
Black Cultural Center**

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April Calendar

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What: Affectionately known as "Dr. Goddess," *Kimberly C. Ellis* is an Assistant Professor of American Studies with a concentration in African American Literature and History. She joins her academic expertise with her artistic sensibilities to educate and entertain audiences about race, class, gender and sexuality issues, including mass consumerism, male/female relationships, globalization and the African Diaspora.

Who: This program is free and open to everyone and is co-sponsored with Intercultural Affairs. For more information about this performer, please go to www.drgoddess.com or contact frances.d.henderson@vanderbilt.edu

CONSULTATION ON GENDER AND TRADE

Friday, April 15

What: An Exploration of the impact of trade policy locally and internationally

Where and When: 1:00pm-5pm, Furman 114; free and open to the public

Co-sponsored by International Gender and Trade Network and the Margaret Cuninggim Women's Center. For more information, please contact linda.manning@vanderbilt.edu

INTERNATIONAL STRESS FEST!

Tuesday, April 26, 3:00-6:00pm

What: International Stress fest is a fun, educational, hands-on fair promoting relaxing techniques from around the world.

Who: Everyone is invited to go barefoot on the lawn, get free massages, reflexology, and relax across cultures on the last day of classes! For more information, contact heather.l.kirchdorfer@vanderbilt.edu

REGULAR GROUPS AND MEETINGS

T-BLAST (Transgendered women, Bi women, Lesbians, and Straight women Together)

Tuesday, April 5, 6:15pm-7:30pm at the GLBT house
(Meets the first Tuesday of each month)

Who: This discussion group is free and open to all women. Co-Sponsored by the VU GLBT Office and the VU Women's Center. For more info, please contact melinda.brown@vanderbilt.edu, patricia.k.gardner@vanderbilt.edu, or jennifer.hackett@vanderbilt.edu For the location and directions to the GLBT house, go to www.vanderbilt.edu/glb

SISTAHS READING SISTAHS

Thursday, April 7, 12:30pm-1:30pm (Meets the 1st Thursday)

What: A book group for everyone interested in reading African-American women authors. This month the group will be reading *The Coldest Winter Ever* by Sister Souljah.

This group is free and open to everyone!

For more info, please contact nicole.l.mcdonald@vanderbilt.edu

CREATIVE LIFE PLANNING GROUP

Tuesdays, April 5, 12, 19 and 26

11:30am-1:00 pm (Meets every Tuesday)

What: A group for all dedicated to living life intentionally and creatively. Open to everyone in the community and is usually attended by women between 40 and 90 years of age.

Who: This group is free and open to everyone.

For more information, call 322-4843.

CREATIVE WRITING GROUP

Tuesday, April 12, 5:30-7:00pm (Meets the 2nd Tuesday)

What: The Creative Writing Group is open to new members! We look forward to hearing your piece. No writing experience necessary. You can bring a piece or create one at the group.

Who: This group is free and open to everyone. It is led by Anna Sir, who will be doing some writing instruction as well as facilitation of the group. For more information, or to RSVP to the group, contact annasir@bellsouth.net

VANDY MOMS

Thursday, April 14 and 28

11:30-12:30pm (Meets the second and fourth Thursdays)

What: On April 14, *Ellen Clark from the Employee Assistance Program* will speak on stress management.

Who: Moms of any age! Women who juggle! Superheroes! Open to all mothers, partnered or single. This is a support network that provides advocacy for moms in the Vanderbilt and larger communities. It also provides programming to inform, empower and enrich. To RSVP, contact misa.culley@vanderbilt.edu or call 343-4367.

VANDERBILT FEMINISTS (VANDY FEMS)

Wednesdays, April 6, 13, 20, 27

5:00-6:00pm (meets every Wednesday.)

Who: Specifically for undergraduates (women and men), but open to all.

What: An undergraduate student group concerned about women's issues on campus, and promoting equality between genders. Contact emily.c.baunach@vanderbilt.edu or katharyn.i.christian@vanderbilt.edu Or just come to a meeting!

DISSERTATION WRITERS GROUP

Wednesday, April 6 and 27

3:45pm-5:00pm (meets every three weeks)

What/Who: This support group meets every three weeks to provide female Ph.D. candidates with objective reactions and fresh perspectives, as well as a place to unwind during the dissertation writing process.

For more information, contact roxy.dicker@vanderbilt.edu

BOOK GROUP

Monday, April 11, 5:15pm-6:15pm

(meets the second Monday)

What/Who: The book group is open to new members at all times and is for anyone who loves to read.

The book group will read *Cavedweller* by Dorothy Allison. For more information, contact Jane Du Bose at jdubose@bellsouth.net or Carmen Gherman at cgherman@yahoo.com.

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SHE SAID-HE SAID: A MOCK RAPE TRIAL

He took her out with a bunch of friends to a local restaurant for drinks. He helped her get home and walked her to her room. He kissed her and closed the door.

She went out with him and a bunch of friends. She was intoxicated and needed to go home. She trusted him to get her home safe. She remembers getting to her door and blacking out.

He said she wanted it.

She said she woke up the next morning naked in bed, confused and terrified about what happened during the night while she was blacked out.

What happened that night? Was it rape? You and a jury of your peers decide at the "She Said-He Said" Mock Rape Trial on Tuesday, April 12th at 7pm.

The Mock Rape Trial is part of April's Sexual Assault Awareness Month programming. It is one of the many activities sponsored by the Vanderbilt Feminists, Project Safe, the Margaret Cuninggim Women's Center, and the Peer Educators of Project Safe during the month of April. An all-student group directed by sophomores Erin Leggett and Courtney Wright will be presenting this scenario in the format of a trial. Testimony will be given by the victim and the accused, as well as witnesses, experts, and crime enforcement officials. After the final statements are presented by the defense and the prosecution, a jury of peers selected randomly from campus student organizations will deliberate until a decision is reached of guilty or not guilty.

During the deliberation, Vicky Basra, the Director of Project Safe, will lead a discussion about the trial with the audience. Experts from several offices on campus that provide support to individuals affected by sexual assault will be present in the audience to help answer questions.

The Mock Rape Trial is presented to increase awareness about violence against women and to highlight the process that a survivor who chooses to prosecute must undergo during the trial. Only 10% of all sexual assault survivors choose to prosecute; of these, only 2% receive convictions. Although this presentation is a mock rape trial, we want to reiterate that only the survivor can choose what direction is to be taken following any incident of sexual violence. As advocates, we unequivocally endorse their decision.



Submitted by Katie Protos.

For more information on any of the programs offered by Project Safe, please contact Project Safe director, vicky.basra@vanderbilt.edu

NO!

THE RAPE DOCUMENTARY

Project Safe is pleased to be cosponsoring filmmaker, **Aishah Simmons**, as she will show her documentary, *NO! A Rape Documentary*. Simmons is an award-winning African-American feminist lesbian independent filmmaker whose body of work often deals with issues of race, gender, homophobia, rape and misogyny. She is also a television and radio producer, international lecturer, published writer, and activist based in Philadelphia, PA.

Tuesday, April 5, 2005

Screening of NO! The Rape Documentary

Reception: preceding movie screening 5:30pm

Where and When: Wilson Hall, 126, 6:30pm, followed by Q&A

Sponsored by Bishop Joseph Johnson Black Cultural Center, Margaret Cuninggim Women's Center, Tennessee Coalition Against Domestic and Sexual Violence

Wednesday, April 6, 2005

Symposium A: Aishah Simmons...On Being an Independent Filmmaker

Where and When: Black Cultural Center, 118, 4:00-6:00pm

Thursday, April 7, 2005

Symposium B: Providing Culturally Responsive Service to Women and Communities of Color

Where and When: University Club, 12pm-2:00pm

April Calender

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PEER EDUCATORS OF PROJECT SAFE

Wednesdays, April 6, 13, 20, 27

7:00pm-8:00pm (Meets every Wednesday)

What/Who: Peer Educators are students trained to facilitate workshops that promote discussion and encourage understanding of violence against women. For more information, contact kathryn.w.silverstein@vanderbilt.edu



MEN PROMOTING A SOLUTION

Mondays, April 4, 11, 18, 25

9:00pm-10:00pm (Meets every Monday)

What/Who: A group of men dedicated to creating awareness about violent crimes against women and eliminating those crimes through social change. New members are always welcome! For more info, contact justin.s.montenegro@vanderbilt.edu



WOMEN'S CENTER SPONSORS UNDERGRADUATE TO PRESENT FINDINGS AT ANNUAL CONFERENCE

Meredith Sprince approached the Women's Center last year asking for assistance to fund her trip to an annual conference of the American Society for Cell Biology (ASCB) where the research she conducted during an internship would be presented. We happily obliged. Meredith shares some of her thoughts on the conference:

"The conference was attended by over 10,000 people over December 4-8, 2004. Of the over 3,000 projects and findings being presented at the conference, only a small number of presentations were made by undergraduates, and I was incredibly lucky to be a part of that group. My research was done over this past summer through an internship at the University of Iowa, where a graduate student in my assigned lab took great care to teach me everything she could about pharmacology research. Because of this instruction, I was able to take part in much of the preliminary research that the lab was performing on a particular protein. The road will be long, but it is possible that, in the future, discoveries about this protein will lead to an understanding of how cancer cells proliferate rapidly and hopefully will lead to cures and preventions of this malevolent disease. The hundreds of hours of work that I poured into this project sometimes led to frustration, but more often to great elation and pride, and they rank as some of the greatest experiences of my life.

This trip was an amazing experience that will help me immensely as I continue through school. I would not have been able to attend were it not for the generosity of Vanderbilt and the Women's Center, and I am incredibly grateful for their help in turning this opportunity into reality. "

ANNOUNCEMENT

Can We Prevent Genital Herpes?

Fact: 1 in 4 American women has genital herpes and does not know it. Are you a healthy woman age 18-30 with no history of herpes infections?

You could get screened for herpes at no cost to you. You may qualify to participate in a research study on an experimental vaccine to prevent genital herpes in women.

This vaccine CANNOT give you herpes. Financial compensation will be provided. For more information and to see if you qualify, contact Susan Henderson at 615-343-0784 / susan.henderson@vanderbilt.edu or Sharon Ankrah at 615-322-1356 / sharon.n.ankrah@vanderbilt.edu

Women's VU to change publishing schedule

The monthly newsletter of the Women's Center, *Women's VU*, will now be published August through May so as to better reflect the programming schedule of the Center.



Printed on recycled paper

Vanderbilt University is committed to principles of equal opportunity and affirmative action

Women's VU mailing list

Women's VU is sent free, on request, to all Vanderbilt students and to faculty and staff at a campus address. Subscriptions are available to off-campus readers for a suggested donation of \$10 per year. Please include your check, payable to Vanderbilt University, with your subscription.

- Please send my free subscription to a campus address. (Student subscriptions are free to *any* address.)
- Please send my subscription to an off-campus address. Donation is enclosed.
- Please correct my name on your mailing list.
- Please remove my name from your mailing list.

Name _____

Address _____

Student (specify school & year) _____

Staff Faculty Administrator Other

Mail to the Women's Center, Vanderbilt University, Box 351513 Station B, Nashville, TN 37235

Margaret Cuninggim Women's Center

Vanderbilt University
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Nashville, TN 37235

Return Service Requested