

ENGAGEMENT · COLLABORATION · INNOVATION

Vanderbilt Libraries Contributions to the Educational Mission and the Academic Strategic Plan

FALL/WINTER 2018

The Libraries Mission Statement

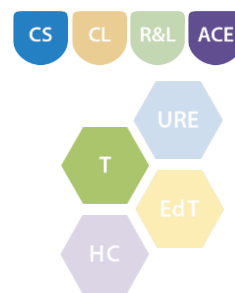
The Jean and Alexander Heard Libraries are fundamental to the university's goal of advancing scholarship and learning. We collect, preserve and make accessible a wide variety of resources, we partner with faculty and students to shape research, and we encourage the development of informed scholars and engaged citizens.

RESEARCH

Flag Ceremony Honors Veterans, Vanderbilt's Service Traditions

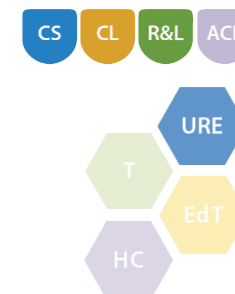
An American flag that was the backdrop for a momentous time in Vanderbilt University's civil rights history has been preserved in an archive vault at the Jean and Alexander Heard Libraries—after a poignant ceremony that paid tribute to veterans and those now serving their country.

<https://news.vanderbilt.edu/2018/11/13/flag-ceremony-honors-veterans-vanderbilts-service-traditions/>,
<https://news.vanderbilt.edu/2018/10/19/flag-ceremony-to-honor-veterans-and-preserve-impact-treasure/>



Royal Conservatory of Music *Celebration Series* and *Four Star Sight Singing*

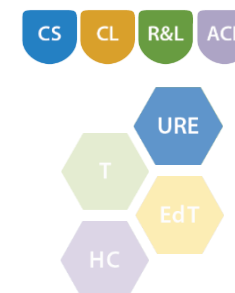
The Anne Potter Wilson Music Library recently acquired two important series issued by the Royal Conservatory of Music (Canada). The *Celebration Series* is a graded method of study for piano comprised of two parts: *Piano Repertoire* (twelve volumes) and *Piano Etudes* (ten volumes). *Four Star Sight Singing* is an additional ten-volume series designed specifically for pianists. These materials will be a great asset for students enrolled in the Blair Precollege and Adult Programs, and for undergraduates studying piano pedagogy.



Charles Dickens: A Christmas Carol Exhibit

Drawing on his own experience as a child laborer, Charles Dickens (1812-1870) produced 15 novels and hundreds of short stories and non-fiction articles over his career that championed children's labor rights, education and other social reforms. This exhibition featured a set of first editions of all five of Charles Dickens' holiday tales from the libraries' Special Collection.

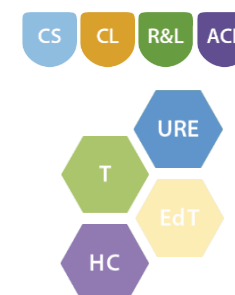
<https://newsonline.library.vanderbilt.edu/2018/12/charles-dickens-a-christmas-carol-exhibit/>



Edible Archive Today (E.A.T.): *Recipes from Vanderbilt's History of Medicine Collection*

The Libraries kicked off a new cooking blog in December with recipes from the Annette and Irwin Eskin Biomedical Library's cookbook collection. December's recipe was, of course, figgy pudding. If you've ever wondered how to make recipes from older eras, this blog is for you. All the recipes come from cookbooks in the History of Medicine Collection.

<https://newsonline.library.vanderbilt.edu/2018/12/cooking-from-the-archive-figgy-pudding/>



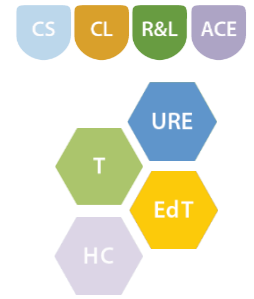
Buchanan Library Fellows Presentations and Exhibit Opening

This fall, three Buchanan Library Fellows had the rare opportunity to work with renowned newspaper journalists Jack Corn, Jack Hurst, and Jim Squires to learn first-hand about the challenges and rewards of life in the news industry. Two additional Fellows worked on data visualization in humanities projects and used the Voyant text mining platform, studying Brazilian journalism about Angola and 19th-century U.K. parliamentarian's use of French political thought.



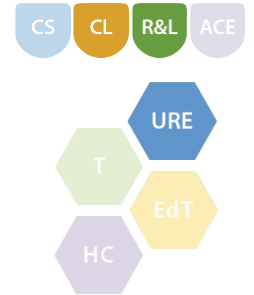
<https://newsonline.library.vanderbilt.edu/2018/11/buchanan-fellows-presentations-and-exhibit-opening-reception-tuesday-december-4/>

Photo: Steven Green



French Cultural Attaché Visit

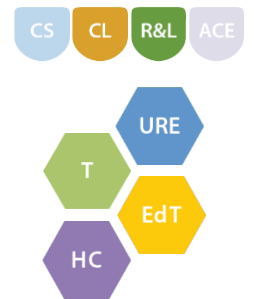
Pascale Beyaert, newly appointed cultural attaché, U.S. Southeast, Consulate General of France visited the W.T. Bandy Center for Baudelaire and Modern French Studies. She met faculty members from the French Department and Valerie Hotchkiss, university librarian and Yvonne Boyer, librarian for the W.T. Bandy Center for Baudelaire & Modern French Center.



TEACHING & LEARNING

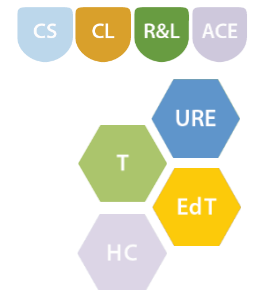
Technology Lending Program

The Sarah Shannon Stevenson Science and Engineering Library has begun lending technology. In addition to Mac and PC laptops, students can borrow digital cameras (DSLR as well as point and shoot), camera lenses and accessories, GoPro cameras, headphones, maker kits, and calculators. VR headsets will be available soon. Molecular modeling kits and an anatomical skeleton are also available for checkout.



Vanderbilt Libraries Participate in First Year Visions Workshops

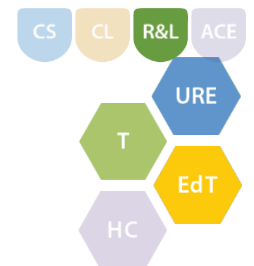
For the first time in many years, the Vanderbilt Libraries had the opportunity this fall to teach workshops for the first year Vanderbilt Visions program. Librarians from across all disciplines presented a session titled, "Critical Evaluation of Digital Information," which engaged students in a variety of activities designed to teach them how to critically analyze current news and media sources, while also familiarizing them with the services and research support available from subject librarians. Librarians taught 150 freshmen in six Visions sessions, and growing their offerings in upcoming years.



GIS Day(s)

The Vanderbilt Initiative for interdisciplinary Geospatial Research (VIIGR) TIP, the Libraries, and the Digital Humanities Center sponsored GIS Day(s) in November. The three-day event featured keynote speakers Jim Schindling and Mei-Po Kwan, hands-on training opportunities, and even a drone mapping project, as well as a tour of Vanderbilt's innovative Spatial Analysis Research Laboratory (SARL).

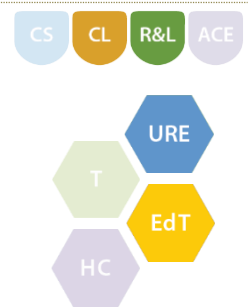
<https://news.vanderbilt.edu/2018/11/07/vanderbilt-celebrates-gis-day-nov-14-16/>



Walker Management Library Workshop Series

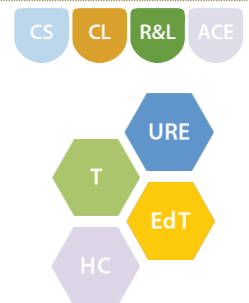
Walker Management librarians are providing regular workshops for essential and complementary information skills and knowledge to graduate business students. Topics include advanced google searching, Bloomberg Professional, Tableau, R programming, and career research.

<https://www.library.vanderbilt.edu/management/workshops>



Squishy Circuits and Makey Makey at Featheringill Hall

This semester, the libraries visited Featheringill Hall to showcase some fun projects created using maker kits. Students got to view and interact with: a light up snail made from Squishy Circuits, a siren made from Snap Circuits, and a Pac Man game controller using Makey Makey and playdough. Various maker kits are currently available for checkout from Peabody Library and the Sarah Shannon Stevenson Science & Engineering Library.

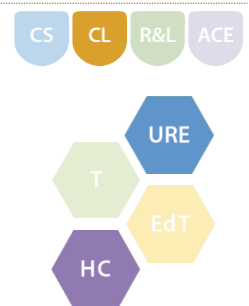


Finals Week? You Goat This!

A herd of goats arrived in the Owen courtyard, just in time for finals. The Walker Management Library invited local goat service Shenanigoats to bring in baby and full-grown goats, setting them loose in the courtyard for students to play with and pet. "This is better than financial accounting!" one student exclaimed as Nugget the goat nibbled on her homework.

<https://newsonline.library.vanderbilt.edu/2018/10/goats-bring-stress-relief-to-owen-students/>

Photo: Hilary Craiglow



Resource Spotlight

Vanderbilt Libraries now offer access to a collection of audiobooks through **RBdigital**. Browse a variety of titles from classic novels to business best-sellers.

<https://newsonline.library.vanderbilt.edu/2018/11/audiobooks-now-available/>

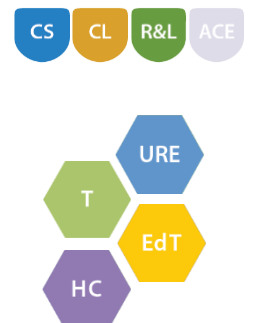
<http://www.library.vanderbilt.edu/eres?id=1642>

Vanderbilt students, faculty, and staff now have access to **medici.tv**, "the world's leading classical music channel." Watch full-length concerts, ballets, operas, masterclasses, and documentaries, and tune in to special live-streamed events. Content includes performances from the Verbier Festival, Glyndebourne, the Salzburg Festival, and Festival d'Aix-en-Provence.

<http://www.library.vanderbilt.edu/eres?id=1643>

Jewish Life in America, c1654-1954 is a fascinating primary source collection of materials about American Jews from the American Jewish Historical Society, New York. The documents in this resource—letters, postcards, telegrams, notebooks, scrapbooks, minutes, reports, financial records, and other materials—provide a wide-ranging yet often intimate picture of the persons and organizations behind them.

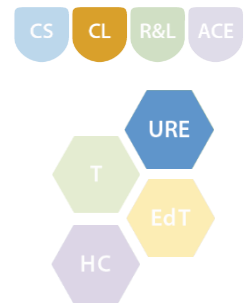
<http://www.library.vanderbilt.edu/eres?id=1631>



Congratulations Peabody Library!

Congratulations to Peabody Library for winning the statewide Tennessee Library Association Banned Books Week display competition for their library exhibit. Banned Books Week was launched in 1982 in response to a sudden surge in the number of challenges to books in schools, bookstores and libraries. It brings together the entire book community—librarians, booksellers, publishers, journalists, teachers, and readers of all types—in shared support of the freedom to seek and to express ideas, even those some consider unorthodox or unpopular.

<https://newsonline.library.vanderbilt.edu/2018/11/congratulations-peabody-library/>

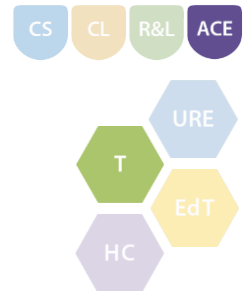


EXPERT SERVICES

Heard Libraries Host Antiquarian Book and Manuscript Roadshow

Have you ever wondered about the value of that century-old first edition that you inherited from your great-aunt? Perhaps you are just seeking tips for starting your own rare book collection. Modeled after the well-known *Antiques Roadshow* public television program, this free event featured conservators, librarians and rare book experts who evaluated items ranging from manuscripts to first editions.

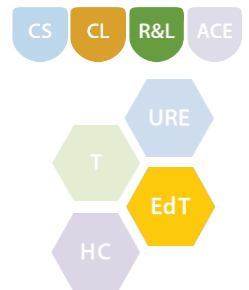
<https://news.vanderbilt.edu/2018/10/18/heard-libraries-host-antiquarian-book-and-manuscript-roadshow/>



Law Launches New Faculty Scholarship Profile Pages

The Alyne Queener Massey Law Library launched new SelectedWorks faculty scholarship profile pages for the Law School this November. Law Library staff worked throughout the summer to design and upload content to the pages which feature law review articles and other scholarly content from Vanderbilt Law School's faculty. The pages are then linked to the corresponding faculty profile page maintained by the Law School, ensuring greater visibility and access to Vanderbilt scholarship.

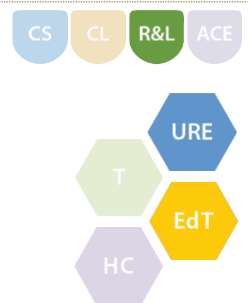
https://scholarship.law.vanderbilt.edu/sw_gallery.html



New Fair Use Video

The Vanderbilt Libraries' new fair use video explains the term in educational contexts. This is the latest installment of the libraries' *Know Your Rights* videos, which includes "What is Copyright?", "What are My Rights?", and "Using Others' Works"

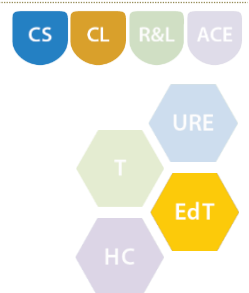
<https://www.library.vanderbilt.edu/copyright/>



Archival Issues of *The Pillar* Available Online

Vanderbilt Libraries recently digitized the 1949-1979 issues of *The Pillar*, the annual publication of the **student body** for George Peabody College for Teachers. All issues are browsable in an easy-to-read format, can be searched via keyword, and users can even create PDFs of pages.

<https://newsonline.library.vanderbilt.edu/2018/12/archival-issues-of-the-pillar-available-online/>



Spotlight on Library Staff

This year, the libraries are profiling one of our greatest assets—our librarians—on our home pages. Watch our public blog, the *Library News Online*, to learn more about your favorite library staff member.

Yvonne Boyer, librarian for art, French, & Italian; librarian for W.T. Bandy Center for Baudelaire & Modern French Center, **Holling Smith-Borne**, director of the Anne Potter Wilson Music Library, **Melissa Mallon**, director of Peabody Library; director of teaching and learning, **Yuh-Fen Benda**, librarian for Asian Studies; librarian for metadata and **Paula Covington**, librarian for Latin American Studies, Spanish and Portuguese, and Latin American anthropology participated as judges at the Vanderbilt University Undergraduate Research Fair.

<https://news.vanderbilt.edu/2018/10/11/undergraduate-research-fair-showcases-immersion-draws-record-number-of-participants/>

Meredith Broadway, business information and data analysis librarian, is now a Carpentries certified instructor. She is able to deliver and develop lessons in data and software for the Carpentries, which teaches coding and data science skills to researchers. <https://carpentries.org/>

Ashli Wells, Interlibrary Loan assistant, attended the Southeastern Resource Sharing Conference in Charlotte, NC, in October.

Welcome New Hires

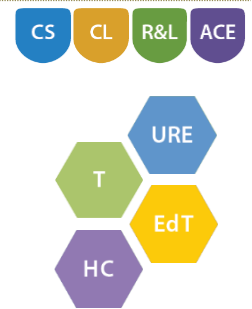
Leanna Myers, Web Designer and Social Media Coordinator (Assessment, Communication & Engagement)

Caleb McCloud, Library Assistant for Collections Maintenance (Central Library)

Ryan Peak, Evening and Weekend Circulation Supervisor (Central Library)

Emily Weiner, Assistant Curator (Fine Arts Gallery)

Kimberly Yandell, Administrative Assistant (Library Administration)



CAMPUS COMMUNITY & BEYOND

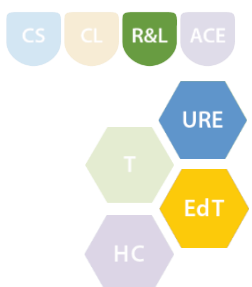
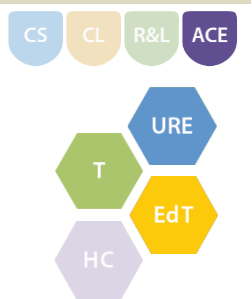
Open Mind Series: Informed Citizenship and the Economics of Information

Many citizens no longer trust or rely on experts for their information, partially because they can obtain first-hand accounts of the world around them via social media. How does this new delivery system affect higher education and journalism? Ken Paulson, dean of MTSU College of Media and Entertainment and president of the Newseum Institute's First Amendment Center, Chas Sisk, senior editor, WPLN, and **Elisabeth Shook**, librarian for copyright and scholarly communications, discussed the responsibilities of informed citizenship in the age of social media.

Discussion on Copyright and Fair Use in Teaching and Scholarship

Vanderbilt Libraries and the Digital Humanities Center partnered to bring two prominent copyright experts to campus to explore fair use as it applies to research and teaching, particularly with respect to Vanderbilt's recently revised copyright policy for course management systems. Melissa Levine, director of the University of Michigan Copyright Office, and Kyle Courtney, founding copyright adviser at Harvard University, discussed "How Far Fair Use?".

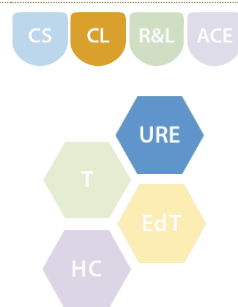
<https://news.vanderbilt.edu/2018/10/11/discussion-on-copyright-and-fair-use-in-teaching-and-scholarship-oct-25/>



Word Is Out - ilens Film Showing

The library, with the Office of LGBTQI Life and Women's & Gender Studies, sponsored the 40-year anniversary showing of the documentary, *Word is Out* as part of the International Lens film series. **Melinda Brown**, librarian for inclusion initiatives and for women's & gender studies, Chris Purcell, director, LGBTQI Life, and Chris Sanders of the Tennessee Equality Project spoke at the showing.

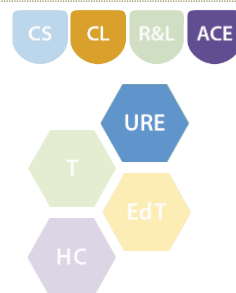
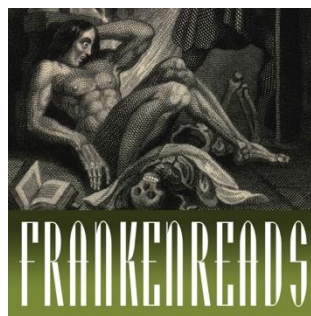
<https://www.vanderbilt.edu/internationallens/>



Mary's Monster Kicks off Frankenreads Event at Central Library

An acclaimed one-woman play, written by and starring Maggie Lou Rader, *Mary's Monster* kicked off the campus-wide Frankenreads event, celebrating the 200th anniversary of the publication of Mary Shelley's *Frankenstein*.

<https://newsonline.library.vanderbilt.edu/2018/10/marys-monster-kicks-off-frankenreads-event-at-central-october-28/>

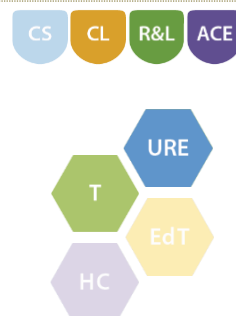
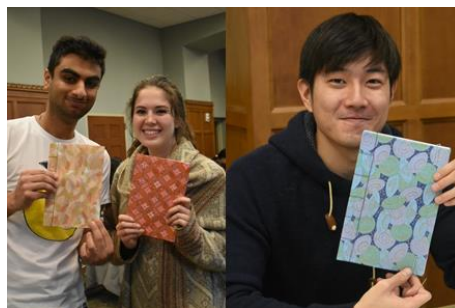


Japanese Bookbinding in Central Library

Central Library's Japanese bookbinding workshop attracted 62 participants—students, staff and members of the local community—along with many viewers. The workshop began with a brief introduction to Japanese printing history from Bryan Lowe, assistant professor in the Department of Religious Studies, and continued with a hands-on bookbinding activity led by Lesley Patterson-Marx, artist and educator. Participants left with an attractive notebook that they had sewn themselves. One student noted, "This is so much fun. Can we have it every week?"

<https://newsonline.library.vanderbilt.edu/2018/11/japanese-bookbinding-event/>

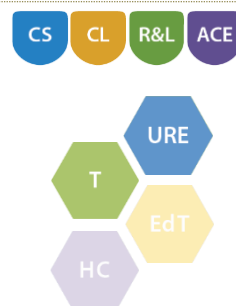
Photo: Michiru Lowe



Roots, Influences, and Beyond: Sebastian Münster

The leading Christian Hebraist of the 16th century, Sebastian Münster authored and edited nearly 70 works in Hebrew and Aramaic. The Divinity Library exhibit *Roots, Influences, and Beyond: Sebastian Münster* draws attention to some of Münster's important works which were recently acquired by Special Collections through the Provost's Collections Initiative. Curated by Distinguished Professor of Hebrew Bible, Choon-liang Seow, the exhibit highlights his research in Christian Hebraists and their influences on the Reformation.

Photo: Anne Rayner

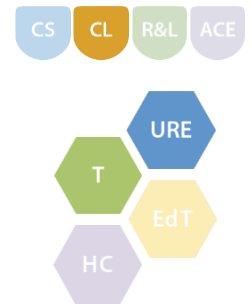


Anastasia Higginbotham

Activist, illustrator, and author Anastasia Higginbotham (BA, 93) spoke at the Peabody Library about her book, *Not My Idea: A Book About Whiteness* (Dottir Press, 2018), which unravels the topics of racism, white privilege, and white supremacy to children and their parents. The book is the latest addition to her children's book series "Ordinary Terrible Things," which aims to help children make sense of challenging "adult" issues while honoring their natural intelligence, intuition, and sense of self-preservation. Her talk was sponsored by the libraries, the Women's Center, the Office of Inclusion & Cultural Competence, the Curb Center, the residential colleges, the Creative Writing Program, the Office of Inclusive Excellence, and the Black Cultural Center.

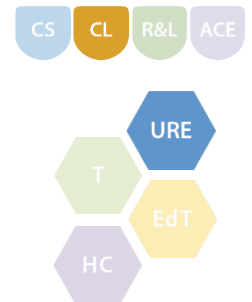


Photo: Melissa Mallon



Pre-College Open House

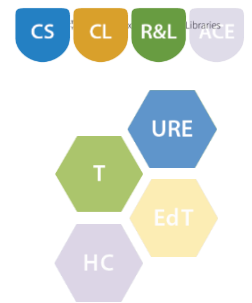
The Anne Potter Wilson Music Library hosted its annual Pre-College Halloween Celebration in October. Featured performers included members of the Blair Children's Training Choir and its Boys' Choir. Costumed guests got to play spooky music on the library's new theremin, fold origami, and collaborate on a Halloween "scene creation."



The History of Kirkland Hall Topic of New Exhibition

A new exhibition highlighting the history of Kirkland Hall is now on display in the Special Collections Library.

<https://newsonline.library.vanderbilt.edu/2018/10/the-history-of-kirkland-hall-topic-of-new-exhibition/>



Libraries Keystones:  Collections Core Services  Campus Libraries  Research & Learning, Special Collections  Assessment, Communication & Engagement



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