

Montague Gowthorpe Collection

MSS 177

7.5 linear feet

Vanderbilt University Special Collections
419 21st Avenue, South
Nashville, Tennessee 37203-2427

Montague F. Gowthorpe Opera Collection

The Montague F. Gowthorpe Opera Collection was created a period of years by Montague F. Gowthorpe chairman of the Detroit Symphony and one of the original vice-presidents at Paramount Pictures. Gowthorpe was born in Kings Lyn, England in 1898 and was a lifetime devotee of opera which he regarded as the highest form of art and entertainment. After his death in 1980 this collection was passed to his niece, Bonnie Lamar, MD of Tennessee. She donated it to Special Collections in 1998.

The collection consists of 200 reel-to-reel tapes recorded by Mr. Gowthorpe from radio. The tapes were recorded at 3 ¾ and 7 ½ speeds from the years of 1959 to 1968 though the bulk of the recordings were made in the early 1960's.

The last box of the collection contains 48 libretto books collected and annotated by Mr. Gowthorpe to accompany the recordings he made.

Box 1

Audio Reel to Reels

Adventures in Good Music 1A –Music by Forgotten Composers

Adventures in Good Music 1B –Music by Forgotten Composers

Adventures in Good Music 2A –What's in a Name

Adventures in Good Music 2B –What's in a Name

Adventures in Good Music 3A

Adventures in Good Music 3B

Adventures in Good Music 4A –Music Inspired by Nature, Calls of Birds

Adventures in Good Music 4B –Music Inspired by Nature

Aida –Verdi Performed by the Vienna Philharmonic Orchestra, Conductor Herbert von Karajan (3)

Alceste –Willibald von Gluck Performed by the New York Metropolitan Opera, Conductor Kurt Adler, February 11, 1961 (3)

Ariadne auf Naxos –R. Strauss (3)

Andrea Chenier –Giordano Performed by the La Scala Chorus and Orchestra, Conductor Oliviero Fabritiis (2)

Barber of Seville –Rossini Performed by the Philharmonica Orchestra, Conductor Alceo Galliera (2)

Beethoven Concerto #1 for Piano and Orchestra

Beethoven Symphony #5 in C Minor, Opus 67 Performed by the Concertgebouw Orchestra of Amsterdam, Conductor Erich Kleiber

La Boheme –Puccini Performed by the La Scala Chorus and Orchestra, Conductor Antonio Votto, November 11, 1959 (2)

Boris Godounoff –Moussorgsky Performed by the Vienna State Orchestra, Conductor Hermann Scherchen (3)

Simon Boccanegra –Verdi Performed by the Orchestra of the Opera House, Rome, Conductor Gabrielle Santini (3)

Four Brahms Symphonies Performed by the NBC Orchestra, Conductor Arturo Toscanini

Don Carlo –Verdi Performed by the Orchestra E. Coro di Romo Della Radiotelevisione Italiana, Conductor Fernando Previtali (3)

Carmen –Bizet Performed by the L'Orchestre et Choeurs de L'Opera Comique, Paris, Conductor Albert Wolff (2)

Enrico Caruso with the Victor Symphony Orchestra

Cavelliera Rusticana –Mascagni, December 2, 1959 (2)

Box 2

Cosi Fan Tutti –Mozart Performed by Orchestra Glyndeboure Mozart Opera Festival, 1935 Conductor Fritz Busch (3)

Daughter of the Regiment –Ponizetti, February 27, 1960 (2)

Elektra –R. Strauss Conductor Joseph Rosenstock (2)

Ernani –Verdi Performed by the Orchestra Coro Della Radiotelevisione Italiana, Conductor Fernando Previtali (2)

Eugen Onegin –Tchaikovsky Performed by the Orchestra of the National Opera, Belgrade, Conductor Oscar Danon (3)

L'Elisir d'Amore –Donizetti Performed by the Chorus and Orchestra of Maggio Musicale Fiorentino (2)

Falstaff –Verdi, November 5, 1960

Faust –Gounod Performed by the Orchestra Théâtre National de L'Opera, Conductor André Cluytens, November 13, 1962. Two copies (3)

Fidelio –Beethoven Performed by the Vienna Philharmonic Orchestra, Conductor Wilhelm Furtwängler (2)

Die Fledermaus –R. Strauss Performed by the Vienna Philharmonic Orchestra, Conductor Clemens Krauss (2)

The Flying Dutchman –Wagner Performed by the Bayreuth Festival Orchestra, Conductor Joseph Keilberth (3)

La Forza del Destino –Verdi Performed by the Orchestra L'Academia DiSanta Cecilia in Rome, Conductor Francesco Molinari-Pradelli Two copies (3)

Box 3

Gianni Schicchi –Puccini Performed by the Orchestra Opera House in Rome, Conductor Gabriele Santini (3)

La Gioconda –Ponchielli Performed by the Orchestra radio Italiana of Turin, Conductor Antonino Votto (3)

La Gioconda –Ponchielli, March 28, 1959

Don Giovanni –Mozart Performed by the New York Metropolitan Opera (3)

Don Giovanni –Mozart Performed by the Vienna Philharmonic Orchestra, Conductor Joseph Krips (2)

Götterdämmerung –Wagner Performed by the Oslo Philharmonic Orchestra, Conductor Ølvin Fjeldstad, February 14, 1959 (2)

Götterdämmerung –Wagner Performed by the Oslo Philharmonic Orchestra, Conductor Ølvin Fjeldstad, January 21, 1960 (5)

Gypsy Baron –J. Strauss Performed by the Philharmonic Orchestra, Conductor Otto Ackermann

Immortal Classics –Dance and Music

Immortal Classics –Keyboard and Piano

L'Italiano in Algeri –Rossini Performed on C.B.E. Radio, July 16, 1960 (3)

Jupiter, Symphony #41 in C Major –Mozart, July 27, 1968

Lohengrin –Wagner Performed by the Metropolitan Opera, Conductor Thomas Schippers, February 1, 1959 (4)

Lucia Lammermoor –Donizetti Performed by the Orchestra and Chorus of Florence May Festival, Conductor Tullio Serafin, November 13, 1959 (2)

Macbeth –Verdi Performed by the Metropolitan Opera Orchestra and Chorus, Conductor Erich Leinsdorf (2)

Madame Butterfly –Puccini Performed by the Orchestra Santa Cecilia in Rome, Conductor Alberto Erede (3)

The Magic Flute –Mozart Performed by the Rias Chamber Choir and Symphony Orchestra in Berlin, Conductor Ferenc Fricsay (3)

Box 4

Manon –Massenet Performed by L'Orchestre et Choers de L'Opera Comique in Paris, Conductor Albert Wolff (2)

Manon Lescaut –Puccini Performed by the Orchestra of Academia di Santa Cecilia in Rome, Conductor Francesco Molinari-Pradelli (2)

Max at the Met –Max Miller

Medea –L. Cherubini Performed by the Orchestra and Chorus La Scala, Conductor Tullio Serafin (2)

Die Meistersinger von Nürnberg –Wagner Performed by the Vienna Philharmonic Orchestra, Conductor Hans Knappertsbuch (5)

Mireille –Gounod Performed by the Festival D'Aix-en-Provence Orchestre de la Société des Concerts du Conservatoire, Conductor André Cluytens (3)

Norma –V. Bellini Performed by the Orchestra and Chorus Teatro Alla Scala in Milan, Conductor Tullio Serafin (3)

Le Nozze di Figaro –Mozart Performed by the Vienna Philharmonic, Conductor Erich Kleiber, December 2, 1959 (3)

Nutcracker –Tchaikovsky Performed by the Minneapolis Symphony Orchestra, Conductor Antal Dorati (2)

Operatic Arias –Mantovani

Otello –Verdi Performed by the Orchestra of the Academia di Santa Cecilia, Conductor Alberto Erede, December 10, 1959 (3)

I Pagliacci –Leoncavallo Performed by the Robert Shaw Chorale and the RCA Victor Orchestra, Conductor Renato Cellini (2)

Parsifal –Wagner Performed by the Bayreuth Festival Orchestra and Chorus, Conductor Hans Knappertsbuch, 1951

Das Rheingold –Wagner Performed by the Vienna Philharmonic Orchestra, Conductor Georg Solti (3)

Das Rheingold –Wagner Performed by the Vienna Philharmonic Orchestra, Conductor Georg Solti (2)

Box 5

Rigoletto –Verdi Performed by the Sinfonica di Torino della Radiotelevisione Italiana e coro cetra, Conductor Angerlo Questa, November 12, 1962 (2) Two copies

Romeo et Juliette –Gounod Performed by the Orchestra of Theatre National de L’Opera Paris, Conductor Alberto Erede (3)

Der Rosenkavalier –R. Strauss Performed by the Vienna Philharmonic Orchestra, Conductor Erich Kleiber, June 22, 1959 (2)

Salome –R. Strauss Performed by the Metropolitan Opera Company, Conductor Joseph Rosenstock, February 17, 1962 (2)

Tchaikovsky Symphony #5, April 2, 1962

Tijuana Brass

La Tosca –Puccini Performed by the Orchestra La Scala in Milan, Conductor Victor de Sabata (2)

La Traviata –Verdi Performed by the Orchestra and Chorus La Scala, Conductor Tullio Serafin, November 12, 1962 (2) Two copies

Tristan und Isolde –Wagner Performed by the London Philharmonic Orchestra, Conductor Wilhelm Furtwängler, December 12, 1959 (4)

Il Trovatore –Verdi Performed by the Robert Shaw Chorale and RCA Victor Orchestra, Conductor Renato Cellini, November 13, 1962 Two copies

Turandot –Puccini Performed by the Orchestra and Chorus of La Scala, Conductor Tullio Serafin (2)

Twelve (XII) O’Clock –Greta Keller, January 12, 1962

Un Ballo in Maschera –Verdi Performed by the New York Metropolitan Opera Company, Conductor Nello Santi, March 17, 1962 (2)

Luciano Virgili –Italian Popular Songs

Excerpts from Operas (2)

Box 6

Wagner Opera –Commentary by John Culshaw, B.B.C.

Die Walküre –Wagner Performed by the Vienna Philharmonic, Conductor Wilhelm Furtwängler (4)

William Tell –Rossini Performed by the Orchestra and Chorus of Radio Italiana of Turin, Conductor Mario Rossi (3)

Libretto Books

Adriana Lecouvreur –Metropolitan Opera, 1962

Ariadne on Naxos –Boosey & Hawkes, Inc., 1944

Andrea Chenier –Fred Rullman, Inc, 1954

Arabella –Metropolitan Opera, 1955

Don Pasquale –Grand Opera Librettos, Theodore Presser Company, undated

Fidelio –Light Opera Librettos, Oliver Ditson Company, undated

Faust –Official Libretto, undated

La Forza del Destino –Boosey & Hawkes, 1944

La Forza del Destino –Fred Rullman, Inc., 1952

Gianni Schicchi –G. Ricordi & Company, 1918

The Gypsy Baron –G. Schirmer, Inc., 1959

Lucia di Lammermoor –Oliver Ditson Company, undated

Lucia di Lammermoor –Metropolitan Opera, 1951

Lohengrin –Metropolitan Opera, 1951

Macbeth –Official Libretto, Fred Rullman, Inc., 1958

Madame Butterfly –Metropolitan Opera, 1954

Madame Butterfly –G. Ricordi & Company, 1907

The Magic Flute (Die Zauberflöte) –Grand Opera Librettos, Oliver Ditson Company, 1913

Manon –Grand Opera Librettos, Oliver Ditson Company, undated

Manon Lescaut –G. Ricordi & Company, 1893

Marta –Grand Opera Librettos, Oliver Ditson Company, undated

Mignon –Grand Opera Librettos, Oliver Ditson Company, undated

Nabucco –Metropolitan Opera, 1960

Norma –Metropolitan Opera, undated

Le Nozze di Figaro –G. Schirmer, Inc., 1959

Le Nozze di Figaro –Metropolitan Opera, 1959

Otello –Grand Opera Librettos, Oliver Ditson Company, undated

Otello –Metropolitan Opera, undated

Pagliacci –G. Schirmer’s Collection of Opera-Librettos, 1907

Das Rheingold –Metropolitan Opera, undated

Rigoletto –Official Libretto, Fred Rullman, Inc., 1952

Romeo et Juliette –Grand Opera Librettos, Oliver Ditson Company, 1911

Der Rosenkavalier –Metropolitan Opera, 1940

Salome –Metropolitan Opera, undated

Siegfried –Metropolitan Opera, undated

Siegfried –Metropolitan Opera, 1960

Simon Boccanegra –Official Libretto, 1931

Simon Boccanegra –Metropolitan Opera, 1931

Tosca –G. Schirmer’s Collection of Opera Librettos, 1956

Tosca –Metropolitan Opera, 1956 (2)

La Traviata –Metropolitan Opera, 1950

La Traviata –Official Libretto, 1950

Il Trovatore –Official Libretto, 1959

Turandot –G. Ricordi & Company, 1926

Die Walküre –Official Libretto, undated

Die Walküre –Metropolitan Opera, undated

William Tell (Guglielmo Tell) –Grand Opera Librettos, Oliver Ditson Company, undated

Wozzeck –Metropolitan Opera, 1931