



SPECIAL REPORT

diversity at vanderbilt

Diversity at Vanderbilt is an eight-part series appearing in every Monday and Friday issue in September.

With this series, we are attempting to bring diversity to the forefront of campus discussion.

The profiles are not meant to showcase one group over another but to demonstrate the depth of the Vanderbilt community.

While the series will officially last for one month, it is meant to demonstrate The Hustler's commitment to consistently represent the entire Vanderbilt community.

VU attracts students from 98 countries

By Ryan Farha
STAFF REPORTER

As a leading university in an increasingly connected world, Vanderbilt boasts a diverse international population of 976 students, but while many of these students have no problem adjusting to life at Vanderbilt, questions remain about the true extent of their integration.

According to University Registrar Gary Gibson, 154 of the 976 international students are undergraduates and 822 are graduate students. Ninety-eight different countries are represented, but Vanderbilt attracts the largest groups from India, Korea, Malaysia and the United Kingdom.

Dean of Admissions Douglas Christiansen joined Vanderbilt this year after spending 11 years at Purdue University. Under his guidance, the number of international undergraduate students at Purdue jumped from about 700 to 2000.

Christiansen and Assistant Director of Admissions Shari Sutton have already begun putting together a strategic plan to develop the recruitment efforts that currently exist at Vanderbilt.

The university has planned three recruitment trips this year to Latin America, Europe and Asia, and is considering a fourth. These trips, conducted with other universities, aim to attract international students at fairs similar to college fairs in the United States.

Malaysia is a clear example that Vanderbilt's efforts to recruit international students seem to be working, as 70 undergraduates come from that country.

"Vanderbilt is well-known throughout Southeast Asia for its academic excellence," said junior Afiq Farid, an electrical engineering major from

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GREEK

Greeks team up to host Kickoff Cookoff

By Darcy Newell
ASST NEWS EDITOR

The 2006 Kickoff Cookoff, a barbecue event sponsored by Delta Delta Delta, Kappa Alpha Theta, Beta Theta Pi and Sigma Alpha Epsilon, will take place today on Olin Lawn from 5 p.m. to 8 p.m.

The event will serve food from eight of Nashville's top barbecue restaurants, including Hog Heaven, Corky's and Whitt's, and many fraternities and sororities will participate in a pie-baking contest.

The gathering will also feature

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SECURITY

campus

PACT



Jonathan Dietz / The Vanderbilt Hustler
Jason Dorgorukov (left) and Sergeant Joe Waldron patrol areas of campus that have been identified as security risks as members of the new PACT.

VUPD creates PACT to patrol high-risk campus areas

By Rachel Stevens
STAFF REPORTER

Despite student rumors of an increased presence of Vanderbilt University Police Department officers on Greek row this semester, Assistant Chief of Police Marlon Lynch says that there have been no changes to Greek row policing.

"Originally, I thought the purpose of PACT was to seek out underage drunk people on Greek Row, find them and give them tickets, going along with the new

three strikes policy," said senior Pepe Acklin.

However, Lynch attributes the perception of more VUPD officers on Greek row to the PACT, or the proactive crime team, which is sometimes on duty in campus areas close to Greek row.

PACT is a team of three officers that patrols areas of campus that have been identified as needing an increased

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DINING

Quiznos withholds nutrition information

By Emily Schweickhardt
CONTRIBUTING REPORTER

Although Vanderbilt Dining started off the school year with its "Eat the World, Save the Earth" plan to increase healthy dining options, Quiznos, a popular campus dining venue, declines to supply nutritional information for all the items on its menu.

Students such as sophomore Alexandra Partridge said that they are entitled to knowledge related to the food they eat, especially those meal plan options that they consume on a regular basis.

"Student bodies on all campuses are image-conscious, and a Quiznos

that is located on a college campus should be considerate and display their nutritional information," she said.

The official Quiznos Web site lists the nutritional information for only two of its subs: the Small Turkey Lite and the Small Honey Bourbon Chicken, two of the lightest options on the menu.

The Small Turkey Lite and Small Honey Bourbon Chicken contain 334 and 359 calories, respectively.

While this may seem to contradict Vanderbilt's "Eat the World, Save the Earth" policy, Frank Gladu, assistant vice chancellor for business services, explained that getting all the dining places on campus to publish their

nutritional information is a "goal and a work in progress."

"But the reality is that it takes time and effort to identify hundreds of items we serve throughout the arena," he said. "Some aspects are further along, such as the nutritional calculator, and others, such as Quiznos, are lagging behind."

However, sophomore Katy Lalor said that Quiznos is being hypocritical.

"The student body gives Quiznos their business, so if students want the nutritional information, then Quiznos should seriously consider their requests," she said.

Although the Quiznos Web site

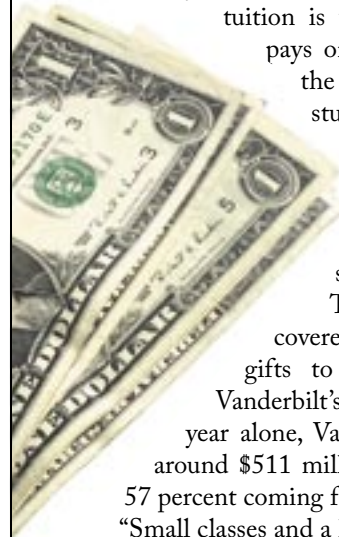
Please see **QUIZNOS**, page 4

TUITION

Zeppos breaks down tuition dollar

By Caroline Scali
CONTRIBUTING REPORTER

As the estimated cost of a Vanderbilt student's yearly education hovers around \$47,302, it is a well-known fact that the college experience comes with a hefty price tag. However, while students pay this amount year after year, many do not know how exactly their tuition is allocated. While



tuition is undoubtedly high, it pays only 50-60 percent of the cost of educating a student at Vanderbilt,

Provost and Vice Chancellor for Academic Affairs Nicholas Zeppos said.

The difference is covered through grants, gifts to the university and Vanderbilt's endowment. In this year alone, Vanderbilt has invested around \$511 million in its students—57 percent coming from tuition.

"Small classes and a low student to faculty ratio are only a few examples of an expensive investment that makes Vanderbilt so great," Zeppos said.

Of the \$47,302 cost estimate, \$32,620 is set aside for tuition, \$7,100 for housing, \$3,790 for meals, \$1,104 for books, \$820 to pay the student activities fee and \$1,868 for personal expenses.

Given the expense, Zeppos emphasized the importance of providing financial support for students.

"Almost 60 percent of Vanderbilt undergraduates are on some kind of scholarship received from the university," he said.

"Vanderbilt is one of a few schools that accepts students on a 'need blind basis,'" he said.

"That means we admit you to Vanderbilt based purely on your academic record, activities and your ability to be a great student at Vanderbilt. We then commit to providing funds to meet the needs of those who cannot afford to attend without the award of a scholarship."

Students' tuition, along with grants and gifts, supports faculty, student scholarships, care, maintenance and construction of academic buildings, utilities and administrative costs.

When setting the tuition rate for the academic year, many factors are considered.

"The most important factor is providing the best education and experience for our students," Zeppos said. "This includes the best faculty, facilities and scholarships."

Another major focus of the process is "affordability and access, which looks to whether we are enrolling the best students regardless of socioeconomic background."

While the tuition of Vanderbilt's peers plays some role in setting the rate of tuition, it is not the ultimate decision maker.

Last year, Vanderbilt's tuition and fees rose at a 5.5 percent increase. In comparison to other private research institutions in the American Association of Universities, Vanderbilt had the 14th highest tuition increase.

According to documents supplied by Zeppos, schools like Rice University and the California Institute of Technology had tuition increases of 13.6 percent and 15 percent, respectively.

Other private AAU institutions with higher increases than Vanderbilt also have endowments that exceed Vanderbilt's \$3 billion—universities such as University of Pennsylvania with an endowment of \$4 billion and a 5.5 percent increase. ■

MEDIA

Hustler named 2006 Pacemaker finalist

Winners to be announced in October

The Vanderbilt Hustler has recently been named a 2006 Associated Collegiate Press Pacemaker finalist, rewarding the efforts of former editors Vanessa Hoo and Sean Seelinger.



The ACP Pacemaker is largely considered the highest national award presented to college media outlets. They are awarded based on coverage and content, quality of writing, opinion page leadership, evidence of in-depth reporting, design, photography, and art and graphics.

The Hustler has won the Pacemaker three times in the past four years, in 2002, 2003 and 2005.

Pacemaker winners will be announced at the National College Student Media Conference in St. Louis this October. ■

THE WALL

QUOTABLE

In a sense, neither party has a lot to run on. The Republicans have governed for the last two years since the 2004 election and gas prices are very, very high, the situation in Iraq is a mess, the federal budget is in shambles by some standards, there's lots of problems and not a lot of things they can run on. The Democrats aren't in much better shape- they are not speaking with a unified voice."

—Professor of Political Science John Geer discusses one of the causes of the highly negative campaigns taking place across the country in preparation for the midterm Senate and House elections.



NOTABLE

Michigan girls entering the sixth grade next year may have to be vaccinated against cervical cancer if legislation backed Tuesday by a bipartisan group of female lawmakers is adopted.

The legislation is the first of its kind in the United States, said Republican state Sen. Beverly Hammerstrom, lead sponsor.

The vaccine was approved by the Food and Drug Administration in June for use in girls and women and has been hailed as a breakthrough in cancer prevention.

Source: CNN.com

WEATHER FORECAST

TODAY
Sunny 84/62

SATURDAY
Saturday Sunny 88/65

SUNDAY
Sunny 89/71

SERVICE GUIDE

The Vanderbilt Hustler (ISSN 0042-2517), the student newspaper of Vanderbilt University, is published every Monday, Wednesday and Friday during the academic year except for during exam periods and vacations. The paper is not printed during summer break.

The Vanderbilt Hustler allocates one issue of the newspaper to each student and is available at various points on campus for free. Additional copies are \$.50 each.

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AFFILIATIONS

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CORRECTIONS

The Hustler strives for accuracy and fairness and will correct errors of substance. See our correction policy on the Opinion page for information about notifying us.

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SUBSCRIPTION RATES

Call (615) 343-3064 9 a.m. — 5 p.m., Monday — Friday.
One semester's delivery via U.S. Postal Service is available for \$125 or \$200 per year. Checks should be made payable to The Vanderbilt Hustler.

BACK ISSUES

Back issues are available in Sarratt 130 during business hours.

TODAY IN THE BUBBLE

Compiled by Darcy Newell

Kroger and Target Shuttle

SGA will be operating shuttles to and from Kroger and Target on Sunday, Sept. 17 from 1 p.m. to 4 p.m. The shuttles will leave from Branscomb Circle for Target at 1 p.m. and 2:30 p.m., and for Kroger at 1:30 p.m. The shuttle is free of charge for all students.

Matt Belsante Performance

Matt Belsante's Vandy CD Release show will be held tonight at 9 p.m. at the Pub at Overcup Oak. Following his performance, Max Beizer will play at 9:30, and Chicago-based band The August will go on at 10. Belsante's CD will be sold for \$10.

Interhall

Interhall's upperclassmen elections will take place Sunday, Sept. 17 at 8 p.m. in the freshmen dorms.

Vandy Fanatics

The Class of 2010 will gather on Olin Lawn for the '12 Man Tailgate 2006' before the Vanderbilt /Arkansas game on Saturday. Students that attend will receive their official Class of 2010 T-shirt.

Arcade Night

The VenUe is sponsoring Arcade Night in Sarratt Student Center Friday beginning at 9 p.m. For more information visit <http://www.vanderbilt.edu/vpb>.

Jazz at the Center

The Black Cultural Center invites you to join them for food and live music on Friday from 7 p.m. to 9 p.m. in the BCC. Go to <http://www.vanderbilt.edu/bcc> for more information.

Check out <http://calendar.vanderbilt.edu> for more events.

VUPD CRIME LOG

Compiled by Darcy Newell

There is no crime to report.

Check out <http://police.vanderbilt.edu/crimelog.htm> for complete listings.

GOVERNMENT

SGA re-launches Dorewalks service

Program provides students with safe walk home.

By Darcy Newell
ASST NEWS EDITOR

SGA, Vanderbilt's official branch of student government, has re-launched its Dorewalks program, a late-night escort service for students.

Dorewalks, which was initially implemented by Assistant Chief of Police Marlon Lynch last spring, is a volunteer-based service that provides students with a student escort when walking on campus at night.

The program is available every Friday and Saturday night, from 10:30 p.m. to 3 a.m. and pairs the student with two escorts, one male and one female.

Students in need of an escort can call (615) 421-SAFE, and a dispatcher will send volunteers to the site.

"No student should feel like they have to walk alone at night," said Cara Bilotta, executive vice president of SGA.

"The program really serves two purposes," Bilotta said. "First, it is a safe and reliable way to have an escort, and second, it brings together the Vanderbilt community. Dorewalks is really about students helping students."

Students can volunteer to participate in Dorewalks either as individuals or as a part of an organization. The shifts can be completed in their entirety or split between two students.

"Everyone thinks that it is a long time to be volunteering for, but when they do it, it always goes pretty fast and turns out to be a really fun night," said Boone Lancaster, president of SGA.

For more information on how to get involved, students can visit the Dorewalks Web site at www.vanderbilt.edu/sga/dorewalks. ■



VERSUS MAGAZINE is the monthly Vanderbilt Student Magazine. The magazine is produced by students and is read by students, faculty and staff. Each month, **VERSUS** covers relevant local topics of interest to Vanderbilt University's student body. In addition, **VERSUS** provides leisure reading on a variety of other topics at the local, national and international level.

VERSUS is published 10 times per year (August through May) in a *glossy high quality color format*. Current distribution consists of 3000 copies placed on racks next to The Vanderbilt Hustler Newspaper. With **VERSUS**, you ad has a one-month "shelf life." Many of our student and faculty readers refer back to the magazine several times throughout the month, allowing for multiple exposure opportunities for your ad.

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1/4 pg.	3.625" wide x 4.85" tall	\$300	\$250
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full pg.	7.5" wide x 10" tall	\$900	\$800
Back cover	7.5" wide x 10" tall	\$1200	\$1000

VERSUS MAGAZINE ADVERTISING SCHEDULE

Issue 1

Wednesday, August 9, 2006
(advertising deadline: Monday, August 28, 2006)

Issue 2

Monday, September 18, 2006
(advertising deadline: Monday, August 28, 2006)

Issue 3

Monday, October 16, 2006
(advertising deadline: Monday, September 25, 2006)

Issue 4

Monday, November 13, 2006
(advertising deadline: Monday, October 23, 2006)

Issue 5

Monday, December 4, 2006 (Holiday Issue)
(advertising deadline: Monday, November 6, 2006)

Issue 6

wednesday, January 10, 2007
(advertising deadline: Wednesday, December 13, 2006)

Issue 7

monday, February 12, 2007
(advertising deadline: Monday, January 22, 2006)

Issue 8

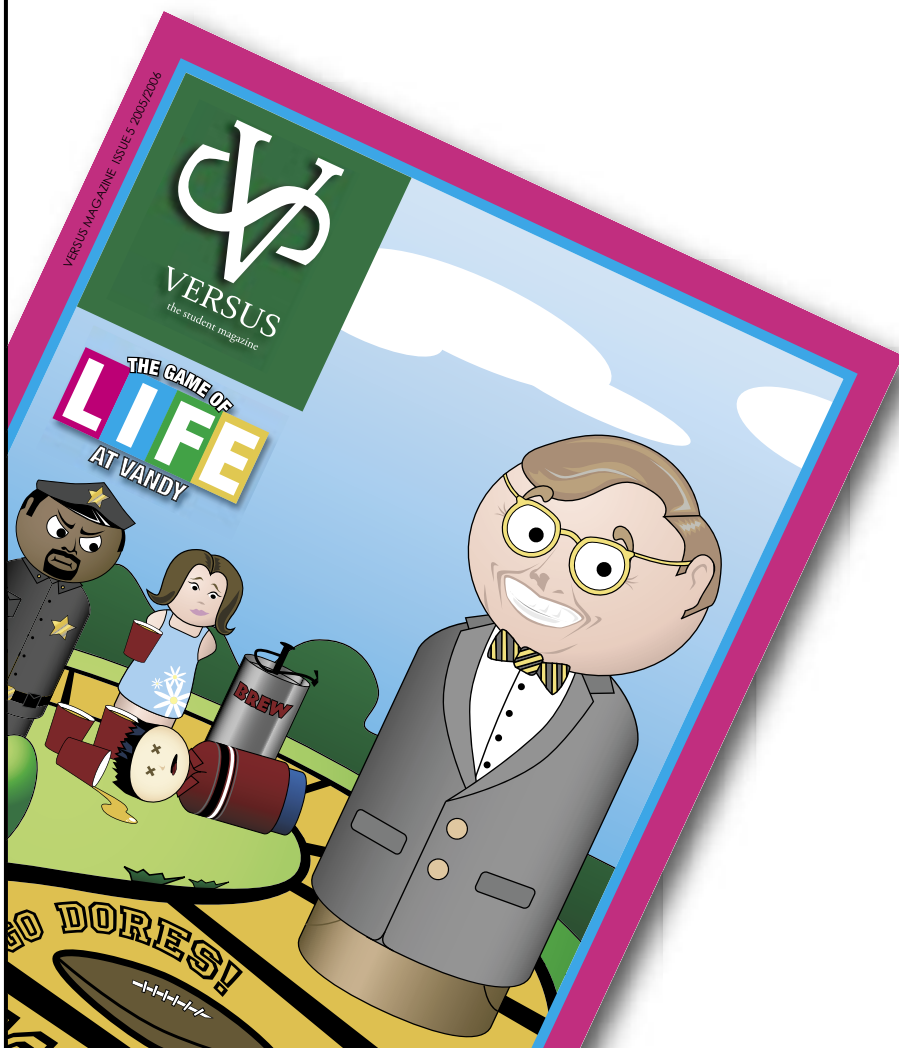
Monday, March 12, 2007
(advertising deadline: Monday, February 19, 2006)

Issue 9

Monday, April 9, 2007 (Best Of Issue)
(advertising deadline: Monday, March 19, 2006)

Issue 10

Friday, April 20, 2007 (Art Issue)
(advertising deadline: Monday, March 19, 2006)



DIVERSITY: University plans to expand global recruitment efforts

From DIVERSITY, page 1

Malaysia's capital, Kuala Lumpur.

Farid, the president of the Malaysian Students Association, stated that the environment on campus is very welcoming to international students.

"I think we are being treated just like every other student from other countries," he said. "It's not like we're being discriminated against."

"Vanderbilt runs a lot of programs to help us adjust to the American lifestyle," he said.

One of these programs is PAVE, a summer engineering program meant to help high school students make the transition to college. About 30 percent of the program's participants are international students.

Associate Dean John Veillette said that he believes that PAVE is very helpful in integrating international students into the Vanderbilt community.

"International students are trying to become comfortable with the culture and understand the language better," he said. "They don't want to feel like they're coming from their country to a sub of their country at any U.S. university."

Programs like PAVE are representative of the effort that Vanderbilt has put into maintaining a good international environment, Veillette said.

"I know and deal with many ministers throughout the world of higher education, and through all of our international visitors, Vanderbilt is constantly being ranked superior to other U.S. universities," he said.

Nevertheless, not all international students have assimilated easily.

Saood Al-Nuaimi, a senior HOD major from Dubai in the United Arab Emirates, claims he has had a hard time integrating. Al-Nuaimi believes that Vanderbilt is not an ideal location for international students.

"There are no signs of any diversity at Vanderbilt," he said. "It's very segregated by race—Malaysians are alone, blacks are alone, whites are alone, with some exceptions."

Al-Nuaimi pointed to Greek life as a specific example. He claims he has been kicked out of several fraternity parties for no reason.



Tulio Custodio, a student from Brazil, and Helin Park, from Korea, socialize outside McIeyre International House.

NATHALIE MIQUEL-ELCANO / The Vanderbilt Hustler

Yet Judith Pennywell, the director of International Student and Scholar Services, would argue that Al-Nuaimi's experience is the exception, not the rule.

"In general, international students who come to the U.S. are very excited to have the opportunity to study here, and most are able to overcome whatever initial stress they go through," she said. "People find ways of adjusting to new cultures."

Pennywell said that international students are important members of the Vanderbilt community.

"International students add to diversity, the

academic and student life of the university, both in and out of the classroom," she said.

Christiansen added that a large population of international students is a necessity for a school like Vanderbilt.

"Quite honestly, most of our students today that graduate will be working in companies or having associations in a world that's much more connected," he said.

Whatever the experiences of international students at Vanderbilt, Farid said, they certainly add to campus life.

"We are like the spices in the chicken soup," he said. "We really make the soup taste better." ■

“We are like the spices in the chicken soup. We really make the soup taste better.”

—Afiq Farid

PACT: Despite rumors, VUPD Greek policing has not changed

From PACT, page 1

police presence, according to Lynch. These areas range from residence halls, where bike and other thefts can be an issue, to the medical center, where a higher incidence of campus crime occurs.

On Greek row, students can expect to see the same Greek patrol, which is on duty Wednesday through Saturday nights, Lynch said.

"The Greek patrol is a group of the same police officers who have an established partnership with the Greeks and assist with things such as party patrol," Lynch said.

Both Lynch and representatives from the Greek community say that the relationship between Greeks and VUPD is positive.

Johnny Karageorgiou, president of the Interfraternity Council, said that Greek community has responded positively to VUPD on Greek row so far this fall, noting that both VUPD and IFC have well-defined roles and responsibilities in the Greek areas.

"VUPD responds well to our safety and security concerns," Karageorgiou said. "They do a great job of making sure everything runs smoothly."

Director of Greek Life Kristen Torrey said that there was only one incident earlier in the semester in which students were somewhat unaware of VUPD's policies. During this incident, officers broke up a beer pong game at a fraternity house.

"All Greek houses are on university-owned property," Torrey said. "They all fall under the purview of university police. When VUPD sees an issue attracting negative attention they are going to use their authority to do something about it."

Lynch noted the benefits of VUPD being a visible presence on Greek row.

"Not only is it a crime deterrent, but it enhances the relationship between students and our officers," he said. ■

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FORUM

Vanderbilt honors Constitution Day

Students and professors debate judicial activism in interactive forum.

By Darcy Newell
ASST NEWS EDITOR

Vanderbilt will honor Constitution Day this Monday, Sept. 18, with a debate featuring a panel of students and professors of political science and law.

Constitution Day, which is actually Sept. 17, will celebrate its 10th anniversary this week.

In 2004, the United States Congress mandated that all high schools and universities that receive federal funding celebrate the holiday in some way. The mandate requires that the schools use this day to educate students about the Constitution, but the method is up to each institution's discretion.

The event will take place in a forum setting in Wilson Hall 126, from 3:30 p.m. to 5 p.m., much as it did last year, but will approach the subject from a very different angle.

"Last year, the program was put on

by the law school, who put on a forum arguing that Constitution Day itself was unconstitutional, which is actually true, because Congress is mandating a certain kind of speech, and thus violating freedom of speech," said Stephanie Lindquist, a professor in the political science and public law departments. "However, we are still happy to comply."

The title of this year's forum is "Legislating from the Bench: Judicial Role in Constitutional Democracy."

"Judicial activism is a hot topic right now, especially with the recent Alito and Roberts confirmation hearings," Lindquist said.

"There is a lot of confusion of what judicial activism is, how it is defined and how it plays out in American politics. It is beneficial to begin a dialogue over this important political and legal issue."

The forum will feature a series of presentations by Dr. Lindquist and Professor Mark Brandon, who are both joint-appointment professors in the

political science department and the law school. Senior political science majors Tommy Traxler and Lawrence Staten will also speak.

"Professor Brandon and I will discuss the legal and theoretical dimensions of judicial activism, while Tommy and Lawrence will view it politically, as a rhetorical device for politicians," Lindquist said.

"Specifically, I will discuss the rise of modern conservative concerns about judicial activism and the effects, if any, that the politicizing of judicial activism has on the judiciary itself," Traxler said.

The forum will also feature slide show presentations and encourage as much interaction with the audience as possible. It will conclude with a question-and-answer section.

The discussion is free of charge and open to the community.

"We strongly encourage students to attend," Lindquist said. "It should be informative and lively." ■

QUIZNOS: Vanderbilt Dining strives for full disclosure of Quiznos information



ROB MOHR / The Vanderbilt Hustler

Quizno's, a popular campus dining option, does not share its nutrition information.

From QUIZNOS, page 1

itself does not list nutritional information, other Web sites, such as calorie-count.com and calorielking.com estimate the nutritional information for some of their sandwiches. For instance, an eight-inch Turkey, Ranch and Swiss sandwich is estimated to contain 977 calories, and the eight-inch Italian is estimated at 990.

"If some people knew the true nutritional information of each item on the menu, they would be less likely to buy a sandwich there," said sophomore Carol Danna. ■

SPOTLIGHT



JONATHAN DIETZ / The Vanderbilt Hustler

Representatives from Krystal restaurant chain were on campus Thursday to film students who wished to share their "Krystal story" for television advertisements.

COOKOFF:

Event to benefit Vanderbilt Children's Hospital, C.A.S.A and the American Cancer Society

From COOKOFF, page 1

performances by the Vandy Rockstars, Dodecs, Swinging Dores, Jugglers and Vandy Danceline.

"Kickoff Cookoff is designed to bring the whole Vanderbilt community together for three great charities and promote a sense of school spirit before the football game," said Brad

Lawrence, Sigma Alpha Epsilon philanthropy chair. "It will really show how strong the Greek community can be when it comes together."

The event costs \$8 to participate and benefits the Vanderbilt Children's Hospital, C.A.S.A. and the American Cancer Society. ■

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OPINION



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MONIKA BLACKWELL, LIFE EDITOR

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OUR VIEW

Student tailgating lot should increase spirit

Tomorrow is the first home game of the season for the Vanderbilt Commodores, and Vanderbilt students will be dressed up in their black and gold (or traditional cocktail attire) to attend the game. In the past, pre-game traditions have been blamed for preventing students from arriving before halftime or, worse, even making it to the game. This year, however, there will be no excuses. The new student tailgating area behind the field makes it easy for students to go from their tailgating festivities to the game for kickoff.

The new student tailgating lot will add a lot to campus energy on game days. Now, everyone, rather than just the fraternities and their dates, can enjoy a tailgating tradition together. With all of the Commodore student fans in the same area, it is sure that there will be increased attendance and spirit from the student body at the games. It will also allow all students to come together for a common cause—the love of Vanderbilt athletics.

Vanderbilt has always prided itself on many ways in which it differs from the rest of the Southeastern Conference. It is both the smallest and the most prestigious school in the conference. It is international, attracting students from all over the world, rather than just a regional pool. Vanderbilt is, and always has been, different. Although there are many qualities about other SEC schools that we do not wish to emulate, the lack of a student tailgating area, a long-standing tradition at many other SEC schools, is one distinction we are happy to see eliminated.

This new tailgating tradition will allow for all Vanderbilt students, Greek and non-Greek, to gather before the game and enter the stands together as a cohesive group with enthusiasm that can finally rival the rest of the SEC crowds and numbers to match, something Vanderbilt has struggled with in the past. The undergraduate population of Vanderbilt is barely above 6,000, and most students leave Nashville upon graduation. Our fan base will always be smaller than that of our SEC counterparts. However, tomorrow, if we do not look like a larger, more unified group of fans than we have in the past, we will have no one to blame but ourselves.

We look forward to seeing the display of spirit at the game this weekend, both to inspire the home team and show the rest of the SEC that we are just as proud of Vandy as they are of their teams. Go Dores!

OPINION POLICY

The Vanderbilt Hustler opinion section aims to stimulate discussion in the Vanderbilt community. In that spirit, columnists, guest columnists and authors of letters to the editor are expected to provide logical argument to back their views. Unreasonable arguments or arguments in vain between columnists have no place in The Hustler and will not be published. The Hustler welcomes reader viewpoints and offers three methods of expression: letters to the editor, guest columns and feedback on our website.

Letters must be submitted either in person by the author to The Hustler office or via e-mail to editor@vanderbilthustler.com. Letters via e-mail must either

come from a Vanderbilt e-mail address where the identity of the sender is clear or be accompanied with a phone call to the editor-in-chief. With rare exception, all letters must be received by 1 p.m. on Tuesday, Thursday or Sunday. The editor reserves the right to edit and condense submissions for length as well as clarity.

Lengthy letters that focus on an issue affecting students might be considered for a guest column at the editor's discretion.

All submissions become the property of The Hustler and must conform to the legal standards of Vanderbilt Student Communications, of which The Hustler is a division.

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Accuracy is our profession. As the "Voice of Vanderbilt," we are committed to ensuring our work is fair and accurate. Errors of substance will be corrected. With very rare exception, these corrections will be listed on Page 2.

Bring corrections to The Hustler office in Sarratt 130 or e-mail us at editor@vanderbilthustler.com. You may also report them by telephone to the news line at 615-322-2424 or the editor-in-chief at 615-322-3757.

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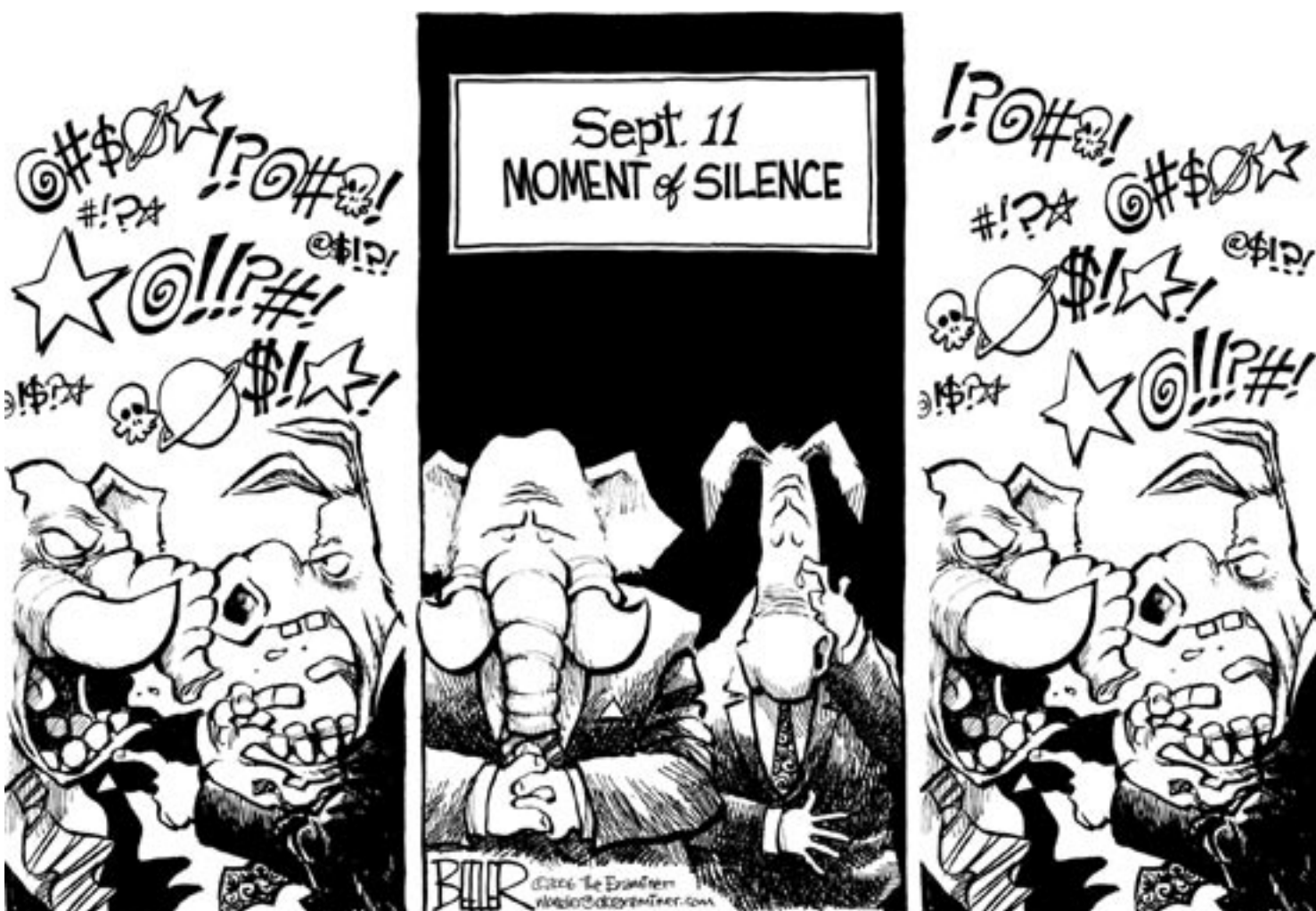
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EDITORIAL CARTOON



Nate Beeler —MCT

LETTER TO THE EDITOR

Upcoming execution should be prevented

To the Editor:

On Tuesday, Sept. 19, Daryl Holton will be executed by electrocution. According to www.tcask.org, "Holton has a long history of mental illness. When serving in the military, he spent a month in a psychiatric facility. He has a history of suicide attempts. Holton has been diagnosed with severe depression with psychosis. The psychosis makes Holton's perception of reality extremely tenuous, and his mental illness drove him to the tragic crime that brought him to death row." In spite of his mental illness, and in spite of the mistakes made by his legal defense—Holton, and not his lawyer, selected jurors and selected questions to ask witnesses—Holton is scheduled to be executed.

The practice of applying the death penalty in the United States is appalling. The state is given the power to end life, in the vain pursuit of justice and safety. Unfortunately,

neither are served. Is it just that the ultimate penalty is reserved for the poor? Is it just that the ultimate penalty is so often applied to the mentally ill? Is it just that minorities are more likely to receive this penalty? As for safety, study after study has shown that we are no safer with the death penalty in place. It may even seem to instruct people that violence can be used as an effective problem-solving technique.

Internationally, the death penalty is applied in no other First World democracy. This is because the death penalty's cruelty, unfairness and ineffectiveness (not to mention expense) are clearly apparent. It is long past due that the United States find more humane ways to deal with its dangerous criminals and mentally ill.

This coming Tuesday, another person is scheduled to be killed by the state of Tennessee. My hope in writing this letter

is that there are others here at this university who feel as I do: that the United States does not need, and should never use, the ultimate punishment. If so, I hope that you will consider joining a protest against this coming execution. On Monday at 4:30 we will rally at the Capitol, which will be followed by a march around Bicentennial Park and finally an interfaith prayer service at Holy Name Catholic Church, organized by the Tennessee Coalition Against State Killing. Additionally, please consider calling the governor at (615) 741-2001 and ask to issue a stay and order a full competency hearing. For more information, please visit www.tcask.org, e-mail me at paul.a.fleming@vanderbilt.edu or contact TCASK at tcask@tcask.org.

Paul Fleming
Graduate Student in EECS

COLUMN

Donnelly misrepresents facts about Plan B pill

In response to Christopher Donnelly's column claiming that the arguments made for the "morning-after" pill, otherwise known as Plan B, "simply do not hold up to the facts,"

Guest Columnist
BECKY TYRRELL

I'd like to counter his arguments and present additional facts regarding Plan B to those who may wish to "look at all the information closely before making such an important decision," as Donnelly said one should do.

There is a difference between Plan B, a contraceptive, and RU-486, the abortion drug. Plan B is made from a synthetic hormone found in regular oral contraceptives and acts by preventing ovulation or fertilization. In rare cases, it may prevent a fertilized egg from becoming implanted. Abortion opponents such as Donnelly cite this rare possibility as reason enough for the pill to be considered unfit for over-the-counter access and a threat to those who are pro-life.

However, regular oral contraceptives prevent implantation the very same way Plan B does. So naturally, if one is opposed to all forms of birth control, Plan B falls into that category. I'd be curious to see what "medical studies" Donnelly was referring to when he said that "Plan B can in fact terminate a newly formed embryo depending upon when it is taken and thus act as an abortifacient," because Plan B does not induce abortion. In fact, the official Plan B Web site emphasizes the fact that the drug will not work if one is already pregnant and will not affect an existing pregnancy. Additionally, the American Heritage Stedman's Medical Dictionary defines an

embryo in humans as "the pre-fetal product of conception from implantation through the eighth week of development," in which case, Plan B would be unable to terminate a newly formed "embryo" since implantation would never occur. RU-486, in contrast, does cause a woman to miscarry a well-established pregnancy. Many people confuse the Plan B with RU-486, which is explicitly labeled as an abortion drug.

According to general medical definitions of pregnancy that have been endorsed by Association of Reproductive Health Professionals, the American College of Obstetricians and Gynecologists and the U.S. Department of Health and Human Services, "pregnancy begins when a pre-embryo completes implantation into the lining of the uterus." Some religious groups consider fertilization to be the time of conception, but even so, Plan B prevents an egg from being released and therefore prevents its union with sperm, just as regular birth control would do.

In response to the claims that the pill is potentially unsafe, I raise the question of whether it's easier on a woman's body to undergo an abortion or to carry out a pregnancy to full-term than to take a temporary dosage of hormones. Secondly, an entopic pregnancy is defined as one that results from normal gestation in the uterus. I'm not sure why Donnelly would want to cite 28 such cases as adverse effects of taking birth control. Those cases seem to show that the pill is sometimes ineffective, not that it is unsafe. Also, if there is the potential for the pill to be ineffective and it has been proven that taking the pill while pregnant does not affect pregnancy, the "alarming" dosage is clearly not too high; the progesterone levels are higher than regular, 28-day birth control dosages, yes, but are not

necessarily dangerous.

The Association of Reproductive Health Professionals also cites that "women who use Plan B have much lower rates of side effects than women who use regimens that contain both estrogen and progesterone." The regimens they refer to are the ones that 31 percent of women who use contraceptives are using on a daily basis with no apparent side effects. The ARHP also states that "there is no compelling medical rationale for restricting emergency contraceptives to prescription-only use."

On a final note, it is worth mentioning that it seems unfair for a male to write in proclaiming that Plan B is a "setback," as it can be a very useful drug for women who find themselves in an unplanned situation. It is not intended to be a replacement for regular contraceptive use, but is presumably preferable to an abortion. Many women have a co-pay of \$20 or \$25 a month for contraceptives, and if they're the oral type of contraceptive, they must be taken at the same time of day every day in order for them to be effective. Additionally, when beginning the pill, a woman must wait for her menstrual cycle to begin, and then take the pill for two to three months for the pill to be considered an effective method of birth control. Men, however, can rush to the local drug store, grocery store or Wal-Mart to buy a box of condoms and never think about it again. With women having to spend so much time and money to plan against unwanted pregnancies, it seems unfair for a man to declare the best option a threat.

—Becky Tyrrell is a sophomore in Peabody College.

For columnist Samantha Schreiber's take on this issue, visit www.insidevandy.com.

COLUMN

Statistics on violence should be approached with caution

The best way to support an argument is to have some solid statistics backing them up. If the U.S. government wanted to demonstrate that our country, or even Iraq, was getting safer, they

Opinion Editor

REEVE HAMILTON

would, undoubtedly, do so with some irrefutable measurements of declining violent activity. In fact, they have recently done just that. However, the newest statistics released on these issues do less to support these claims and more to serve as a reminder that statistics should be carefully scrutinized and are not always to be trusted.

Last month, the top U.S. military spokesman in Iraq, Maj. Gen. William B. Caldwell, said, "Since Aug. 7, the murder rate in Baghdad dropped 52 percent from the daily rate for July." This was, according to the U.S. government, great news and indicative of progress. To the Iraqi government, though, this was very puzzling, indeed. Their data showed no decline in murder rates at all from July to August.

This week, the source of the discrepancy was clarified when it was reported on CNN that, in calculating the murder count, the United States only included individuals who were specifically targeted, which excludes all people killed by bombs, mortars, rockets or other "mass attacks." As CNN notes, at least 20 of the 26 people slain in Baghdad on Monday were killed in bombings. By the U.S. counting method, this means that no more than six people were actually murdered in the capital that day. So, civilians are still dying at the same rate in Baghdad, but our murder statistics are improving, as a higher percentage of these deaths result from large, impersonal explosions.

It is important to note that the U.S. military has been consistent in their methodology, and U.S. military spokesman Lt. Col. Barry Johnson said, "We do not claim our information represents every possible victim of violence." This is not necessarily a case of the public being intentionally misled. It is just a demonstration that even seemingly positive statistics can mask a grim truth.

The Justice Department recently reported that

overall violent and property crime has reached a 32-year low. Once again, this sounds like progress, but the real story is that, after a long decline, gun violence seems to be increasing. According to the Bureau of Justice's statistics, there were two violent gun deaths for every 1,000 people in 2005, as compared with 1.4 in 2004. There were .5 more robberies per 1,000 people in 2005 than there were in 2004.

"So, while the report shows the more numerous but least serious—simple assaults, which is pushing and shoving—went down, the mix got worse in terms of severity. That wasn't a very good trade-off," criminal justice professor James Alan Fox of Northeastern University told CNN.

Many attribute this increase in gun crime to significant losses of federal anti-crime aid. According to Providence's chief of police Dean Esserman, most cities have fewer police officers now than in 2001, with big reductions in New York, Boston and Detroit due to lack of federal funding.

Attorney General Alberto Gonzalez has said that cities will simply have to work harder, as federal aid is currently going towards the growing demands in the fight against terrorism. Meanwhile, the Bush administration has eased off on gun control measures, making gun distribution easier than it was in the 1980s and 1990s. As Esserman pointed out, using a statistic of his own, "Every year we are losing 16,000 people to murder, mostly young people and mostly killed by guns, and that's more than three times the number that died at the World Trade Center."

The government can claim that violence is at an all-time low in this country and that murder rates in Baghdad are plummeting. After all, the statistics are all there to support these claims. However, it seems that, in both cases, upon closer inspection, these statistics paint discouraging pictures of the current administration's policies, both foreign and domestic, which seem to be doing nothing to stop serious violence here or abroad. This emphasizes the crucial importance of approaching such numbers, as they continue to be reported, skeptically, and refusing to accept them at face value.

—Reeve Hamilton is a junior in the College of Arts and Science.

AROUND THE LOOP

Is it important to consider animals' rights when using them for research?



"It depends on the extremity of the experiment."

ASHLEY WALKER
Sophomore



"Yes, because as Peter Singer writes, all living things deserve 'equal consideration' when it comes to their fate."

MARLAND HOBBS
Freshman



"Yes. Animals are our friends. Vandy shouldn't hurt little monkeys!"

AUDREY GAYNOR
Junior



"As long as the animal isn't dead or harmed, we should experiment however we want."

ANDREW PARK
Freshman



"Every animal from human to hamster deserves a fulfilling and unalienated time on earth."

BRENT PARTON
Senior

Compiled by Katie Vick

COLUMN

Internet is overwhelming education

Members of "the Net Generation," 16- to 25-year-olds, have earned their name: young adults rely on the Internet for hours of interactive entertainment, networking and information.

Assistant Opinion Editor

KATIE VICK

Koreans can watch eight different channels on their cell phones. Soccer fanatics in Brazil can receive text messages when their team scores, and then watch the replay. Every day, 75,000 new blogs are created.

While colleges and universities utilized the Internet since its beginning, some educators hope to capture students' attention by replicating media's successful use of this interactive technology. "Rather than beginning with what we know about colleges and universities, we looked outside—beyond the students' academic world," said Diana G. Oblinger, vice president of Educause, a nonprofit association whose mission is to advance higher education through the wise use of information technology. "How does this level of self-determination and interaction (in young adults' social networking and entertainment) compare with the level of engagement in higher education?"

If universities want to attract and retain intelligent, committed students, then, Oblinger says, they must find ways to spark interest, both in public relations and in classrooms. However, trying

to copy the media and informal social interactions of students' Internet lives is a mistake. This method of borrowing from mass media sounds like class entertainment for students, but rather than being entertained or inspired, students will discredit any professor who uses this method and the ideas he or she tries to convey.

Oblinger's method assumes that students want the same experience in education as they do in the non-academic aspects of their lives. Perspective students don't want to "interact" with a college admission officer like a buddy on AIM. An online class discussion should not be an academic version of Facebook's news feed, complete with pictures.

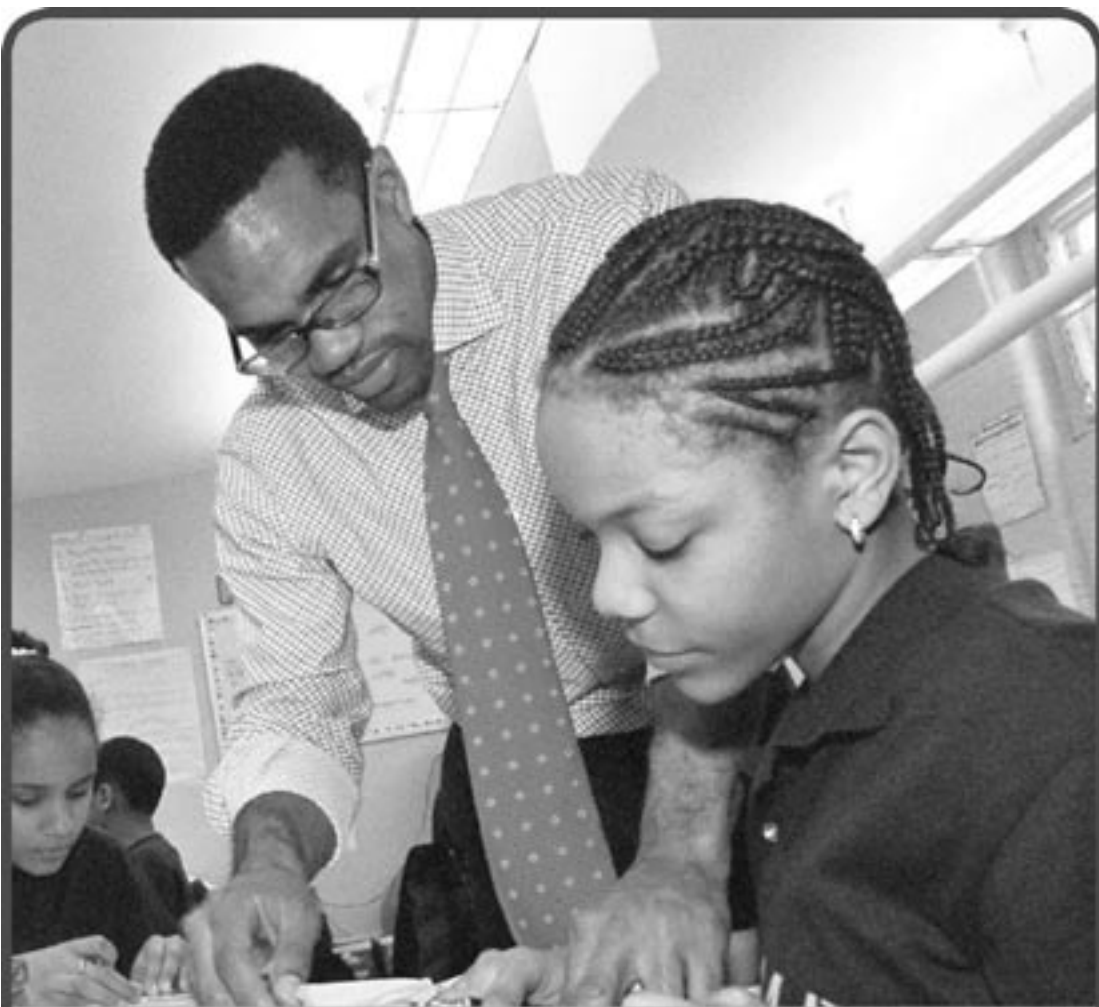
Also, these attempts to increase student participation suggest that educators, like the media, believe they must fight for students' attention—as though students lack interest and focus.

"If the 30 second ad is losing its power, where does that put us?" Oblinger said.

The assumption that perspective students devote as much attention to university information mailings as they do TV commercials underestimates their academic motivation and ability to function on a higher level than couch potato or online gamer.

The academic world should keep pace with technology, but rather than follow in the path of pop culture, it must evolve separately. A textbook doesn't mimic People magazine, and, technology or no, OAK doesn't need to be Facebook either.

—Katie Vick is a junior in the College of Arts and Science.



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SPORTS

In Goff we trust

By Jarred Amato
SPORTS EDITOR

After recording 27 tackles, forcing two fumbles and blocking one field goal over the past two weeks, the ever modest Jonathan Goff was asked if there was anything he could have done better.

Usually quick to identify his flaws, Goff's performance has been so dominating that even he struggled to think of one.

"That's a good question," he said.

The linebacker paused for a moment before coming up with an answer.

"I had an opportunity to get a couple of interceptions that I didn't get," he said.

Listen to coaches and teammates talk about Goff and it becomes clear that there are few athletes, if any, that are as focused, hardworking or talented as the captain of the Vanderbilt defense.

"Jon Goff is an example of a true student-athlete at Vanderbilt University," said linebackers coach Warren Belin. "Good grades, good student, good football player, and the thing that I love about him is that he's a great young man."

While it would be easy for Goff to get complacent given his early season success, it's just not the type of player or person he is.

"He's always studying," said fellow linebacker Kevin Joyce. "On the road or before meetings, he's always trying to get me in there to watch film with him, which is a good thing. He prepares hard."

And these comments are

coming from a redshirt senior who has played with two-time All-Southeastern Conference performer Moses Osemwegie and current Chicago Bears starter Hunter Hillenmeyer.

Both Joyce and Belin were here when Hillenmeyer won the National Student Athlete Award while leading the SEC in tackles and earning all-league honors, and they have no problem comparing him to Goff.

"He's one of the smartest linebackers I've ever played with," Joyce said. "He can tell anyone on the field what to do."

Belin said that he is impressed with the way the two linebackers study the game.

"Both of them are great kids, great students and great football players," he said.

With five former Vanderbilt linebackers on NFL rosters, the most of any SEC school, there will soon, although hopefully not too soon, be a sixth. Joyce isn't one bit shocked.

"I think he is already one of the next great Vanderbilt linebackers," he said. "I knew it, guys who have been here knew it was going to happen this year, but it's been a surprise to a lot of people."

Opposing teams should be in for a surprise, as well, considering that Goff is only going to get better, although the way he has been playing makes you question if that's even possible.

"Jon and I have a challenge going on about being the best in the conference, and he's off to a good start," Belin said. "But we're not close to being there yet."

Joyce agreed.

"I think he's going to have an unbelievable season," he said. "This is just the start. He's got plenty more in him."

That's good news for the Commodores, who host Arkansas tomorrow after being on the road the first two weeks. Led by Goff, the defense has performed well in losses to Michigan and Alabama. In Tuscaloosa, it forced three turnovers (two by No. 47) and held the Crimson Tide to just 13 points.

While his stats say more than enough, just how valuable has Goff been thus far?

"He's our anchor in the middle," Joyce said. "He gets everybody going in the right direction and makes plays."

Belin called Goff the "quarterback of the defense" and a "coach on the field."

"He's so instinctive when it comes to football," Belin said. "He's academic smart, and he's also football smart."

As the Commodores move forward in this young season, Belin said that it is important for Goff to remain focused even as he receives more national attention.

"For our team, he needs to be driven to be the best every day," Belin said. "And he is."

When asked if he cared about being ranked No. 1 at his position by espn.com or leading the SEC in three defensive categories, Goff responded without hesitation.

"No," he said. "I just play to win."

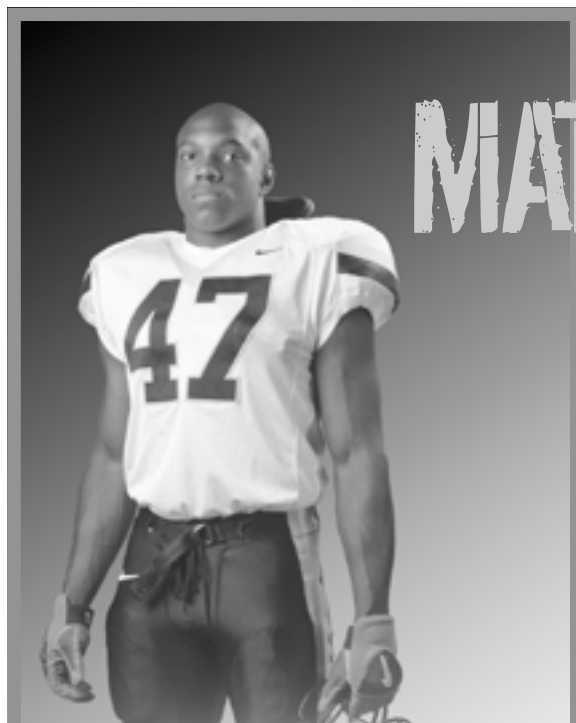
As if we suspected anything different. ■

Few prepare more or work harder than Vanderbilt's Jonathan Goff, arguably the best linebacker in the SEC.



EARL BENNETT #10

position	WIDE RECEIVER
year	SOPHOMORE
height	6'1"
weight	200 LBS
hometown	BIRMINGHAM, ALABAMA



JONATHAN GOFF #47

position	LINEBACKER
year	REDSHIRT JUNIOR
height	6'4"
weight	240 LBS
hometown	LYNN, MASSACHUSETTS

MATCHUPS

EARL BENNETT vs
CHRIS HOUSTON

ANDREW HARD
SPORTS REPORTER

Chris Nickson showed vast improvement at Alabama, and a continued increase in his confidence this week will depend in large part on Earl Bennett. A five catch, 45-yard effort with a TD against Alabama showed a concentrated effort to get him the ball, especially in crucial offensive situations. Arkansas corner Chris Houston anchors a secondary that looks to limit a Vanderbilt offense that gained over 400 yards in the Dores' 28-24 win last year. Look for Bennett to get open early on screens and slants, which will force Houston to make more tackles and keep him guessing as to Bennett's whereabouts, opening up the field for the deep ball.

MATCHUPS

JONATHAN GOFF vs
MITCH MUSTAIN

ANDREW HARD
SPORTS REPORTER

While Arkansas running back Darren McFadden will attempt to wear down Vandy's playmakers on defense, the pressure is on freshman quarterback Mitch Mustain, who must improve on last week's 119 yards passing against lowly Utah State. Vanderbilt's Jonathan Goff has only needed two games to prove his worth as the best middle linebacker in the conference, and his eyes will be squarely on Mustain every time he drops back to pass. Containing McFadden is a tall task for any defense, but Vandy has one of the best playmakers on D to put constant pressure on the rest of Arkansas' offensive attack, especially Mustain.

GAME 3



ARKANSAS
(1-1)



AT VANDERBILT
(1-1)

Date: Tomorrow

Kickoff: 11:30 a.m., CT

Stadium: Vanderbilt Stadium

Location: Nashville, Tennessee

Radio: 104.5 "The Zone"

TV: Lincoln Financial Sports

PROJECTED STARTERS	ARKANSAS	VANDERBILT
OFFENSE		
QB	16 Mitch Mustain	3 Chris Nickson
FB	22 Peyton Hills	17 Steven Bright
TB	5 Darren McFadden	22 Cassen Jackson-Garrison
WR	85 Marcus Monk	10 Earl Bennett
WR	1 Damian Williams	82 Marlon White
TE	89 Wes Murphy	83 Brad Allen
LT	66 Tony Ugoh	74 Chris Williams
LG	74 Stephen Parker	78 Josh Eames
C	63 Jonathan Luigs	53 Hamilton Holliday
RG	61 Robert Felton	64 Merritt Kirchoffer
RT	69 Zac Tubbs	72 Brian Stamper
DEFENSE		
DE	92 Jamaal Anderson	46 Chris Booker
DE	97 Antwain Robinson	48 Curtis Gatewood
DT	55 Marcus Harrison	94 Ray Brown
DT	99 Keith Jackson	54 Theo Horrocks
LB	24 Sam Olajubutu	40 Kevin Joyce
LB	23 Desmond Sims	47 Jonathan Goff
LB	30 Weston Dacus	24 Marcus Buggs
CB	2 Chris Houston	29 Joel Caldwell
CB	9 Mattered Richardson	16 D.J. Moore
FS	8 Michael Grant	2 Ryan Hamilton
SS	6 Randy Kelly	33 Reshard Langford
SPECIAL TEAMS		
P	14 Jacob Skinner	39 Brett Upson
PK	48 Stephen Arnold	8 Bryant Hahnfeldt

Dores seek first victory in front of home crowd

By Pete Madden
ASST SPORTS EDITOR

Following a heartbreaking 13-10 loss to Alabama last weekend, the Commodores aim to capture their first victory in 2006 in their home opener against the Razorbacks of the University of Arkansas tomorrow.

The Razorbacks (1-1) shut out the opposition in their home opener, soundly defeating Utah State by a score of 20-0. Sophomore running back Darren McFadden rushed for 184 yards on just 20 carries, reasserting his position at the center of the Arkansas offense. Last season's Southeastern Conference freshman of the year, McFadden has been named to the 2006 Preseason All-America Team.

Standing in McFadden's way will be the Commodores' junior linebacker, Jonathan Goff, who in just two games has proved himself to be more than deserving of national recognition. Touted as the best junior linebacker in the nation by ESPN analyst Mel Kiper Jr., Goff currently leads the SEC in solo tackles (20), total tackles (27) and forced fumbles (2).

"McFadden is a very talented runner," said coach Bobby Johnson. "If there is a hole, he is

good enough to hit it. It's very important that we tackle well, and Jonathan is a very important part of our defense. He has been stepping up and doing exactly what we have needed him to do."

Taking the snaps for the Razorbacks and making only his second collegiate start will be freshman quarterback Mitch Mustain, who stole the starting job from junior Robert Johnson. Mustain completed nine of 17 passes against Utah State, throwing for 119 yards and a touchdown.

It comes as no surprise that Mustain slipped so easily into his new role as the leader of the Arkansas offense—he has been running that exact offense for years. Gus Malzahn, hired in the offseason as the Razorbacks' new offensive coordinator, was Mustain's coach at Springdale High School in Springdale, Ark.

"Mustain has been running this offense for a very long time," Johnson said. "I don't think we are going to find him in a situation in which he is going to make a bunch of mental errors. We are expecting a good performance out of him."

In their last meeting, the Commodores defeated the Razorbacks 28-24 behind a pair of fourth quarter touchdown drives led by quarterback Jay Cutler.

Recently, the Commodores have struggled in their seasonal debuts at Vanderbilt Stadium. Last year's 31-23 victory over Ole Miss snapped a losing trend in home openers dating back to 2002.

Having made great strides on both offense and defense in week two, the Commodores are confident that they will continue to improve both their performance and place in the SEC standings.

Crucial to the Commodores' success will be the play of the offensive line. After allowing six sacks in the opener at Michigan, the offensive line was impenetrable against Alabama, permitting quarterback Chris Nickson to complete 15 of 23 passes for 140 yards and a touchdown.

"It was great to see them come together as a unit and execute the things that we ask them to do," Nickson said. "They have been doing a great job."

The steadily improving play of running back Cassen Jackson-Garrison, who rushed for 42 yards on nine carries against Alabama, also serves to take some of the pressure off of Nickson's shoulders.

"Cassen is a vital part of this team," Nickson said. "He's going to take a lot of the pressure off of me on Saturday. If he gets loose, it's going to be a great day." ■



NEIL BRAKE / VU Media Relations

After two road games, quarterback Chris Nickson is poised for a big performance tomorrow in Vanderbilt's home opener against Arkansas.

KEYS TO THE GAME

WILL GIBBONS
SENIOR SPORTS REPORTER

ESTABLISH THE RUN:

To set up those big plays, the run game will have to be effective. It looked much better last week, with Cassen Jackson-Garrison averaging 4.7 yards per carry, but it still leaves something to be desired. Moving the chains against a decent Arkansas defense will be pivotal.

THROW THE BALL DOWN FIELD:

This seems obvious enough, given Vandy's 114th ranked offense. Chris Nickson has shown a great deal of upside, but the offense has lacked big plays thus far. The longest pass play came from wide receiver Earl Bennett. The Dores will need to avoid turnovers, but at the same time be willing to take chances.

FORCE MISTAKES:

Most of the Razorback offense is young, so the Dores will have opportunities to force turnovers, something that they were able to do often against Alabama. If Vandy can give Nickson a short field, its chances of victory will greatly be enhanced. With this being such a big game for team morale, gaining early momentum would be huge.

STOP THE RUN:

For the third week in a row, the Dores' opponent will want to batter them with the running game. Sophomore sensation Darren McFadden is a quick, physical runner and is probably the best back in the SEC not named Kenny Irons. The Vanderbilt defense will want to force true freshman quarterback Mitch Mustain to beat them.

VANDERBILT HUSTLER PICKS THE WINNERS

MATCHUPS	JARRED AMATO (4-6) Sports Editor	JAMBU PALANIAPPAN (5-5) Assistant Sports Editor	WILL GIBBONS (6-4) Senior Sports Reporter	ALLISON MALONE (7-3) Editor-in-Chief
Arkansas @ Vandy	VANDY	VANDY	VANDY	ARKANSAS
#2 Notre Dame @ #11 Michigan	MICHIGAN	NOTRE DAME	NOTRE DAME	NOTRE DAME
#6 LSU @ #3 Auburn	AUBURN	AUBURN	AUBURN	LSU
#7 Florida @ #13 Tennessee	FLORIDA	TENNESSEE	FLORIDA	FLORIDA
#17 Miami @ #12 Louisville	MIAMI	MIAMI	MIAMI	LOUISVILLE



ARCADE NIGHT

TONIGHT!

FRIDAY, SEPTEMBER 15
Sarratt Student Center
9 p.m. – midnight

Tons of FREE Arcade Games

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Free Food

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The August
10 p.m.
The Pub
www.theaugust.com



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LIFE

Everybody's
Doing It...ADIE WILLEY
LIFE STAFF WRITER

Hustler staff writer Adie Willey takes a look at what everyone is doing, buying, wearing and watching this fall.

TECHNOLOGY:

The new MacBook and MacBook Pro laptops from those evil geniuses at Apple are hot items this year. My Facebook profile and GPA from last semester are proof enough that the Photobooth feature NEVER gets old. Don't buy one if you only like using your computer for silly things like studying.



HOBBIES:

Thanks to the new Facebook "news feeds," online stalking has never been so easy or so tempting. Mark Zuckerberg might have been a little embarrassed by the choice, but the truth is, secretly we're all a little excited about the information at our fingertips.



BEAUTY:

Short, dark painted fingernails have replaced the look of long French-manicured fingernails, proof that right now, it's way cooler to be hip and edgy than simple and classic.

FASHION:

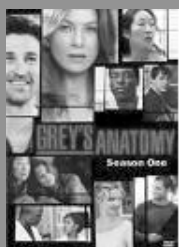
When I was abroad in Ireland last fall, people could tell I was a foreigner from miles away mostly because I was the only girl at University College Dublin who wasn't wearing a miniskirt with cut-off leggings underneath. Clearly, I should have picked up on this trend there so as to be ahead of the curve here, but I didn't. So I better get out and buy some leggings immediately. And so should you!



TV:

Most Anticipated Premiere: "Grey's Anatomy" - This medical drama seems to have usurped The OC's popularity on this campus, thank goodness. And although not the smartest show on TV, its plotlines at least pretend to be somewhat feasible.

Most Anticipated Finale: Project Runway - This is the one reality show I can admit to liking without having to qualify it as a guilty pleasure. It really makes me wish I had paid attention when my mother tried to teach me to sew all those years ago...



MUSIC:

Experience seems to count for a lot these days in the music world. Sixty-five-year old folk rock legend Bob Dylan's latest album, "Modern Times," debuted at number one; Jack White's side band, The Raconteurs, is all the rage amongst the hipster set; and everyone's favorite (living) standards crooner, Tony Bennett, released a collection of duets to celebrate his 80th birthday.



BOOKS:

Personal memoirs appear to be the way to go for both writers and readers. The recent spate of bestsellers such as "The Glass Castle," "Running With Scissors" and anything David Sedaris has ever written go to show that sometimes the truth is stranger than fiction.



5,000 years of stunning jewelry visits the Frist

BY LINDA VONGKHAMCHANH
LIFE STAFF WRITER

Diamonds are a girl's best friend, and maybe rubies, sapphires, emeralds and pearls, too! All these gems and more can be seen at the Frist Center for Visual Arts. Today marks the opening day for "Bedazzled," an exhibition showcasing 5,000 years of jewelry from all over the world.

The exhibition sponsored by Tiffany & Co. Foundation displays contemporary Tiffany pieces along with historic jewelry from throughout the world. All the jewelry exhibited comes from the personal collection of Henry Walters, which took three decades to assemble in the 1900s. The Walters Art Museum is renowned for being one of the few museums worldwide to display such exquisite jewelry from ancient cultures to modern civilization.

Katie Delmez Wellborn, Frist curator and a '95 Vanderbilt graduate, organized the exhibit. "It culminates with wonderful examples of art jewelry, less to be worn but more of the craft, to show an evolution of jewelry making, style and technique," Wellborn said.

The exhibit displays 150 pieces whose origins span from as early as 3,000 B.C. to the 20th century. Jewelry from myriad cultures is presented. The collection contains ornate pieces from the ancient Egyptian, Etruscan, Greek and Roman cultures, as well as items from the Byzantine era, Medieval France, Germany and Spain. The beauty and precision of the jewelry from each period reveal significant aspects of the lives and cultures of these ancient peoples. In the Renaissance and Baroque eras, jewelry was worn as adornments and representations of wealth. However, in the 18th and 19th centuries, jewelry became functional as well as decorative. Elaborate jewels marked the elite members of these cultures.

From ancient Egypt, the exhibit displays flawless stone and glass pendants, which Egyptians believed had magical powers to protect them from evil. Other Egyptian treasures include a bright blue faience amulet shaped in the form of the lion-headed goddess Sakhmet.

For the Greeks, gold was a popular metal used in the first century BC and was used in palaces and tombs. On display, there is an exquisitely decorated gemstone and gold-granulated bracelet, a pair of delicate Etruscan spirals and a gold Roman necklace with a medallion of Medusa.

Luxurious 16th century fashion is evident in the fine detailed jewelry that emerged during the Renaissance, revealing the superb craftsmanship of the artists and their affluent patrons. Gemstones and pearls adorned the wealthy, even up to the Rococo era of the 18th century, when even the most practical things, such as toilet cases and toothpick holders, were sumptuously decorated.

Beautiful 20th century "art jewelry" by French artist Rene Lalique and the pieces from Tiffany & Co. end the last portion of the exhibition. On display is a mind-blowing necklace of 256 shining diamonds from the early 20th century.

Wellborn explained that much of the exhibit's appeal stems from the fact that most of us can relate to the desire to wear or own jewelry. "Whether it's a man who is wearing a watch or a woman wearing a wedding ring, we all have the impulse to adorn ourselves, to varying degrees," she said.

No matter how wealthy someone is, he or she is likely to wear some form of adornment on occasion. Men and women alike wear jewelry, and the decorations they choose typically reveal personal aspects of their lives, no matter how subtle or obvious these may be. True, luxurious jewelry still connotes high status in this day and age, but jewelry has become so versatile that a woman wearing a diamond bracelet one day may switch to a plastic costume bracelet the next.

Through Bedazzled, viewers can witness the artistic skill devoted to jewelry craftsmanship and see how the that they wear on a daily influenced by the lavish Renaissance era or the Gothic revival in the 19th century. One might even ponder the connection jewel-adorned cell phones and iPod cases might have to the lavishly decorated practical items of the Rococo era.

Bedazzled opens today and runs through Jan. 14. Gallery admission is \$6.50 for students with valid college identification. Admission is free on Thursday nights from 5:30 to 9:00 p.m., and features live music and a cash bar. ■

Top: The enamel and sapphire pansy brooch, circa 1903, top, was created by Art Nouveau designer René Lalique.

Middle: The iris corsage ornament, embedded, designed by Tiffany and Co. from 1900 contains gold, oxidized silver, platinum, sapphires, topaz, diamonds and demantoid garnets.

DAILY DOSE

By Adie Willey

The week ahead is looking especially fruitful for the live music lover, as there are several noteworthy concerts and events to attend. And as summer begins to wind down, there are also a few good outdoor festivals to take advantage of while the weather is still in our favor.

FRIDAY 9/15

Nashville natives The Features are in town tonight with The Young Professionals at Mercy Lounge; the show starts at 9:30 p.m. See mercylounge.com for tickets.

For the classical music lover and/or those of us short on cash, the Vanderbilt Symphony Orchestra has a FREE concert this evening at 8 p.m. at Ingram Hall.

SATURDAY 9/16

For all you "down-under" study abroad alums, or those of us just mourning the death of the Crocodile Hunter, head over to the Australian Festival in Centennial Park this afternoon and soak up some Australian culture.

Mercy Lounge has another great show this evening, the North Mississippi All-Stars with Old Union; the show starts at 8 p.m. A 21+ event. Also tonight, the rock band 23jinx is appearing at 12th and Porter at 9 p.m.

SUNDAY 9/17

In the continued spirit of fine arts, the 21st Annual Fall Fest at Bellemeade Plantation is being held today featuring art, antiques, food, music and tours of the mansion.

The Nashville Farmers Market is hosting the Chile Pepper Festival today, too. The farmers market is located on 8th Ave. North, and from 11 a.m. to 2 p.m. today attendees can taste local grown peppers and watch chefs work their spicy magic.

AROUND NASHVILLE

Elephants and elephantinis: Nashville Zoo offers social events for an older crowd

BY GOODLOE HARMAN
LIFE STAFF WRITER

Looking for something interesting and fun to do tonight? How about a glass of wine or a cocktail amidst three of the earth's largest land mammals?

The Nashville Zoo at Grassmere will host The Safari Swizzle, the final installment of its 21 and up "Adventure Socials for the Zoo-Minded" series this evening in the zoo's elephant savanna. The zoo will offer African wines, 'elephantinis' (as to those ingredients, one can only guess) and various hors d'oeuvres that guest can enjoy while observing Kiba, Hadari and Sukari, the three elephants living in the savanna.

The evening will also feature a guest appearance by zoo president Rick Schwartz, who will discuss the development and construction of the elephant savanna, as well as a presentation by a representative from the nearby elephant sanctuary in Hohenwald, Tenn.

"We started these 21 and up events to show that the zoo has something for everyone, not just children," said Cindy Stitely, development programs manager for the zoo. "We have such a beautiful property here, and we wanted to share it with everyone. It has been very successful."

Previous Adventure Socials included

a St. Patrick's Day celebration among the zoo's snakes, frogs and reptiles that included stout, hard cider and Irish fare; a sake and sushi night on Bamboo Trail, home to many exotic animals like clouded leopards and red pandas; and "Mardi Grassmere," which included Cajun food and took place near (but not too near) the zoo's American alligators.

Although the Safari Swizzle is the final Adventure Social, there will be another 21 and over event, this time at the zoo's amphitheater on Nov. 2 called "Jungle Love," at which you can learn "the things your parents never taught you." The event will feature 2006 Wildlife Ambassador Award recipient Ron Magill of the Miami Metro Zoo, who will lead a funny and informative presentation on animal mating practices. Cocktails and appetizers will be included.

The Safari Swizzle takes place tonight at the Nashville Zoo at Grassmere from 6:30 to 8:30 p.m. Tickets for the event are \$25 for zoo members and \$35 for non-



PHOTO PROVIDED

members. Attendees are encouraged to register online at www.nashvillezoo.org/adventure_socials.htm. If the event does not sell out, attendees may register at the door. ■

FOOD

Restaurant ReVUs

BY KELLY TAYLOR
LIFE STAFF WRITER

Germantown Café

Offering lunch, dinner, Sunday brunch and a plethora of cocktails, Germantown Café is a cozy yet energized restaurant that offers a reprieve from ever-popular fusion cuisine with its sophisticated take on traditional American fare. Highly recommended dishes include the squash fritter appetizer, the tartar crab cakes with green beans, and the coconut curry salmon served over risotto. ■

Tayst Restaurant and Wine Bar

Tayst has only been around for two years but has quickly earned a place amongst Nashville's finest restaurants, even earning the Scene's 2004 Best New Restaurant award. It's important to note that the restaurant doubles as a wine bar, and each item on the menu is paired with a recommended wine. The cuisine offers twists on old favorites, including fried green tomatoes served with a cheese froth and prosciutto-wrapped scallops served with parmesan grits and tomato relish. The staff is extremely friendly and knowledgeable; Tayst is highly recommendable if you want to impress a date or learn more about the relationship between wine and food. ■

Food for thought

Germantown Café

1200 5th Ave. North
242-3226

Hours: Mon-Fri 11AM-2PM, 5PM-10PM
Sat 5PM-10PM; Sun 10:30AM-2PM, 5PM-9PM

Menu: Traditional American Bistro

Price: \$\$\$

Atmosphere: Casual

Dress: Casual

08



1-2 3-5 6-8 9-10

Food for thought

Tayst Restaurant and Wine Bar

2100 21st Ave
383-1953, reservations required

Hours: Tue-Thu 5PM-10PM
Fri-Sat 5PM-11PM

Menu: Inventive American

Price: \$\$\$\$

Atmosphere: Sophisticated

Dress: Snappy Casual

09



1-2 3-5 6-8 9-10

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Music: The August

Movie: Mission Impossible III

Sarratt Cinema • 10 p.m.



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Pirates of the Caribbean II: Dead Man's Chest

Peabody Lawn • 9 p.m.

Old School

Peabody Lawn • 11:30pm



SUSPENSE NIGHT NOVEMBER 3

Mind Readers • Palm Readers • Fortune Tellers

Sarratt Student Center • 9 p.m. - 12 a.m.

Movies in Sarratt Cinema

Lady in the Water • 9 p.m.

The Shining • 11 p.m.



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VANDERBILT UNIVERSITY

MONDAY 9/18

If you've never been to the Bluebird Café before to hear the "next big thing" on the Nashville country scene, head over there tonight for Open Mic Night from 6 to 9:30 p.m., followed by a performance of the Mike Henderson Band.



TUESDAY 9/19

The Ryman Auditorium is hosting the Stars for the Second Harvest benefit concert tonight at 7:30 p.m., featuring acoustic performances from Leann Rimes, Tony Mullins, Randy Owen and Ronnie Dunn, among others.

If you prefer rock to country, Seattle trio Band of Horses are at Exit/In tonight; the show starts at 8 p.m.

And don't forget to talk like a pirate all day and annoy your friends - today is Talk Like a Pirate Day. Arrrrrr.

WEDNESDAY 9/20

The Americana Music Association Conference begins today, with the first of three nights of music from over 130 artists performing at the Cannery Ballroom, Mercy Lounge, The Station Inn, 3rd and Lindsley, and The Basement. See americanamusic.org for details.

And if Americana music isn't your thing, Hasidic rapper/reggae artist Matisyahu is performing at the Ryman tonight with British indie band Gomez at 8 p.m.

THURSDAY 9/21

If you missed the free event at the Schermerhorn on Sunday, or just loved it enough to want to go back, the Nashville Symphony is performing "A Tribute to Ray Charles" this evening at 8 p.m. and will continue the series through Saturday.



Hitting the Box Office Today

Everyone's Hero

Just in time for postseason baseball comes an animated film based on the mystique of Babe Ruth and the New York Yankees. When a dastardly Chicago Cubs pitcher steals the Babe's bat, a young Yankee fan and a wisecracking baseball (voiced by Rob Reiner) try to track down the missing equipment before the World Series; naturally, hijinks ensue. This might be fun for baseball fans, and as a Cardinals fan, I have to love a movie with the Cubs as the bad guys, but lately there have been virtually no good computer-animated films outside of Pixar flicks and the "Shrek" movies.

» VERDICT: RENT IT

Gridiron Gang

Dwayne "The Rock" Johnson plays a corrections officer who tries to rehabilitate a group of teenage criminals by teaching them football and watching over them as they play against high school teams. It sounds formulaic (think "The Longest Yard" played straight), but it also looks fairly gritty. The success or failure of this film may make or break the Rock's fate as a film actor.

» VERDICT: RENT IT

The Black Dahlia

This neo-noir mystery from the director of "Scarface" and the writer of "L.A. Confidential" recounts the events following an infamously grisly murder in 1946 Hollywood. Josh Hartnett and Aaron Eckhardt play competing detectives, Scarlett Johansson is the love interest and, in an unconventional casting move, Hillary Swank is the femme fatale. If not at the "L.A. Confidential" level of genius, this should at least be better than anything Brian De Palma has done since "Scarface."

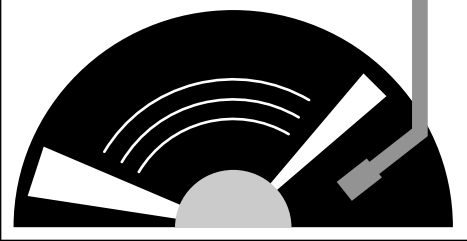
» VERDICT: SEE IT

COMPILED BY ALEX CHRSOPE

GREEN HILLS CINEMA 16	
WEEKEND SHOWTIMES	
The Black Dahlia Rated R 1 hr 59 min	1:15, 1:50, 4:05, 4:35, 6:55, 7:30, 9:55, 10:35
Gridiron Gang PG-13 2 hr	1:25, 4:25, 7:25, 10:30
The Last Kiss Rated R 1 hr 55 min	1:40, 2:10, 4:15, 4:45, 7:00, 7:35, 9:40, 10:15
Hollywoodland Rated R 2 hr 6 min	1:00, 4:00, 7:15, 10:20
The Protector Rated R 1 hr 49 min	2:15, 4:55, 7:45, 10:05
Crank Rated R, 1 hr 32 min	2:20, 5:00, 7:50, 10:10
The Wicker Man PG-13 1 hr 37 min	1:20, 3:55, 6:50, 9:35
Invincible PG-13 1 hr 50 min	1:55, 4:30, 7:10, 9:45
The Illusionist PG-13 1 hr 50 min	1:35, 4:20, 7:05, 9:50
Trust the Man Rated R 1 hr 43 min	2:00, 4:40, 7:40, 10:25
Talladega Nights: The Ballad of Ricky Bobby PG-13 1 hr 50 min	1:05, 3:45, 6:40, 9:25
Little Miss Sunshine Rated R 1 hr 42 min	1:30, 2:05, 4:10, 4:50, 6:45, 7:30, 9:30, 10:00
The Covenant PG-13 1 hr 37 min	1:10, 3:50, 6:40, 9:20



- 01 YO LA TENGO
I Am Not Afraid of You and I will Beat Your Ass
- 02 SUFJAN STEVENS
The Avalanche: Outtakes and Extras from the Illinois Album
- 03 SNOWDEN
Anti-Anti
- 04 M. WARD
Post-War
- 05 FRENCH KICKS
Two Thousand
- 06 NOUVELLE VAGUE
Bande A Part
- 07 BE YOUR OWN PET
Be Your Own Pet
- 08 CAMERA OBSCURA
Let's Get Out of This Country
- 09 KAKI KING
Until We Felt Red
- 10 MOUNTAIN GOATS
Get Lonely
- 11 THOM YORKE
The Eraser
- 12 VILLAGE GREEN
Feeling the Fall
- 13 LAMBCHOP
Damaged
- 14 APOLLO UP
Chariots of Fire
- 15 SEBADOH
III



VIDEO GAME

Nuclear tensions provoke virtual backlash

BY MICHAEL YOUNG
LIFE STAFF WRITER

The Union of Islamic Student Societies, an Iranian political group, recently announced that they had started to create a video game based on nuclear tensions between U.S. and Iranian forces. The currently untitled game would have players controlling Commander Bahman, an Iranian soldier whose goal is to infiltrate American bases in Iraq. The ultimate goal of the game is to rescue an Iranian nuclear engineer who had been captured by American forces. Players would then escort the engineer back to Iran where he would contribute to the success of Iran's allegedly peaceful nuclear energy program.

The group claims its game is being developed in retaliation against "Assault on Iran," a game released in 2005 by an American company named Kuma. In Kuma's game, players were able to play through

famous American missions such as the raid that killed Uday and Qusay, Saddam Hussein's sons. The gameplay then shifted focus as players attempted to eliminate Iran's nuclear capabilities in an attempt at staving off another world war.

Following 9/11, the number of games based in and around Middle Eastern countries rose dramatically. The trend is anything but new, however. Popular entertainment has always sought to define society's enemies in concrete terms, giving them names and faces. Nazis are one universally recognized enemy, and for many years it seemed that being a Russian intelligence agent was a prerequisite for facing the action hero James Bond in combat. Conflict is the nature of the medium, and drawing audiences can be difficult without a clear enemy to fight.

While it is common on the Western end to target a specific enemy "other," many Americans are finding it difficult to accept the role reversal. Whatever the



The Union of Islamic Student Societies, an Iranian political group, recently announced they had started to create a video game based on tensions between U.S. and Iranian nuclear interests.

reasons behind the United States's overseas activities, our actions have real-world repercussions, and in the case of the Union of Islamic Student Societies, those repercussions are decidedly negative. ■

Zach Braff
Jacinda Barrett
Casey Affleck
Rachel Bilson
with Blythe Danner
and Tom Wilkinson
The Last Kiss

We all make choices.
What's yours?



From the writer of "Million Dollar Baby" and co-writer of "Crash"

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MARLEY SHELTON HAROLD RAMOS WITH BLYTHE DANNER AND TOM WILKINSON
JENNIFER GARRIBLE WUCCINO ERIC RED TERRY A. WILAY HARLEY DANNERBAUM
PRODUCERS ANDRE LAMAL MARCUS WISDOM PRODUCED BY TONY GOLDWIN
WRITTEN BY GARRIBLE WUCCINO DIRECTED BY PAUL HAGGIS
CASTING BY TONY GOLDWIN
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MUSIC



The August performs at Pub

BY ADAM RABINOWITZ
LIFE STAFF WRITER

Taking the stage tonight at 10 p.m. at The Pub is The August, an up-and-coming band from suburban Chicago that describes itself as folk-rock with a Nashville patina. Poised to drop the "local band" label, the foursome is heading out on its first tour, kicking things off right here on campus as part of The VenUe's Arcade Night. The location is particularly appropriate since the band's manager, Brenden Mulligan, is an '03 graduate.

The August is made up of a dog walker, a substitute teacher, a South African professional arm wrestling champion, and the great-great-grandson of a deep sea Arctic fisherman. This varied group of

musicians yields songs as diverse as the band's composition.

Having been compared to such artists as The Jayhawks, Janis Joplin and The Eagles, the pipes of lead vocalist and guitarist Jacky Dustin provide the groundwork for the band's homey feel. The twangs from Wojtek Krupka's guitar give the songs a country flavor, while bassist Petey Kapp and drummer Tim Good round out a band whose big break appears to be on the horizon.

Recently selected as one of the top on-the-rise bands in the country, The August has gradually moved from playing in smaller venues to entertaining at some of Chicago's top clubs. In fact, Aware Records recently picked the band's song "Gatsby" for its Aware 11 Compilation. Over the past 10

years, this annual compilation has given rise to the careers of such household names as Matchbox Twenty, John Mayer, Hootie and the Blowfish, Jack Johnson, Five For Fighting and Train. These names should be reason enough to check out The August tonight. With their debut album "Thistle, Sparrow and the Tall, Tall Grass" set for release later this month, things seem to be falling into place for the band. And who knows, seeing them at The Pub could provide bragging rights. If they blow up, you will be able to proudly state: "I knew them way back when..."

Also set to play tonight are Max Belsante at 9 p.m. and Max Beizer at 9:30 p.m. Listen to The August for yourself at www.theaugust.com/mediaplayer. ■



PHOTO PROVIDED

Members of the band, The August, in the "tall, tall grass" in honor of their upcoming CD release.

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(BANA)

reservations: 615.577.2262
1910 Belmont avenue, nashville, tn
Online Reservations: cabonashville.com
a randy rayburn restaurant

U.S. BORDER AMERICA

CANTINA

SHOW YOUR MEXICAN SIDE!
TASTE!

FALL SEMESTER HAPPY HOUR SPECIALS!
(WITH VANDY ID)

HAPPY HOUR:

- 3-7pm Daily
- \$2 off ALL Large Margaritas
- \$1 off ALL Bottle Beers

AND DON'T FORGET:

- Authentic Mexican Dining
- Please Ask About Our Daily Specials
- Patio Dining Available
- Vandy Students, Faculty & Staff Are Always Welcome!

Located at 106 29th Ave North
Hours: Mon.-Thur. 10:30am-10:00pm
Fri.-Sat. 10:30am-10:30pm

*special offers good through December 15, 2006



VANDERBILT TELEVISION (VTV)

is a closed circuit cable television station available in every residential room and many common viewing rooms on campus (including Sarratt student center), and has the potential to reach approximately 15,000 VU students, faculty, and staff daily. **VTV** operates 24 hours a day, 7 days a week.

VTV's programming is a mixture of original student produced programming and syndicated professionally produced programs from the National Lampoon Network. **VTV** also produces specialty programming such as coverage of the SGA debates, the VU Scholar Bowl, and the VU talent contest.

**Contact George Fischer- Student Media Advertising Director at 322-1884
Or e-mail to george.h.fischer@vanderbilt.edu**

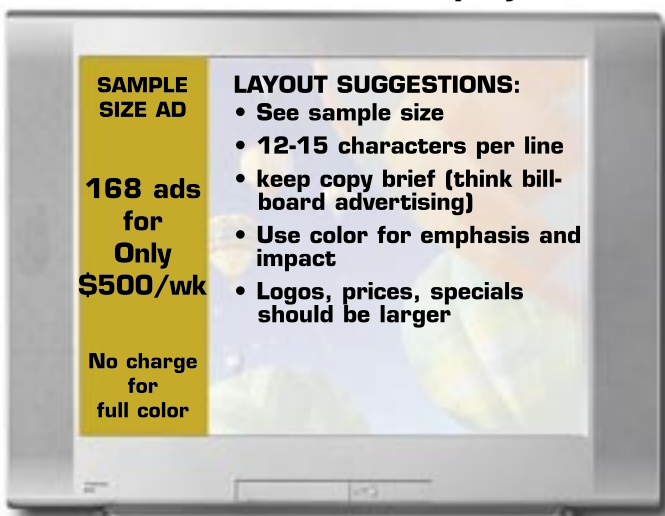
WE are offering vertical display banner ads that comprise one fourth of the screen and run for 30 seconds while programming is in progress. We offer 3/4-page display ads that run for 30 seconds as a break between programs. We even offer the opportunity to run your pre-produced video TV ad.

Ad schedules are sold in blocks of 168 ads (once an hour for seven consecutive days)

VTV RATES (MULTI-WEEK DISCOUNTS AVAILABLE)

Type of ad	Rate per week (168 ads)
1/4 screen vertical display ad during show	\$500
3/4 screen display ad between shows	\$500
Your pre-produced TV commercial	\$1000

1/4 Screen Vertical Display Ad



3/4 Screen Display Ad



VERSUS MAGAZINE ADVERTISING SCHEDULE

WEEK 1	8/20 - 8/26, 2006	(advertising deadline: 8/11)
WEEK 2	8/27 - 9/2, 2006	(advertising deadline: 8/18)
WEEK 3	9/3 - 9/9, 2006	(advertising deadline: 8/25)
WEEK 4	9/10 - 9/16, 2006	(advertising deadline: 9/1)
WEEK 5	9/17 - 9/23, 2006	(advertising deadline: 9/8)
WEEK 6	9/24 - 9/30, 2006	(advertising deadline: 9/15)
WEEK 7	10/1 - 10/7, 2006	(advertising deadline: 9/22)
WEEK 8	10/8 - 10/14, 2006	(advertising deadline: 9/29)
WEEK 9	10/15 - 10/21, 2006	(advertising deadline: 10/6)
WEEK 10	10/22 - 10/28, 2006	(advertising deadline: 10/13)
WEEK 11	10/29 - 11/4, 2006	(advertising deadline: 10/20)
WEEK 12	11/5 - 11/11, 2006	(advertising deadline: 10/27)
WEEK 13	11/12 - 11/18, 2006	(advertising deadline: 11/3)

Thanksgiving Break

WEEK 14	11/26 - 12/2, 2006	(advertising deadline: 11/17)
WEEK 15	12/3 - 12/9, 2006	(advertising deadline: 11/24)

Holiday/Winter Break

WEEK 16	1/7 - 1/13, 2007	(advertising deadline: 12/29)
WEEK 17	1/14 - 1/20, 2007	(advertising deadline: 1/5)
WEEK 18	1/21 - 1/27, 2007	(advertising deadline: 1/12)
WEEK 19	1/28 - 2/3, 2007	(advertising deadline: 1/19)
WEEK 20	2/4 - 2/10, 2007	(advertising deadline: 1/26)
WEEK 21	2/11 - 2/17, 2007	(advertising deadline: 2/2)
WEEK 22	2/18 - 2/24, 2007	(advertising deadline: 2/9)
WEEK 23	2/25 - 3/3, 2007	(advertising deadline: 2/16)

*** Spring Break ***

WEEK 24	3/11 - 3/17, 2007	(advertising deadline: 3/2)
WEEK 25	3/18 - 3/24, 2007	(advertising deadline: 3/9)
WEEK 26	3/25 - 3/31, 2007	(advertising deadline: 3/16)
WEEK 27	4/1 - 4/7, 2007	(advertising deadline: 3/23)
WEEK 28	4/8 - 4/14, 2007	(advertising deadline: 3/30)
WEEK 29	4/15 - 4/21, 2007	(advertising deadline: 4/6)
WEEK 30	4/22 - 4/28, 2007	(advertising deadline: 4/13)

FUN & GAMES

TO SOLVE:
Fill in the blanks so the numbers 1-9 appear just once in each horizontal row, vertical column and 3x3 box.

9/13/06 SOLUTIONS

7	2	6	8	5	1	9	3	4
4	8	3	9	6	2	1	7	5
1	5	9	7	4	3	6	8	2
6	4	7	3	9	5	2	1	8
8	9	1	6	2	4	7	5	3
5	3	2	1	7	8	4	6	9
9	6	5	4	3	7	8	2	1
2	7	8	5	1	9	3	4	6
3	1	4	2	8	6	5	9	7

SUDOKU

								4
			1	8	5	2		
	9				3	5	1	
		2	8			3		
7	1						2	5
		6			7	9		
	4	1	3					9
		9	2	5	1			
8								

CROSSWORD

ACROSS

- 1 Lean-to
- 6 Corrida cheer
- 9 Man from Manila or Manchuria
- 14 Chocolate tree
- 15 Go a few rounds
- 16 Deep ravine
- 17 Scene of action
- 18 Maid of Orleans
- 20 Ability to recover quickly
- 22 Deck timber
- 23 Drugbuster
- 24 "___ brillig..."
- 26 Carrying a grudge
- 29 ___ in the cards
- 31 Nation on the Baltic Sea
- 35 Status ___
- 36 By means of
- 38 Dress cut
- 39 About-face automotively
- 41 Actor Kilmer
- 42 Great ___ Lake
- 43 Notions
- 44 Conductor Leinsdorf
- 46 Silent yes
- 47 Put on
- 49 Baton Rouge sch.
- 50 Reddish-brown horses
- 51 Whip handle
- 53 Thicket unit
- 55 Verve
- 58 Annual international award
- 63 Special case
- 65 Scatter
- 66 Proclaim loudly
- 67 Compass dir.
- 68 Midwest hub
- 69 Quartet member
- 70 Tycoon Turner
- 71 Landed estate

DOWN

- 1 Skin mark
- 2 Fabled loser
- 3 Hot shots
- 4 Pointed tooth
- 5 Eucalyptus lover

1	2	3	4	5	6	7	8	9	10	11	12	13
14												
17												
20												
26	27	28										
35												
39												
43												
47												
55	56	57										
63												
66												
69												

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9/15/06

9/13/06 SOLUTIONS

C	H	I	C	T	I	R	E	D	W	H	I	T	
L	I	R	A	A	L	I	K	E	A	U	R	A	
A	K	I	N	N	I	N	E	S	I	M	A	M	
M	E	S	A	G	A	D	E	S	T	A	T	E	
			S	O	L	D	P	R	E	E	N	E	D
S	T	A	T	U	E	P	A	T	E	R			
U	B	O	A	T	C	A	R	E	S	S	I	N	G
I	A	N	F	A	T	E	D	R	O	E			
T	R	E	A	S	U	R	E	D	G	I	A	N	T
			R	E	R	A	N	R	I	N	S	E	S
P	O	R	T	E	N	T	M	O	S	T			
O	N	E	I	D	A	J	O	B	E	G	A	D	
S	I	T	S	C	R	U	D	E	N	O	V	A	
S	O	R	T	E	I	D	E	R	D	Y	E	D	
E	N	O	S	S	M	E	L	T	S	A	C	S	

- 50 Big ___ (large cannon)
- 52 Indicate
- 54 English Derby town
- 55 Financial hole
- 56 Wheel shaft
- 57 Thumb through
- 59 Treat for Rover
- 60 Teheran land
- 61 Round number?
- 62 Water pitcher
- 64 According to



SIDEWALK & STORE SALE

Saturday September 16

Visit our website at www.TheGreatEscapeOnline.com

Bargains galore outside, plus inside
EVERYTHING IN THE STORE will be
20% OFF!

SALE IS AT BOTH BROADWAY LOCATIONS
THE MAIN STORE (1925 Broadway) and
The HALF-PRICE-OR-LESS STORE
(Does not include Madison location)

WE HAVE A GREAT SELECTION OF DVDS

Sidewalk sale may be postponed if it rains-- but store sale continues regardless! Sidewalk sale ends at 5:00 PM
NEED CASH? WE PAY TOP DOLLAR FOR CDs, DVDs, COMICS, GAMES & MORE! 327-0646

You can even blog in your
underwear.



insidevandy

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