

JULIAN OF NORWICH. JESSICA A. BOON

Julian of Norwich (1998). *Revelations of Divine Love*. Trans. of both texts into modern English by Elizabeth Spearing. London: Penguin Books.

Julian of Norwich (2001). *Showing of Love: Extant Texts and Translation*. Eds. Sister Anna Maria Reynolds, CP, and Julia Bolton Holloway. Florence: SISMEL, Edizioni del Galluzzo.

Julian of Norwich (2005). *Showings: Authoritative Text, Contexts, Criticism*. Ed. Denise N. Baker. New York: W. W. Norton and Co.

Abbott, Christopher (1999). *Julian of Norwich: Autobiography and Theology*. Woodbridge, Suffolk: D.S. Brewer.

Baker, Denise N. (1994). *Julian of Norwich's Showings: From Vision to Book*. Princeton, N.J.: Princeton University Press.

Jantzen, Grace (1988/1999). *Julian of Norwich: Mystic and Theologian*. Mahwah, N.J.: Paulist Press.

Johnson, Lynn Staley (1991). "The Trope of the Scribe and the Question of Literary Authority in the Works of Julian of Norwich and Margery Kempe." *Speculum* 66: 820-38.

McEntire, Sandra, ed. (1998). *Julian of Norwich: A Book of Essays*. New York: Garland.

Nuth, Joan (1991). *Wisdom's Daughter: The Theology of Julian of Norwich*. New York: Crossroad.

Watson, Nicholas (1996). "'If Women Be Double Naturally': Remaking 'Woman' in Julian of Norwich's *Revelation of Love*." *Exemplaria* 8: 1-34.

